allegro

Фортепиано
Интенсивный курс
Тетрадь 13(ч.II)

ВСЕГДА С ТОБОЙ

Вокальные и фортепианные
АРАНЖИРОВКИ
популярных эстрадных мелодий

Интенсивный курс по фортепиано.

Учебное пособие ALLEGRO. Смирнова Т.И.

Тетрадь 13 (часть II)

Всегда с тобой

Москва 2003

ИД «Грааль»

УДК 786
ББК 85.315.3
С 50

Смирнова Т.И. Интенсивный курс по фортепиано. Учебное пособие ALLEGRO. Тетрадь №13, часть II. Москва 2003 г.

Дорогие друзья, перед вами часть II тетради №13 из курса ALLEGRO. Мы вновь обращаемся к ***золотому фонду мировой эстрады.***

Эта тетрадь — не просто сборник популярной музыки, но и своеобразный учебник для пианистов, позволяющий овладеть разнообразными приемами эстрадно-джазового исполнительства и одновременно окунуться в чарующую атмосферу «музыки всех поколений».

Как и в предыдущем выпуске, вначале дана мелодия для самостоятельной работы ученика, затем предложен вариант фактурной модели фортепианного сопровождения при исполнении мелодии голосом. Подробные рекомендации по работе в этом направлении вы найдете в Тетради №13 (часть I), Приложения I и II.

В этом выпуске предложены варианты аранжировки мелодий, которые послужат вам примером для самостоятельной работы по разделам Программы «Класс специального фортепиано. Интенсивный курс»:

V. Пение и аккомпанемент;

VI. Импровизация, сочинение, аранжировка.

Они разнообразят ваш джазовый и эстрадный репертуар (раздел II), помогут с удовольствием совершенствовать навыки по чтению с листа (раздел III).

Мы не сомневаемся, что, взяв в руки эти ноты, вы не скоро встанете из-за инструмента. Включив однажды такую музыку в свой репертуар, Вы на всю жизнь обеспечите себе успех и признательность любой аудитории!

Интенсивный курс по фортепиано.
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Тетрадь № 3 (часть II).
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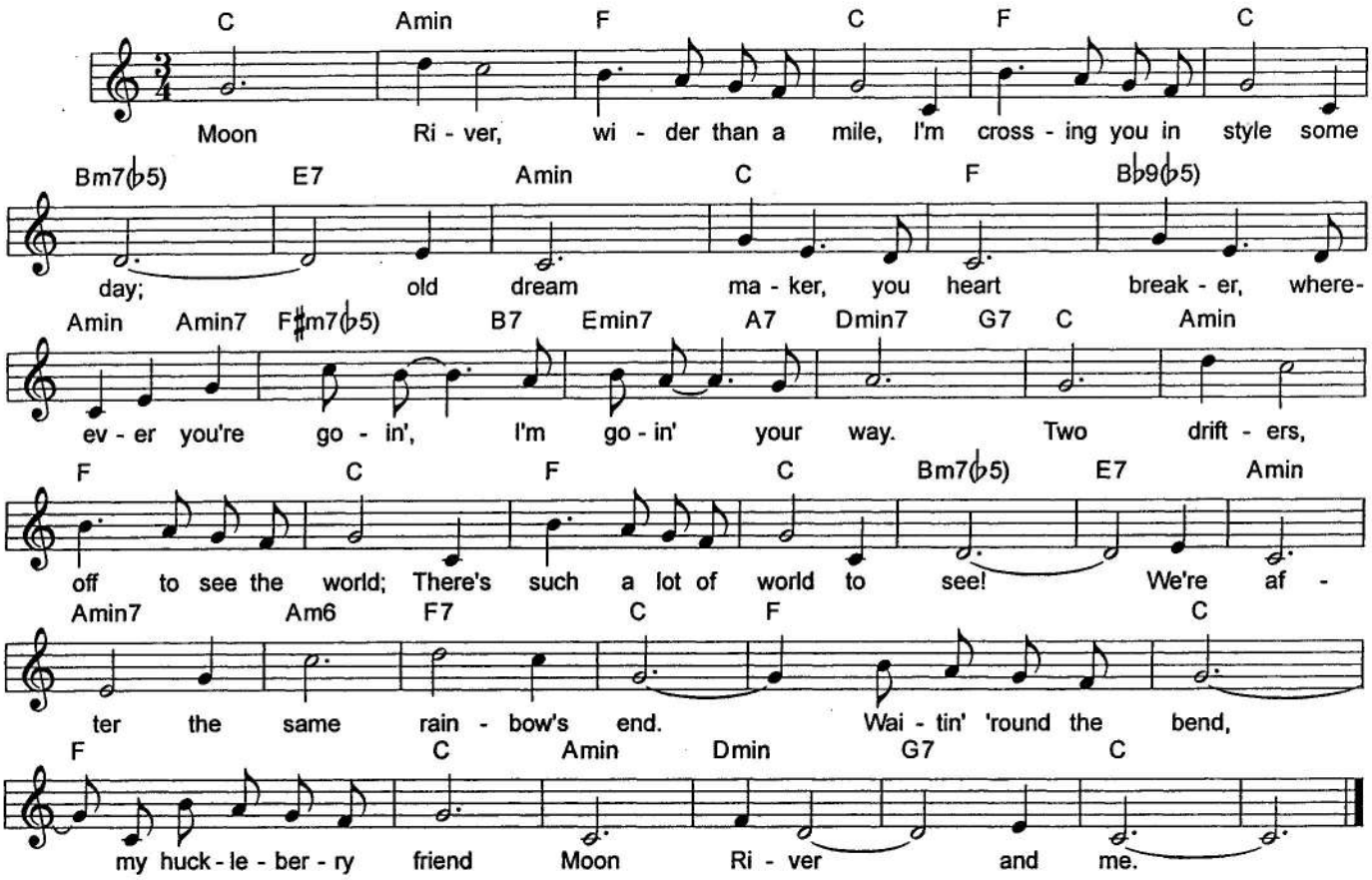
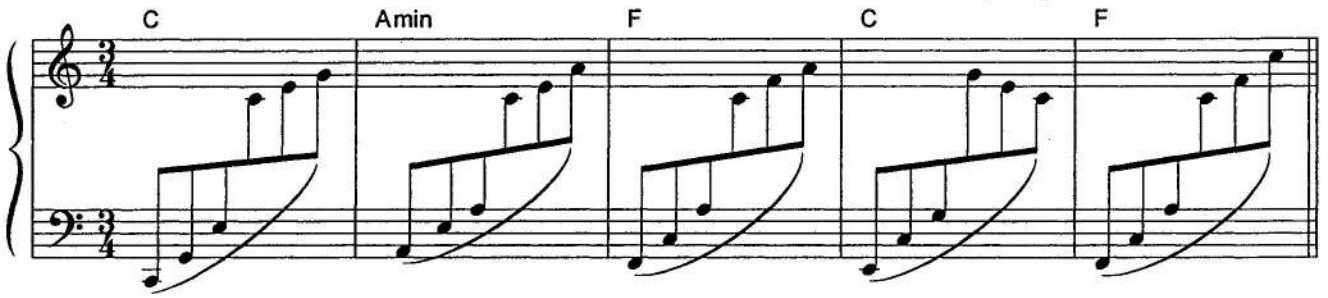
MOON RIVER

Henri MANCINI



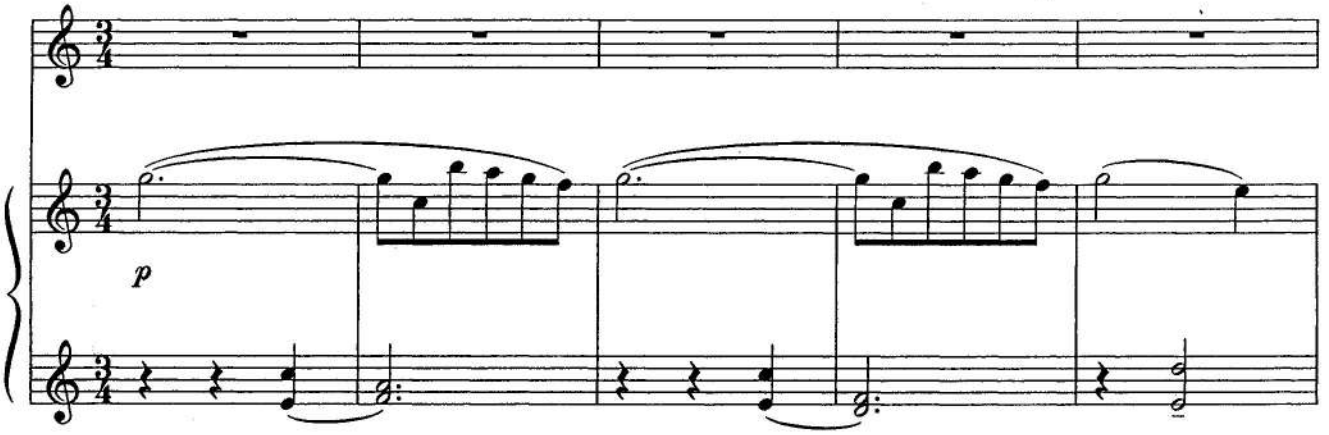
Moderato

Пример аккомпанемента песни

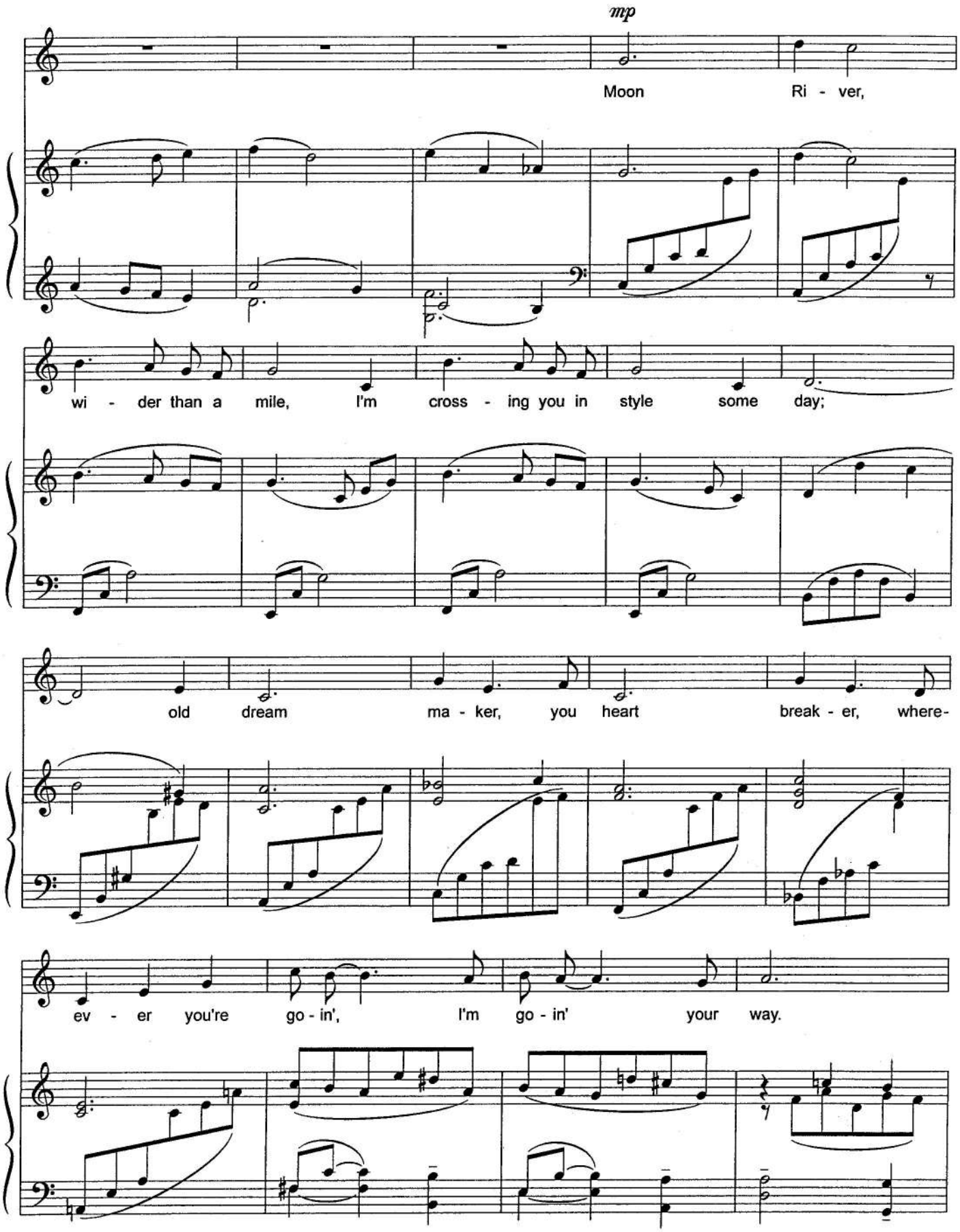


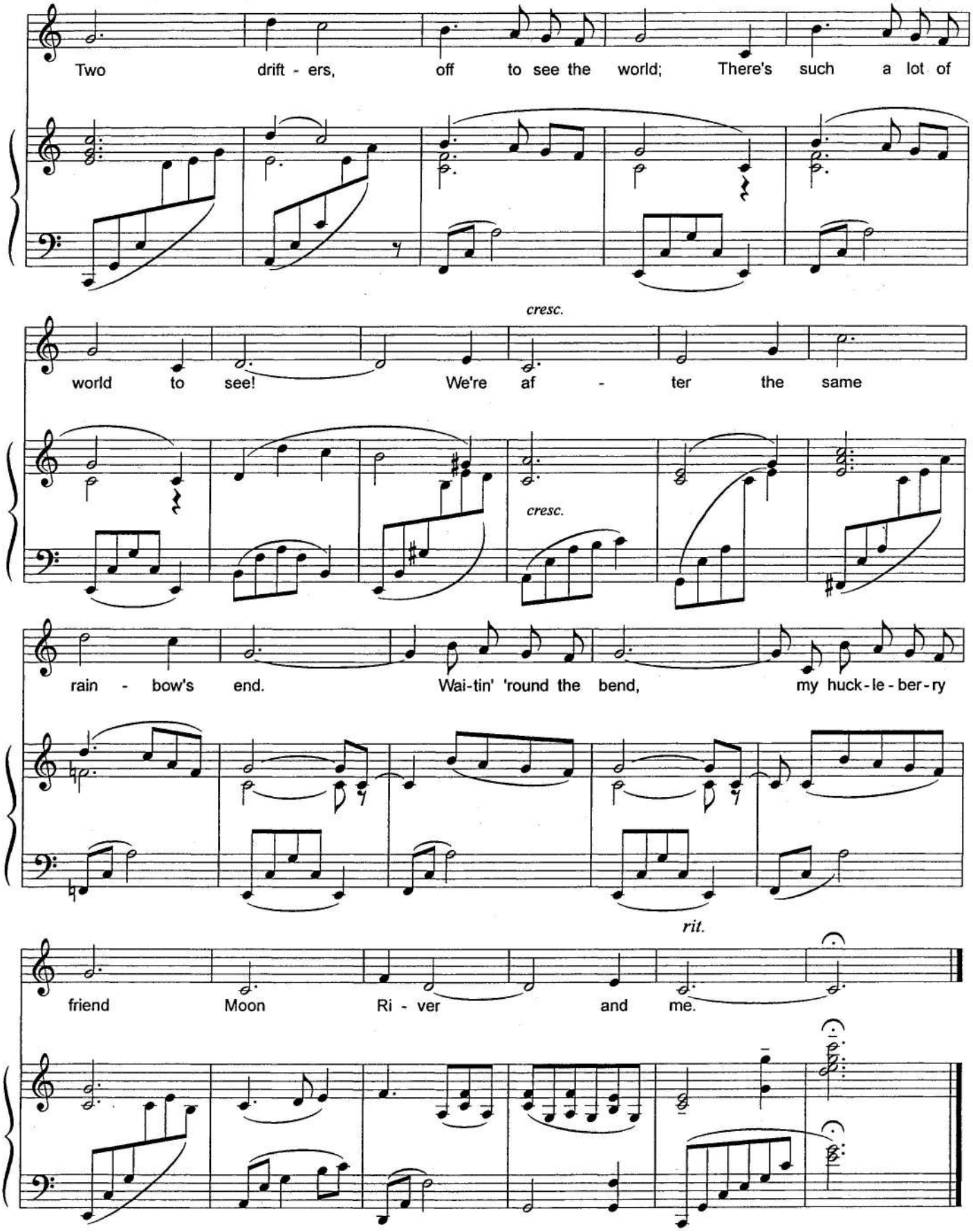
Moderato

Обработка Никиты Попова

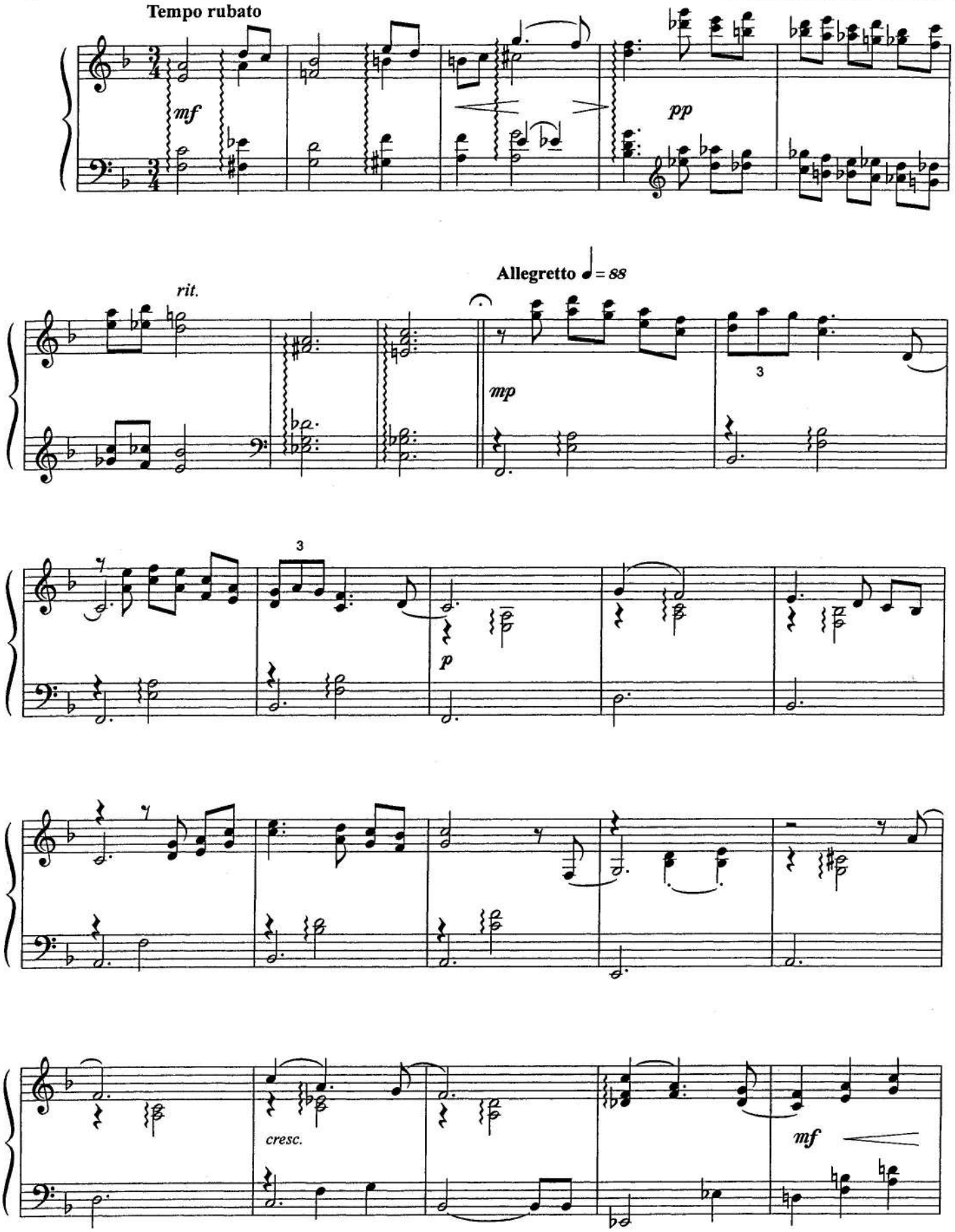


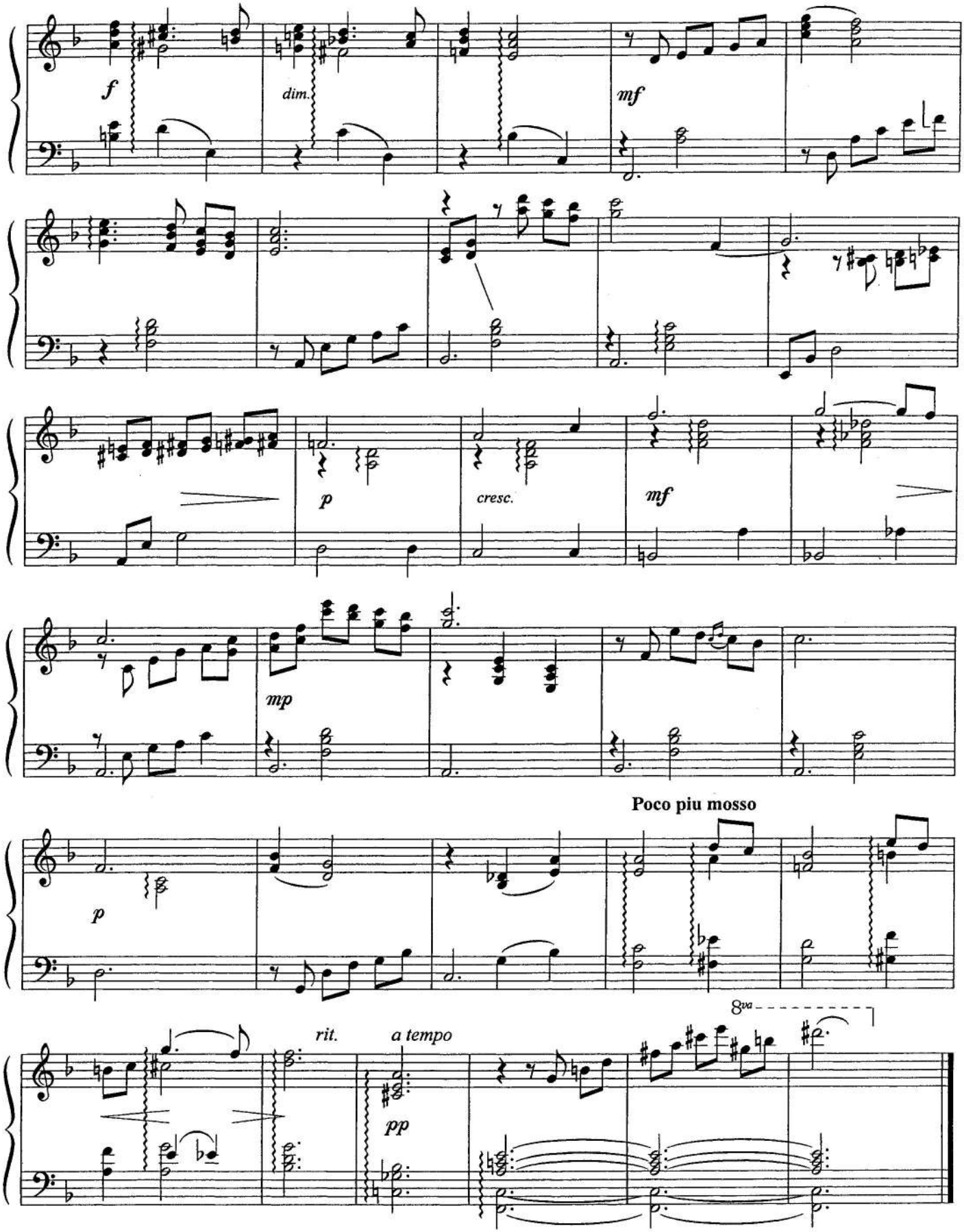
1-2 2985


mp
Moon Ri - ver,
wi - der than a mile, I'm cross - ing you in style some day;
old dream ma - ker, you heart break - er, where-
ev - er you're go - in', I'm go - in' your way.


Two drift - ers, off to see the world; There's such a lot of
cresc.
world to see! We're af - ter the same
cresc.
rain - bow's end. Wai-tin' 'round the bend, my huck-le-ber-ry
rit.
friend Moon Ri - ver and me.

1-3 2985

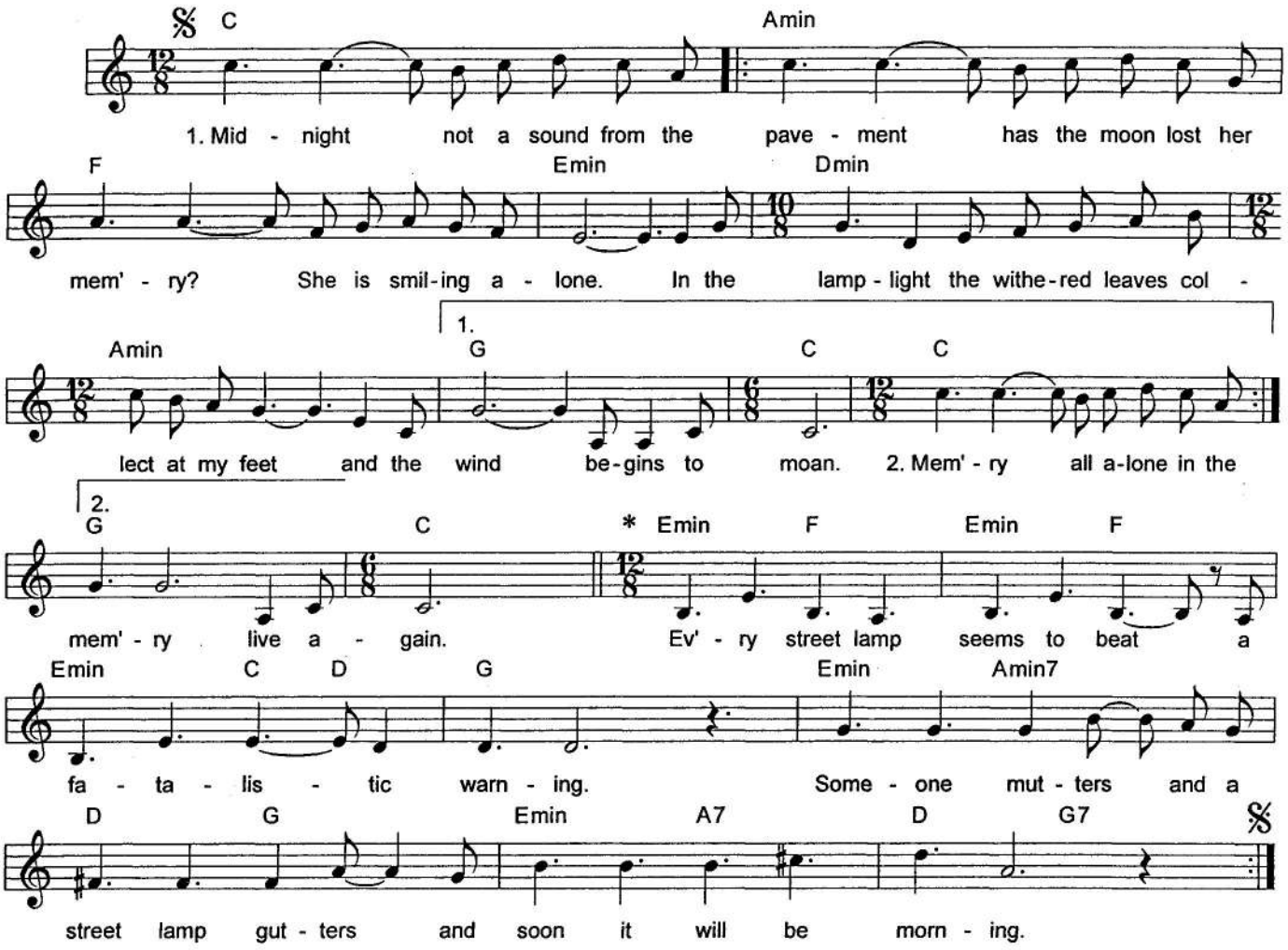

Tempo rubato
mf
pp
rit.
Allegretto ♩= 88
mp
3
3
p
cresc.
mf



1-4 2985

MEMORY

Andrew Lloyd WEBBER



Исполнять в следующем порядке: 1, 2, *, 3, *, 4.

2. Mem'ry. All alone in the moonlight.
I can smile at the old days,
Life was beautiful then.
I remember the time
I knew what happiness was?
Let the mem'ry live again.

* Ev'ry street lamp
Seems to beat a fatalistic warning.
Someone mutters and a street lamp gutters
And soon it will be morning.

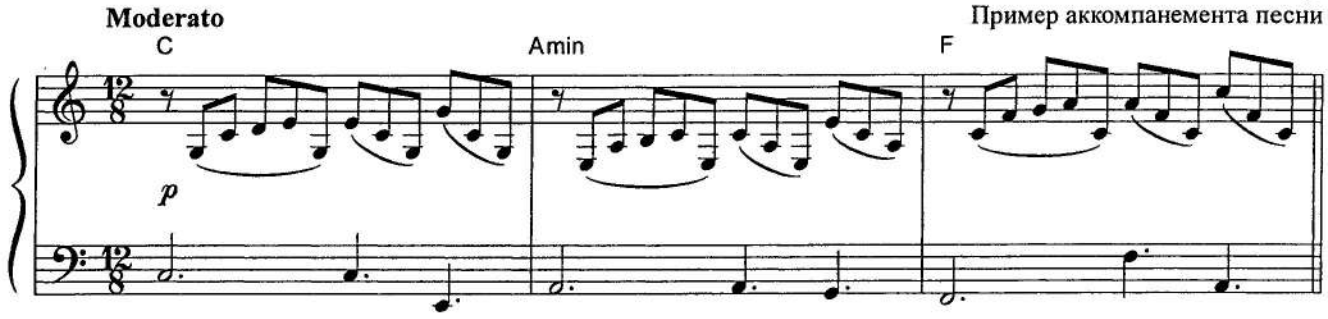
3. Daylight. I must wait for the sunrise,
I must think of a new life.
And I mustn't give in.
When the dawn comes tonight
Will be a memory too.
And a new life will begin.

* Burnt out ends of smokey days,
The stale cold smell of morning.
The street lamp dies, another night is over
Another day is dawning.

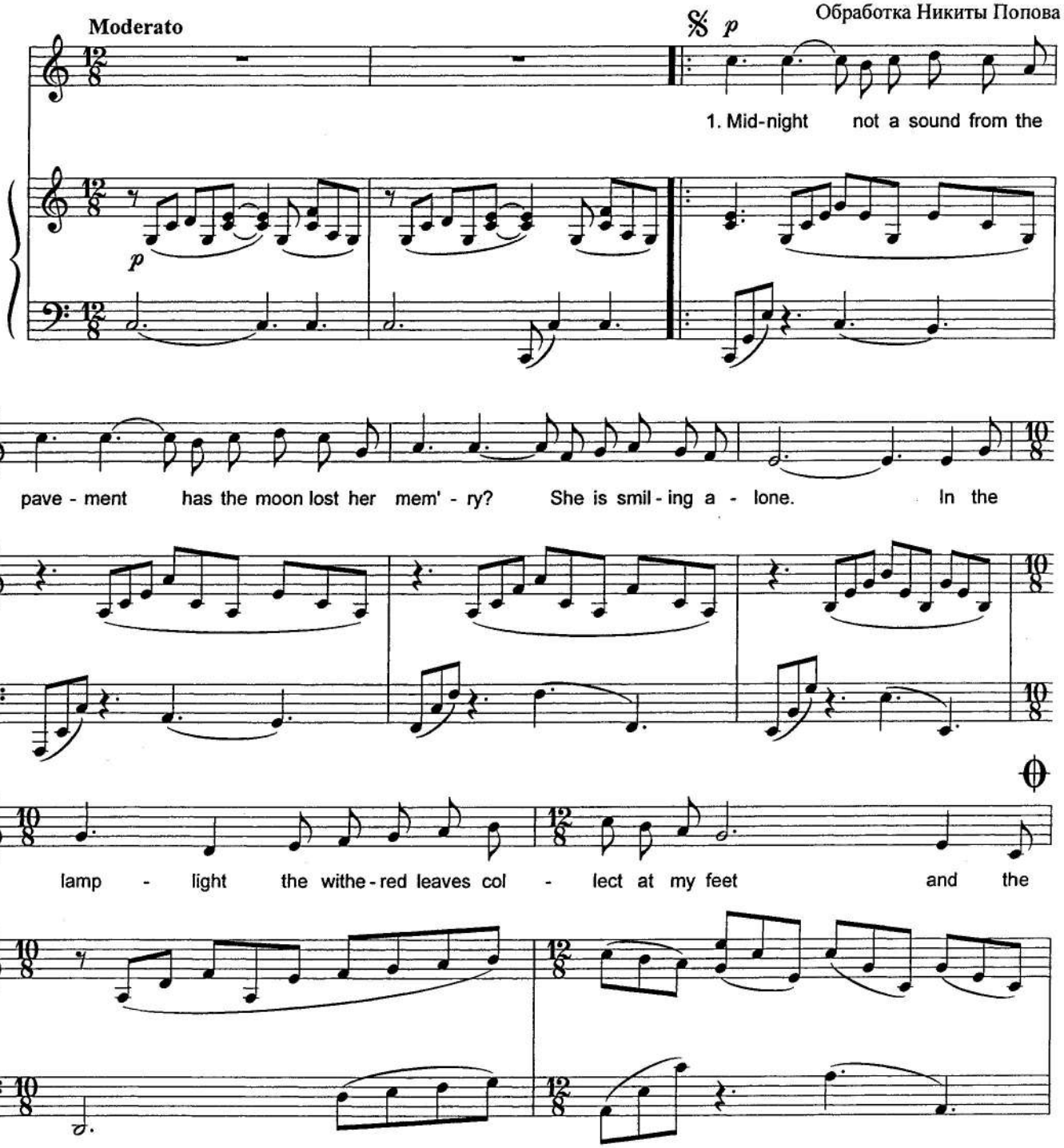
4. Touch me. It's so easy to leave me.
All alone with my mem'ry.
Of my days in the sun.
If you touch me you'll
Understand what happiness is.
Look a new day has begun...

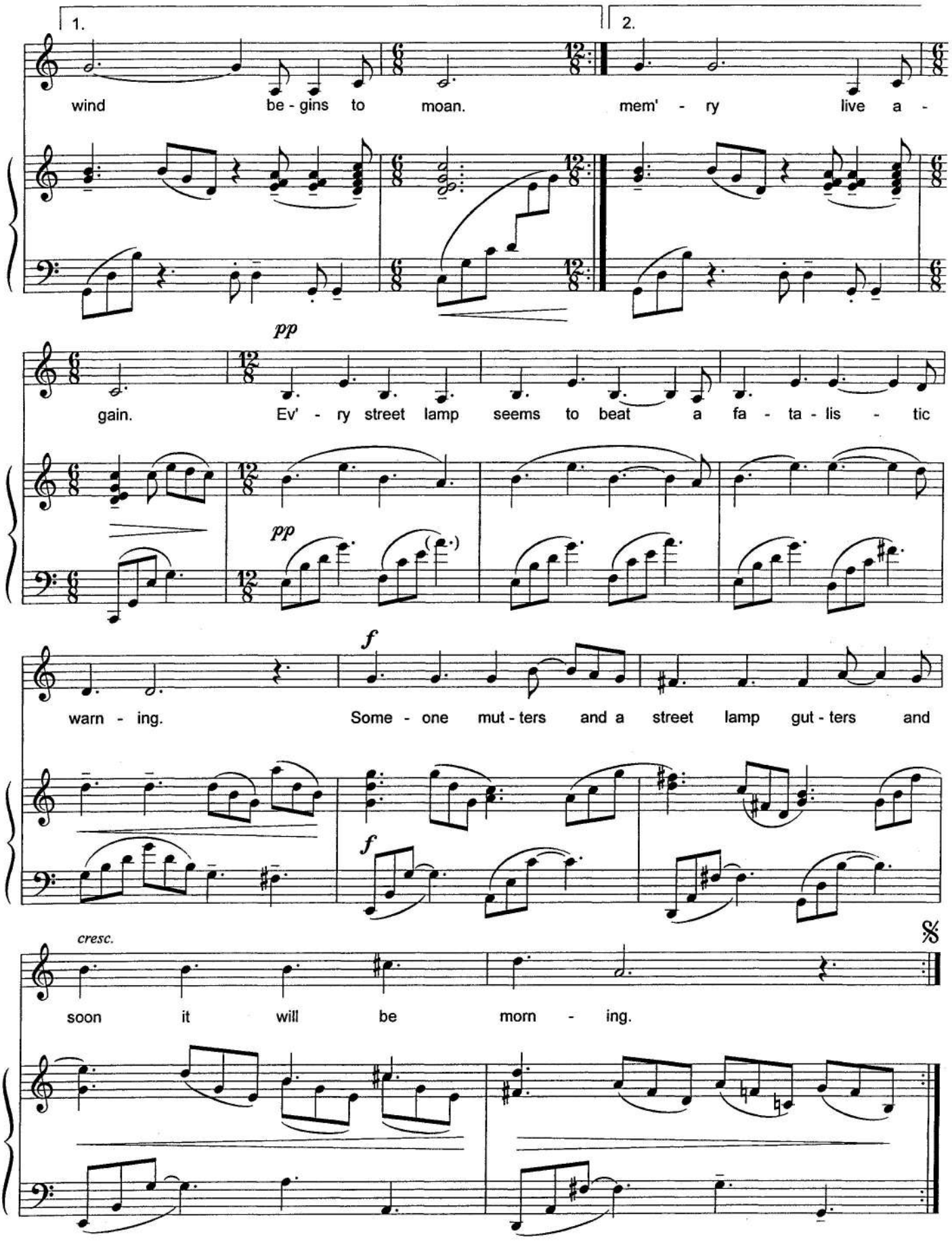
2695

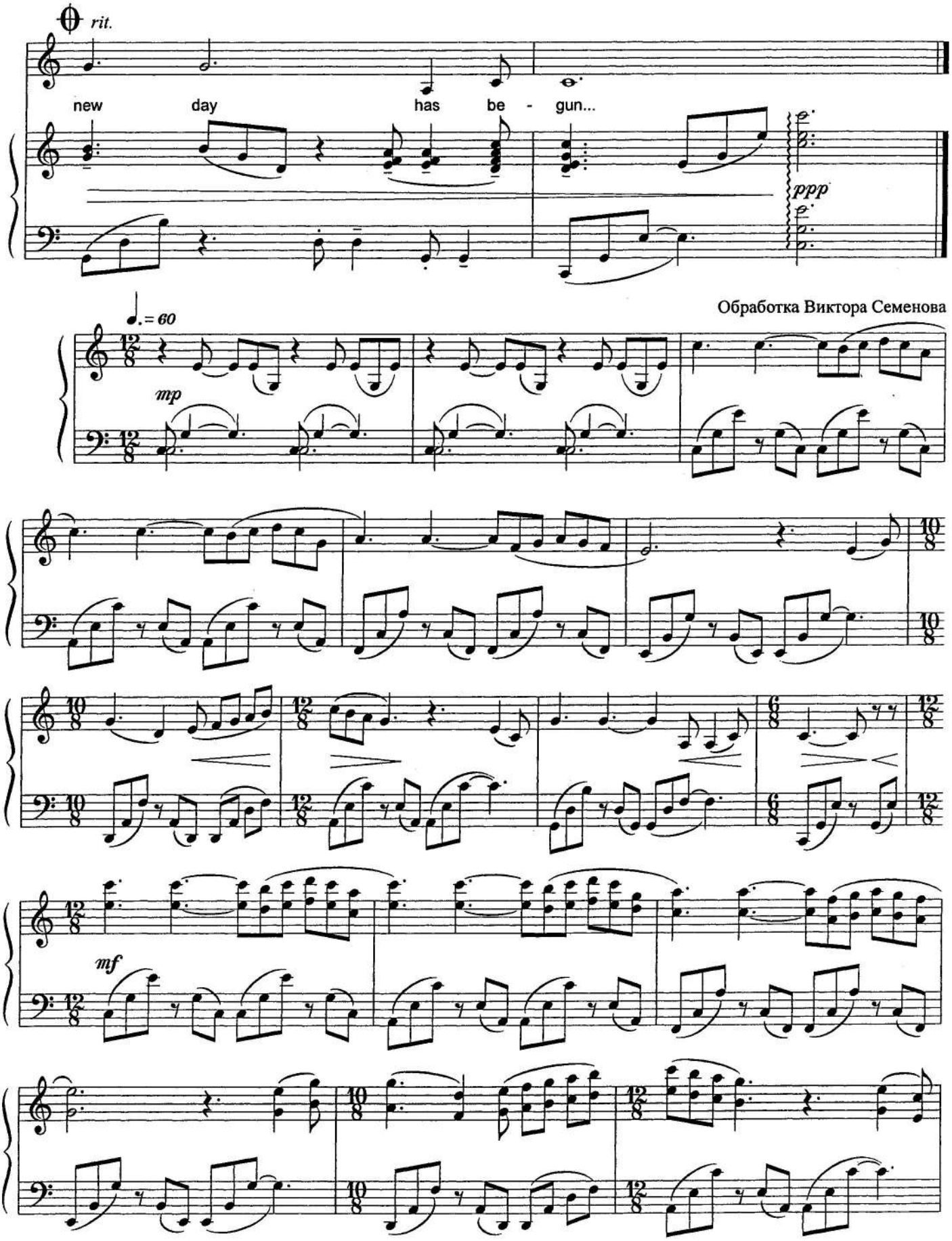
Пример аккомпанемента песни



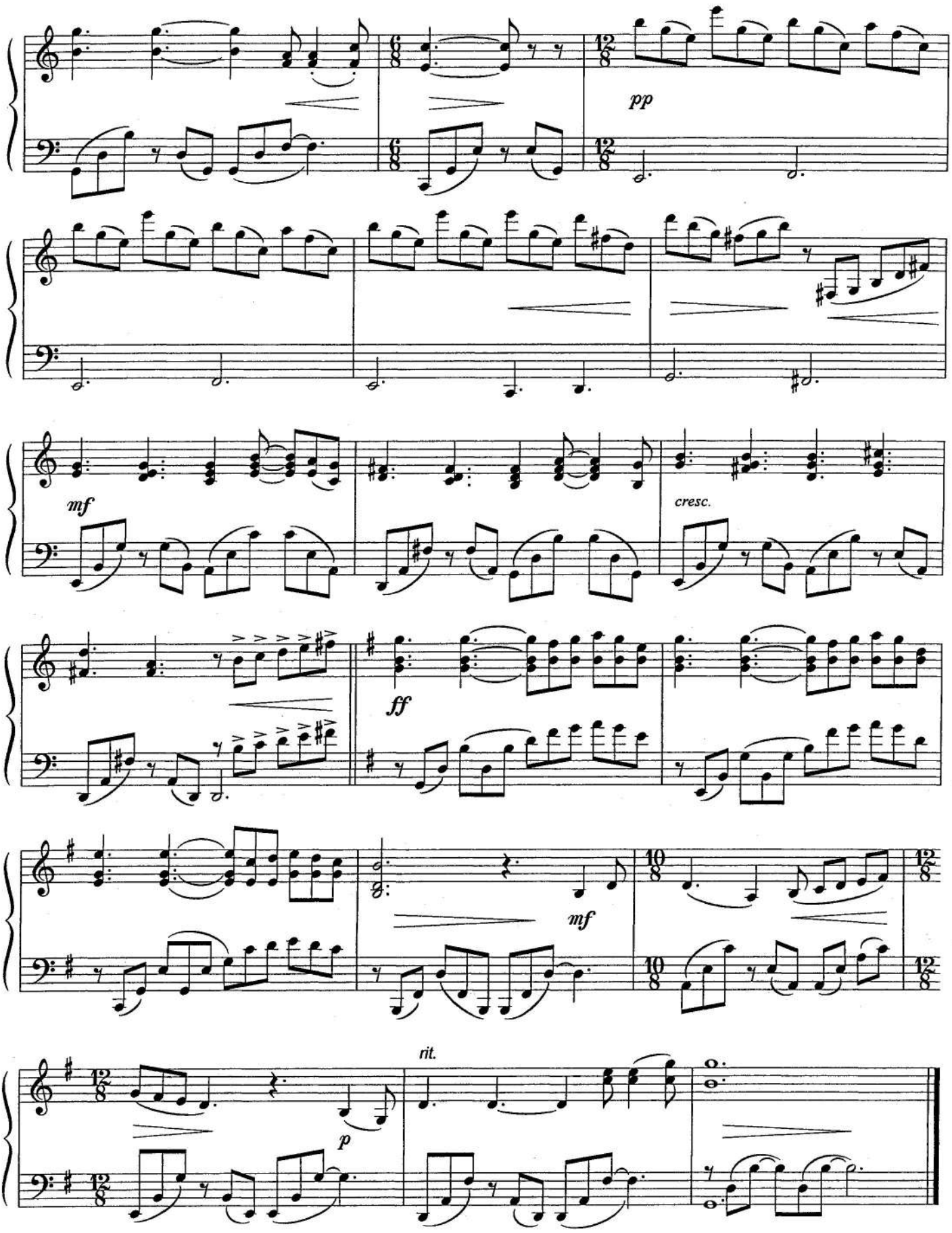
Обработка Никиты Попова




1.
2.
wind be - gins to moan.
mem' - ry live a -
pp
gain.
Ev' - ry street lamp seems to beat a fa - ta - lis - tic
pp
f
warn - ing.
Some - one mut - ters and a street lamp gut - ters and
f
cresc.
soon it will be morn - ing.

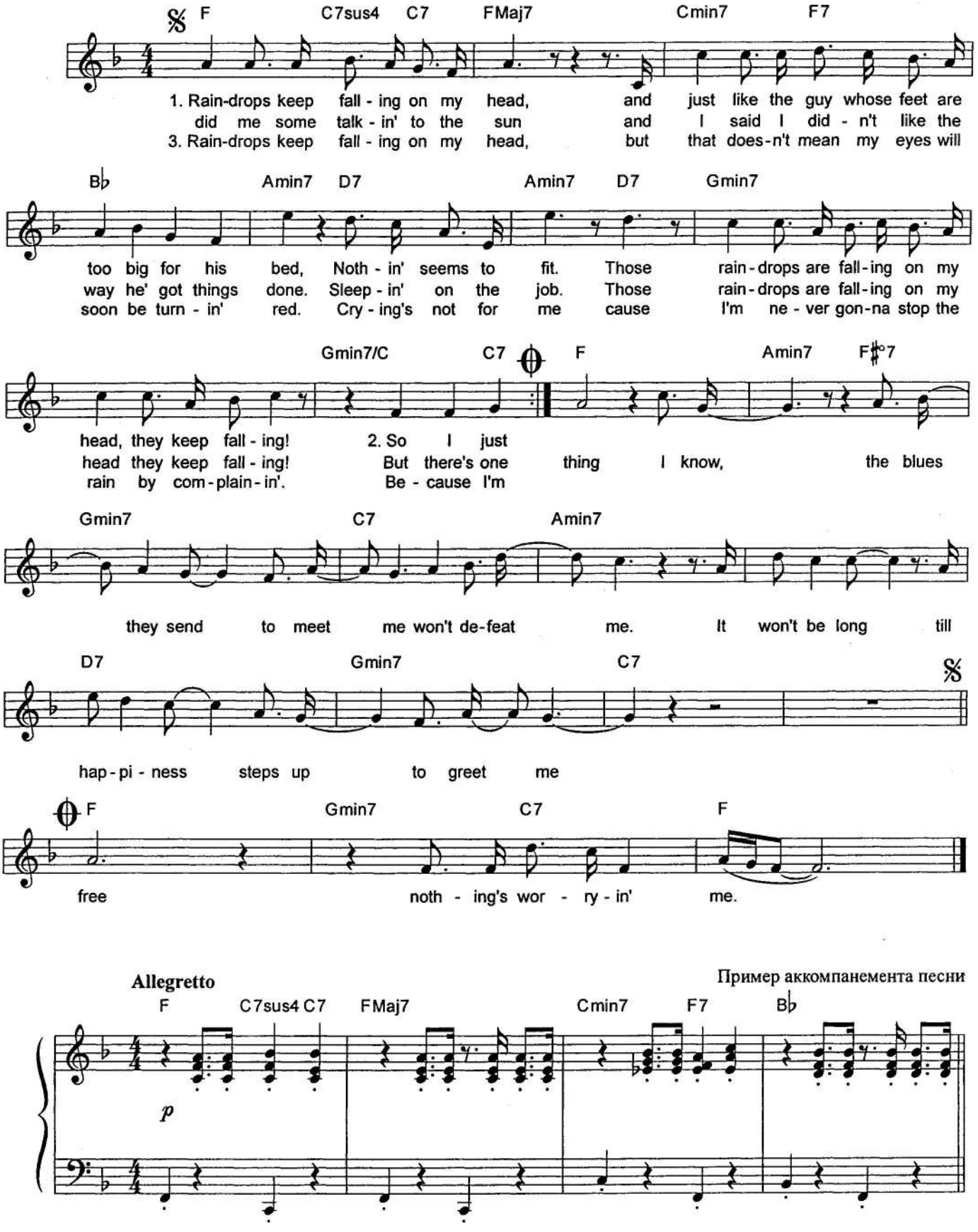

rit.
new day has be - gun...
ppp
Обработка Виктора Семенова
♩. = 60
mp
mf

1-5 2985


pp
mf
cresc.
ff
mf
rit.
p

RAINDROPS KEEP FALLING IN MY HEAD

Burt BACHARACH

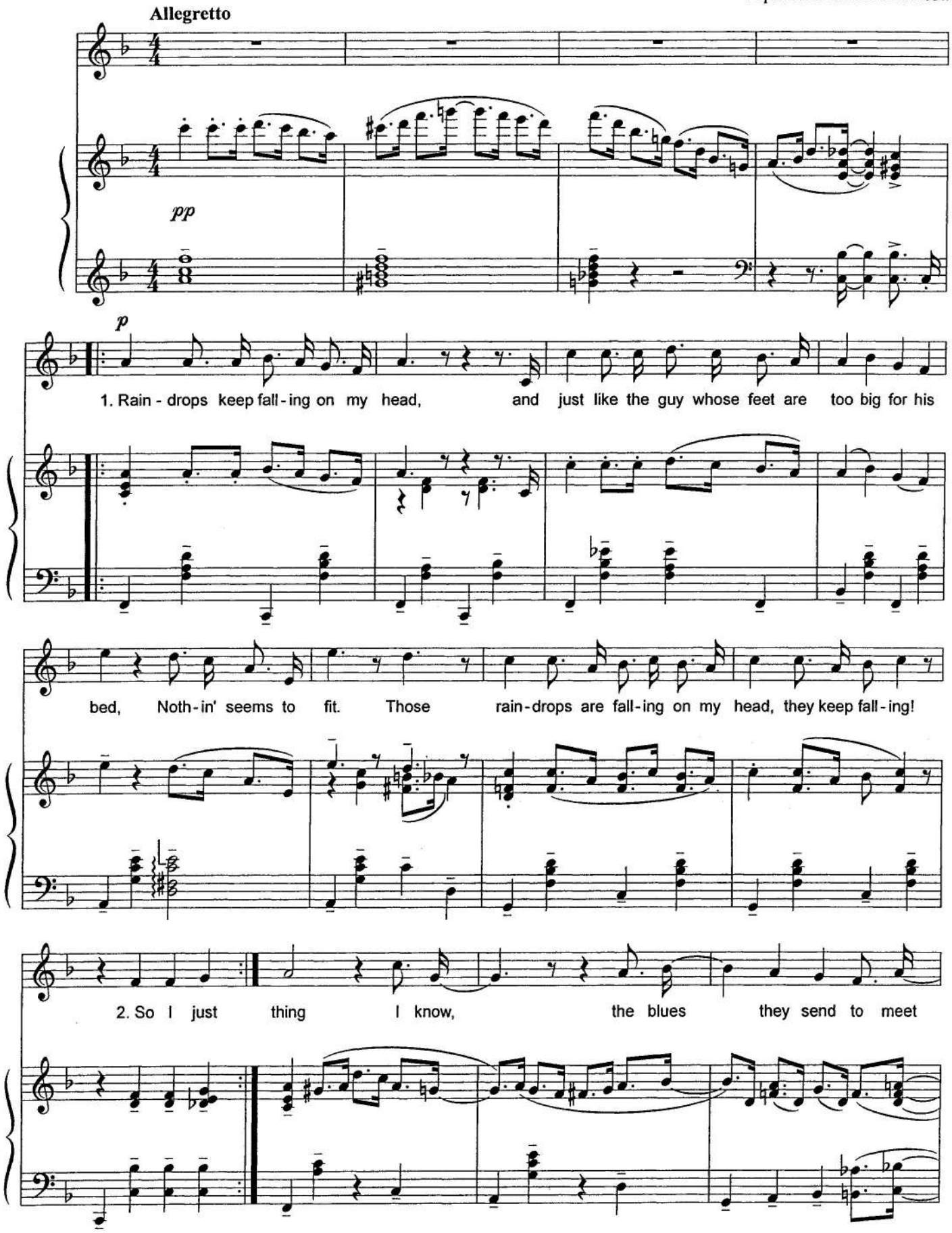


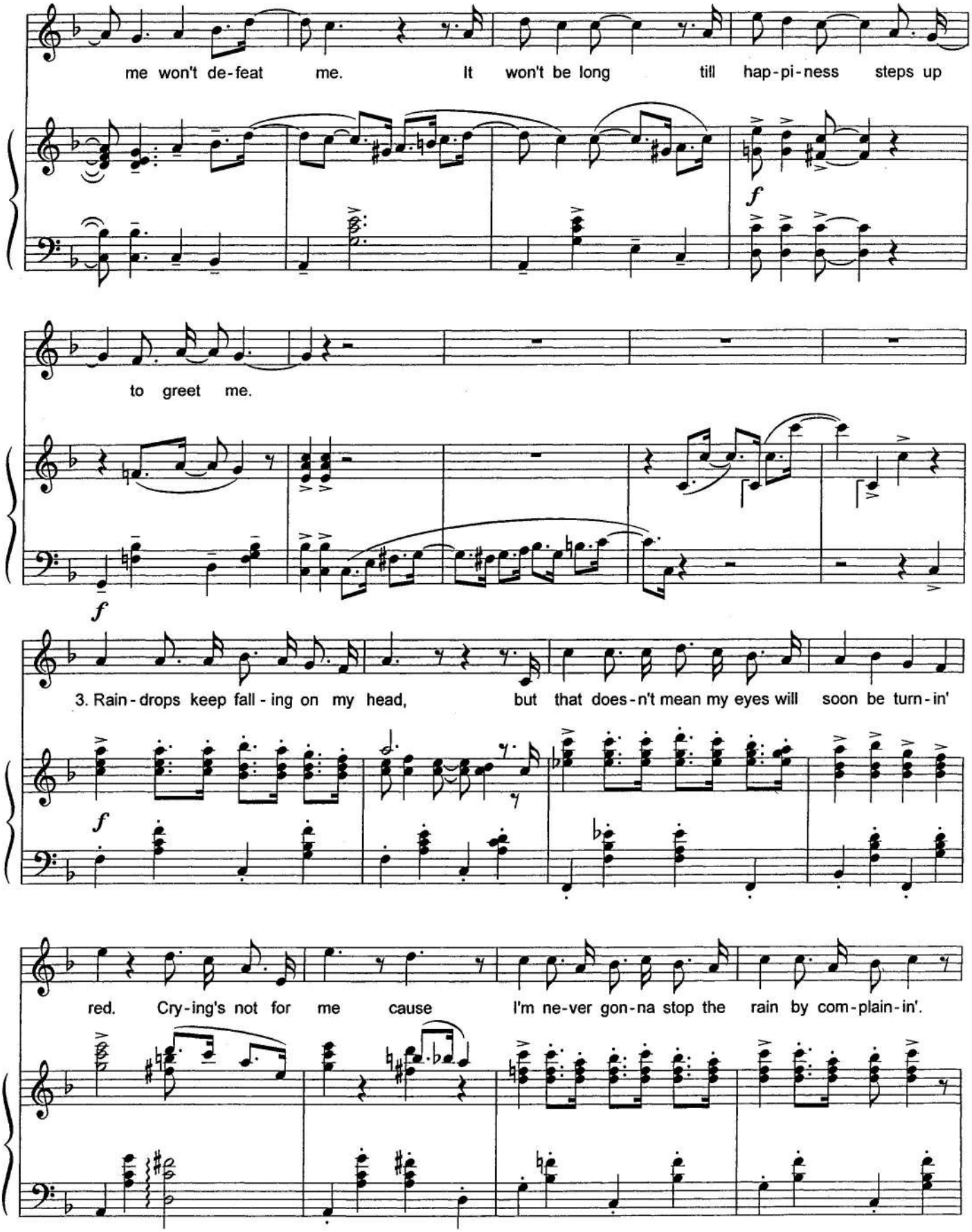
Allegretto

Пример аккомпанемента песни

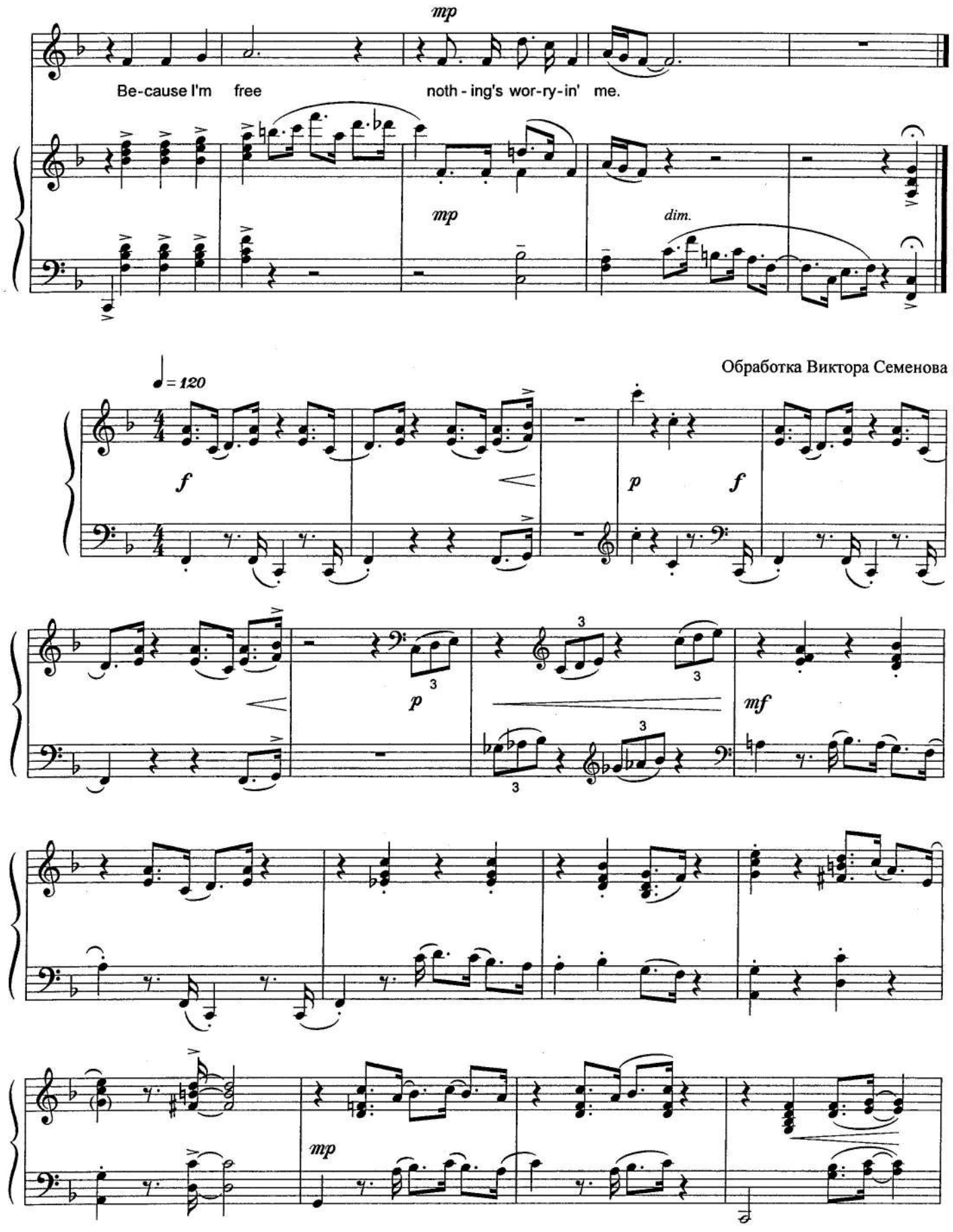
147 2985

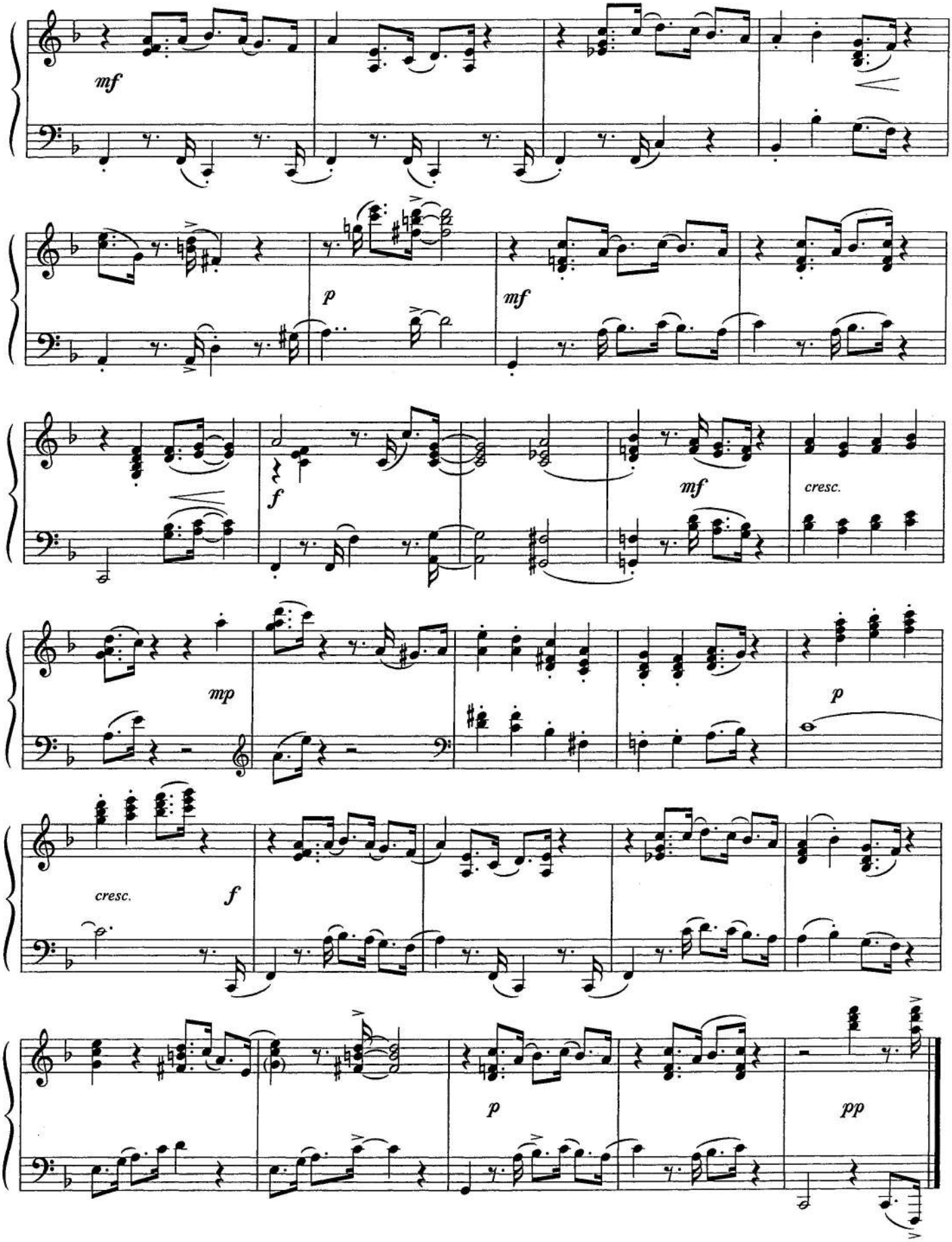
Обработка Никиты Попова




me won't de-feat me. It won't be long till hap-pi-ness steps up
to greet me.
3. Rain-drops keep fall-ing on my head, but that does-n't mean my eyes will soon be turn-in'
red. Cry-ing's not for me cause I'm ne-ver gon-na stop the rain by com-plain-in'.

1-6 2985

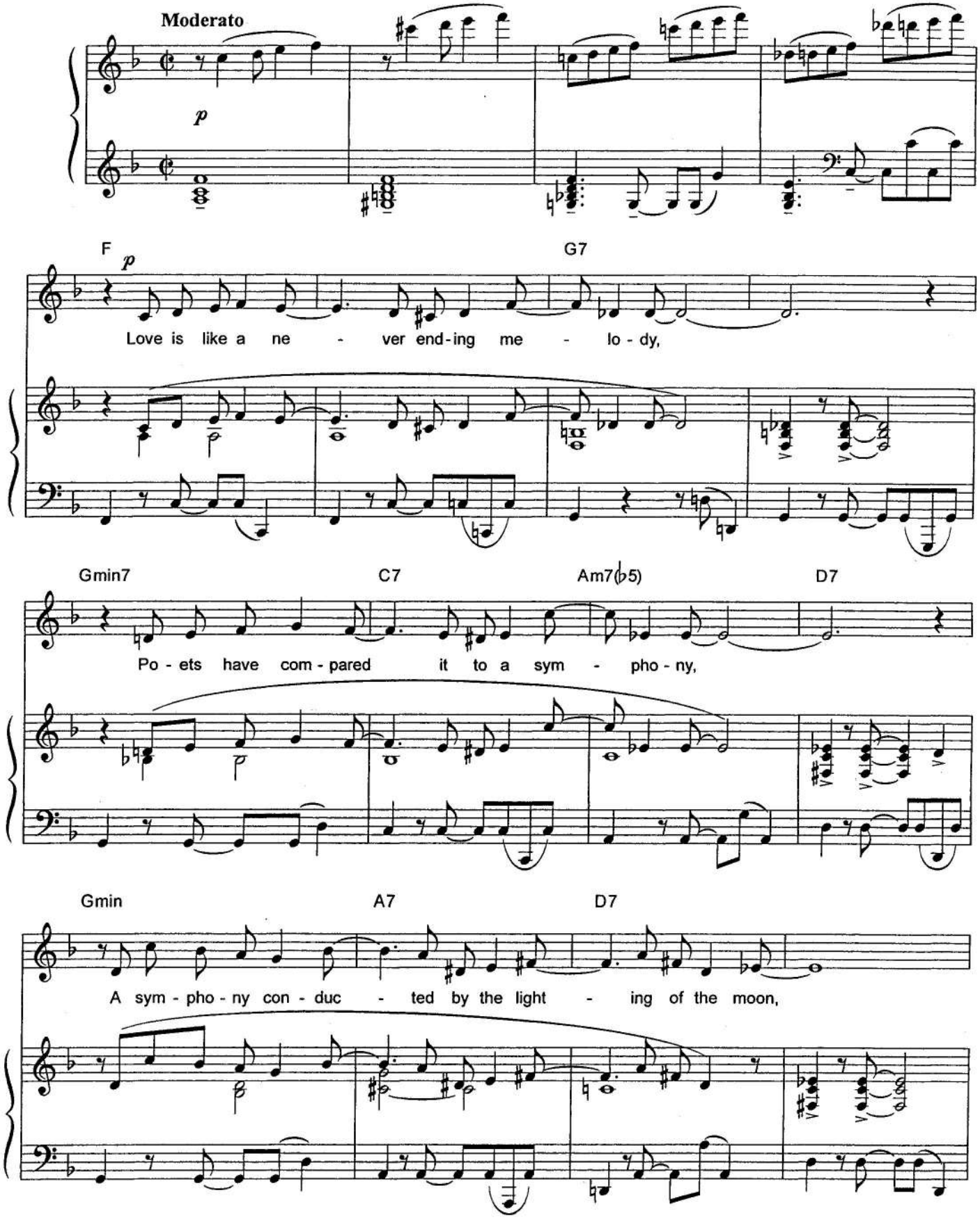

mp
Be-cause I'm free
noth - ing's wor-ry-in' me.
mp
dim.
Обработка Виктора Семенова
♩ = 120
f
p
f
p
mf
mp

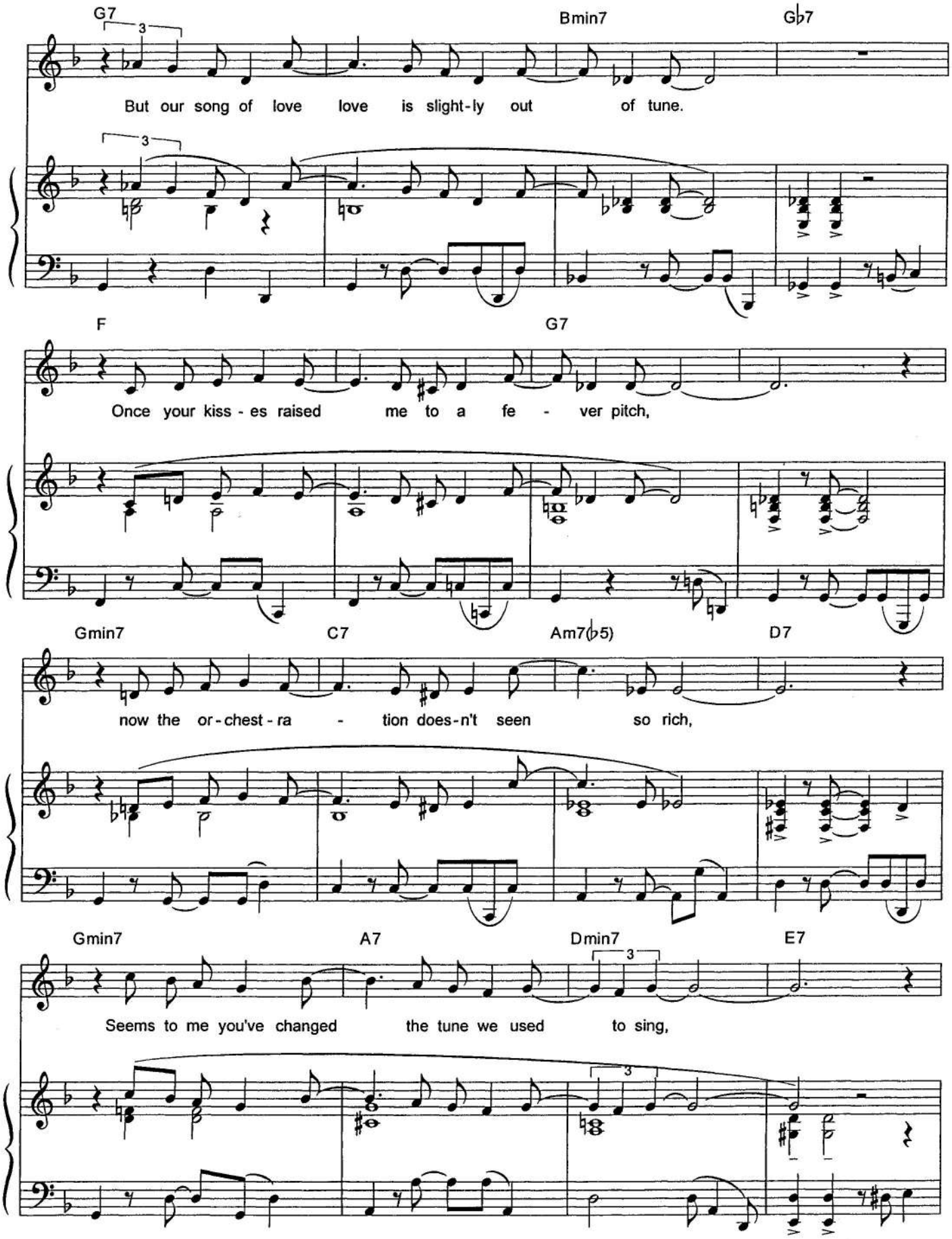


19 2985

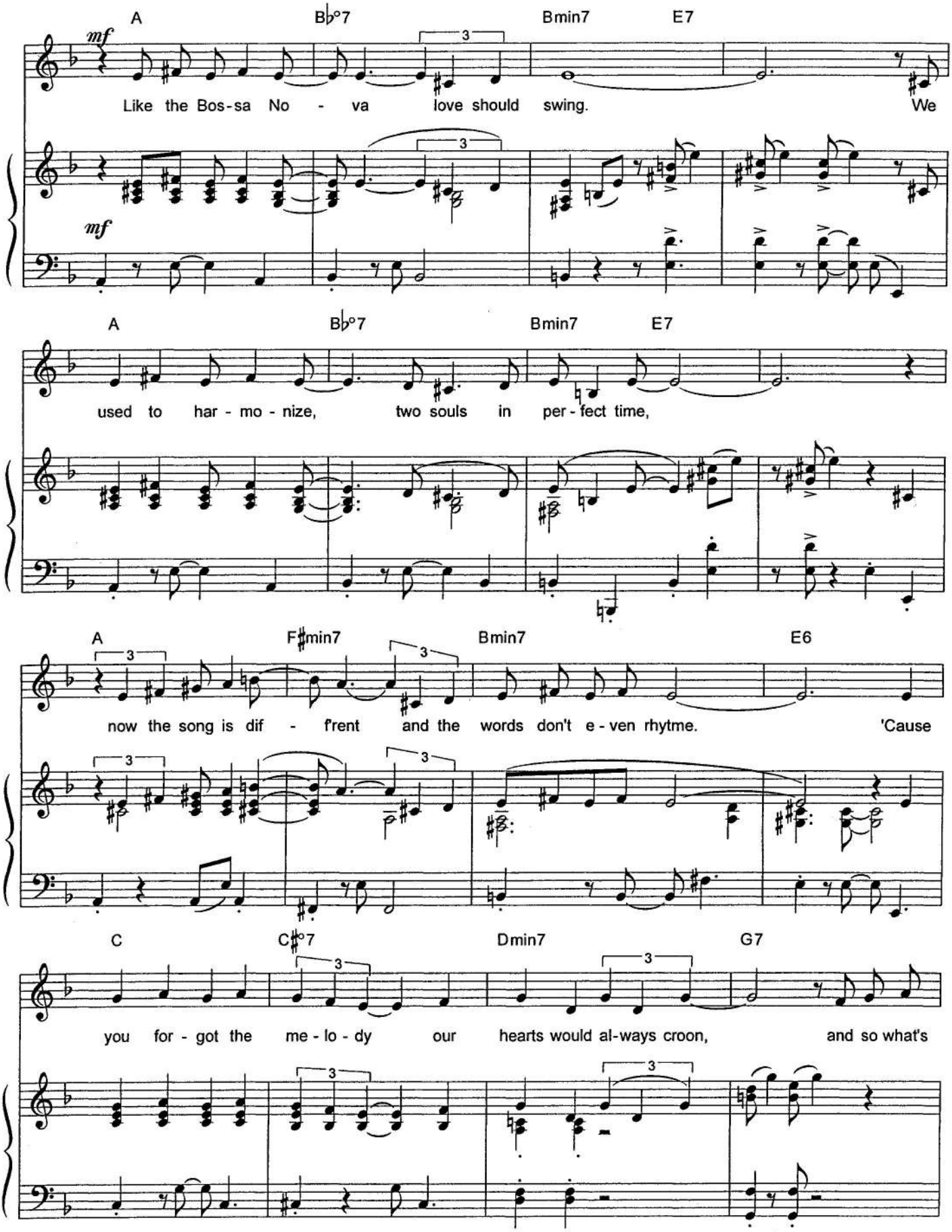
DESAFINADO

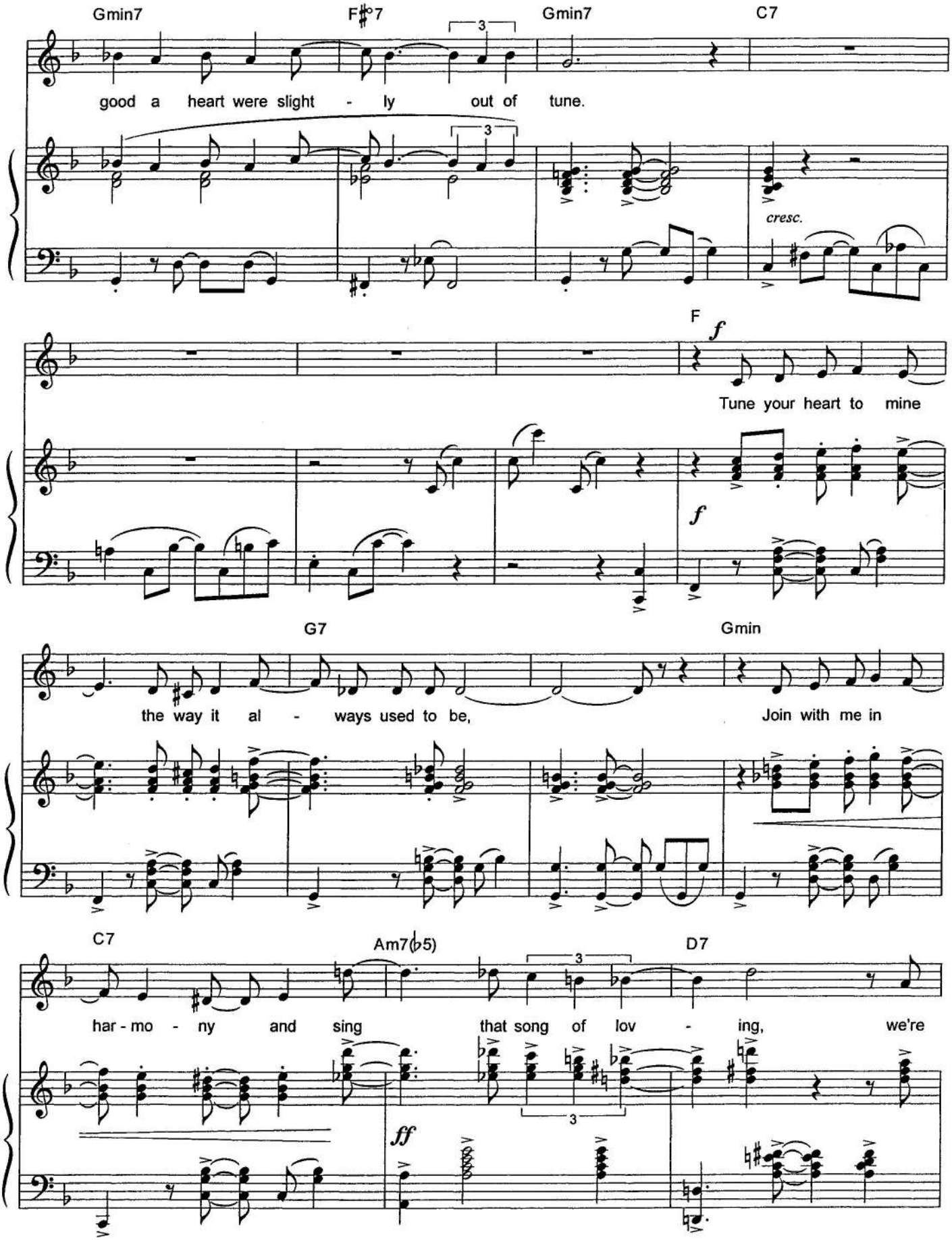
Antonio Carlos JOBIM



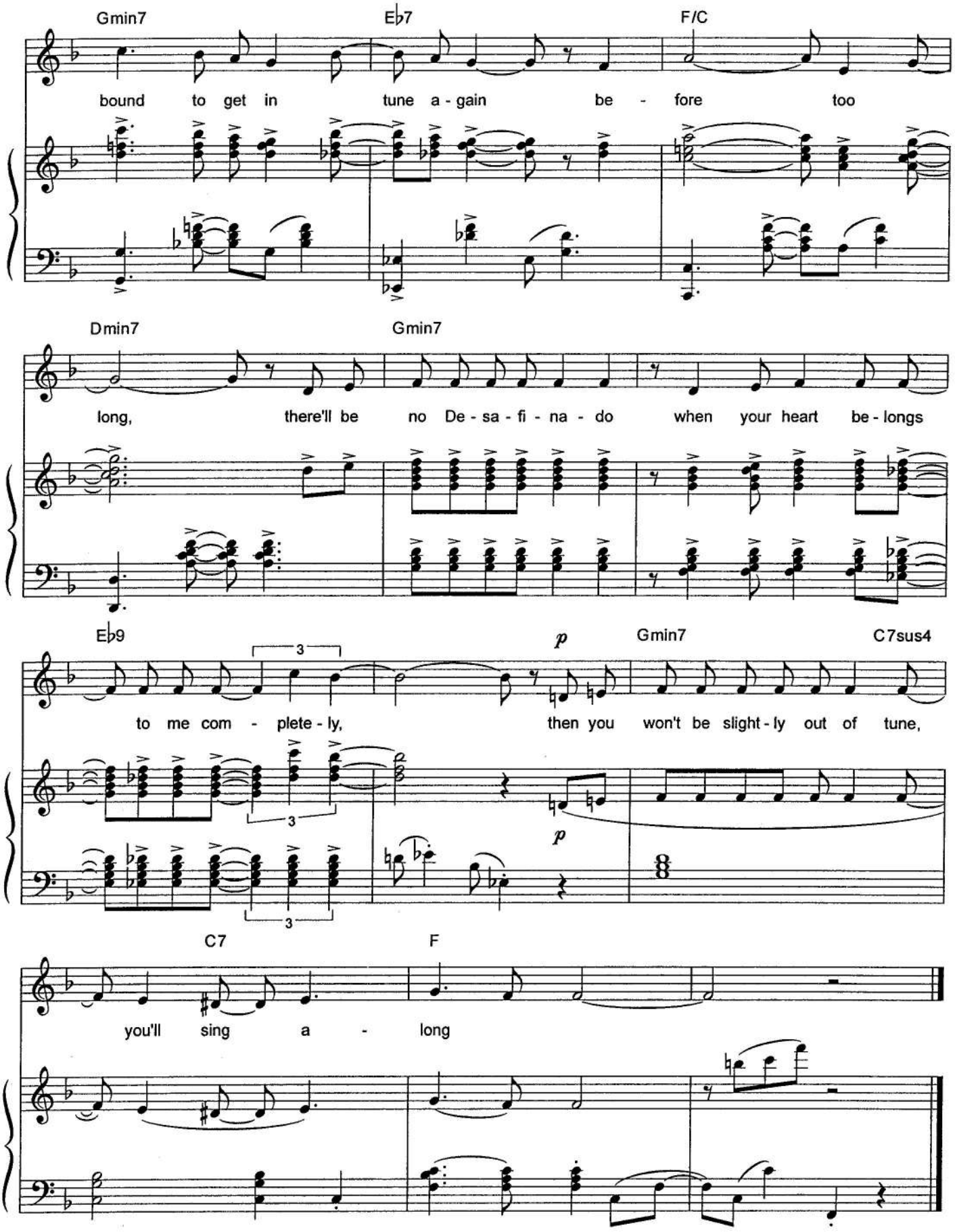

G7
Bmin7
G♭7
But our song of love love is slight-ly out of tune.
F
G7
Once your kiss-es raised me to a fe-ver pitch,
Gmin7
C7
Am7(♭5)
D7
now the or-chest-ra-tion does-n't seen so rich,
Gmin7
A7
Dmin7
E7
Seems to me you've changed the tune we used to sing,

4-10 2985


A
B♭°7
Bmin7
E7
mf
Like the Bos-sa No - va love should swing. We
mf
A
B♭°7
Bmin7
E7
used to har - mo - nize, two souls in per - fect time,
A
F♯min7
Bmin7
E6
now the song is dif - f'rent and the words don't e - ven rhytme. 'Cause
C
C♯°7
Dmin7
G7
you for - got the me - lo - dy our hearts would al-ways croon, and so what's


Gmin7
F♯°7
Gmin7
C7
good a heart were slight - ly out of tune.
cresc.
F
f
Tune your heart to mine
f
G7
Gmin
the way it al - ways used to be,
Join with me in
C7
Am7(♭5)
D7
har - mo - ny and sing
that song of lov - ing,
we're
ff

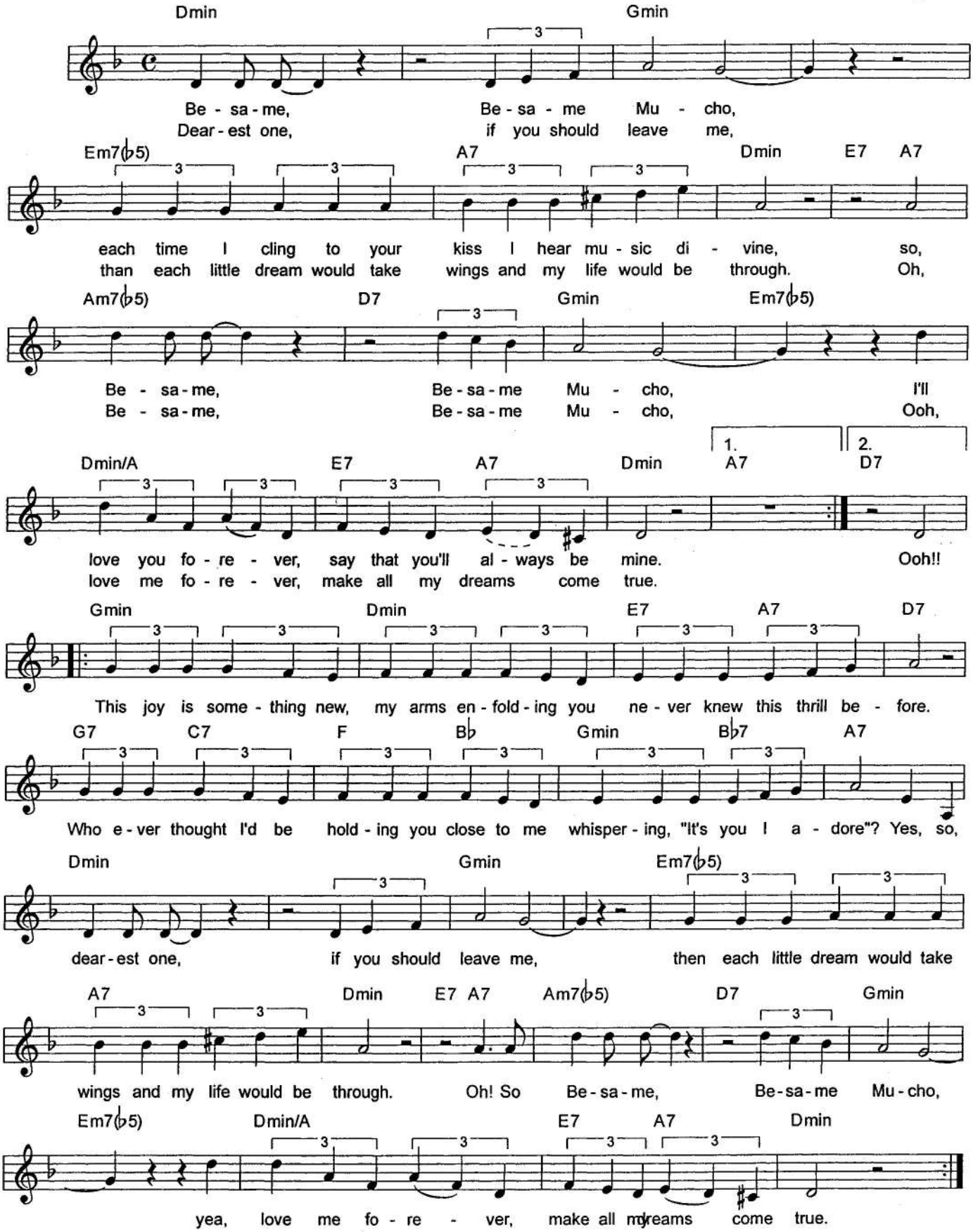
1-11 2985


Gmin7
E♭7
F/C
bound to get in tune a - gain be - fore too
Dmin7
Gmin7
long, there'll be no De - sa - fi - na - do when your heart be - longs
E♭9
p
Gmin7
C7sus4
to me com - plete - ly, then you won't be slight - ly out of tune,
3
3
3
p
C7
F
you'll sing a - long

2985

BESAME MUCHO

Consuelo VELASQUES



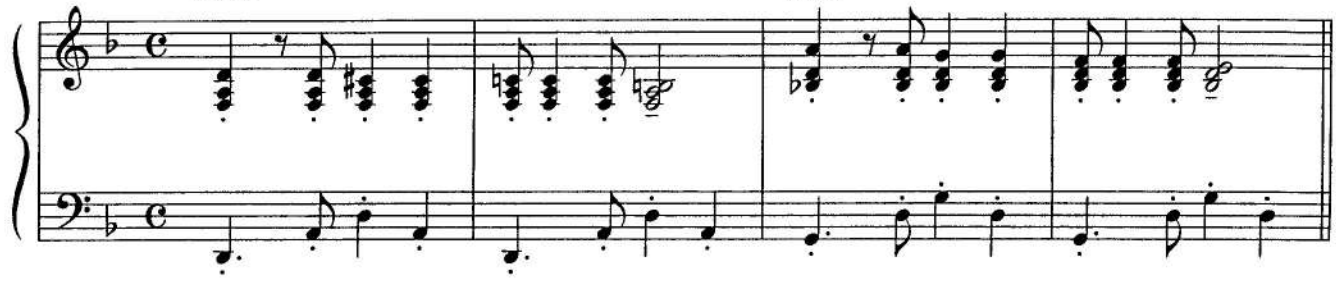
1-12 2985

Allegro

Dmin

Gmin

Пример аккомпанемента песни

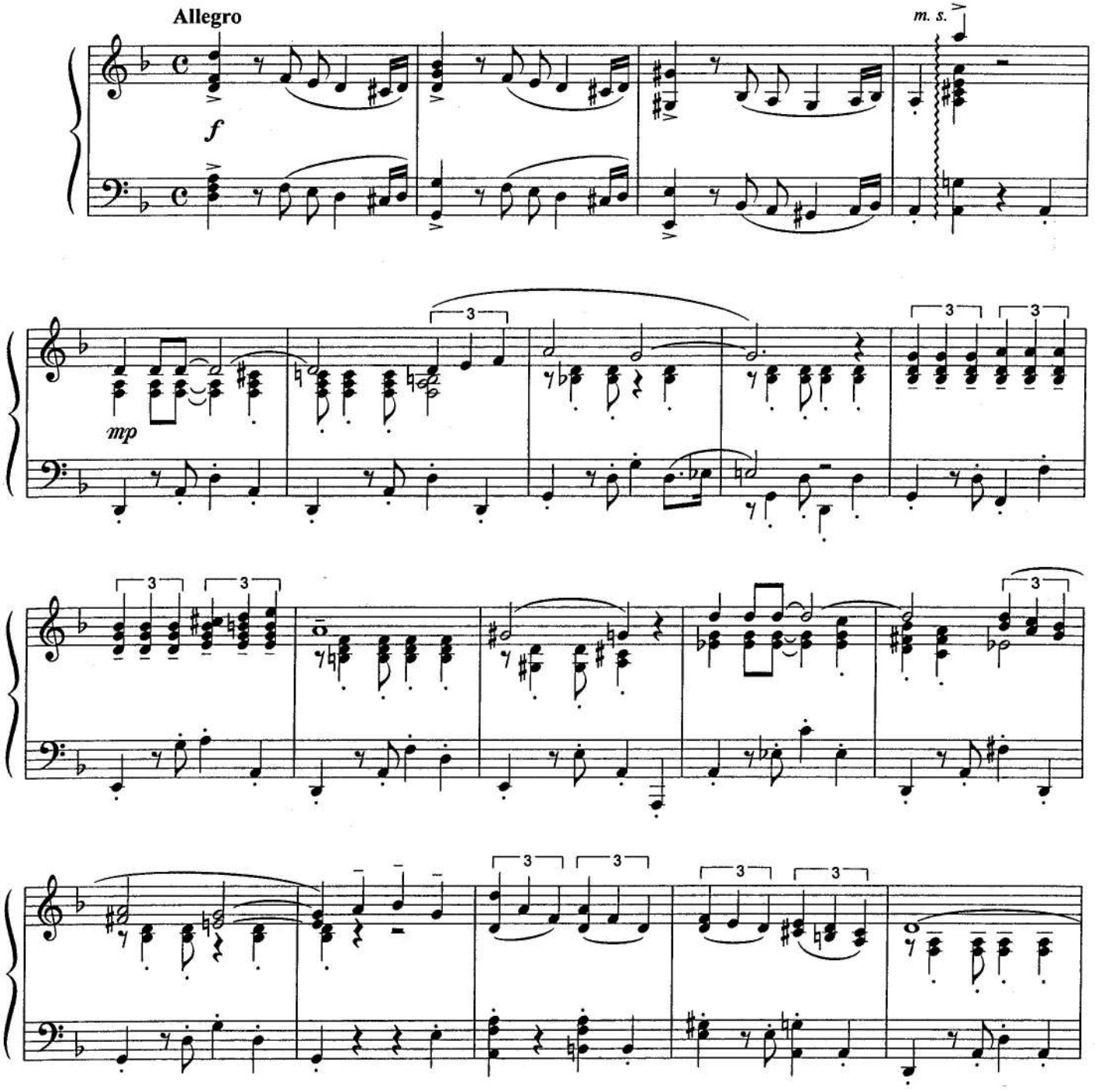


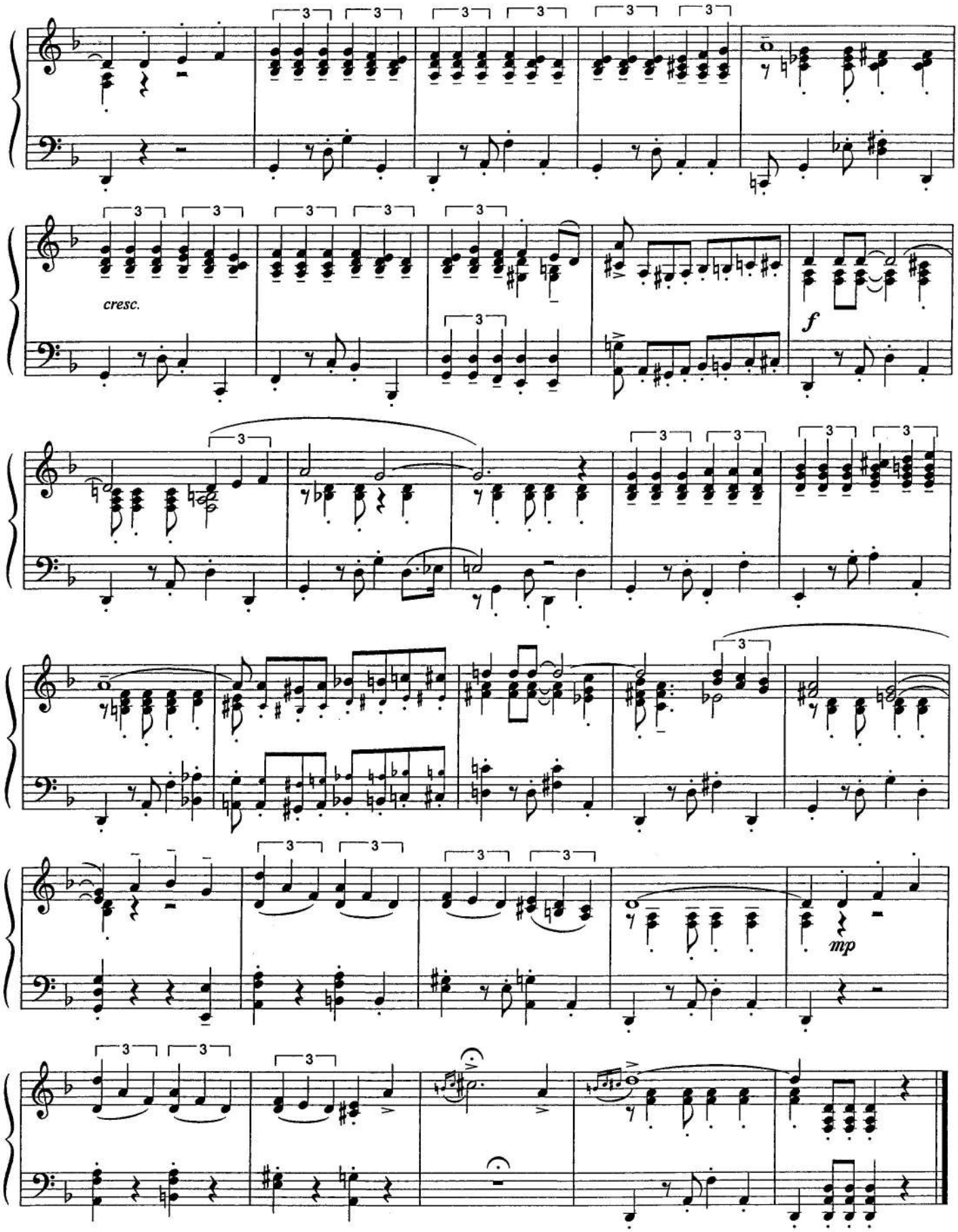
Обработка Никиты Попова

Allegro

f

m. s.





f-13 2985

SPEAK SOFTLY LOVE

Nino ROTA

Bmin Emin Bmin

Speak soft - ly, love, and hold me warm a - gainst your heart. I feel your

Bmin Emin F♯7

words, the ten - der, trembl - ing mo - ments start. We're in a world our ve - ry

Bmin Emin F♯7 Bmin

own. Sha-ring a love that on - ly few have e - ver known. Wine col-ored

A7 D Emin C♯m7(♭5)

days, warmed by the sun, deep vel - vet nights, when we are

F♯7 Bmin Emin Bmin

one. Speak soft - ly, love, so no one hears us but the sky. The vows of

Bmin Emin F♯7

love we make will live un - til we die. My life is yours and all be -

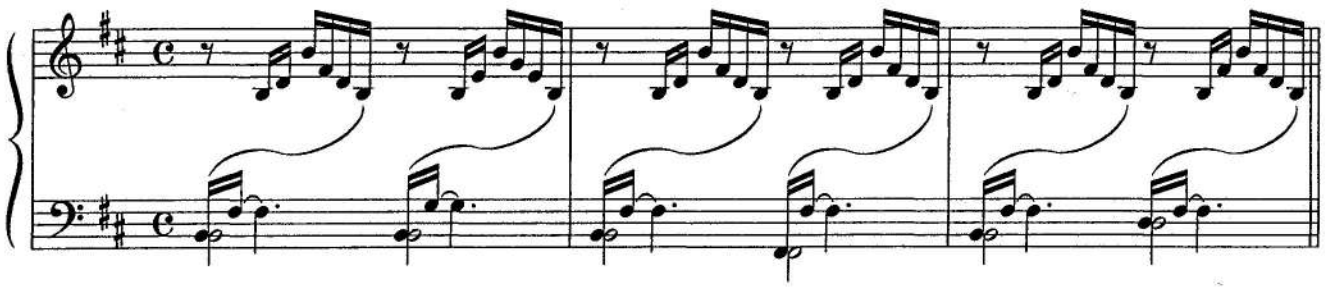
Bmin Emin F♯7 Bmin

cause... You came in - to my world with love so soft - ly, love.

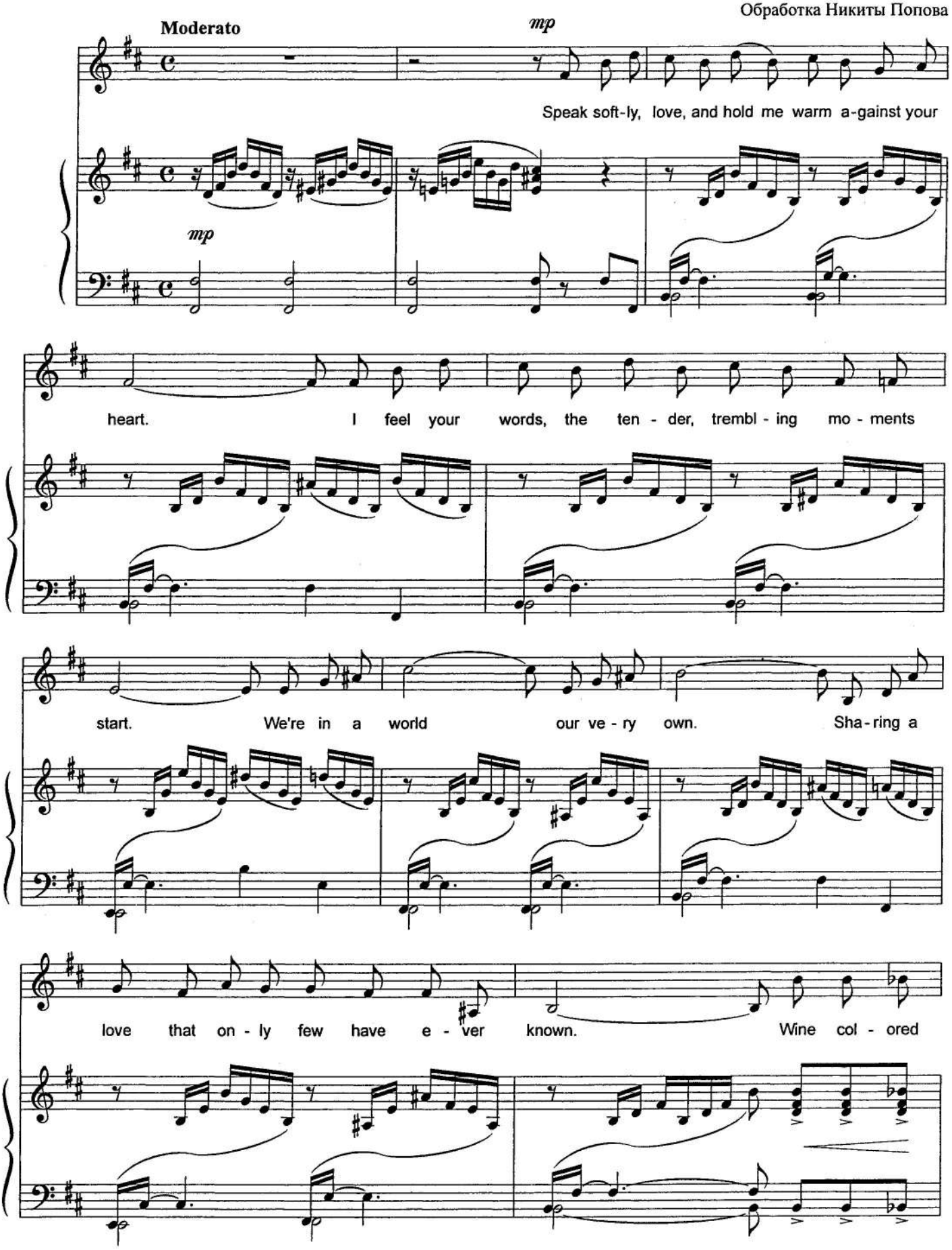
Moderato

Пример аккомпанемента песни

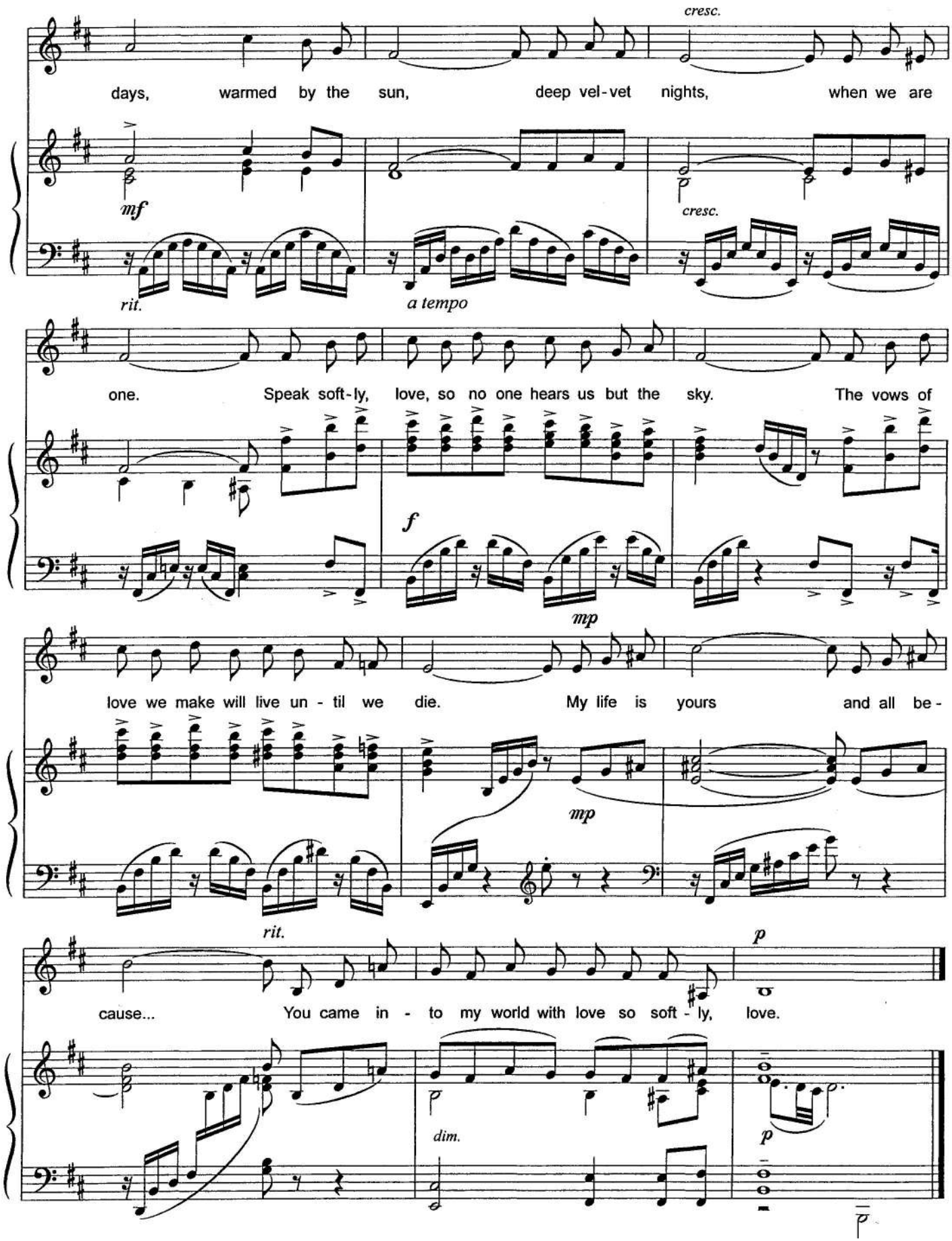
Bmin Emin Bmin Bmin



Обработка Никиты Попова

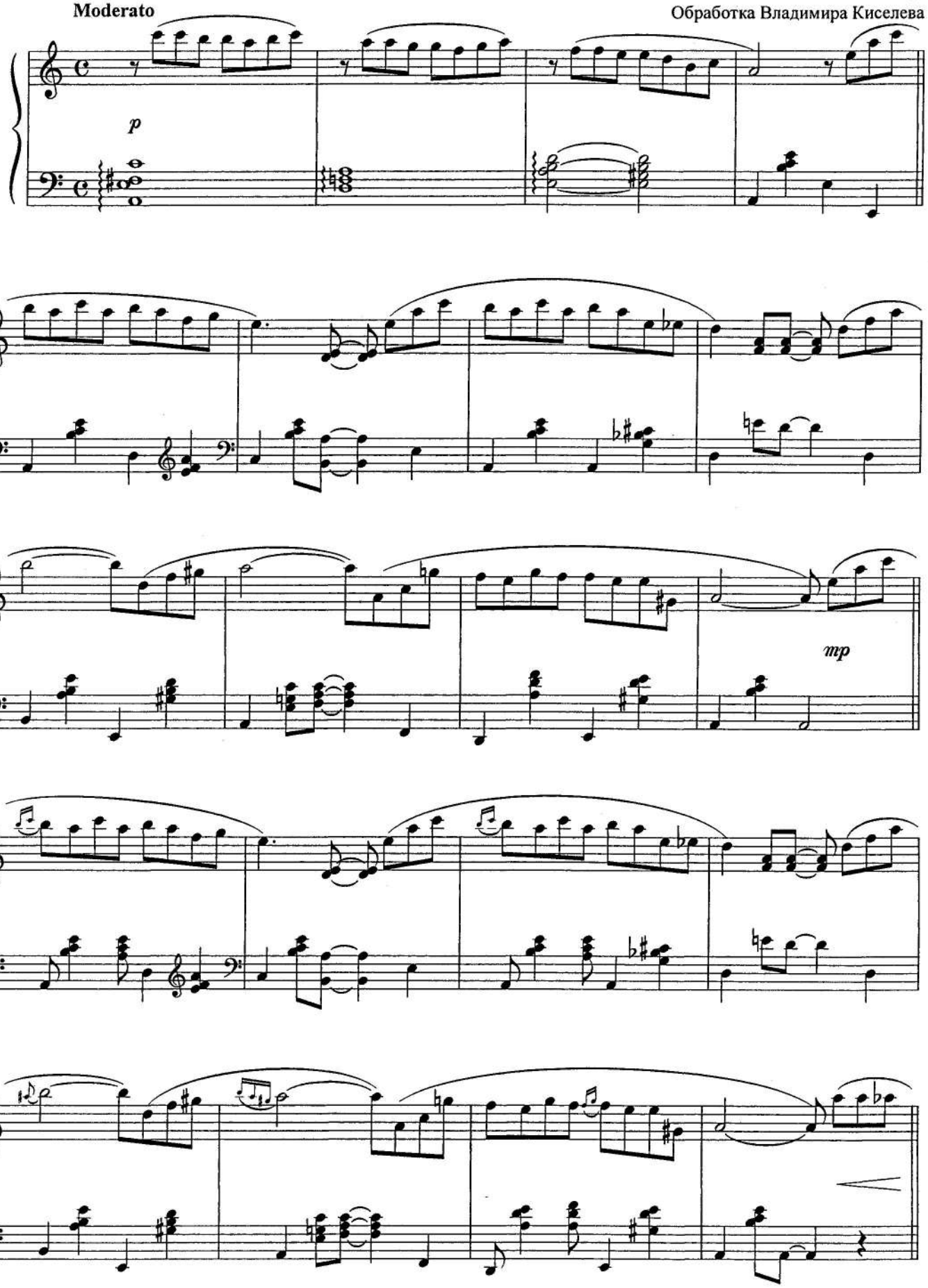


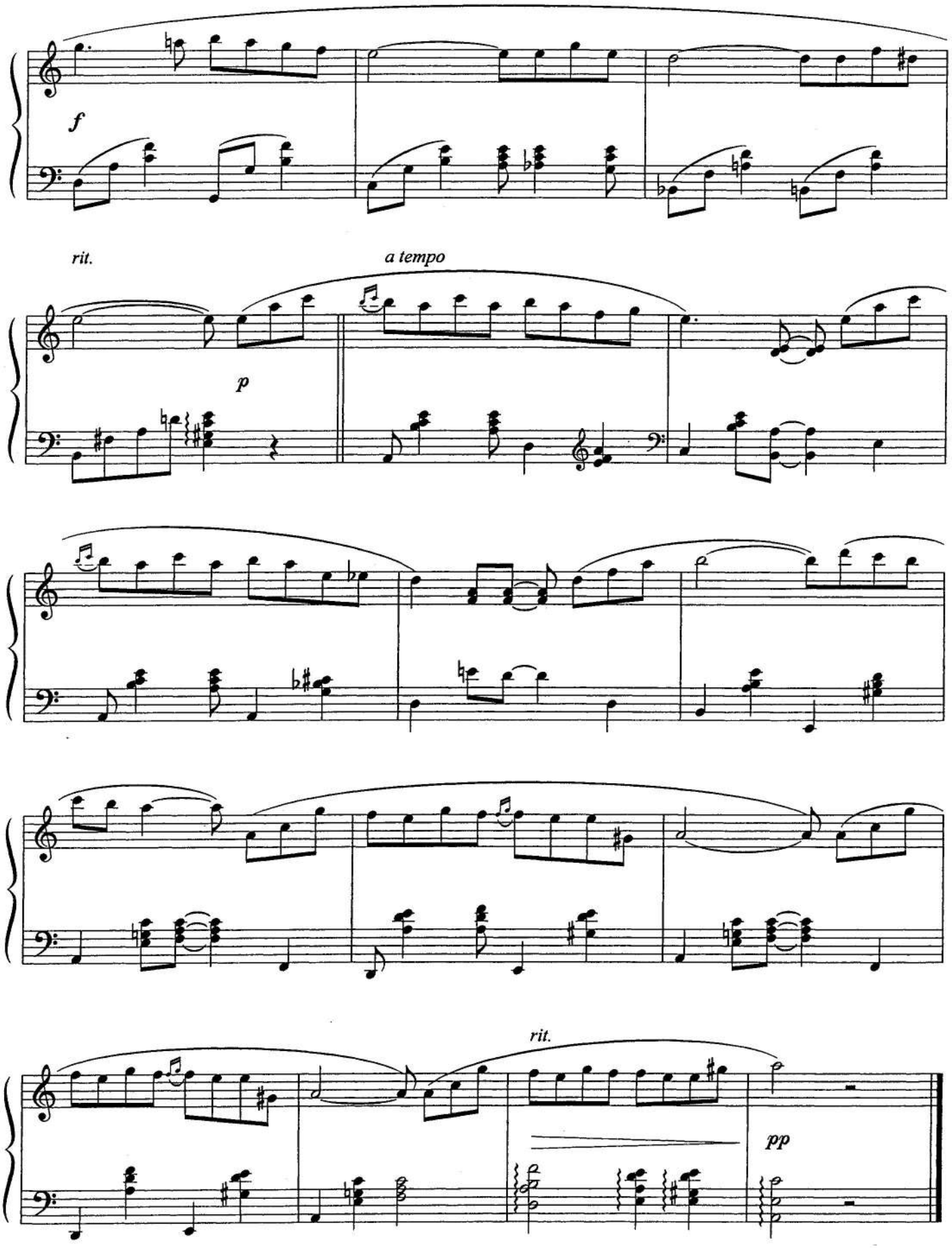
1-14 2985


cresc.
days, warmed by the sun, deep vel-vet nights, when we are
mf
cresc.
rit.
a tempo
one. Speak soft-ly, love, so no one hears us but the sky. The vows of
f
mp
love we make will live un - til we die. My life is yours and all be -
mp
rit.
p
cause... You came in - to my world with love so soft - ly, love.
dim.
p

Moderato

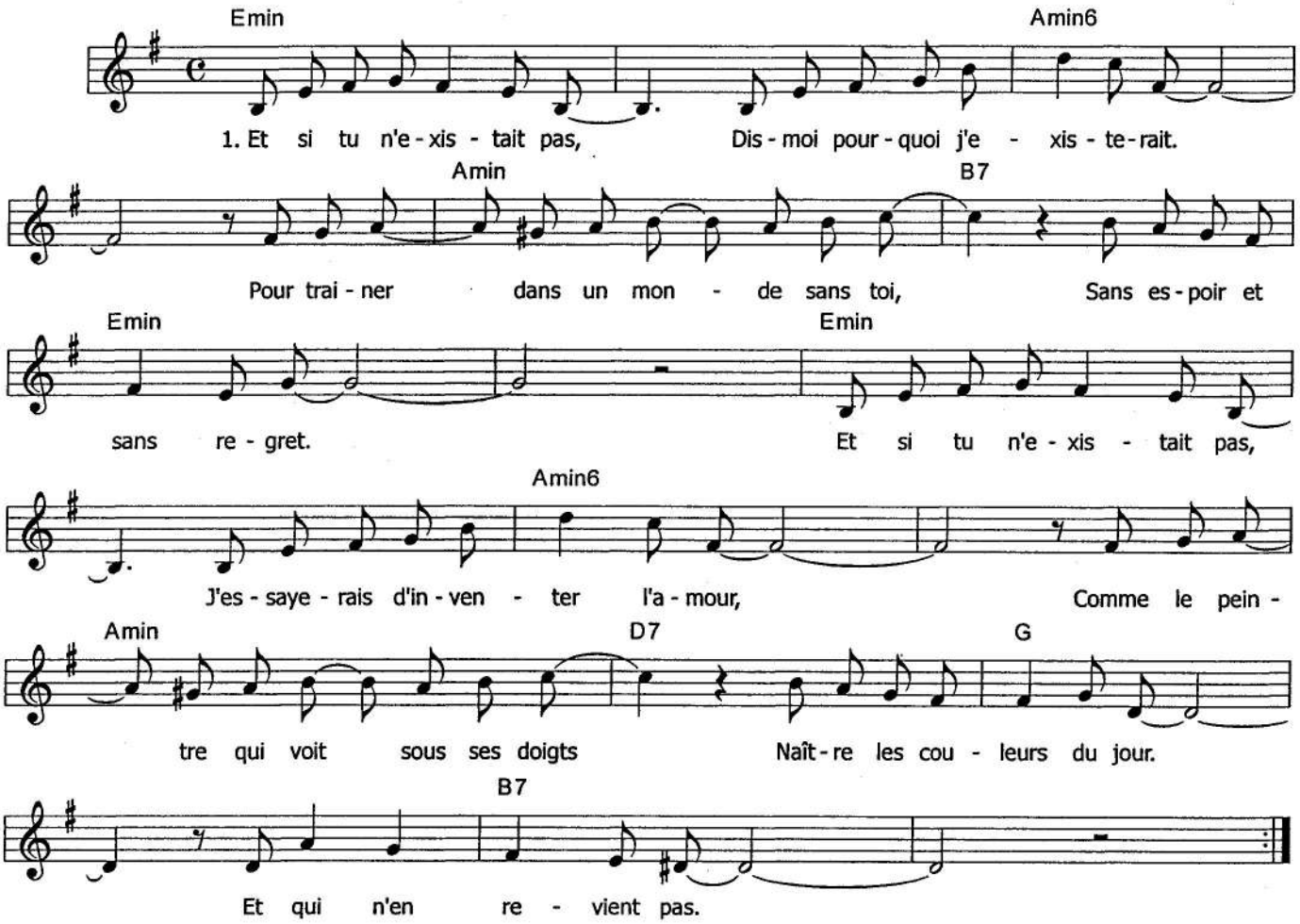
Обработка Владимира Киселева




f
rit.
a tempo
p
rit.
pp

ET SI TU N'EXISTAIT PAS

Salvatore CUTUGNO and Pasquale LOSITO



2. Et si tu n'existait pas,
Dis-moi pour qui j'existerait.
Des passantes endormies dans mes bras
Que je n'aimerais jamais.

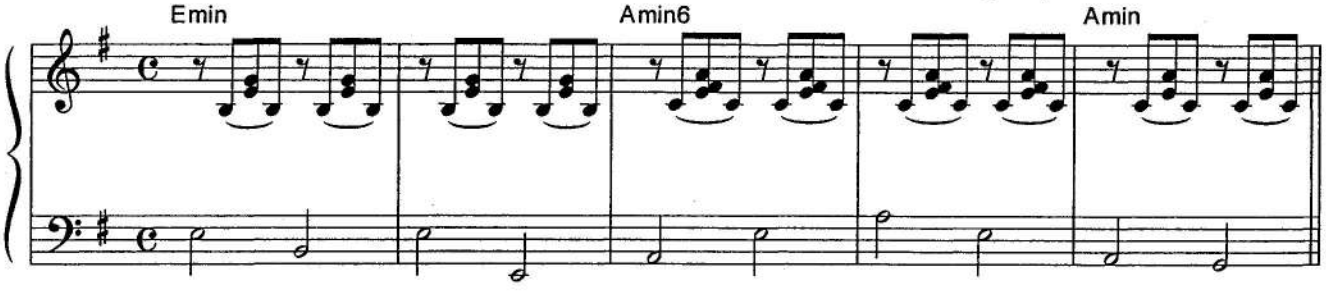
Et si tu n'existait pas,
Je ne serais qu'un point de plus
Dans ce monde qui vient et qui va,
Je me sentirais perdu,
J'aurais besoin de toi.

3. Et si tu n'existait pas,
Dis moi comment j'existerait.
Je pourrait faire semblant d'être moi,
Mais je ne serais pas vrai.

Et si tu n'existait pas,
Je croix que je l'aurais trouvé,
Le secret de la vie, le pourquoi,
Simplement pour te créet
Et pour te regarder.

Moderato con moto

Пример аккомпанемента песни



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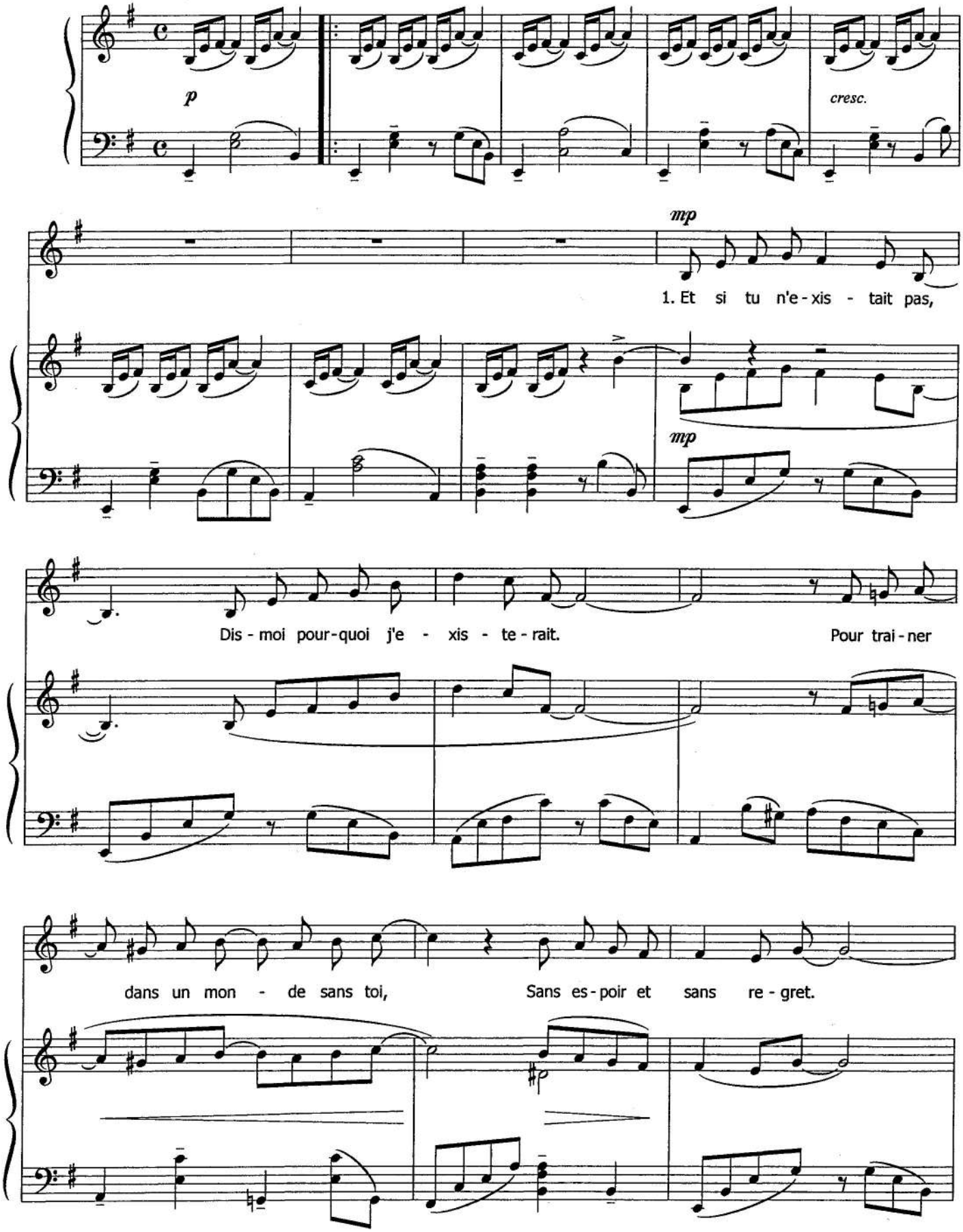
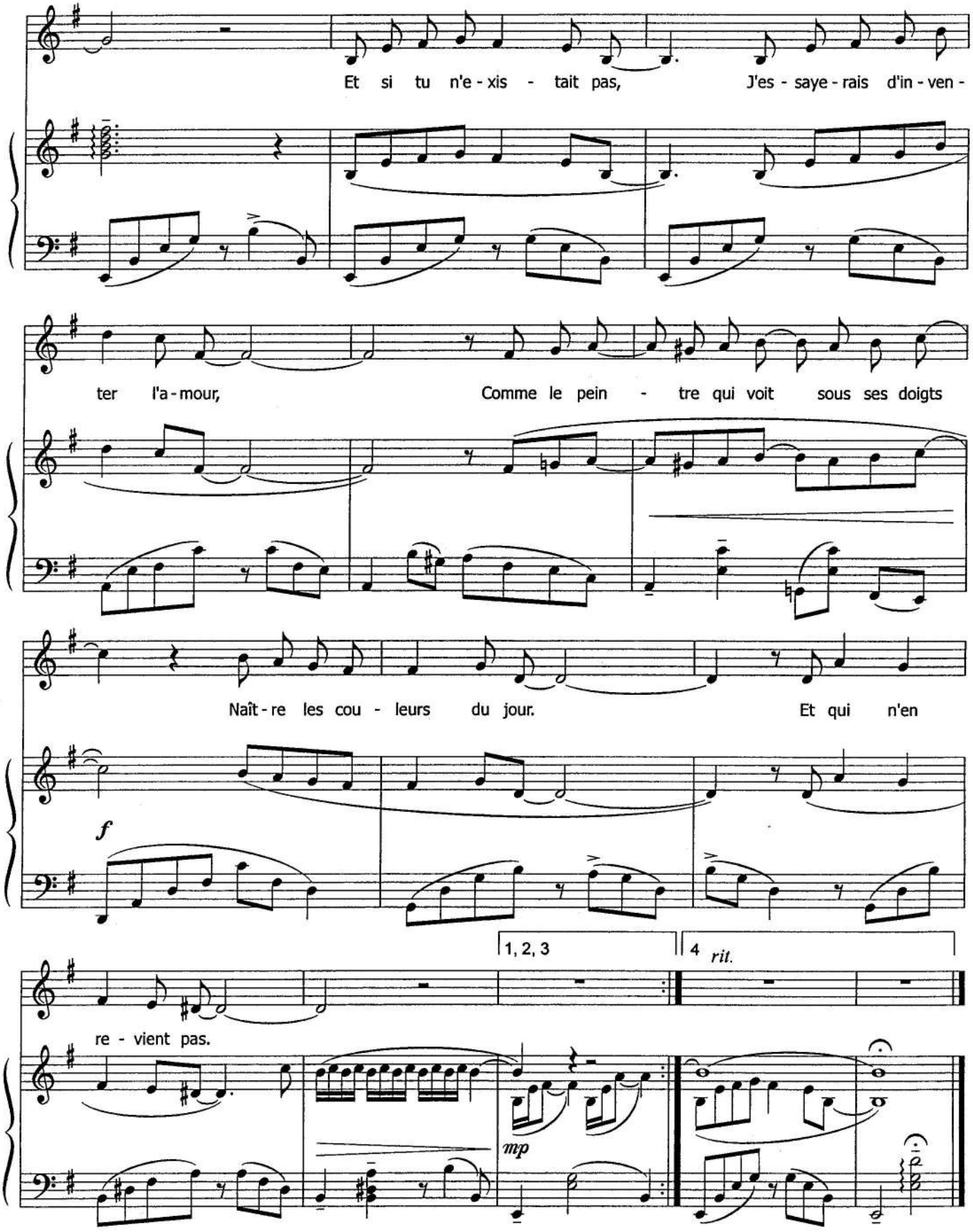
Moderato con moto

Обработка Никиты Попова




Et si tu n'e - xis - tait pas, J'es - saye - rais d'in - ven -
ter l'a - mour, Comme le pein - tre qui voit sous ses doigts
Naît - re les cou - leurs du jour. Et qui n'en
f
1, 2, 3
4 rit.
re - vient pas.
mp

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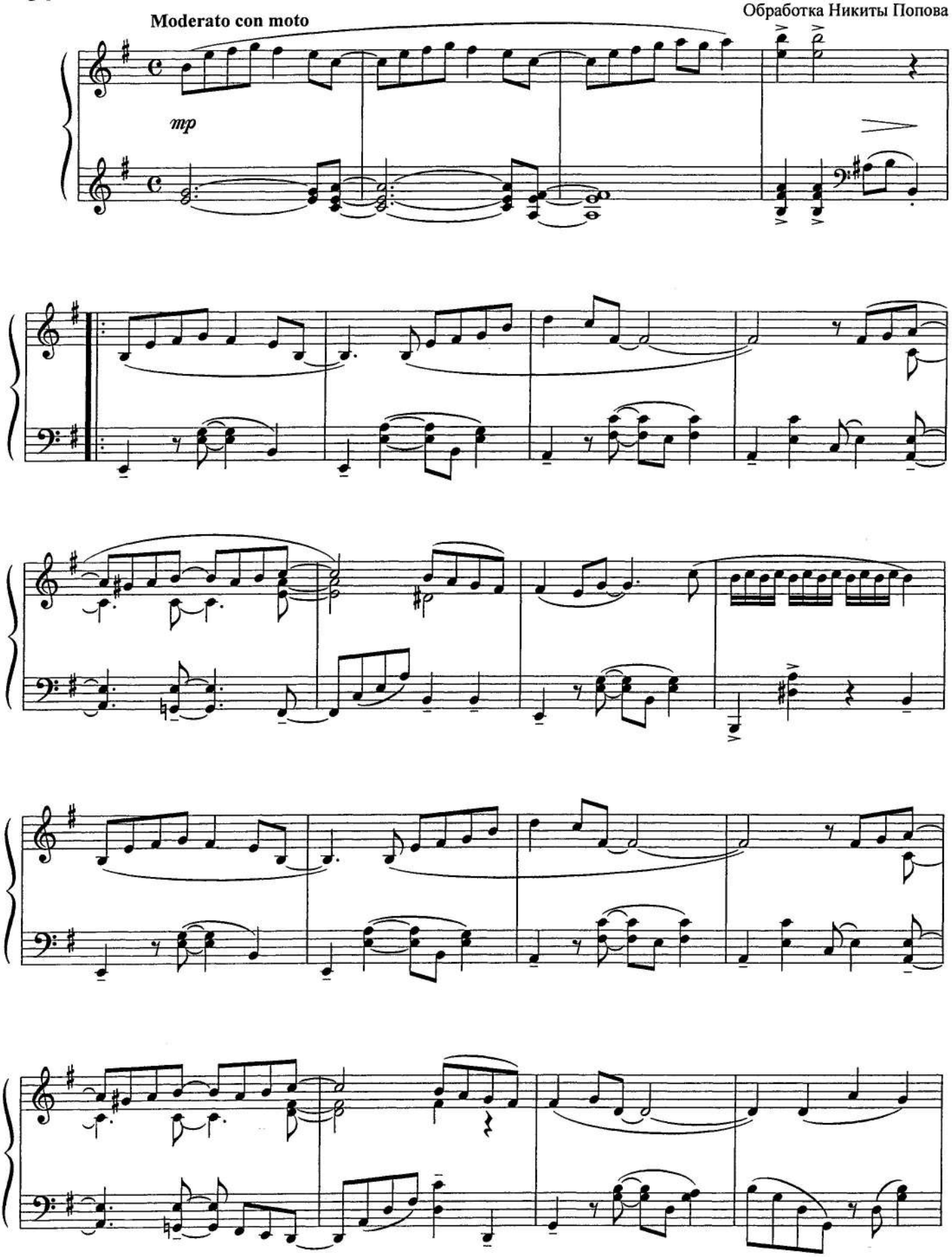
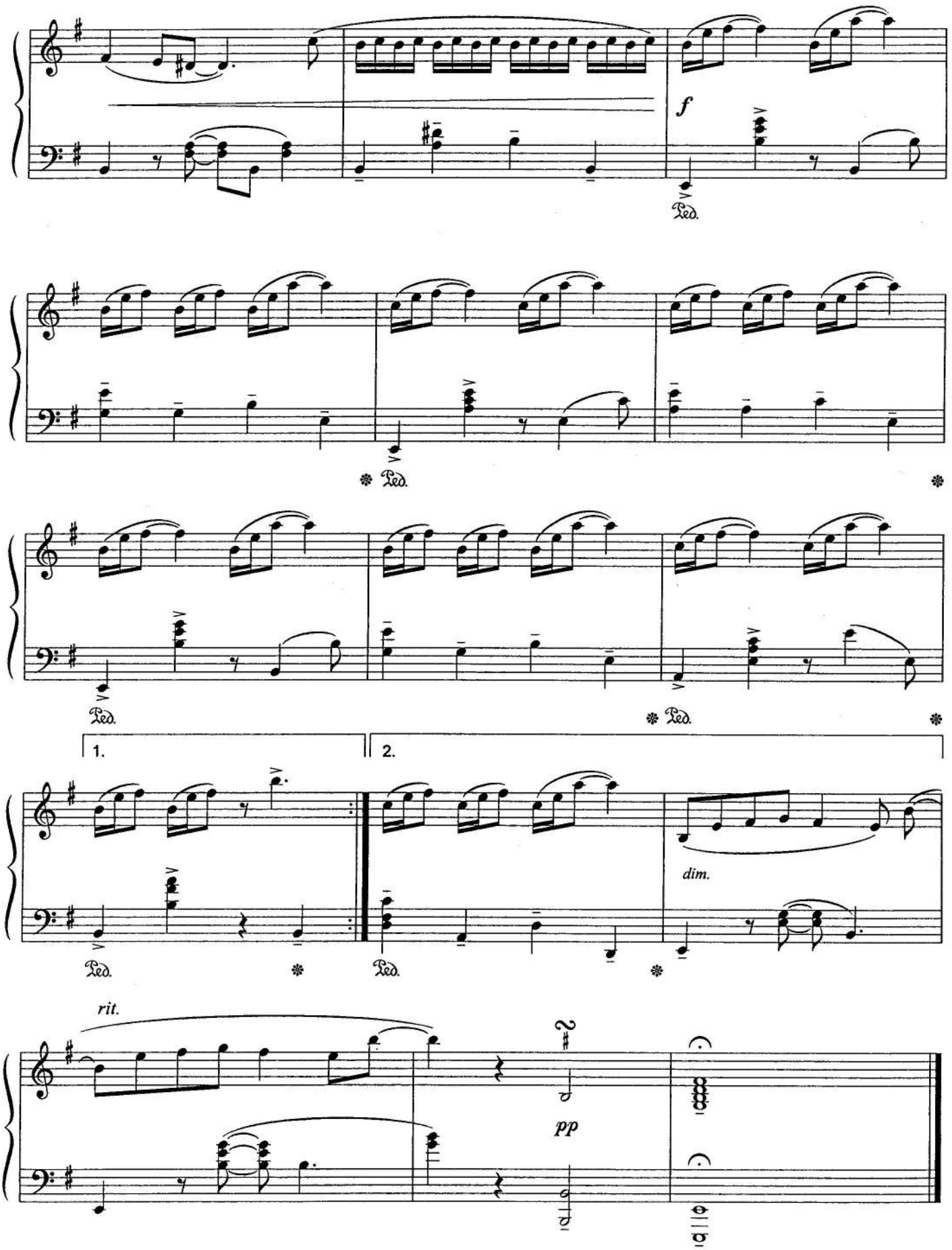
Обработка Никиты Попова





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PETITE FLEUR

Sidney BECHET

B7 Emin F♯7 B7

J'ai cache mieux que part-out ail - leurs au jar-din de mon coeur u - ne pe-ti-te

Emin F♯m7(♭5) B7 G E7 Amin

fleur. Cette fleur plus jo - lie qu'un bou - quet elle gar - de en sec - ret

D7 G Am7(♭5) B7 Emin

tous mes re - ves d'en - fant l'a-mour de mes pa - rents et tous ces clairs ma - tins

F♯7 B7 F♯m7(♭5) B7 Emin

faits d'heu - reux sou - ve - nirs loin - tains. Quand la vie par mo-ment me trahit

F♯m7(♭5) B7 Emin A7 Emin E E7

tu res - tes mon bonh - eur pe - ti - te fleur. Sur mes vingt ans je m'ar-rete un mo-

Amin D7 G F♯m7(♭5) B7 F♯m7(♭5)

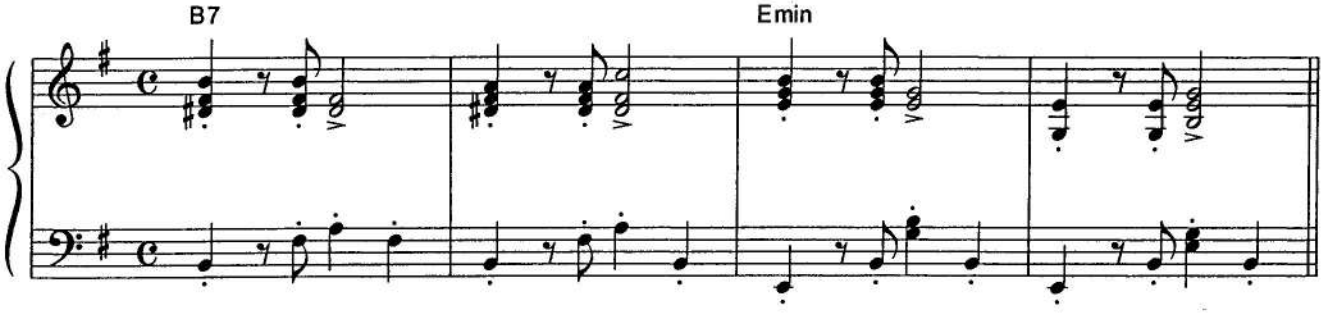
ment pour res - pi - rer ce par-fum que j'ai tant ai - me. Dans

B7 Emin F♯m7(♭5) B7 Emin A7 Emin

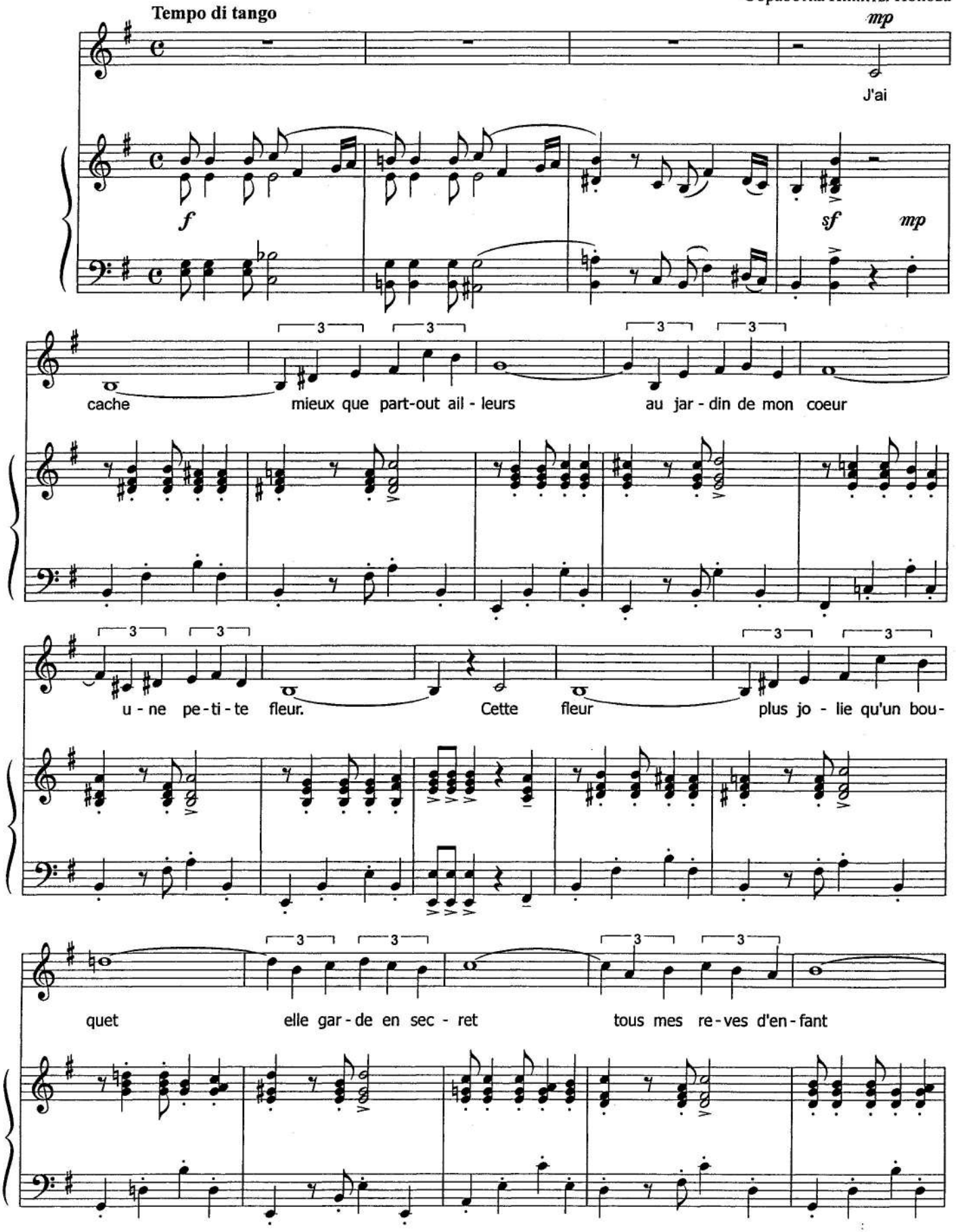
mon coeur tu fleuri - ras tou - jours au grand jar-din d'a - mour pe - ti - te fleur.

Tempo di tango

Пример аккомпанемента песни



Обработка Никиты Попова



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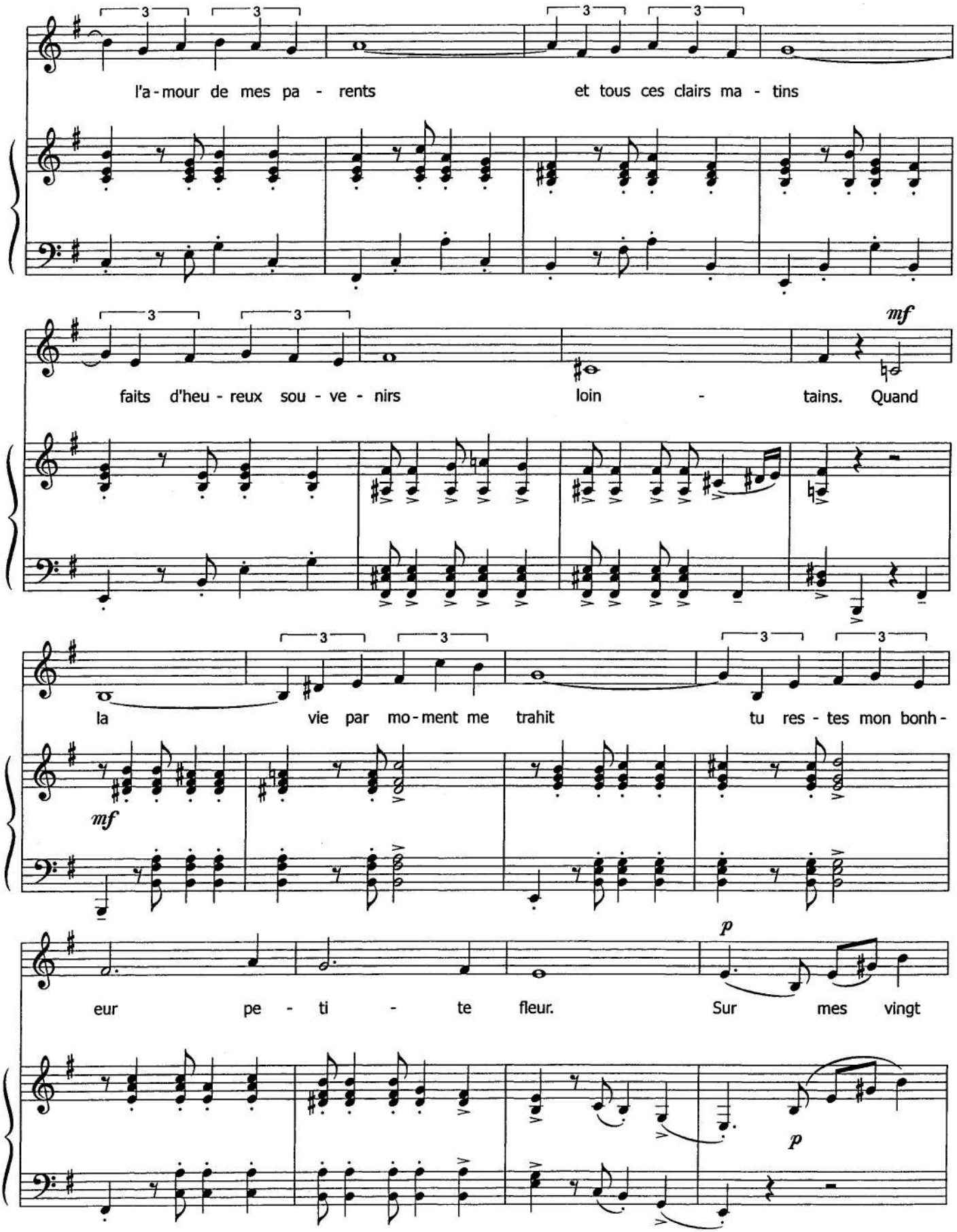
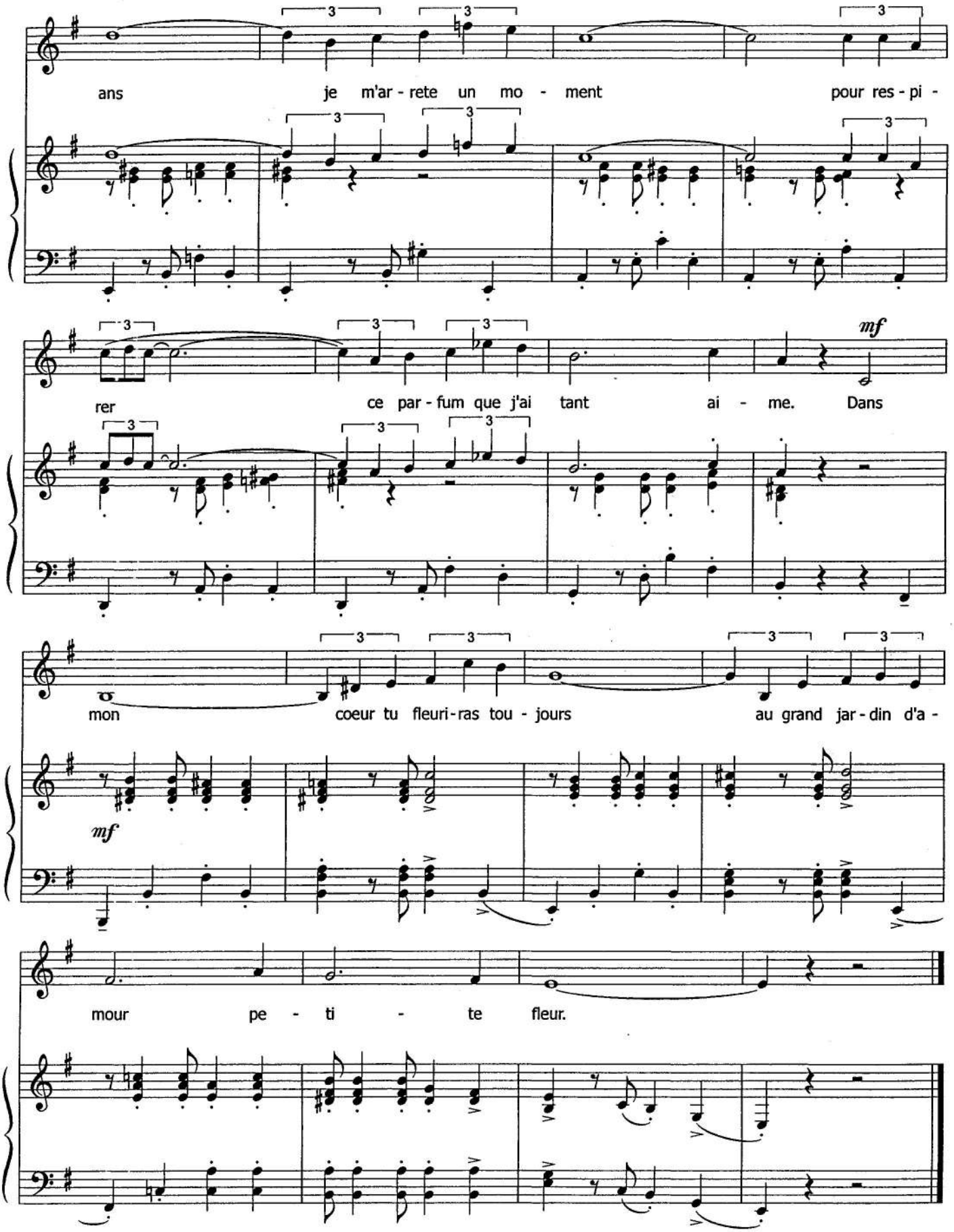

l'a-mour de mes pa - rents
et tous ces clairs ma - tins
faits d'heu - reux sou - ve - nirs
loin - tains. Quand
la vie par mo-ment me trahit
tu res - tes mon bonh-
eur pe - ti - te fleur.
Sur mes vingt
mf
mf
p
p


ans je m'ar - rete un mo - ment pour res - pi -
rer ce par - fum que j'ai tant ai - me. Dans
mf
mon coeur tu fleuri - ras tou - jours au grand jar - din d'a -
mf
mour pe - ti - te fleur.

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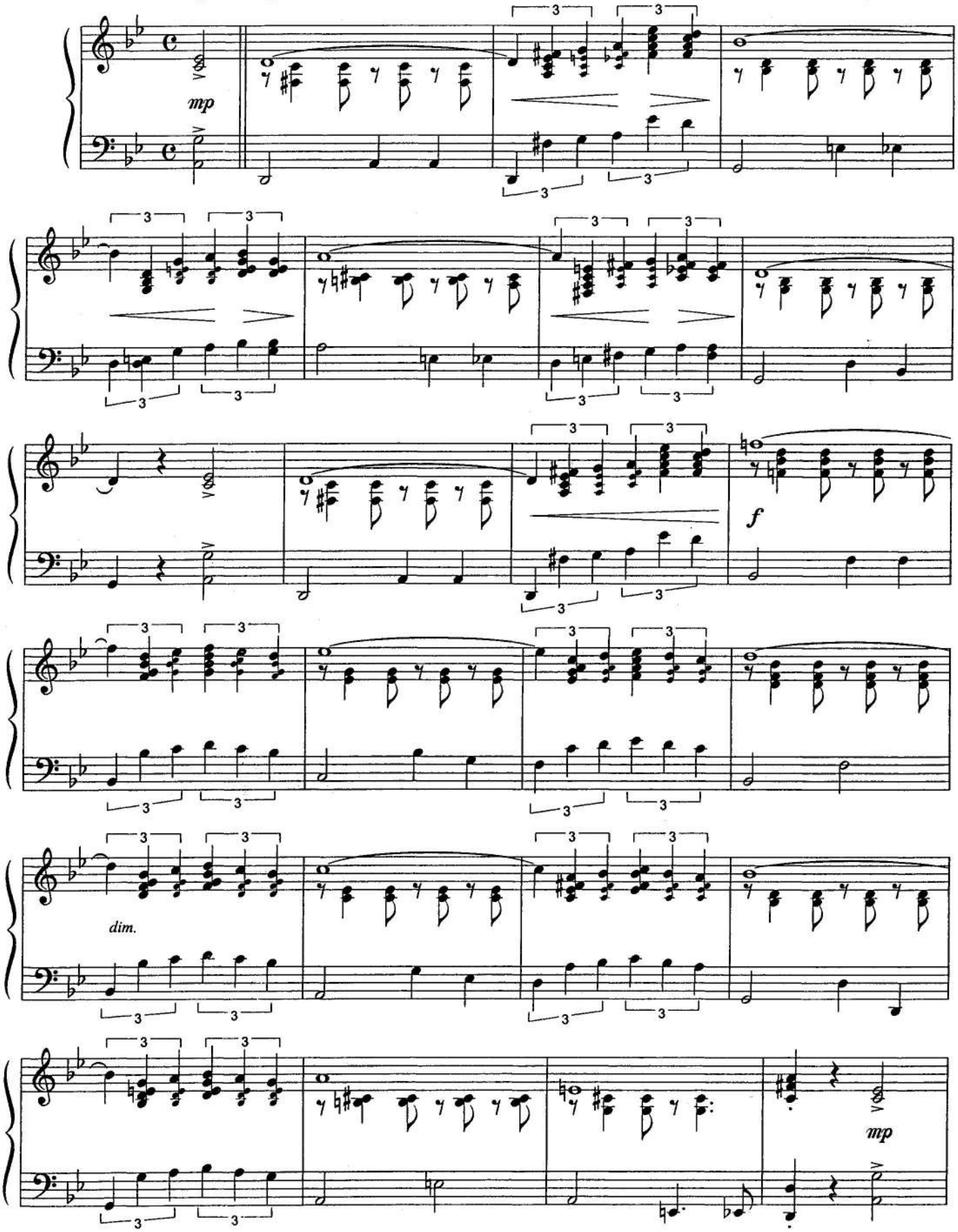
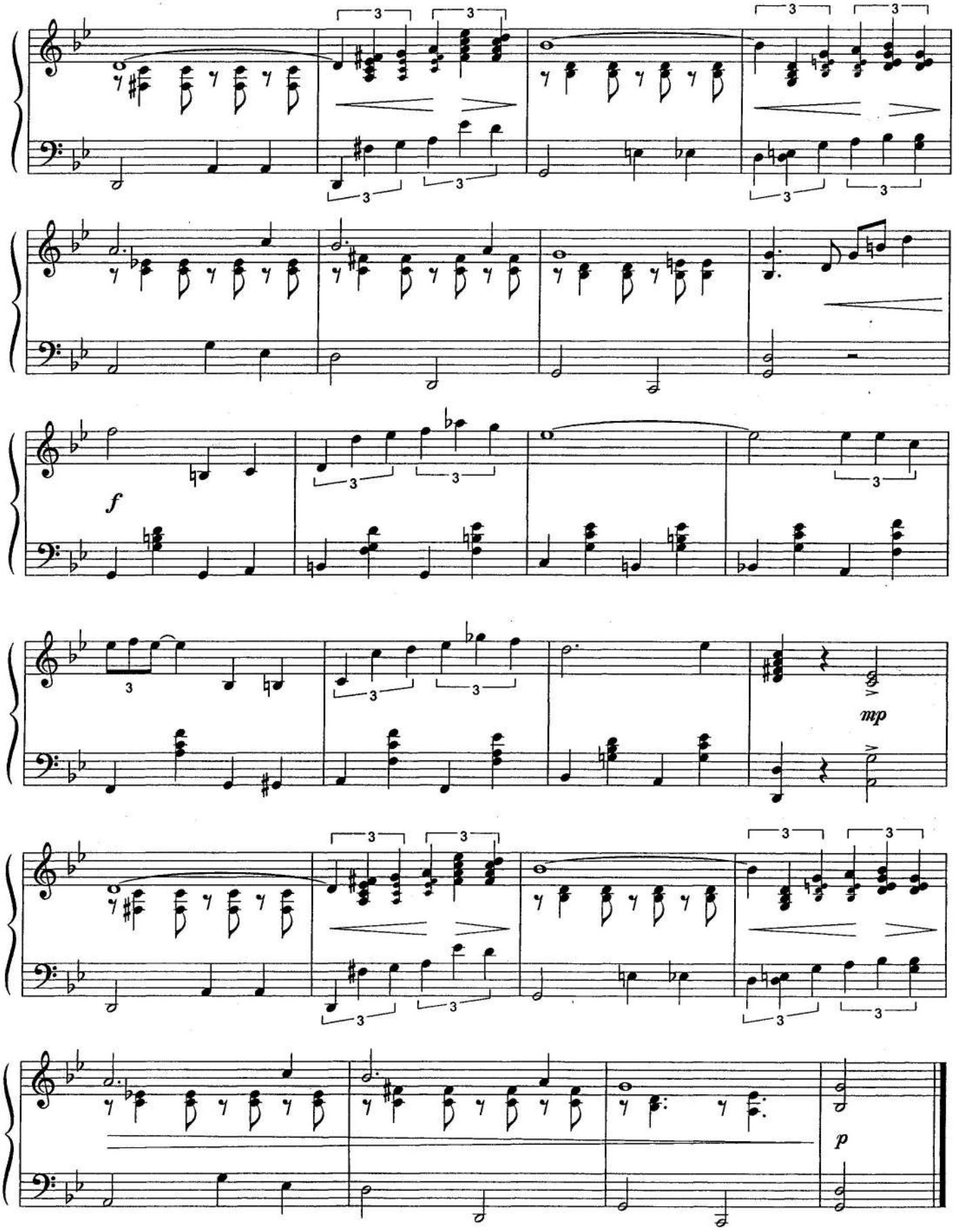
Tempo di tango

Обработка Владимира Киселева




f
mp
p

HELLO, DOLLY!

Jerry HERMAN

B♭ Gmin7 Dmin7

Hel - lo, Dol - ly, well hel - lo, Dol - ly, it's so nice to have you

D♭°7 Cmin7 F9 G7 Cmin7 A♭

back where you be - long. You look - ing swell, Dol - ly, we can tell,

C7 F7sus4 F7 Dmin7 D♭min7 Cmin7 F7

Dol - ly, you're still glow - in', you still crow - in' you're still go - in' strong. I feel the

B♭ Gmin7 Fmin7

room sway - in', for the band's play - in' one of you're old fa - v'rite

B♭7 E♭Maj7 D7 Gmin7 Dmin7

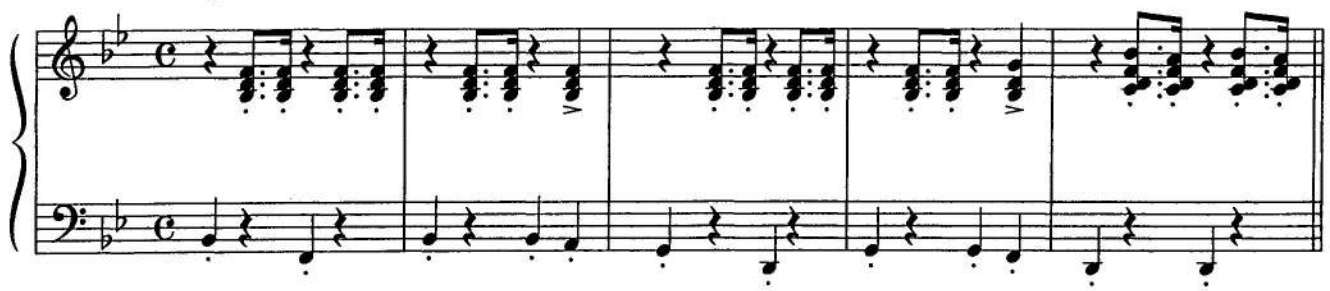
songs from 'way back when. So take her wrap, fel - las, find

Gmin7 Dmin7 C9 F7sus4 F7 B♭

her an emp - ty lap, fal - las, Dol - ly 'll ne - ver go a - way a - gain.

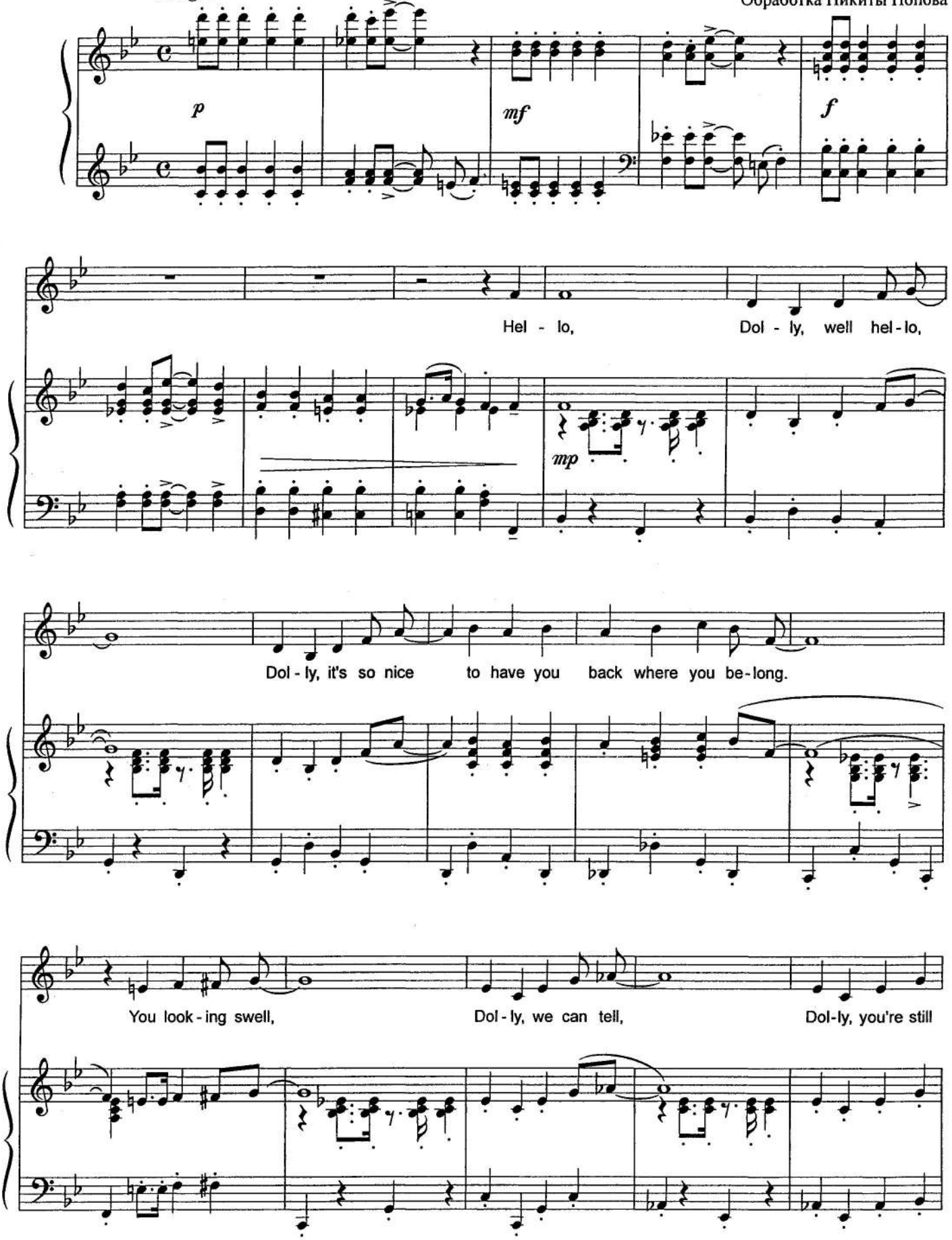
Пример аккомпанемента песни

B♭ Gmin7 Dmin7



Allegro

Обработка Никиты Попова



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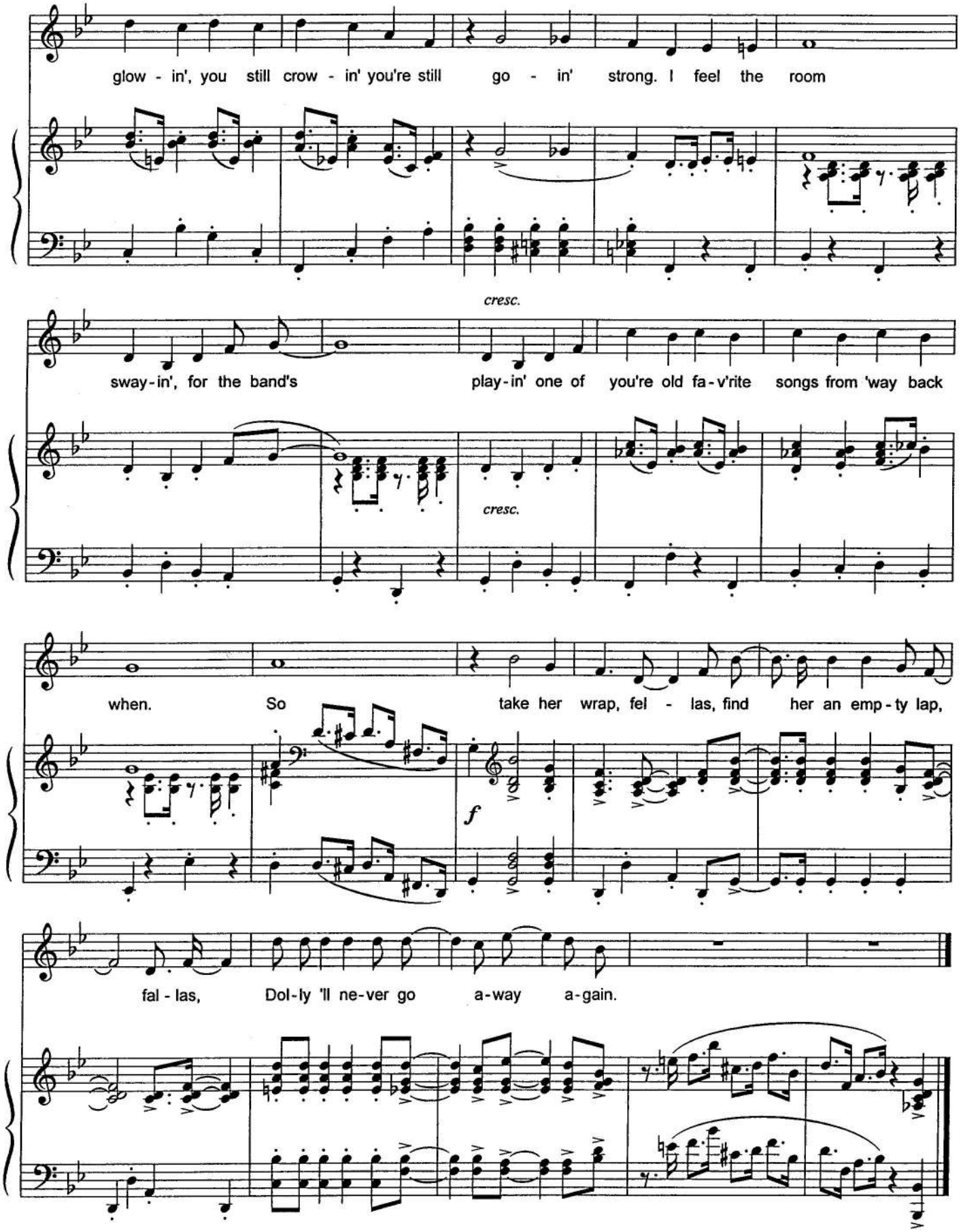
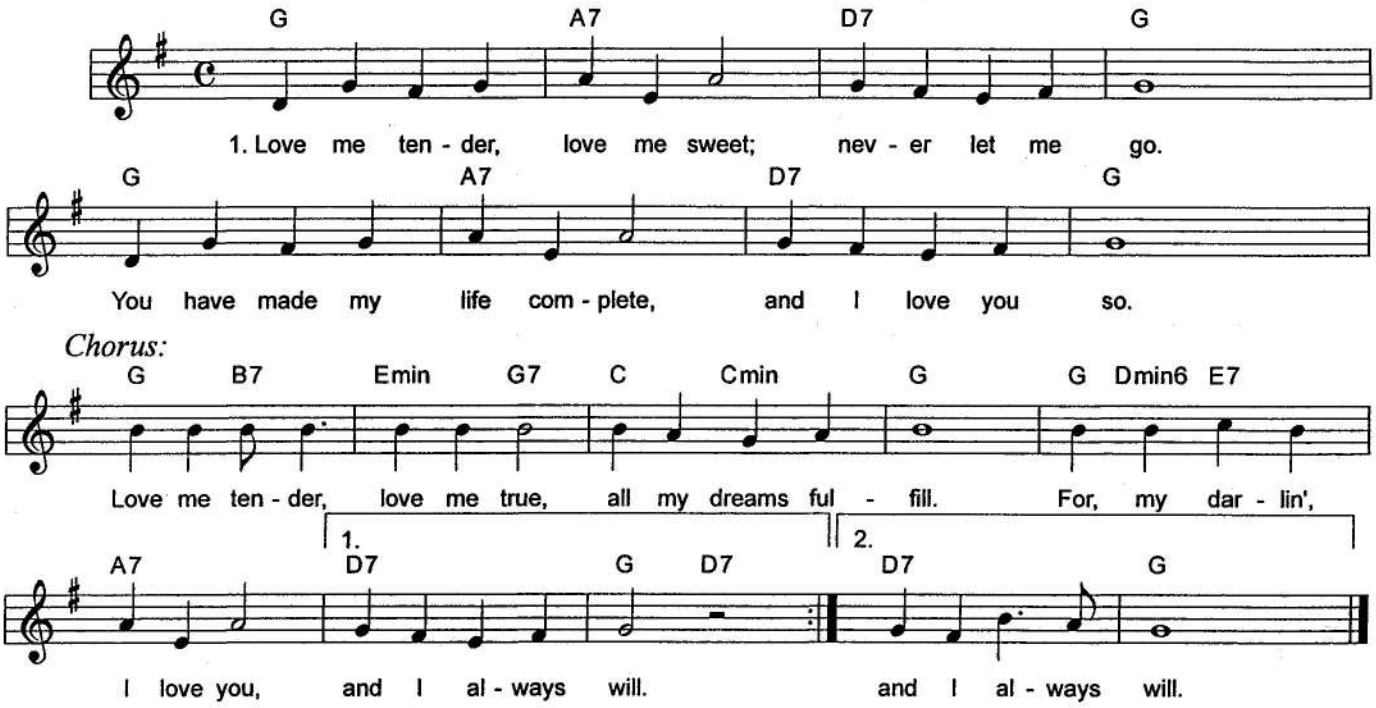

glow - in', you still crow - in' you're still go - in' strong. I feel the room
cresc.
sway-in', for the band's play-in' one of you're old fa-v'rite songs from 'way back
cresc.
when. So take her wrap, fel - las, find her an emp-ty lap,
f
fal - las, Dol-ly 'll ne-ver go a-way a-gain.

LOVE ME TENDER

Elvys PRESLEY and Vera MATSON



2. Love me tender, love me long;
Take me to your heart.
For it's there that I belong,
And we'll never part.

Chorus:

Love me tender, love me true,
All my dreams fulfill
For, my darlin', I love you,
And I always will.

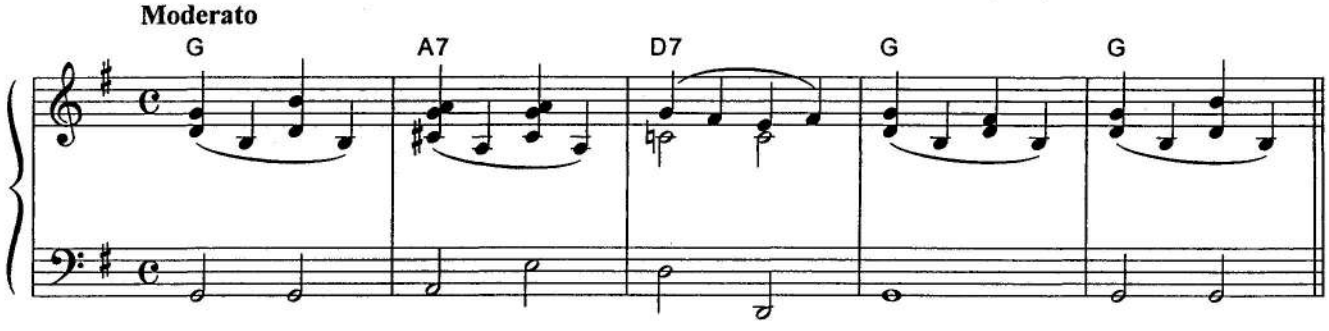
3. Love me tender, love me dear;
Tell me you are mine.
I'll be yours through all the years,
Till the end of time.

Chorus.

Extra Verse: When at last my dreams come true,
Darling, this I know.
Happiness will follow you
Ev'rywhere you go.

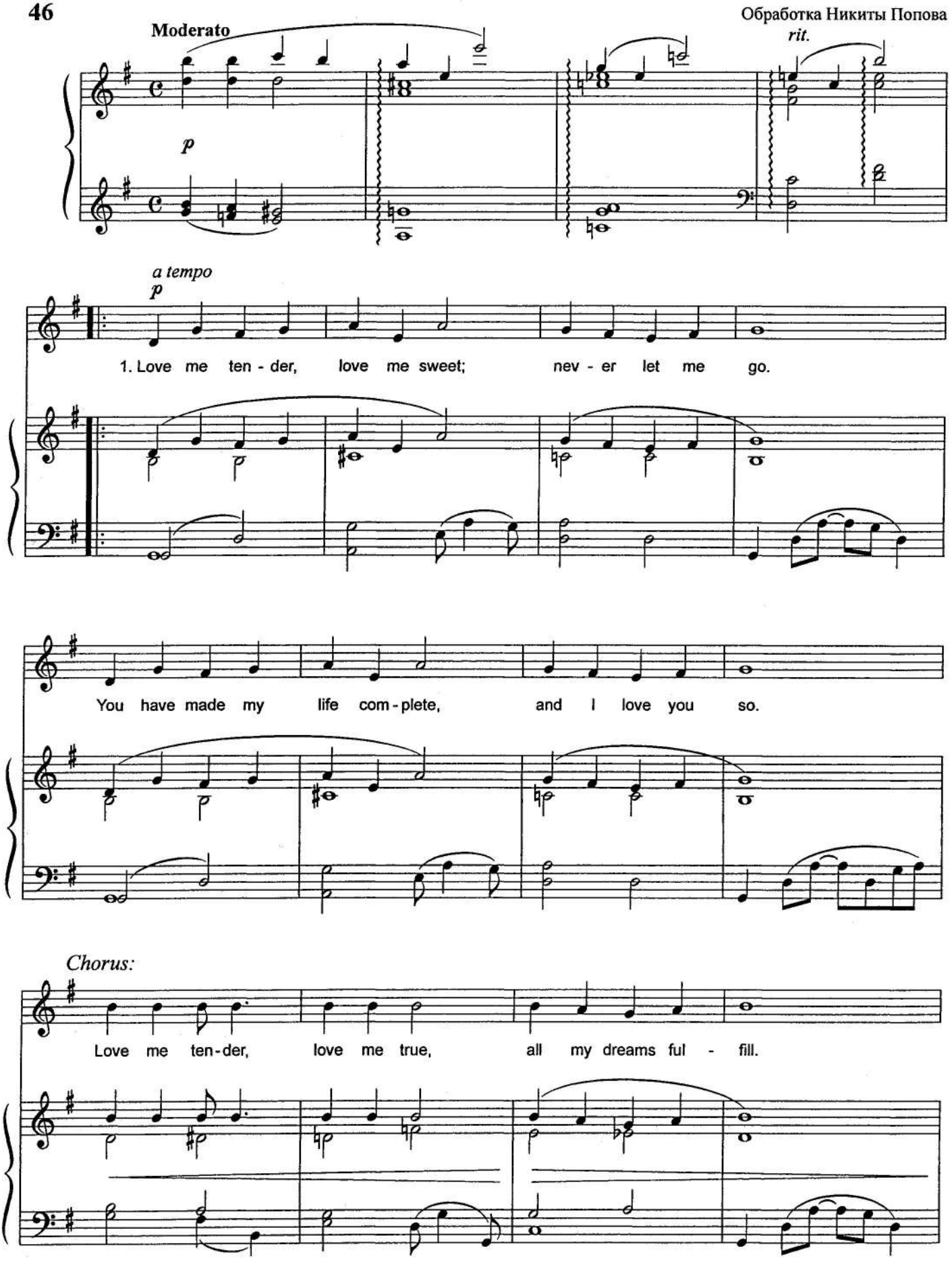
Chorus.

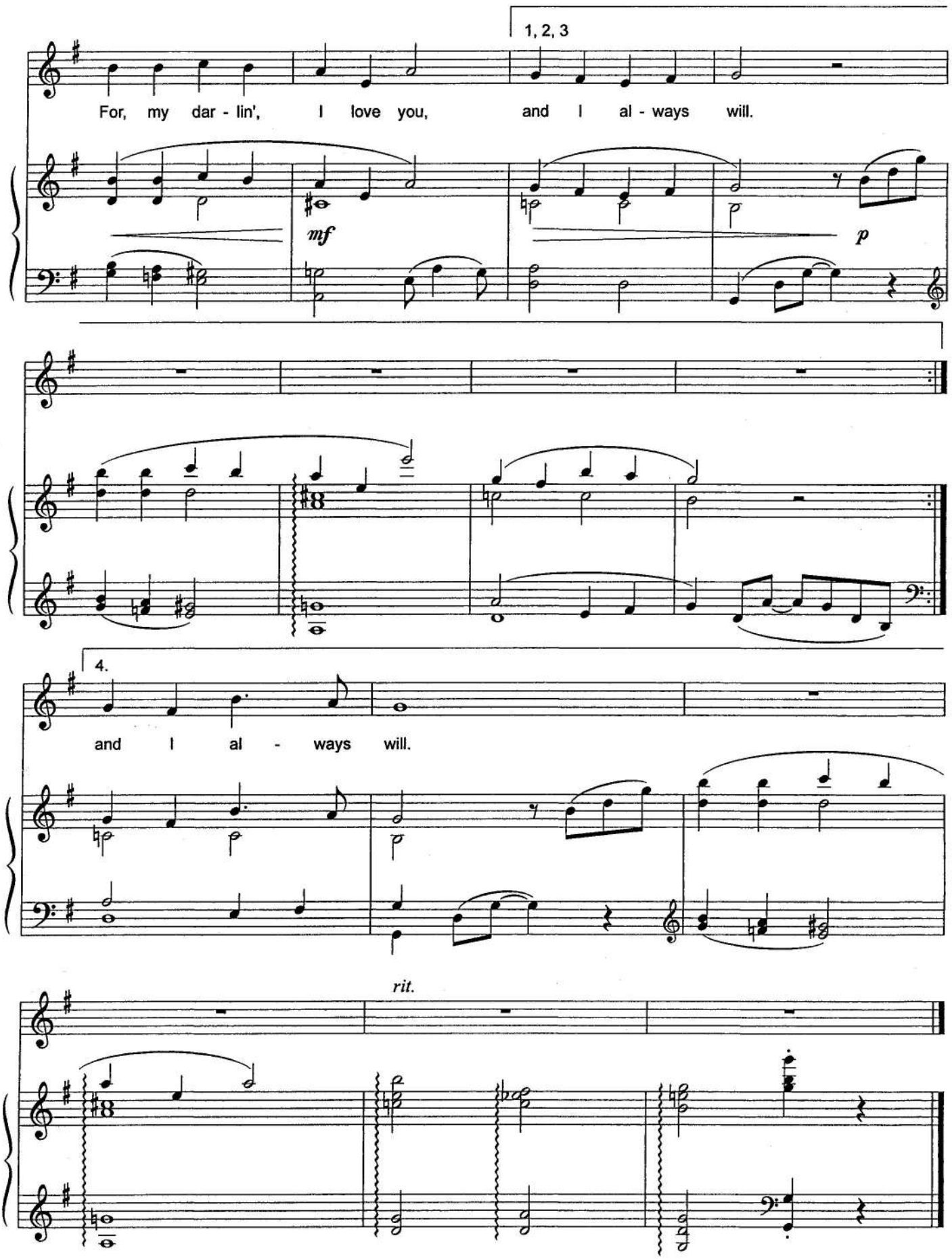
Пример аккомпанемента песни



2965

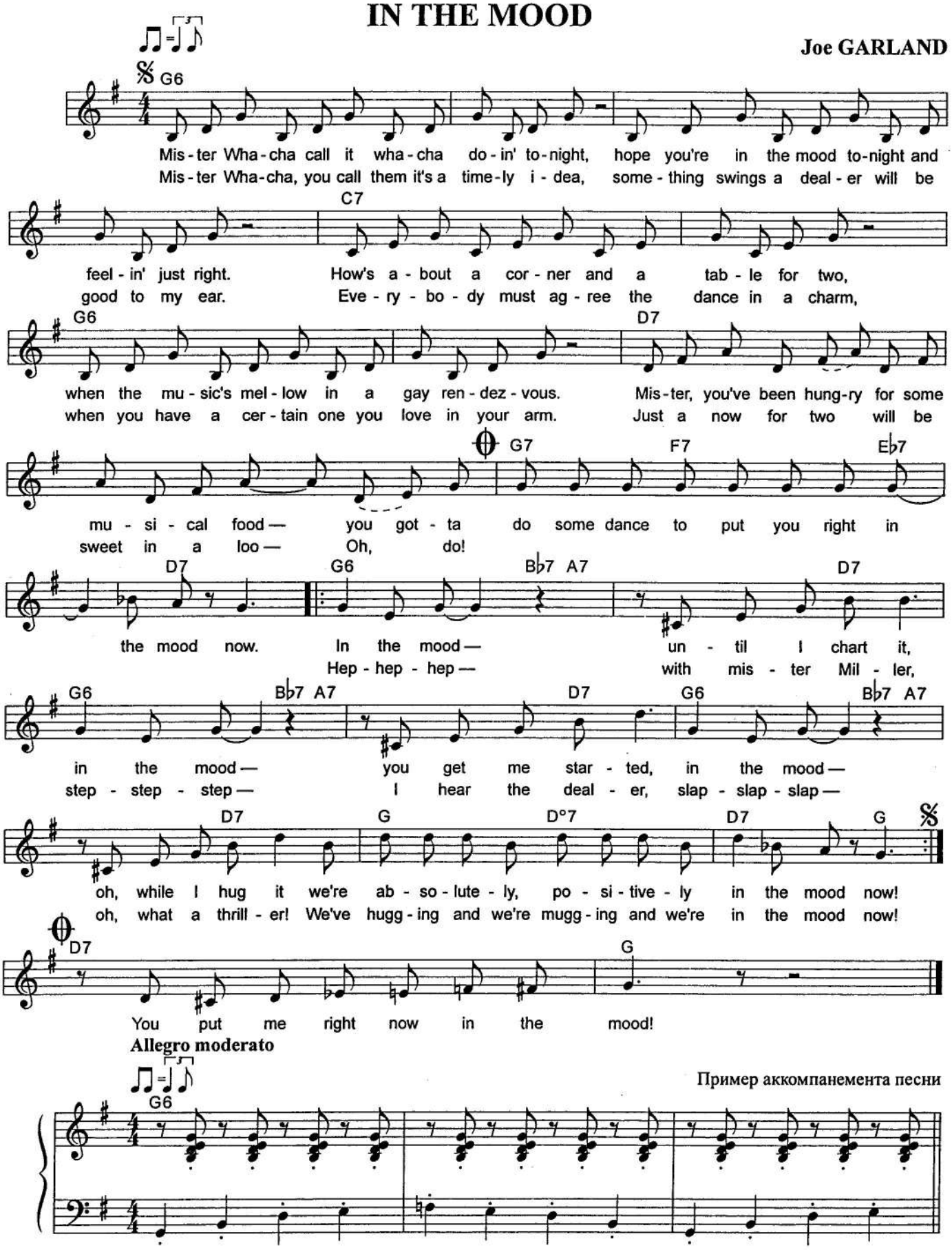
Обработка Никиты Попова




1, 2, 3
For, my dar - lin', I love you, and I al - ways will.
mf
p
4.
and I al - ways will.
rit.

IN THE MOOD

Joe GARLAND

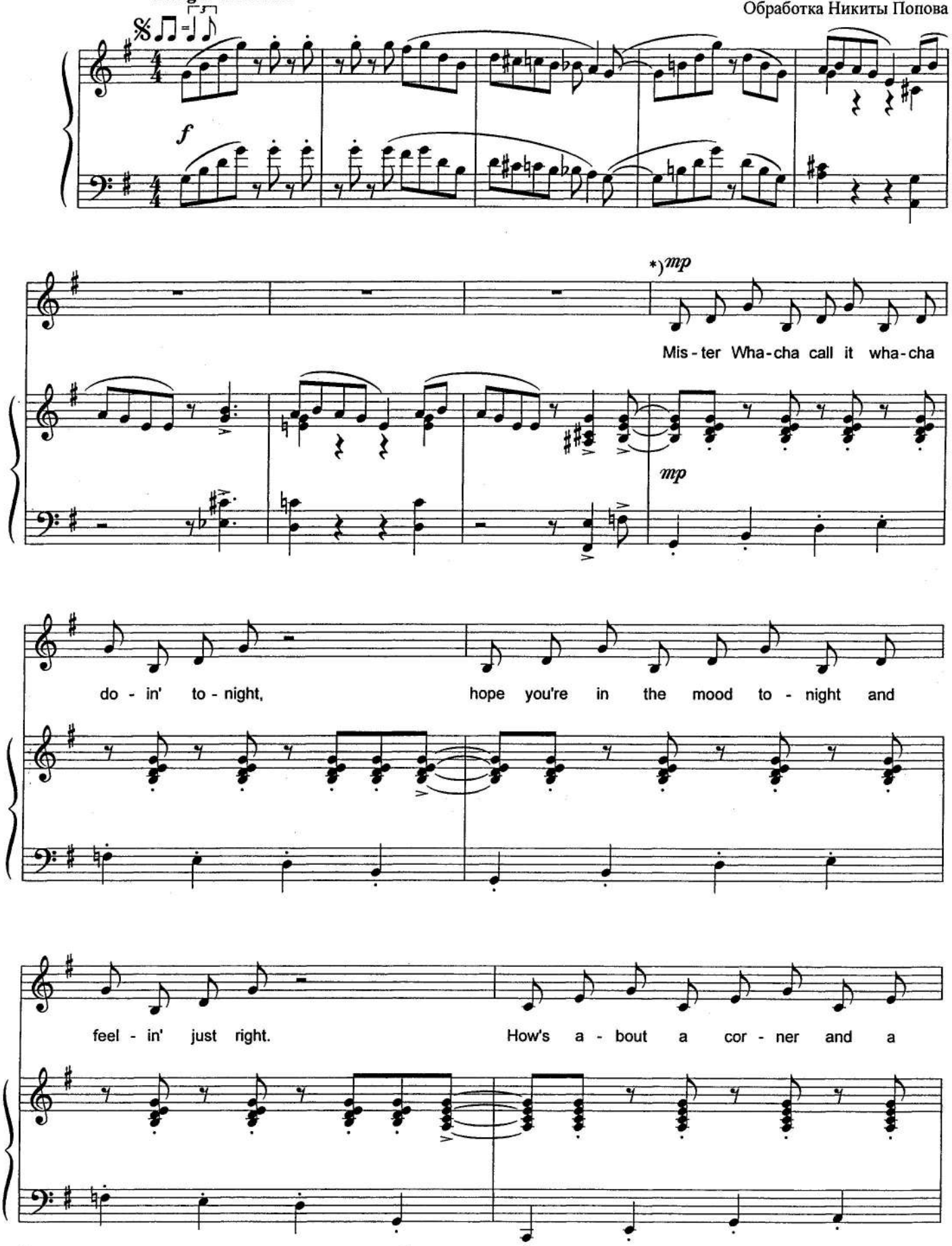


Allegro moderato

Пример аккомпанемента песни

Allegro moderato

Обработка Никиты Попова



*) Возможно использовать пьесу в качестве ансамбля в четыре руки, играя вокальную строчку в октаву (левая рука на октаву выше написанного).

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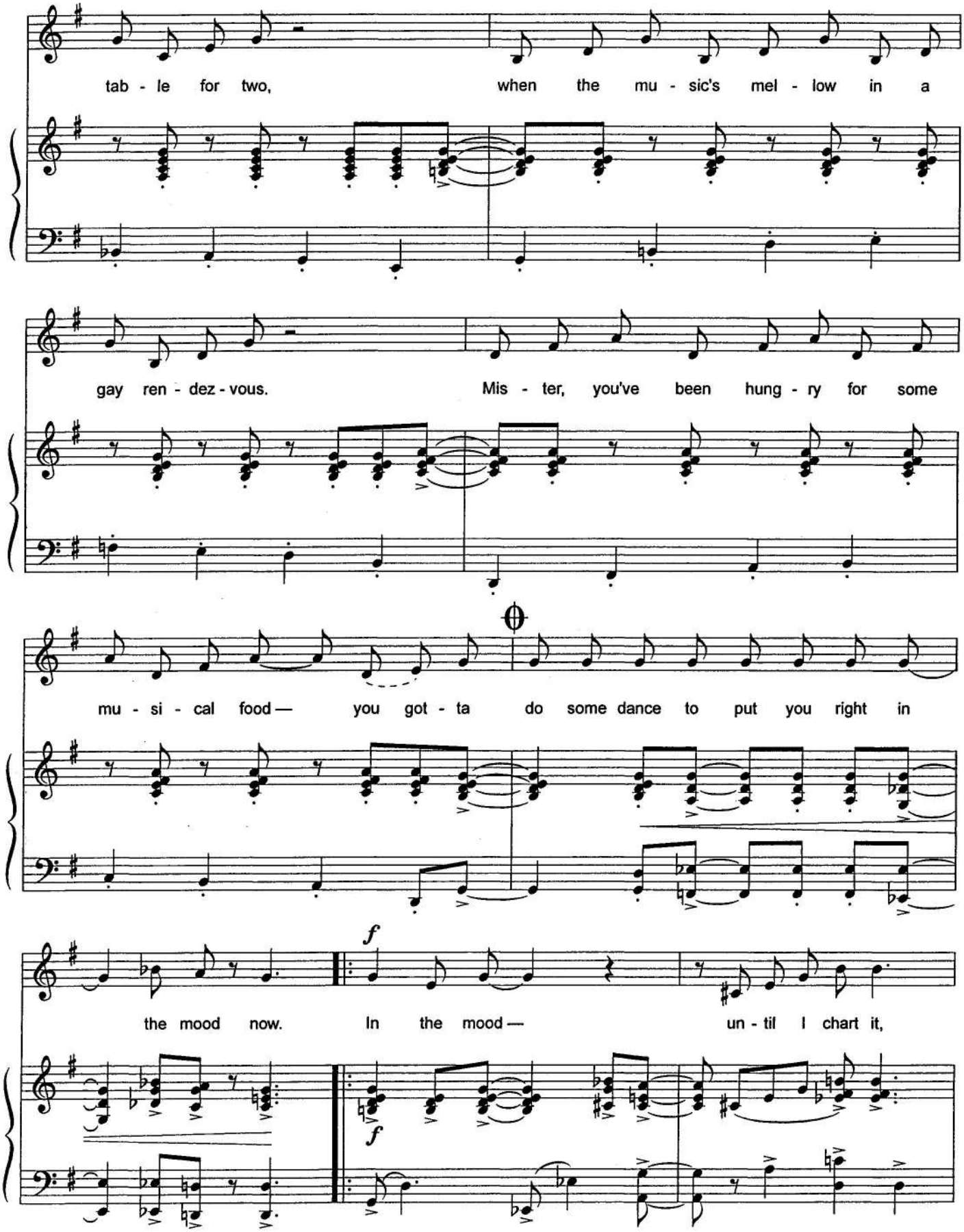
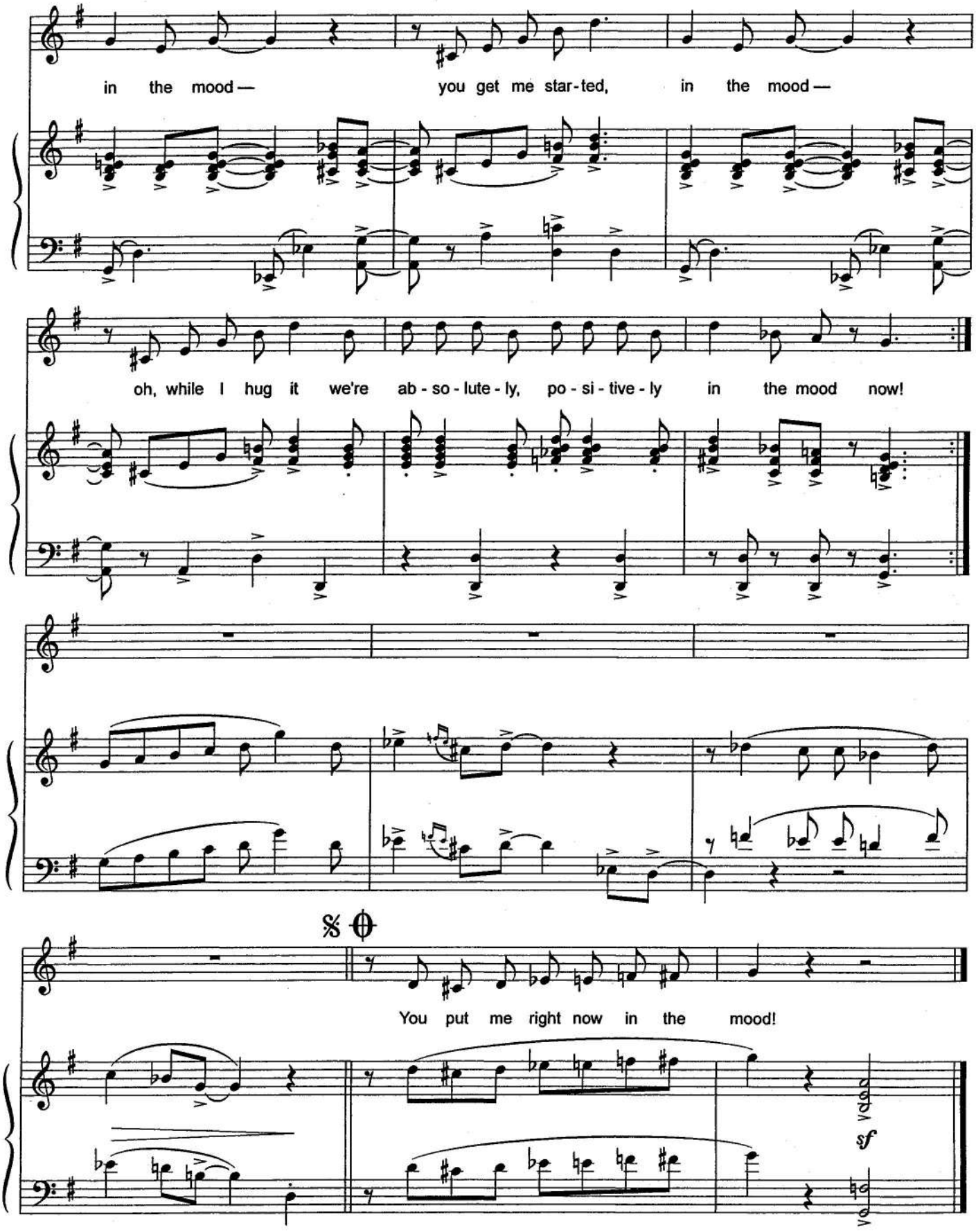

tab - le for two, when the mu - sic's mel - low in a
gay ren - dez - vous. Mis - ter, you've been hung - ry for some
mu - si - cal food— you got - ta do some dance to put you right in
the mood now. In the mood— un - til I chart it,
f
f


in the mood — you get me star-ted, in the mood —
oh, while I hug it we're ab-so-lute-ly, po-si-tive-ly in the mood now!
You put me right now in the mood!
sf

CAN'T HELP FALLING IN LOVE

George WEISS, Hugo PERETTI and Luigi CREATORE

F Amin Dmin B♭ F C7 B♭ C7

Wise men say on - ly fools rush in, but I can't

Dmin Gmin F C7 F F Amin Dmin

help fall - ing in love with you. Shall I stay would it

B♭ F C7 B♭ C7 Dmin Gmin F C7

be a sin if I can't help fall - ing in love with

F Amin Bmin E7 Amin Bmin E7

you. Like a riv - er flows sure - ly to the sea

Amin Bmin E7 Amin D7 Gmin7 C7

dar - ling so it goes some things are meant to be.

F Amin Dmin B♭ F C7

Take my hand, take my whole life too for

B♭ C7 Dmin Gmin F C7 F

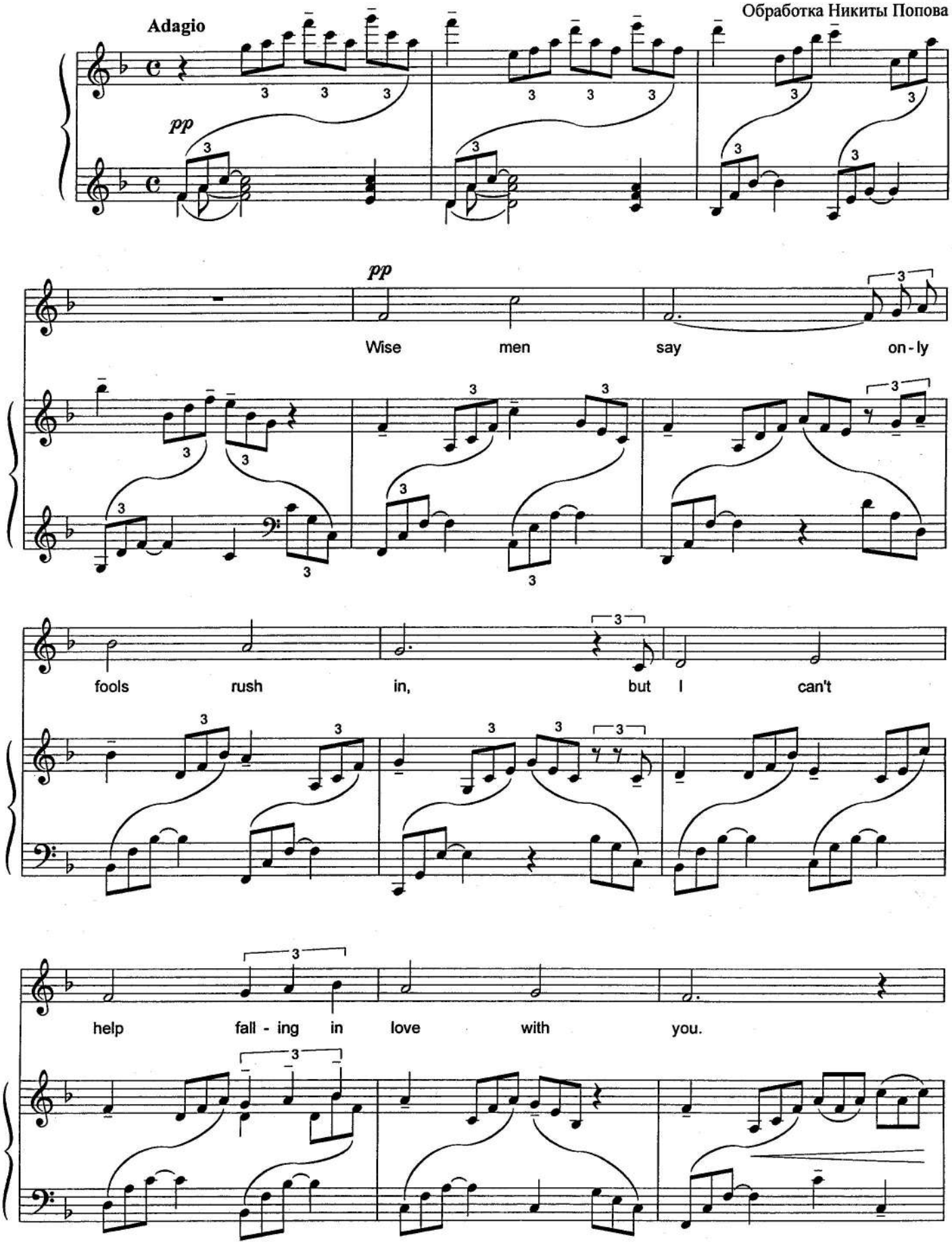
I can't help fall - ing in love with you.

Adagio

Пример аккомпанемента песни

F Amin Dmin B♭ F

Обработка Никиты Попова



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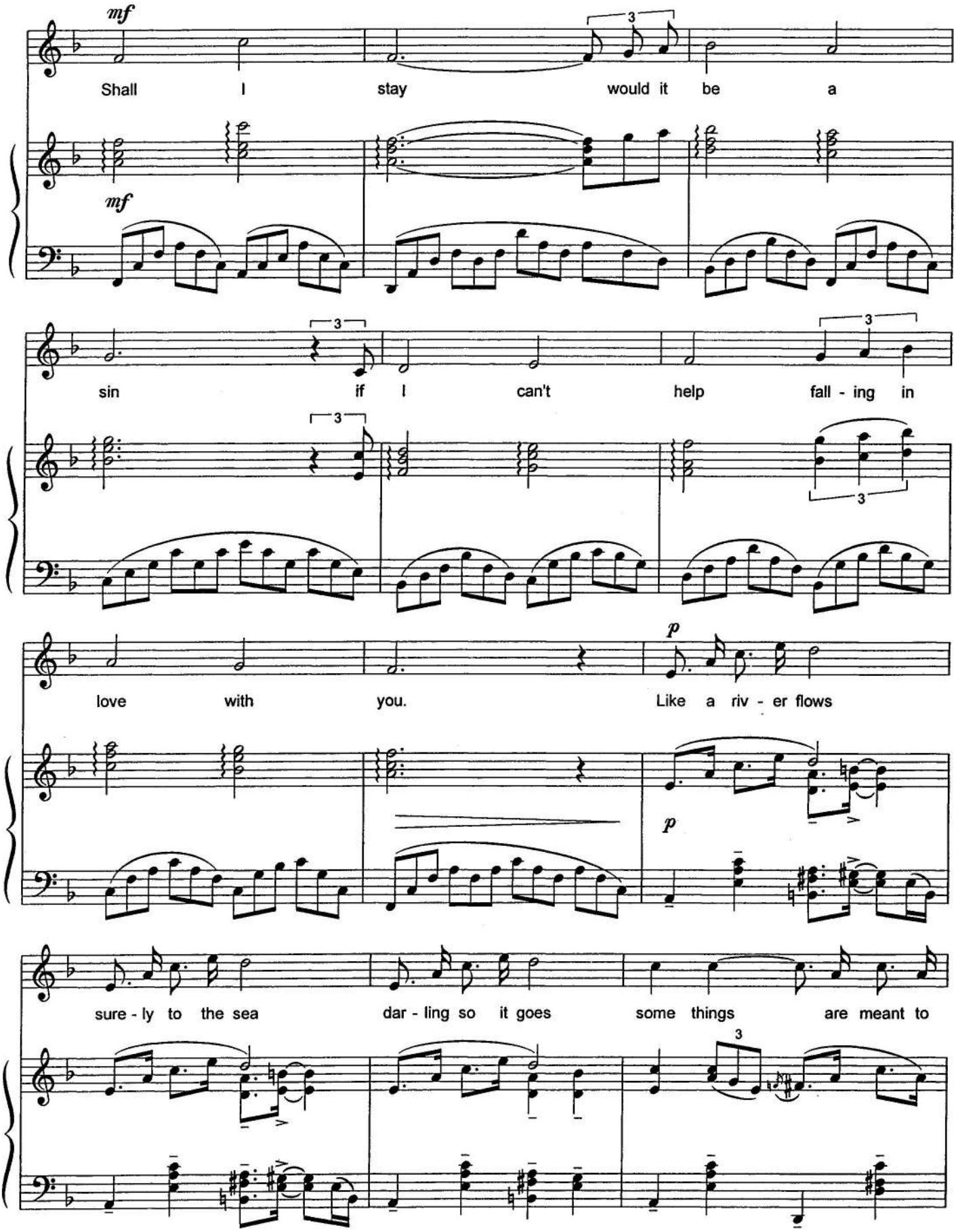
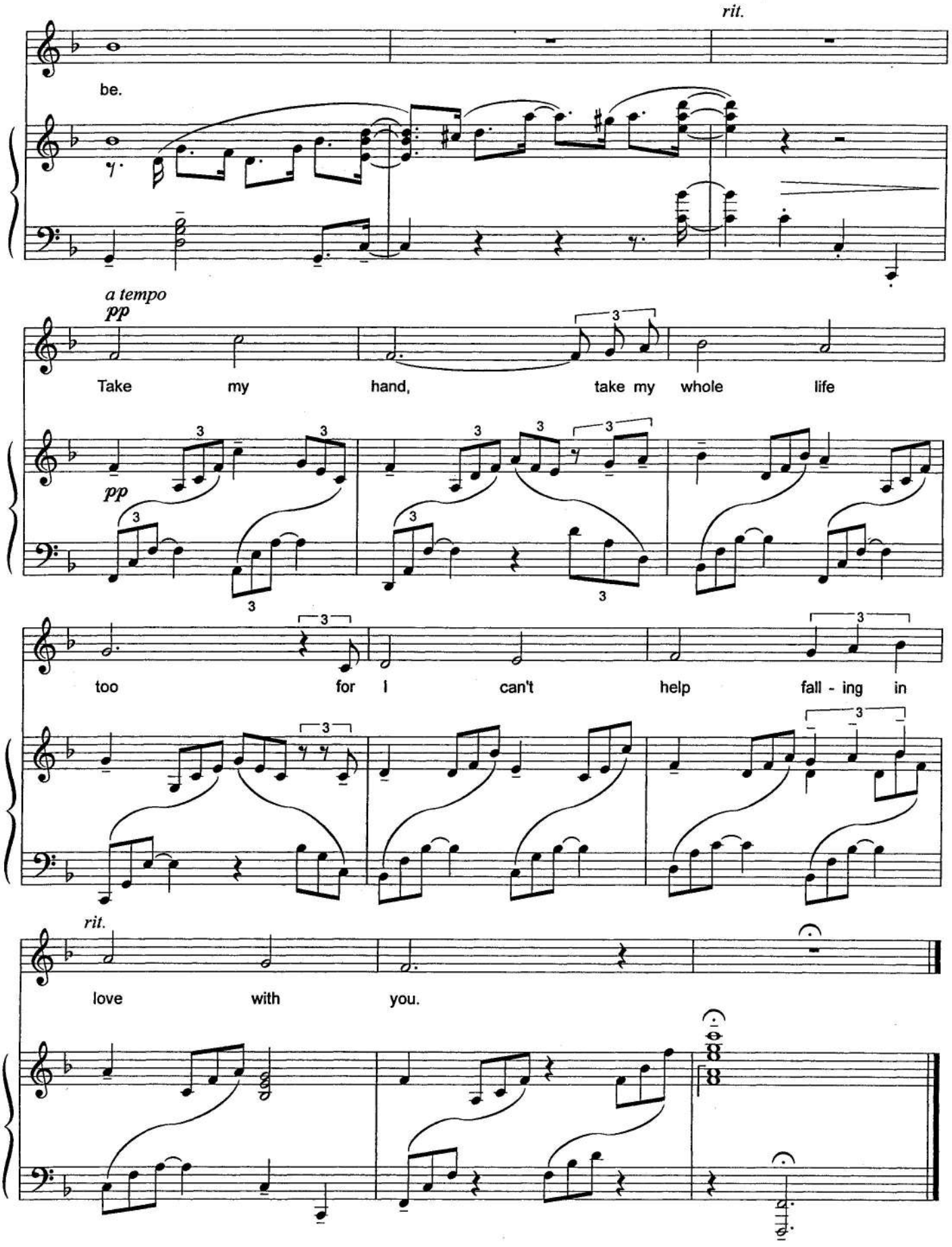

mf
Shall I stay would it be a
mf
sin if I can't help fall - ing in
love with you.
p
Like a riv - er flows
p
sure - ly to the sea
dar - ling so it goes
some things are meant to


rit.
be.
a tempo
pp
Take my hand, take my whole life
pp
too for I can't help fall - ing in
rit.
love with you.

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