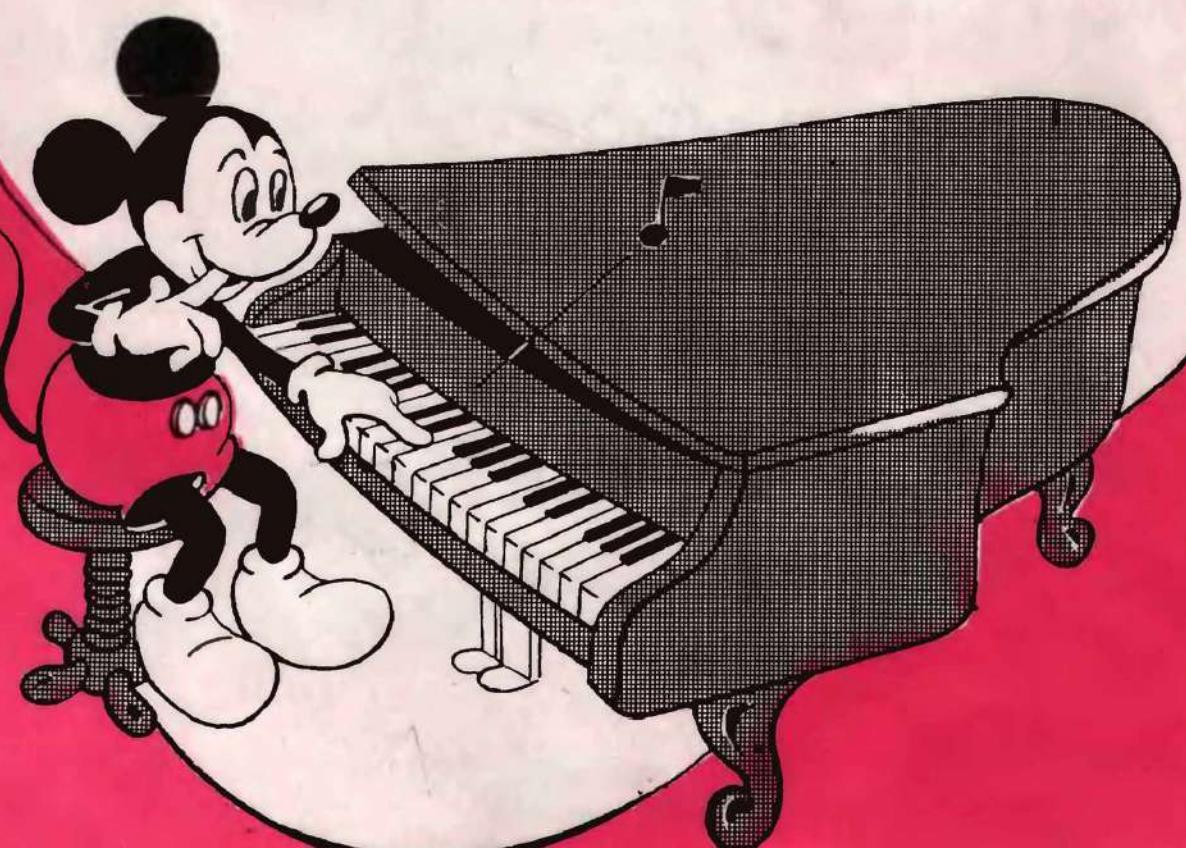


allegro

Фортепиано
Интенсивный курс

ТЕТРАДЬ № 1



Т. И. Смирнова

ALLEGRO

Фортепиано
Интенсивный курс

Часть I

ТЕТРАДЬ
1

Издательство ЦСДК
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В основе интенсивного курса, предлагаемого в данном пособии, лежит принцип одновременного развития всех навыков и знаний, необходимых для игры на фортепиано. Автор излагает новые подходы к обучению технике чтения нотного текста с листа, развитию гармонического слуха, чувства ритма.

Предлагаемая методика может быть использована для обучения людей всех возрастов, но в пособии она изложена применительно к шести-семилетним детям.

Данная разработка адресована преподавателям и учащимся детских музыкальных школ, кружков, студий, центров эстетического развития.

Пособие состоит из методических рекомендаций и нотного приложения в виде девяти отдельных выпусксов (тетрадей).

В первой части подобраны музыкальные пьесы для тех, кто начинает учиться по интенсивному методу.

Татьяна Ивановна Смирнова
Фортепиано. Интенсивный курс.
Пособие для преподавателей, детей и родителей
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1. КУКУШКА

Однообразно, настойчиво ($\text{♩} = 30$)



Н. СОКОЛОВА

I II

л.р.
mf marcato

Сидит кукушка на суху,
Кричит: ку-ку, ку-ку, ку-ку...

Как только ей не надоест,
Весь день кричит, не пьет, не ест!

2. КОРОВА

М. РАУХВЕРГЕР

F F F F

3. ВАЛЬС СОБАЧЕК

Умеренно

А. АРТОБОЛЕВСКАЯ

Первая партия Ф-п.

mf 3 3

4. БАБА-ЯГА

Тихоло ($\text{J}=84$)1. Баба страшила Яга
Вместо носа кочерга.2. Ходит-бродит здесь и там
По болотам, по лугам.

Н. СОКОЛОВА

II

I

5. ДОЖДИК

Мелодия и слова Н. ФРЕНКЕЛЬ

Ля, ля, ля, ля,
Дождик, дождик,
соль, соль, ля,
лей сильней,
льет_ся дождик
ста_нет травка
на по_ля.
зе_ле_ней.

6. ФАСОЛЬ

Ля, соль,
Об_ви_
фай
фа, фай
фа, пле_
соль, тень
вы - рас -
а мы
тай ся -
фа - дем в
соль.
тень.

7. САРАФАН

Ля, ля, фа, фа, ми, ля, фа,
ши_ла О_ля са_ра_фан.

Ши_ла, ши_ла_ не_ до_ши_ла,
всех по_дру_жек на_ сме_ши_ла.



8. В ОКТЯБРЕ

Ля, соль, фа, фа, ми, ми, ре, пла_чет о _ сень в ок_ тяб.

-ре, сып_лет ли_стья на дво - ре, ля, соль, фа, ми, ре

9. ПЛЯШУТ ЗАЙЦЫ

Соль, фа, ми, ре, до, до, ре, Конец
пля_шут зай_цы на го_ре. у не_го каф_тан хо_рош.
Под го_ро_ю пля_шет еж,

10. ЕДЕТ, ЕДЕТ ПАРОВОЗ

Г. ЭРНЕСАКС

C
Е_дет, е_дет па_ро_воз. Две тру_бы и сто ко_лес.

F C G C
Две тру_бы, сто ко_лес, ма_ши_нистом ры_жий пес.

Упражнение

Использовать как упражнение - "бусы".

Ш. ГАНОН

* В дальнейшем играть двумя руками в октаву.

11. ДВА КОТА

Польская народная песня

Левая рука

Та, та, два кота, два о_бодранных хвоста.
Серый кот в чулане,
Все усы в сметане.
Чёрный кот полез в подвал
И мышонка там поймал.

Слова К. ЧУКОВСКОГО

12. ЕХАЛИ МЕДВЕДИ

Ехали медведи на велосипеде, а за ними
кот задом на перед. А за ним комарики
на воздушном шарике. Едут и смеются, пряники жуют.

2 вар.

Упражнение

Ш. ГАНОН

Two staves of musical notation in 2/4 time. The top staff has a bass clef and the bottom staff has a treble clef. Both staves consist of eighth-note patterns. The first staff starts with a quarter note followed by a eighth-note pattern: (eighth note) - (eighth note) - (eighth note) - (eighth note). The second staff starts with a quarter note followed by a eighth-note pattern: (eighth note) - (eighth note) - (eighth note) - (eighth note). There are handwritten markings '1 2 3' above the first staff and '2 3 4' below the second staff.

13. ИГРУШКИ

Слова А. БАРТО

Музыка Т. СМИРНОВОЙ

Мишка

Musical notation for 'Мишка' (Bear) in 2/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: У - ро - ни - ли миш_ку на пол, о _ тор - ва - ли миш_ке ла_ пу. Все рав_но е_ го не бро_ шу, по _ то - му что он ко - ро - ший. The notes are numbered 5, 4, 3, 2, 1 from left to right across the measures.



Зайка

Musical notation for 'Зайка' (Rabbit) in 2/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: Зай - ку бро_си_ла хо_ зяй - ка, Со скамейки слезтьне мог, весь до ни_точ - ки про_мок. под дож - дем остал_ся зай - ка. The notes are numbered 5, 4, 3, 2, 1 from left to right across the measures.

Бычок

Идет бычок, качается, вздыхает на ходу:
«Ой, доска кончается, сейчас я упаду.»

Слон

Спать пора, уснул бычок,
лег в крохобку на боцок.
только слон не хочет спать.

Сонный мишка лег в кровать,
Головой кивает слон,
он слонине хешлет поклон.

Упражнение

Ш. ГАНОН

1 1 1 1 1
5 5 5 5 5
1 1 1 1 1
5 5 5 5 5
1 1 1 1 1
5 5 5 5 5



Грузовик

1 3
2 4
3

1 3
2 4
3

1 3
2 4
3

1 3
2 4
3

1 3
2 4
3

1 3
2 4
3

Нет, на - прас - но мы ре - ши - ли про - ка - тить ко - тав ма - ши - не.
Кот ка - тать - ся не при - вык, о - про - ки - нул гру - зо - вик.

Козлёнок

F Gm C F

у ме - ня жи - вет коз - ле - нок, я са - ма - е - го па - су.
Я коз - лен - ка в сад - зе - ле - ный, ра - но ут - ром от - не - су.

Dm Gm A7 Dm

Он за - блу - дит - ся в са - ду, я в тра - ве е - го най - ду.

Упражнение

Ш. ГАНОН

* 5

C 3/8

A7

Dm

B7

G7

Dm



14. I LIKE

А. ГРАЧЁВА

F C C F D⁷

I like tea, I like milk, I like fish, I like sau - sage, I like

Gm C7 F Dm Gm C7 F

cheese, I like app - les, I like ice - cream, I like sweets.

15. ARE YOU SLEEPING?

Английская народная песня

F F F F

Are you sree - ping? Are you sree - ping? Bro - ther John, bro - ther John.

F F F F

Morn - ing bells are ring - ing, morn - ing bells are ring - ing "din, din, don, din, din, don."

16. Я НА СКРИПОЧКЕ ИГРАЮ

D D G D

Я на скри - поч - ке иг - ра - ю «ти - ли - ли, ти - ли - ли».

D D G A D

Пля - шут зайд - ки на лу - жай - ке «ти - ли - ли да ти - ли - ли».

Заиграл на балалайке
"Тренди-бренды, тренди-брень".
Пляшут зайки на лужайке
"Тренди-бренды, тренди-брень".

А теперь на барабане
"Трам-там-там, трам-там-там".
В страхе зайцы разбежались
По кустам, по кустам.

17. ЁЛОЧКА

Слова З. АЛЕКСАНДРОВОЙ

Музыка М. КРАСЕВА

Ма_ле_нъ_кой е_лоч_ке хо_ло_дно зи_мой. Из ле_су е_лоч_ку в_зяли мы до_мой.

Сколько на ёлочке
Шариков цветных,
Розовых пряников,
Шишек золотых.

Бусы повесили,
Встали в хоровод.
Весело, весело
Встретим Новый год.



18. BINGO

Английская народная песня

There was a far - mer had a dog. and Bin - go was his name. Oh!

B, I, N, G, O, B, I, N, G, O, B, I, N, G, O, and Bin-go was his name. Oh!

19. CLAP YOUR HANDS

Английская детская игра

Clap your hands, clap your hands, clap them just like me.

Clap your hands, clap your hands, clap them just like me.

Clap your hands, clap your hands, clap them just like me, clap them just like me.

II. Shake your head,(2)
Shake it just like me, }
Shake it just like me. } 3

20. МИШКА С КУКЛОЙ

Слова и музыка М. КАЧУРБИНОЙ

Мишка с куклой бойко то_па_ют, бойко то_па_ют, по_смот_ри.

И в ла_до_ши звон_ко хло_па_ют, звон_ко хло_па_ют, раз, два, три.

Мишке ве_се_ло, мишке ве_се_ло, вертит мишеничка го_ло_вой. // ой, ой, ой.
Кукле ве_се_ло, тоже ве_се_ло, ой, как ве_се_ло,

Слова О. ВЫСОТСКОЙ

21. ВЕСЁЛЫЙ ПОЕЗД

Музыка З. КОМПАНЕЙЦА

Весело

G

mf

Па_ро_воз, па_ро_воз но_венький блес_те_щий! Он ва_го_

D7 **G** **v C** **G**

ны по_вез, будто на_сто_ я_ щий! Кто е_дет в по_ ез_де?

D7 **G** **C** **G** **D7** **G**

Плюшевые миш_ки, кош_ки пу_ шис_ тые, зайцы и мар_тыш_ки.

Упражнение

Ш. ГАНОН

22. ЗЕМЛЯНИКА И ЛЯГУШКИ

Н. СОКОЛОВА

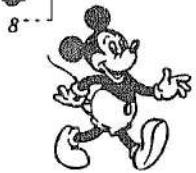
Напристо, весело ($\text{♩} = 80$)

I
п.р.
л.р.
f

II
f

1. 2.

Шли лягушки по опушке, шли да шли, шли да шли
 И отличный земляничный куст нашли.
 Ели, ели, все не съели, и дорогой лесной
 Два ведра и две корзинки принесли к себе домой.



23. ЗАТОПИЛА МАМА ПЕЧКУ

Н. СОКОЛОВА

Спокойно ($J=54$)



Затопила мама печку,
Стало в комнате тепло,
И сверкает снег на солнце
Сквозь замёрзшее стекло.

И пока мороз трескучий
Не пускает нас гулять,
Мы успеем много сказок,
Много сказок прочитать...

24. СЛОН И СКРИПОЧКА

Слова В. ТАТАРИНОВА

Музыка О. ЮДАХИНОЙ

Подвижно

The musical score consists of three staves of music in G major, 2/4 time. The first staff starts with a forte dynamic (mf) and includes chords G, C, Am7, and G. The lyrics are: Маленька_ я скри_почка, маленький смы_чок..., За_ иг_рал на скри_почке маленький свернок. The second staff continues with chords C, H7, Em, C, and G, with lyrics: ма_ленький свернок, За_ иг_рал на скри_почке, За_ иг_рал на скри_почке. The third staff concludes with chords C, H7, Em, A7, D7, and G, with lyrics: ма_ленький сверчок.

Маленькая скрипичка,
Маленький смычок...
Заиграл на скрипичке
Маленький сверчок.

Пляшут все на улице.
Не жалея сил.
Только слон нахмурился,
Хобот опустил.

Слон - большая умница,
Всё умеет слон,
А играть на скрипичке
Не умеет он.

25. СКОЛЬЗЯ ПО ЛЬДУ

Э. СИГМЕЙСТЕР

Весело

The musical score for 'Скользя по льду' is for piano, featuring two staves. The top staff is in G major, 2/4 time, with dynamics p, mf, and f. Fingerings 1, 2, 3, and 4 are indicated above the notes. The bottom staff is also in G major, 2/4 time, with dynamics mf and f. Fingerings 1, 2, 3, and 4 are indicated above the notes.

26. БЫЛА У МЕНЯ ОДНАЖДЫ
СТАРАЯ СЕРАЯ ЛОШАДЬ

Э. СИГМЕЙСТЕР

С воодушевлением

Musical score for piece 26, featuring two staves of music. The top staff is for the right hand and the bottom staff is for the left hand. Fingerings are indicated above the notes: 2 1 3, 5 4 2, 1 2 4 5, and 1 2 3. Dynamics include *mf* and *p*.



27. НА КОНЬКАХ

К. ЛОНГШАМП-ДРУШКЕВИЧОВА

Andantino (Подвижно)

Musical score for piece 27, featuring four staves of music. The staves alternate between treble and bass clefs. Fingerings are indicated above the notes: 2 4, 1, 2, 3, 4, 2 4, 2, 4, 5, 1, 2, 4, and 2. Dynamics include *mf*, *p*, and *f*.

28. ЭТЮД

А. ГЕДИКЕ

Allegro moderato

Sheet music for Etude No. 28 by A. Gedike, Allegro moderato. The music is divided into five systems. System 1: Treble clef, key signature of one sharp, 4 measures. Measure 1: 'p legato'. Measures 2-4: '1' under each measure. System 2: Treble clef, key signature of one sharp, 4 measures. Measures 1-3: '1' under each measure. Measure 4: 'p'. System 3: Treble clef, key signature of one sharp, 4 measures. Measures 1-3: '1' under each measure. Measure 4: '1'. System 4: Treble clef, key signature of one sharp, 4 measures. Measures 1-2: '2' over a slur, 'p'. Measures 3-4: '1'. System 5: Treble clef, key signature of one sharp, 5 measures. Measures 1-4: '1'. Measure 5: '5' over a slur, '2'. Measure 6: '4' over a slur.

29. ТЁМНЫЙ ЛЕС

О. БЕР

Медленно

30. Я НЕ ПОЙДУ К КЕЙСИ

(Песенка-игра с мячом)

Весело

Э. СИГМЕЙСТЕР

31. О, КУДА, О, КУДА?

(Комическая песенка)



Певуче

Musical score for '31. О, КУДА, О, КУДА?' (Pevuchе). The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4'). The vocal line features eighth-note patterns with fingerings (e.g., 2, 4; 3, 5; 1, 3, 5; 3, 4, 5) and slurs. The piano accompaniment provides harmonic support with eighth-note chords. The vocal part ends with a melodic line starting at the top of the next page.

32. АКРОБАТЫ

Скоро

А. РОУЛИ

Musical score for '32. АКРОБАТЫ' (A. Rouli). The score consists of three staves. The top staff is for the piano, featuring eighth-note patterns with dynamics (f, p) and slurs. The middle staff is for the voice (soprano), with lyrics written above the notes. The bottom staff is for the piano bass line. The vocal line includes slurs and dynamic markings (mf, f). The piano parts feature eighth-note chords and rhythmic patterns. The vocal line concludes with a melodic line starting at the top of the next page.



33. УПРАЖНЕНИЕ

34. ОТРАЖЕНИЕ В ВОДЕ

Не спеша

Г. ОКУНЕВ

35. ЁЖИК

Неторопливо

Д. КАБАЛЕВСКИЙ

36. ПЕСЕНКА

Задумчиво, певуче

С. ГУБАЙДУЛИНА

37. ЭТЮД

Умеренно скоро (Allegro moderato)

К. ЧЕРНИ





Упражнение

Но

Ш. ГАНОН

38. ПРЫГ-СКОК

Очень живо

Э. СИГМЕЙСТЕР

39. ПЕСЕНКА

Живо

40. ЭТЮД

*Allegro ma non troppo*А. РОЖИЦКИ
оп. 14 №3

1 2 3 4 5

p

4 3 2 1

1 2 3 4

1 4

5

mf

6

1 4

1 4

1

11

4

4

mf

3 1

5 2

3 1

E 1 3

Am 1 4

Am 1 5

G 1 4

dim.

D7 1 3

5 2

3 1

5 1

5

5 1

5 2

21 *p*

4

1 4

1 4

cre

m.d.

26 *m.s.* *scen* - - - *do*

4 - - - *do*

f

m.s.

mf sostenuto

5 3 1

5 2 1

4

41. ЧАСЫ

Собранно, чётко ($\text{♩} = 110$)

Н. СОКОЛОВА

The sheet music is divided into four sections by vertical bar lines. Each section contains five measures. Fingerings are placed above the notes in each measure. The first section has fingerings: 3, 1, 3, 1, 2, 3, 5, 3, 4. The second section has fingerings: 1, 2, 4, 5, 3. The third section has fingerings: 1, 3, 5, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2. The fourth section has fingerings: 1, 3, 5, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2.

Часы идут, часы идут, часы идут - куда?
Всё время льётся время, льётся время, как вода.

Его хочу я удержать, я рядом слышу стук!
Но ускользает вмиг оно, едва коснувшись рук.

42. ЗЕЛЁНАЯ ДОРОЖКА
(Детская песня-игра)

Ярко

mf

4 5 1 4 2 1 3 4

8:6 1 4 1 2 4 5 1 2 4 5 3 2 1 3 4

43. ВЛЕЗАЙ И ВЫЛЕЗАЙ В ОКНО
(Песенная игра)

Весело, энергично

Э. СИГМЕЙСТЕР

f

1 4 1 2 4 5 1 2 4 5 3 2 1 3

3 2 1 5 3

3 2 1 5 3

44. ЮНОША И ДЕВУШКА
(Песня-сказка)

Галантно, не спеша

Э. СИГМЕЙСТЕР

p

2 5 1 4 3 2 1 5 1 4 3 2 1 5 2 3 1

mf

2 3 1 3 2 1 2 3 5 4 3 2 1 *dim.* *p*



45. ПОПУЛЯРНАЯ АМЕРИКАНСКАЯ ПЕСЕНКА

Энергично, живо

46. ШЕД (Шуточная песня)

Живо, бойко

Э. СИГМЕЙСТЕР

47. ИГРА В ВОЛАН

Ж. ДАНДЛО

Allegretto ($\text{d}=96$)

The musical score is composed of six staves of music for two voices (Soprano and Bass). The vocal parts are separated by a brace. The tempo is Allegretto ($\text{d}=96$). The dynamics include *mp* (mezzo-forte), *F* (forte), and *rit.* (ritenando). The music consists of six measures per staff, with the first measure of each staff starting with a forte dynamic. The vocal parts are separated by a brace. The music features various note values (eighth and sixteenth notes) and rests.

48. МАЛЕНЬКИЙ ПАРОВОЗИК

*(J = ca.92)**(8va ad lib.)*

И. ВЕРЦЛАУ

Musical score for piano, two staves. Treble staff: dynamic *p*, measure 1 has a '2' above it. Bass staff: measure 1 has a '2' above it.

Musical score for piano, two staves. Treble staff: measure 1 has a '5', measure 2 has a '1'. Bass staff: measure 1 has a '5', measure 2 has a '4', measure 3 has a '3', measure 4 has a '2'.

Musical score for piano, two staves. Treble staff: measure 1 has a '2', measure 2 has a '3', measure 3 has a '2', measure 4 has a '3', measure 5 has a '2'. Bass staff: dynamic *mf*.

Musical score for piano, two staves. Treble staff: measure 1 has a '2', measure 2 has a '3', measure 3 has a '2', measure 4 has a '3', measure 5 has a '2'. Bass staff: dynamic *f*.

Musical score for piano, two staves. Treble staff: dynamic *f*. Bass staff: measure 1 has a '1', measure 2 has a '5', measure 3 has a '4', measure 4 has a '3', measure 5 has a '2'. The score ends with the word *Fine*.

49. ЖАЛОБА

Andante espressivo (Спокойно, выразительно)

К. ОРФ



50. МАРИШ ДОШКОЛЬНИКОВ

Умеренно

К. ЛОНГШАМП-ДРУШКЕВИЧОВА

Конец

Повторить с начала
до слова "Конец"

51. МАЛЕНЬКИЙ ВАЛЬС

В темпе вальса

В. КЕССЕЛЬМАН

1 3 2 5
p певуче
3 5 1 3 2
3 4
mf
2 3
3 1 2 4
1 2 3 1 3 2 4
3 5 2 4 1 4 1 3 3 5

Упражнение

Ш. ГАНОН

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

52. НУ-КА, ВСТРЯХНИСЬ!
 (Американская скрипичная мелодия)



Э. СИГМЕЙСТЕР

Живо и ритмично

53. ОБИДЕЛИ

М. СТЕПАНЕНКО

Andante (Спокойно)

54. ПОЛЮШКО-ПОЛЕ

Л. КНИППЕР

Умеренно быстро

p 1
Cm
1 3 5

Gm
1 3 5

Cm
1 3 5

Gm
1 3 5

Fm *poco a poco cresc.*
1 3 5

G
1 3 5

Fm
G
mf
Cm
Gm

Cm
Gm

Fm
G

Fm
G

Fm
G
ppp

55. ЭТЮД

Оживлённо, шутливо, очень легко



С. МАЙКАПАР

pp

Am 1 2 4 E 1 3 Am 1 2 4 E 3

una corda

Am E

mf

Am E

Am E

3

3

56. ПЕРВАЯ ПОПЫТКА

Л. КЁХЛЕР

57. ФРАНЦУЗСКАЯ НАРОДНАЯ ПЕСНЯ

Переложение С. Ляховицкой

Весело

Как мне маме объяснить, что чистюлей трудно быть,
 Что хочу я быть опрятной и, как мама, аккуратной,
 Но любимый шоколад мажет всё вокруг подряд!

58. ВЕСЁЛЫЕ КАНИКУЛЫ



М. ФОГЕЛЬ

Musical score for '58. ВЕСЁЛЫЕ КАНИКУЛЫ'. The score consists of two staves. The top staff is in common time (indicated by '4') and the bottom staff is in 2/4 time. Both staves have a treble clef. The music features eighth and sixteenth note patterns with dynamic markings like 'p.' (piano) and 'f.' (forte). Measure numbers 3, 4, and 1 are indicated above the notes.

Continuation of the musical score for '58. ВЕСЁЛЫЕ КАНИКУЛЫ'. This section also consists of two staves. The top staff is in common time (indicated by '4') and the bottom staff is in 2/4 time. Both staves have a treble clef. The music continues with eighth and sixteenth note patterns and dynamic markings. Measure numbers 3, 4, and 1 are indicated above the notes.

59. ПРИЛЕТАЙ, ПТИЧКА

Немецкая народная песня

Musical score for '59. ПРИЛЕТАЙ, ПТИЧКА'. The score consists of two staves. The top staff is in common time (indicated by '2') and the bottom staff is in 2/4 time. Both staves have a treble clef. The music features eighth and sixteenth note patterns with dynamic markings like 'p.' and 'f.'. Measure numbers 3, 2, and 1 are indicated above the notes.

Continuation of the musical score for '59. ПРИЛЕТАЙ, ПТИЧКА'. This section consists of two staves. The top staff is in common time (indicated by '2') and the bottom staff is in 2/4 time. Both staves have a treble clef. The music continues with eighth and sixteenth note patterns and dynamic markings. Measure numbers 3 and 2 are indicated above the notes.

Final continuation of the musical score for '59. ПРИЛЕТАЙ, ПТИЧКА'. This section consists of two staves. The top staff is in common time (indicated by '2') and the bottom staff is in 2/4 time. Both staves have a treble clef. The music concludes with eighth and sixteenth note patterns and dynamic markings. Measure numbers 4 and 3 are indicated above the notes.



60. ЗИМА, ПРОЩАЙ!
Немецкая народная песня

61. ТРУДОЛЮБИВАЯ ПЧЕЛКА
Немецкая народная песня

62. ХРАБРЫЙ РЫЦАРЬ

М. ФОГЕЛЬ

63. КОЛЫБЕЛЬНАЯ
Немецкая народная песня

64. МАЛЕНЬКИЙ ВАЛЬС

Л. КЕХЛЕР

65. ВОЕННЫЙ МАРШ



М. ФОГЕЛЬ

3
4
5

Fine *mf*

D.C. al Fine

ff

66. ИГРУШКА

Л. КЁХЛЕР

5

mf

1
2
5

ff

67. БЫСТРЫЙ РУЧЕЕК

39

Ф. БЕЙЕР

68. КУКУШКИН ВАЛЬС

Ч. ОСТЕН



69. В ЦИРКЕ

М. ФОГЕЛЬ

Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, *dolce*, *Fine*, *2 legato*, *(rit)*, and *D.C. al Fine*. Fingerings are indicated above the notes, and measure numbers 1 through 5 are marked above certain measures.

The score consists of six staves of music for piano, arranged vertically. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp (F#). The time signature changes between common time and 2/4 throughout the piece. The music features various note values including eighth and sixteenth notes, with rests and grace notes. The first staff begins with a forte dynamic (*f*). The second staff starts with a dynamic of *mf*. The third staff begins with a dynamic of *mf*. The fourth staff begins with a dynamic of *f*. The fifth staff begins with a dynamic of *f*. The sixth staff begins with a dynamic of *f*. The score includes dynamic markings such as *f*, *mf*, *dolce*, *Fine*, *2 legato*, *(rit)*, and *D.C. al Fine*. Fingerings are indicated above the notes, and measure numbers 1 through 5 are marked above certain measures.

70. ВОЗВРАЩЕНИЕ ДОМОЙ
Немецкая народная песня

Musical score for '70. ВОЗВРАЩЕНИЕ ДОМОЙ'. The score consists of three staves of music for two voices. The top staff is soprano (G clef), and the bottom staff is bass (F clef). The music includes dynamic markings like *mf*, *p*, *f*, and *cresc.* / *decresc.*

71. ВСЕГДА ВЕЗЛО

М. ФОГЕЛЬ

Musical score for '71. ВСЕГДА ВЕЗЛО'. The score consists of four staves of music for two voices. The top staff is soprano (G clef), and the bottom staff is bass (F clef). The music includes dynamic markings like *f*, *p*, *cresc.*, *rit.*, and *D.C. al Fine*.

72. КУКУШКА ТАНЦУЕТ ВАЛЬС

Сдержанно

Э. СИГМЕЙСТЕР

Musical score for 'Кукушка танцует вальс' by Э. Сигмейстер. The score consists of two staves. The top staff is in treble clef, 4/4 time, and G major. The bottom staff is in bass clef, 4/4 time, and G major. The music features eighth-note patterns with grace notes and dynamic markings 'mf' and 'f'.

73. ТАНЕЦ

Оживлённо (Allegretto)

Л. БЕТХОВЕН

Musical score for 'Танец' by Л. Бетховен. The score consists of three staves. The top staff is in treble clef, 2/4 time, and C major. The middle staff is in treble clef, 2/4 time, and C major. The bottom staff is in bass clef, 2/4 time, and C major. The music includes dynamic markings 'p', 'f', and 'sf', and fingerings 1 through 5.

74. СТАРАЯ ИСТОРИЯ
Немецкая народная песня



Sheet music for piano, featuring two staves. The top staff is in G major (treble clef) and the bottom staff is in C major (bass clef). The music consists of eight measures. Measure 1: Treble staff has eighth notes (5, 5), bass staff has eighth notes (5, 1, 1). Measure 2: Treble staff has eighth notes (5, 3, 1, 1), bass staff has eighth notes (5, 1, 1). Measure 3: Treble staff has eighth notes (5, 3, 1, 1), bass staff has eighth notes (5, 5, 5, 1). Measure 4: Treble staff has eighth notes (5, 3, 1, 1), bass staff has eighth notes (5, 3, 2). Measure 5: Treble staff has eighth notes (5, 3, 1, 1), bass staff has eighth notes (5, 5, 5, 1). Measure 6: Treble staff has eighth notes (5, 3, 1, 1), bass staff has eighth notes (5, 5, 5, 1). Measure 7: Treble staff has eighth notes (5, 3, 1, 1), bass staff has eighth notes (5, 5, 5, 1). Measure 8: Treble staff has eighth notes (5, 3, 1, 1), bass staff has eighth notes (5, 5, 5, 1).

Measure 1: Dynamics: **f**. Measure 2: Dynamics: **f**. Measure 3: Dynamics: **mf**. Measure 4: Dynamics: **dim.**. Measure 5: Dynamics: **f**. Measure 6: Dynamics: **mf**. Measure 7: Dynamics: **p**. Measure 8: Dynamics: **f**.



75. ПОИГРАЕМ НА ЛУЖАЙКЕ

Немецкая народная песня

The musical score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the piano. The piano part includes bass and treble clef staves. Measure numbers 1 through 5 are indicated above the staves. Dynamics such as *f*, *mf*, and *cresc.* are marked. The vocal parts feature eighth-note patterns and grace notes.

76. СТАРИННАЯ ПЕСЕНКА

Moderato ($J=80$)

Ж. ДАНДЛО

The musical score consists of two staves. The top staff is for the soprano voice and the bottom staff is for the piano. The piano part features bass and treble clef staves with dynamic markings like sf . Measures are numbered 1 through 5. The vocal line consists of eighth-note patterns.

A handwritten musical score for piano, consisting of five staves of music. The music is written in common time, with a key signature of one sharp (F#). The top staff shows a treble clef and includes dynamic markings "mf" and "p". The second staff shows a bass clef. The third staff shows a treble clef. The fourth staff shows a bass clef. The fifth staff shows a treble clef. The music features various note heads, stems, and beams, with some notes having vertical dashes through them. Measure lines divide the music into measures, and slurs indicate melodic lines. The score is written on five-line staff paper.

77. КОВБОЙСКАЯ ПЕСНЯ

Э. СИГМЕЙСТЕР

Медленно

The sheet music consists of four systems of music. System 1 starts with a treble clef, a key signature of two sharps, and a common time signature. It features two staves: a soprano staff and a bass staff. Fingerings (1, 2, 3, 4, 5) are indicated above the notes. The piano accompaniment is shown below with bass clef and dynamic markings. System 2 begins with a treble clef, a key signature of one sharp, and a common time signature. It follows a similar structure with soprano and bass staves, fingerings, and piano accompaniment. System 3 starts with a treble clef, a key signature of one sharp, and a common time signature. It continues the soprano and bass staves with fingerings and piano accompaniment. System 4 starts with a treble clef, a key signature of one sharp, and a common time signature. It concludes the piece with soprano and bass staves, fingerings, and piano accompaniment.

78. ПЬЕСА



Ю. ЛИТОВКО

Напевно

Musical score for piano, featuring four staves of music. The score consists of four systems, each with two measures. Measure 1 of the first system starts with a dynamic *mp*. Measure 2 starts with a dynamic *nf*. Measure 3 of the third system starts with a dynamic *dim.*. Measure 4 of the fourth system starts with a dynamic *p*.

Measure 1: Treble clef, G major (3 sharps), common time. Bass clef, common time. Dynamics: *mp*, *nf*.

Measure 2: Treble clef, G major (3 sharps), common time. Bass clef, common time.

Measure 3: Treble clef, G major (3 sharps), common time. Bass clef, common time. Dynamics: *nf*.

Measure 4: Treble clef, G major (3 sharps), common time. Bass clef, common time. Dynamics: *dim.*, *p*.

79. ЛОКОМОТИВ

Ж. ДАНДЛО

Allegro ($J=126$)

Musical score page 1. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics: *mf*, *molto ritmico*. Fingerings: 3, 1, 3, 1.

Musical score page 2. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 5 starts with a dynamic *f*.

Musical score page 3. Treble and bass staves. Key signature: one sharp. Time signature: common time.

Musical score page 4. Treble and bass staves. Key signature: one sharp. Time signature: common time.

Musical score page 5. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics: *mf*, *f*.

80. ТАНЕЦ ДИКАРЕЙ



Ё. НАКАДА

Moderato. Energico $\text{J}=112-120$
(Умеренно. Энергично)

f

5 1
2

stacc. sempre

2 3 1 2 2 4
mf

2 3 1 1 2 4 2 2 2

1 2 3 1 1 2 4 2 2 2

2 2 3 3 1.

2

3 1 1 2 4 1 2 2

1 2 4 2 2 2 2 2 2
stacc. sempre



2. rit.e dim

81. В СТРАНЕ ГНОМОВ

Allegro (Быстро)

А. РОУЛИ

A musical score for piano featuring two staves. The top staff uses a treble clef and has a dynamic marking of *p*. Above the first note is a circled '3' and above the second is a circled '1'. The bottom staff also uses a treble clef and has a dynamic marking of *v*. Above the first note is a circled '5' and above the second is a circled '3'. Both staves have a bracketed section spanning from the beginning of measure 3 to the end of measure 5.

A musical score for guitar. The top staff shows a melodic line with fingerings: 3, 2, 2, 3, 1, 2. The bottom staff shows a bass line. Measures 1 and 2 have a key signature of one sharp (F#). Measure 3 has a key signature of no sharps or flats. Measure 4 has a key signature of two sharps (D# and G#).

Musical score for piano, page 3, measures 1-2. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1 starts with a dynamic *p*, followed by a forte dynamic *f*. Measure 2 starts with a dynamic *pp*. The music features eighth-note patterns and rests.

Musical score for piano, page 10, measures 5-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. Measure 5 starts with a forte dynamic (f) and includes a dynamic marking 'mf' at the end of the measure. Measure 6 begins with a dynamic 'p'. Measure 7 starts with a dynamic 'f'. Measure 8 concludes the section.

82. БОЛЬШОЙ ОЛЕНЬ
Французская народная песня

Переложение для фортепиано С. Ляховицкой

Умеренно скоро

The musical score consists of six staves of music for piano, arranged in two systems of three staves each. The top system starts with a dynamic *f*. The first staff has a treble clef, a key signature of one flat, and a common time signature. The second staff has a bass clef, a key signature of one flat, and a common time signature. The third staff has a bass clef, a key signature of one flat, and a common time signature. The bottom system continues with the same staff assignments. Measure numbers 1 through 5 are indicated above the staves. Various dynamics and performance instructions are included, such as *mp* (mezzo-piano) and *f* (fortissimo). Fingerings are marked above many notes, showing a sequence of 1, 2, 3, 4, and 5. The music features eighth-note patterns, sixteenth-note patterns, and sustained notes with grace notes.

83. Я ПЕЧАЛЬНА И ОДИНОКА
(Мотив гор)

Нежно



Э. СИГМЕЙСТЕР

The musical score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and common time. It features fingerings such as 3-5-3-1 over a note, and dynamic markings like *p* and *G*. The second staff continues in the same key and time signature, with fingerings like 5-3-2 and 3-2, and dynamic markings like *Ad.*, *, *Ad.*, *, *Ad.*, *. The third staff begins with a treble clef, a key signature of one sharp, and common time. It includes fingerings like 4-2-1, 4-3-2-1, and 1-3, and dynamic markings like *Ad.*, *, *Ad.*, *, *Ad.*, *, and *Ad.*.

84. ДЖЕК И ДЖИЛ
Английская народная песня

Умеренно, спокойно

Переложение С. Ляховицкой

The musical score consists of two staves of music. The top staff is in common time with a treble clef and a key signature of one sharp. It has dynamic markings like *p* and *mf*. The bottom staff is also in common time with a bass clef and a key signature of one sharp. It has dynamic markings like *p* and *f*. The music is divided into measures by vertical bar lines.

85. КОЛЫБЕЛЬНАЯ КЛОДУ

Ж. ДАНДЛЮ

Andantino ($\text{♩} = 72$)

The musical score is composed of six staves of piano music. It begins with a treble clef and 2/4 time signature. The dynamic is marked *p*. The melody consists of eighth and sixteenth notes. After the first measure, the clef changes to bass, and the time signature changes to 3/4. The melody continues with eighth and sixteenth notes. The dynamic *f* appears in the bass staff. The score then returns to a treble clef and 2/4 time. The melody continues with eighth and sixteenth notes. The dynamic *f* appears again in the bass staff. The score concludes with a bass clef and a treble clef. The melody ends with a final dynamic marking *rit.*

86. КИСКА



М. ДЮБУА

Gavotte

87. ПОЛЬКА

Оживлённо. Скоро (Allegretto)



М. ГЛИНКА

Musical score for Polka No. 87 by M. Glinka. The score consists of three staves of music for piano, featuring dynamic markings like *mp* and *f*, and various performance techniques indicated by numbers above the notes.

88. НАТАЛИ И ИГРУШЕЧНАЯ ГОЛУБАЯ СОБАЧКА

(Фантазия)

М. ДЮБУА

Musical score for Fantasy No. 88 by M. Dubua. The score consists of four staves of music for piano, featuring dynamic markings like *p* and *f*, and various performance techniques indicated by numbers above the notes.

Musical score for piano, page 57, featuring six staves of music:

- Staff 1:** Treble clef, dynamic *f*, measures 1-4.
- Staff 2:** Bass clef, measures 1-4.
- Staff 3:** Treble clef, dynamic *P*, measure 1; dynamic *f*, measure 2; dynamic *p*, measure 3; dynamic *f*, measure 4.
- Staff 4:** Treble clef, dynamic *p*, measure 1; dynamic *f*, measure 2; dynamic *p*, measure 3; dynamic *f*, measure 4.
- Staff 5:** Treble clef, dynamic *f*, measures 1-4.
- Staff 6:** Bass clef, measures 1-4.

Performance instructions:

- Accel.** (Accelerando) above Staff 1.
- Piu vivo** above Staff 3.
- Lento** above Staff 3.
- Vivo** above Staff 3.
- Lento** above Staff 4.
- Vivo** above Staff 5.

Measure numbers 1 through 4 are indicated above the staff lines in some sections.



89. НАТАЛИ И ДЕД МОРОЗ
(Грёзы)

М. ДЮБУА

Lento e dolce

The sheet music contains four staves of musical notation for piano, arranged in a 2x2 grid. The top row consists of a treble clef staff for the right hand and a bass clef staff for the left hand. The bottom row also consists of a treble clef staff for the right hand and a bass clef staff for the left hand. The music is in common time. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 2, 1. Dynamics like 'p' (piano) are also present. The piece consists of four measures per staff, with measure 5 starting on the fifth measure of the first staff.

A musical score for two staves, likely for a woodwind instrument like flute or oboe. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of five systems of music, each ending with a vertical bar line.

System 1: Dynamics include *f*, *rit.*, *p*, and *a tempo*. Articulations include slurs and grace notes. Measure 1 starts with a forte dynamic *f*. Measures 2-3 show a ritardando (*rit.*) followed by a piano dynamic *p* and a return to *a tempo*.

System 2: Measures 4-5 show sustained notes and eighth-note patterns.

System 3: Measures 6-7 show sixteenth-note patterns. Measure 8 begins with a dynamic *mf*. Fingerings 5, 2, and 1 are indicated on the bass staff.

System 4: Measures 9-10 show eighth-note patterns. Fingerings 1, 2, and 1 are indicated on the bass staff.

System 5: Measures 11-12 show eighth-note patterns. Fingerings 1, 2, and 1 are indicated on the bass staff.

System 6: Measures 13-14 show eighth-note patterns. Measure 15 begins with a dynamic *p*. Measure 16 ends with a fermata over the bass staff and a sharp sign (\sharp) above the staff.



90. НАТАЛИ И ЕЁ ПЕРВОЕ ФОРТЕПИАНО

М. ДЮБУА

Polka

f

p

The musical score consists of five staves of piano music. The first staff is treble clef, common time, with a dynamic of *f*. It features fingerings 5, 1, 3, 4, 3, 2, 1, 1, 3, 1, 3, 2, 1, 2. The second staff is bass clef, common time, with a dynamic of *f*. The third staff is treble clef, common time, with a dynamic of *f*. The fourth staff is bass clef, common time, with a dynamic of *f*. The fifth staff is treble clef, common time, with a dynamic of *p*.

A musical score for piano, consisting of six staves of music. The top two staves are treble clef, and the bottom four are bass clef. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including *p* (piano), *f* (forte), and *v* (volume). There are also several grace note markings (short diagonal strokes) and a dynamic marking *cav* (cavatina) near the end of the score.



91. БЕДНЫЙ СИРОТКА

Poco lento ($\text{♩} = 58$)

Ж. ДАНДЛО

Poco lento ($\text{♩} = 58$)

Ж. ДАНДЛО

p

mf

1

2

3

4

5

92. МИЛЫЙ КРАЙ

Andantino ($\text{♩} = 69$)

Ж. ДАНДЛО

Musical score for piano solo, page 63, measures 1-10. The score consists of two staves: treble and bass. The tempo is Andantino ($\text{♩} = 69$). Measure 1: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 11 (Ossia): Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs.

p dolce

rit. *più lento*

Ossia: $\text{♩} = 69$

a tempo

rit.

93. НЕГРИТЁНОК ГРУСТИТ

Lento (Медленно)

Б. ТОБИС

Musical score for '93. НЕГРИТЁНОК ГРУСТИТ' in Lento (Molto) tempo. The score consists of two staves: treble and bass. The treble staff has dynamic 'p' and fingerings 3, 3, 2, 3, 4, 5. The bass staff has fingerings 3, 4, 5.

Continuation of the musical score for '93. НЕГРИТЁНОК ГРУСТИТ' in Lento (Molto) tempo. The score continues with two staves: treble and bass. The treble staff has dynamic 'f' and fingerings 2, 3, 2, 3, 2, 3, 2, 3. The bass staff has dynamic 'f' and fingerings 2, 2, 2, p.

94. НЕГРИТЁНОК УЛЫБАЕТСЯ



Б. ТОБИС

Allegro (Скоро)

Musical score for '94. НЕГРИТЁНОК УЛЫБАЕТСЯ' in Allegro (Skoro) tempo. The score consists of two staves: treble and bass. The treble staff has fingerings 1, 2, 3. The bass staff has dynamic 'mp' and fingerings 4, 1, 4, 1, 2, 1, 4.

Continuation of the musical score for '94. НЕГРИТЁНОК УЛЫБАЕТСЯ' in Allegro (Skoro) tempo. The score continues with two staves: treble and bass. The treble staff has fingerings 4, 2. The bass staff has dynamic 'f' and fingerings 1, 2, 1, 2.

Final continuation of the musical score for '94. НЕГРИТЁНОК УЛЫБАЕТСЯ' in Allegro (Skoro) tempo. The score concludes with two staves: treble and bass. The treble staff has fingerings 5, 4. The bass staff has dynamic 'p' and 'f' and fingerings 1.

95. ЭТЮД

А. ГЕДИКЕ

Allegro

1

f

5

2 3 2 3

4

5 4 3 3

8

5 5

12

5 5

16

2 3 3 3

4 3

20

crescendo

2 4 2 4 3 3 3 3 4 1 2

2 4 2 4 2 4 2 4 5 4

3 5



96. САНТА-ЛЮЧИЯ
Итальянская народная песня

Переложение Н. Кочугова

Умеренно

2 1 1

p

4 3 *mf*

5

f *p*

1. 2.

97. ВАЛЬС



Э. ГРИГ

Allegro moderato

p

Con Ped.

3 3 *5* *4* *5* *4*

(senza Ped.) *2 1*

ritard. *3 2* *a tempo*

f p p

Con Ped.

1 2 3 3 *5* *1 2 1*

(senza Ped.)

> 3 5 > 3 4 > 3 4 > *3 2* *1*

f p

2 1 3 2 1 4 3 2 1 2 3 1

(a tempo)

p

2 5
a tempo

ritard.

2
ritard.

(a tempo)

f *pp*

1 2 3 3
3 3 3 3

5
1 2 1

3 ritard.

f *p*

Coda

p dolce

con Ped.

pp

Ped. *

The sheet music consists of eight staves of musical notation for piano. The first two staves are in common time with a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. Various dynamics and performance instructions are included, such as *p*, *f*, *pp*, *dolce*, *ritard.*, and *con Ped.*.

Упражнение

Ш. ГАНОН

The sheet music consists of six staves of musical notation for two voices. The notation includes various note patterns, rests, and fingerings (1, 2, 3, 4, 5) on treble and bass staves. The first staff shows a pattern of eighth notes with fingerings 1, 2, 3, 1, 2, 3, 4, 5. The second staff shows a similar pattern with fingerings 1, 2, 3, 1, 2, 3, 4, 5. The third staff shows a pattern of eighth notes with fingerings 1, 1. The fourth staff shows a pattern of eighth notes with fingerings 1, 1. The fifth staff shows a pattern of eighth notes with fingerings 1, 1. The sixth staff shows a pattern of eighth notes with fingerings 1, 1. The seventh staff shows a pattern of eighth notes with fingerings 1, 1. The eighth staff shows a pattern of eighth notes with fingerings 1, 1. The ninth staff shows a pattern of eighth notes with fingerings 1, 1. The tenth staff shows a pattern of eighth notes with fingerings 1, 1. The eleventh staff shows a pattern of eighth notes with fingerings 1, 1. The twelfth staff shows a pattern of eighth notes with fingerings 1, 1. The thirteenth staff shows a pattern of eighth notes with fingerings 1, 1. The fourteenth staff shows a pattern of eighth notes with fingerings 1, 1. The fifteenth staff shows a pattern of eighth notes with fingerings 1, 1. The sixteenth staff shows a pattern of eighth notes with fingerings 1, 1. The seventeenth staff shows a pattern of eighth notes with fingerings 1, 1. The eighteenth staff shows a pattern of eighth notes with fingerings 1, 1. The nineteenth staff shows a pattern of eighth notes with fingerings 1, 1. The twentieth staff shows a pattern of eighth notes with fingerings 1, 1. The twenty-first staff shows a pattern of eighth notes with fingerings 1, 1. The twenty-second staff shows a pattern of eighth notes with fingerings 1, 1. The twenty-third staff shows a pattern of eighth notes with fingerings 1, 1. The twenty-fourth staff shows a pattern of eighth notes with fingerings 1, 1. The twenty-fifth staff shows a pattern of eighth notes with fingerings 1, 1. The twenty-sixth staff shows a pattern of eighth notes with fingerings 1, 1. The twenty-seventh staff shows a pattern of eighth notes with fingerings 1, 1. The twenty-eighth staff shows a pattern of eighth notes with fingerings 1, 1. The twenty-ninth staff shows a pattern of eighth notes with fingerings 1, 1. The thirtieth staff shows a pattern of eighth notes with fingerings 1, 1. The thirty-first staff shows a pattern of eighth notes with fingerings 1, 1. The thirty-second staff shows a pattern of eighth notes with fingerings 1, 1. The thirty-third staff shows a pattern of eighth notes with fingerings 1, 1. The thirty-fourth staff shows a pattern of eighth notes with fingerings 1, 1. The thirty-fifth staff shows a pattern of eighth notes with fingerings 1, 1. The thirty-sixth staff shows a pattern of eighth notes with fingerings 1, 1. The thirty-seventh staff shows a pattern of eighth notes with fingerings 1, 1. The thirty-eighth staff shows a pattern of eighth notes with fingerings 1, 1. The thirty-ninth staff shows a pattern of eighth notes with fingerings 1, 1. The forty-first staff shows a pattern of eighth notes with fingerings 1, 1. The forty-second staff shows a pattern of eighth notes with fingerings 1, 1. The forty-third staff shows a pattern of eighth notes with fingerings 1, 1. The forty-fourth staff shows a pattern of eighth notes with fingerings 1, 1. The forty-fifth staff shows a pattern of eighth notes with fingerings 1, 1. The forty-sixth staff shows a pattern of eighth notes with fingerings 1, 1. The forty-seventh staff shows a pattern of eighth notes with fingerings 1, 1. The forty-eighth staff shows a pattern of eighth notes with fingerings 1, 1. The forty-ninth staff shows a pattern of eighth notes with fingerings 1, 1. The五十th staff shows a pattern of eighth notes with fingerings 1, 1.

Sheet music for piano, 4 staves, 10 measures.

Measure 1: Treble staff: 1 1 1 1 1 1 1 1 1 1. Bass staff: 1 1 1 1 1 1 1 1 1 1.

Measure 2: Treble staff: 1 1 1 1 1 1 1 1 1 1. Bass staff: 1 1 1 1 1 1 1 1 1 1.

Measure 3: Treble staff: 1 1 1 1 1 1 1 1 1 1. Bass staff: 1 1 1 1 1 1 1 1 1 1.

Measure 4: Treble staff: 1 1 1 1 1 1 1 1 1 1. Bass staff: 1 1 1 1 1 1 1 1 1 1.

Measure 5: Treble staff: 1 1 1 1 1 1 1 1 1 1. Bass staff: 1 1 1 1 1 1 1 1 1 1.

Measure 6: Treble staff: 1 1 1 1 1 1 1 1 1 1. Bass staff: 1 1 1 1 1 1 1 1 1 1.

Measure 7: Treble staff: 1 1 1 1 1 1 1 1 1 1. Bass staff: 1 1 1 1 1 1 1 1 1 1.

Measure 8: Treble staff: 1 1 1 1 1 1 1 1 1 1. Bass staff: 1 1 1 1 1 1 1 1 1 1.

Measure 9: Treble staff: 1 1 1 1 1 1 1 1 1 1. Bass staff: 1 1 1 1 1 1 1 1 1 1.

Measure 10: Treble staff: 1 1 1 1 1 1 1 1 1 1. Bass staff: 1 1 1 1 1 1 1 1 1 1.

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