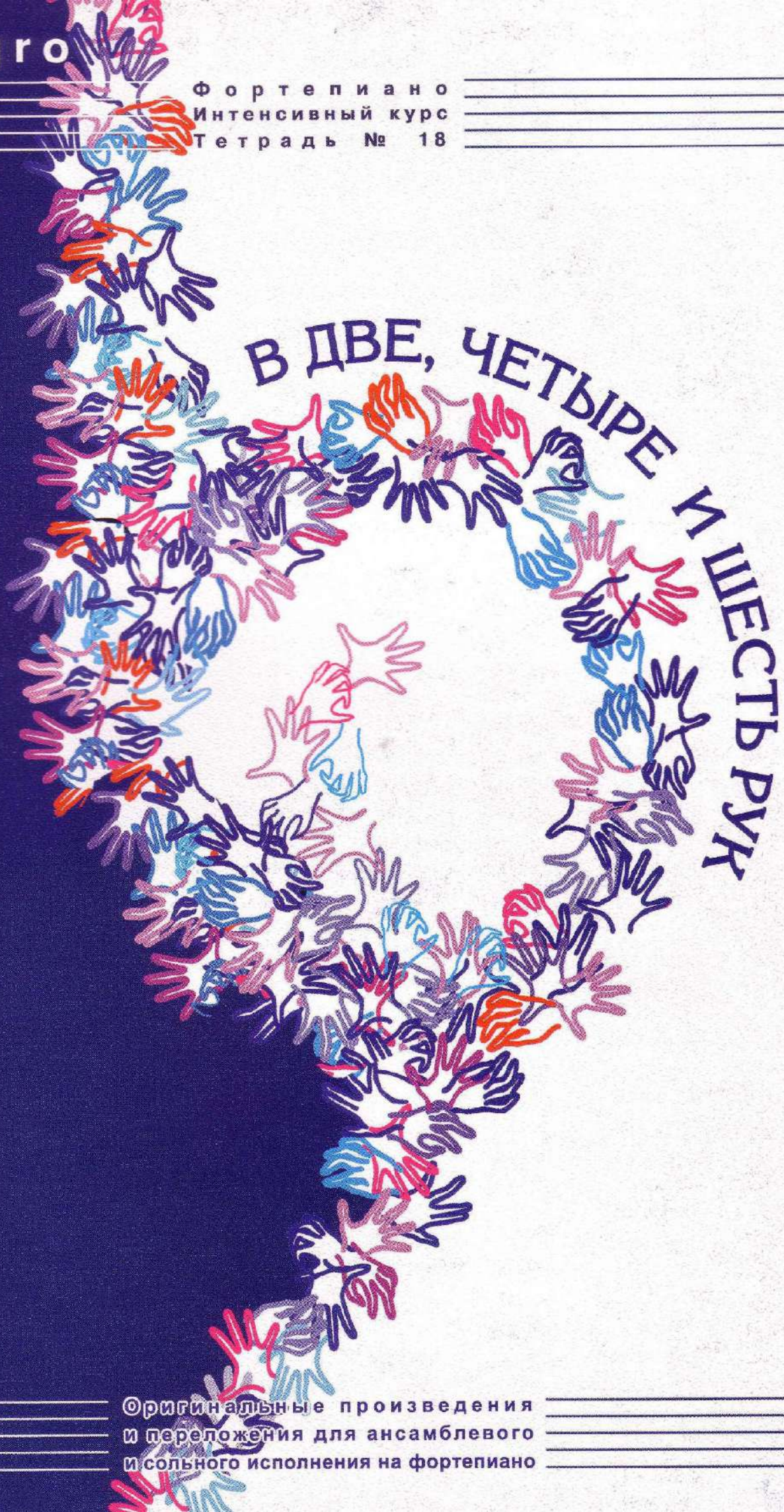
allegro

Фортепиано
Интенсивный курс
Тетрадь № 18

В ДВЕ, ЧЕТЫРЕ И ШЕСТЬ РУК



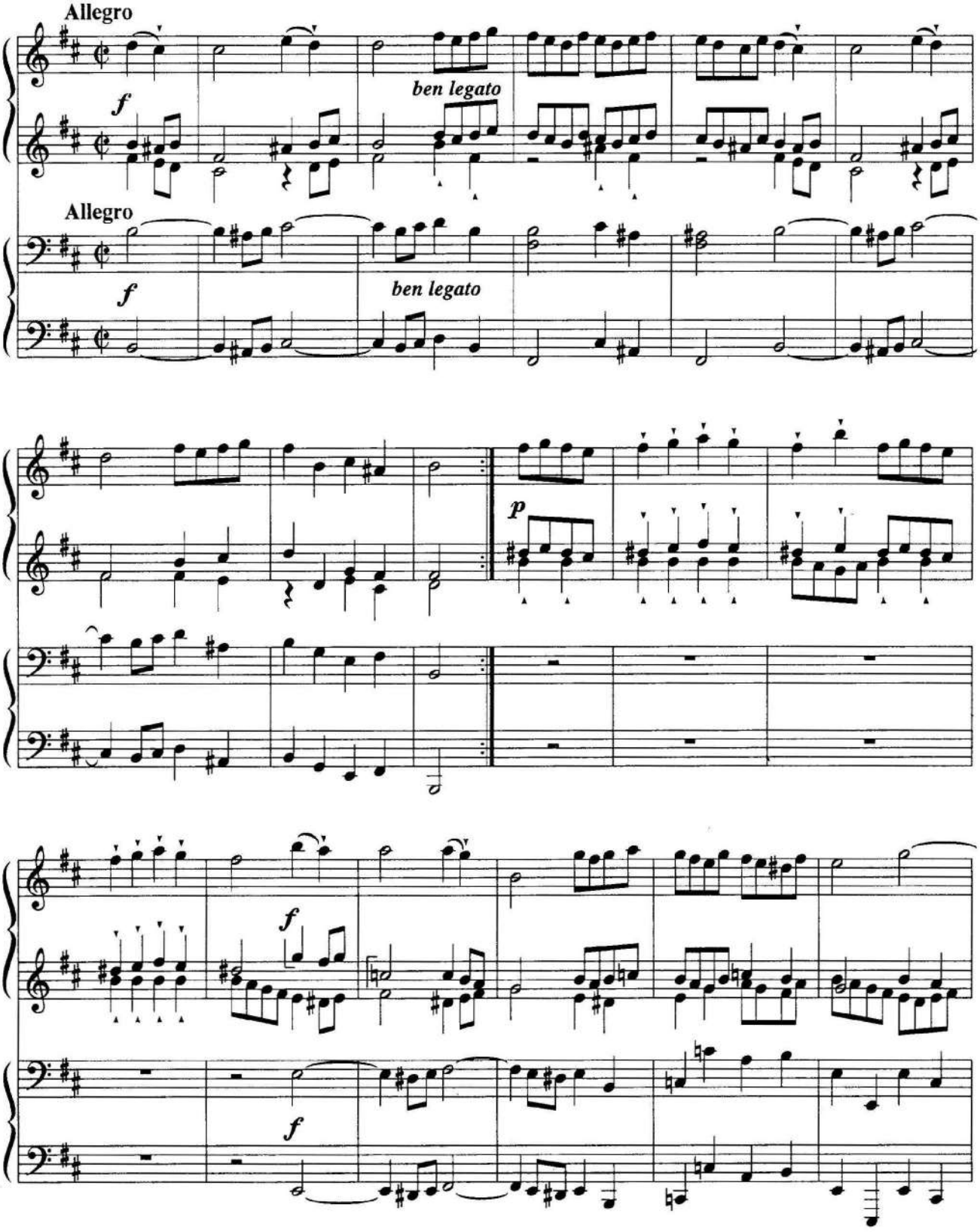
Оригинальные произведения
и переложения для ансамблевого
и сольного исполнения на фортепиано

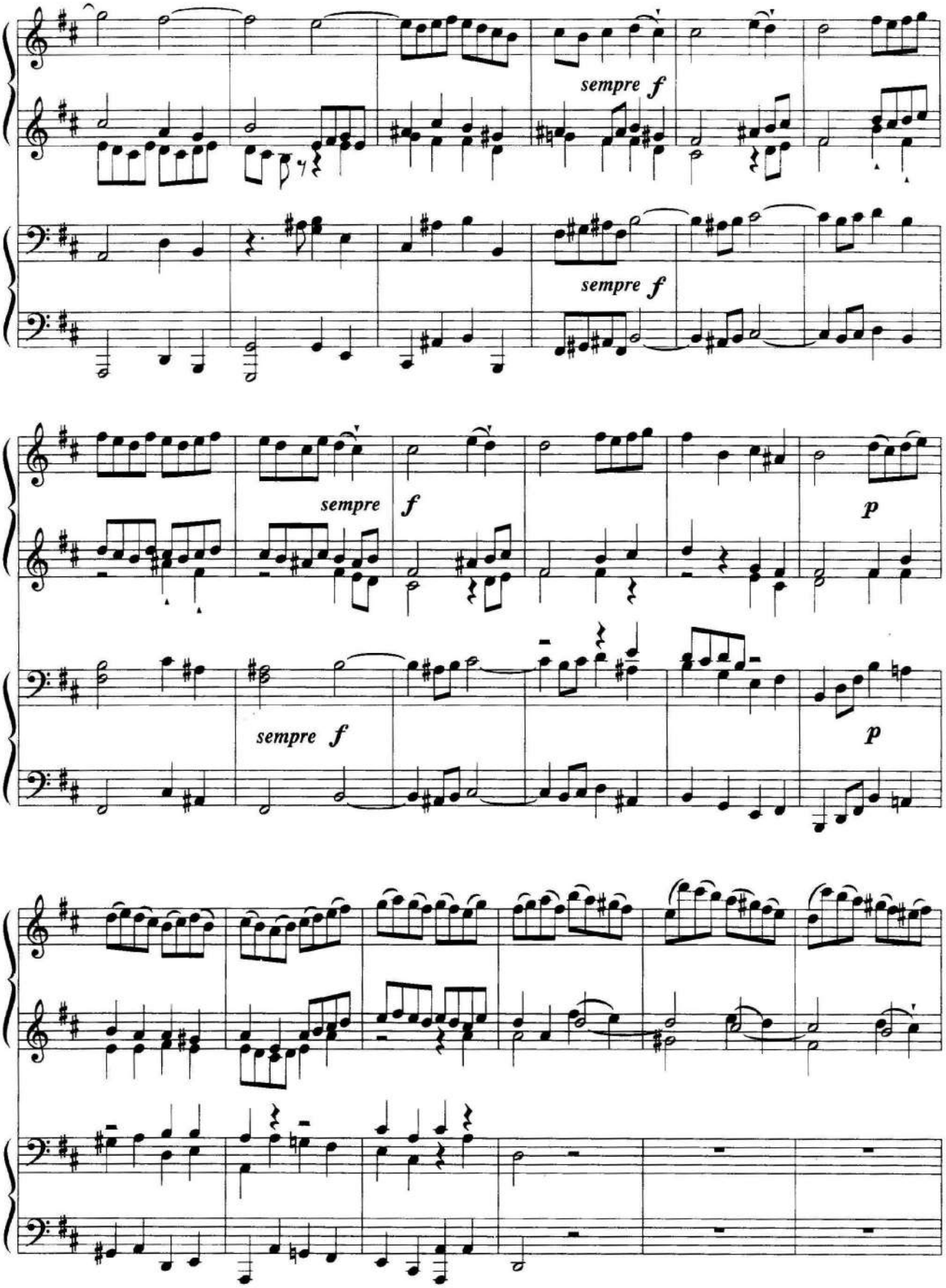
ОРКЕСТРОВАЯ СЮИТА № 2

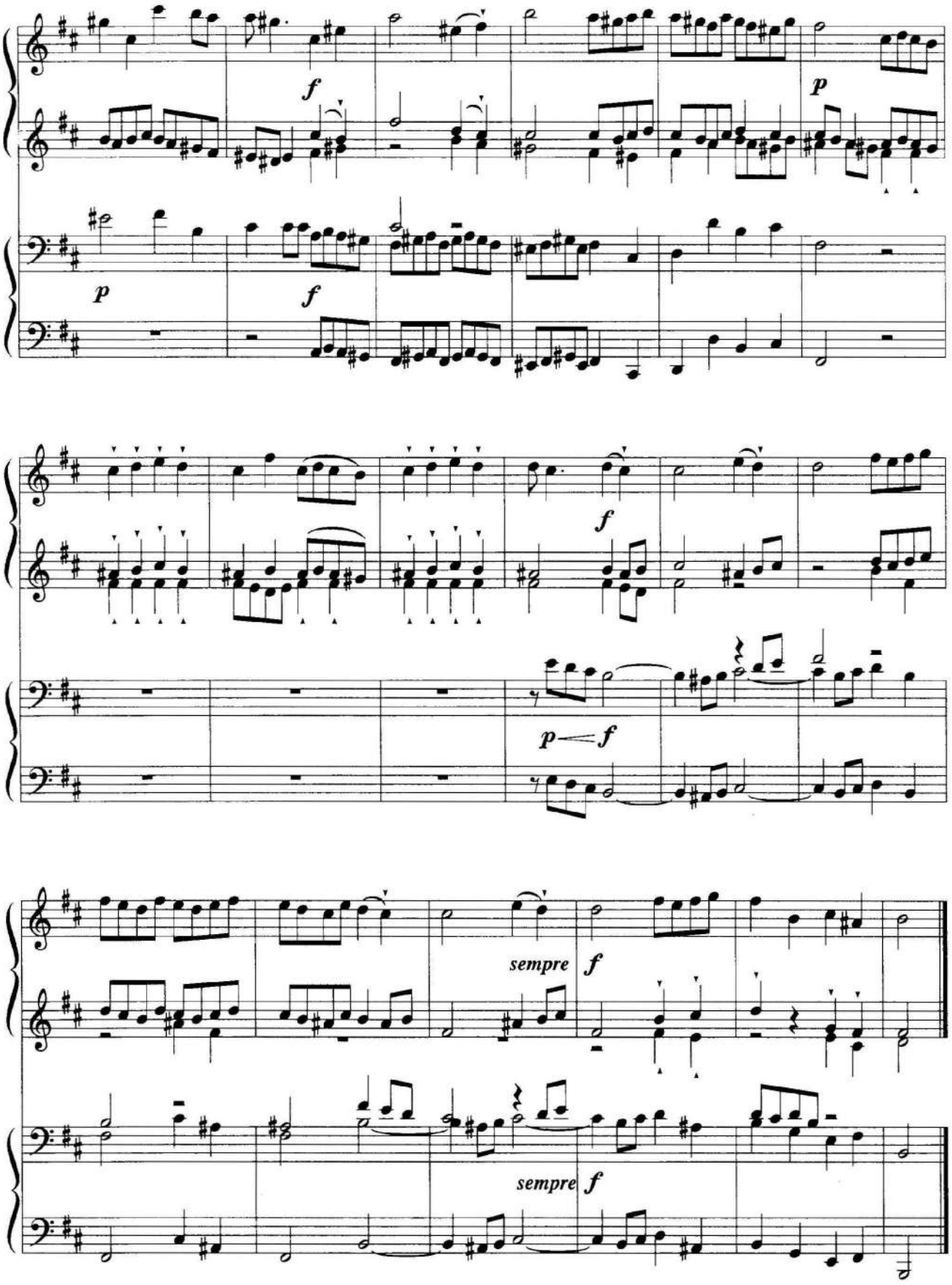
Си минор

РОНДО

И.С. БАХ

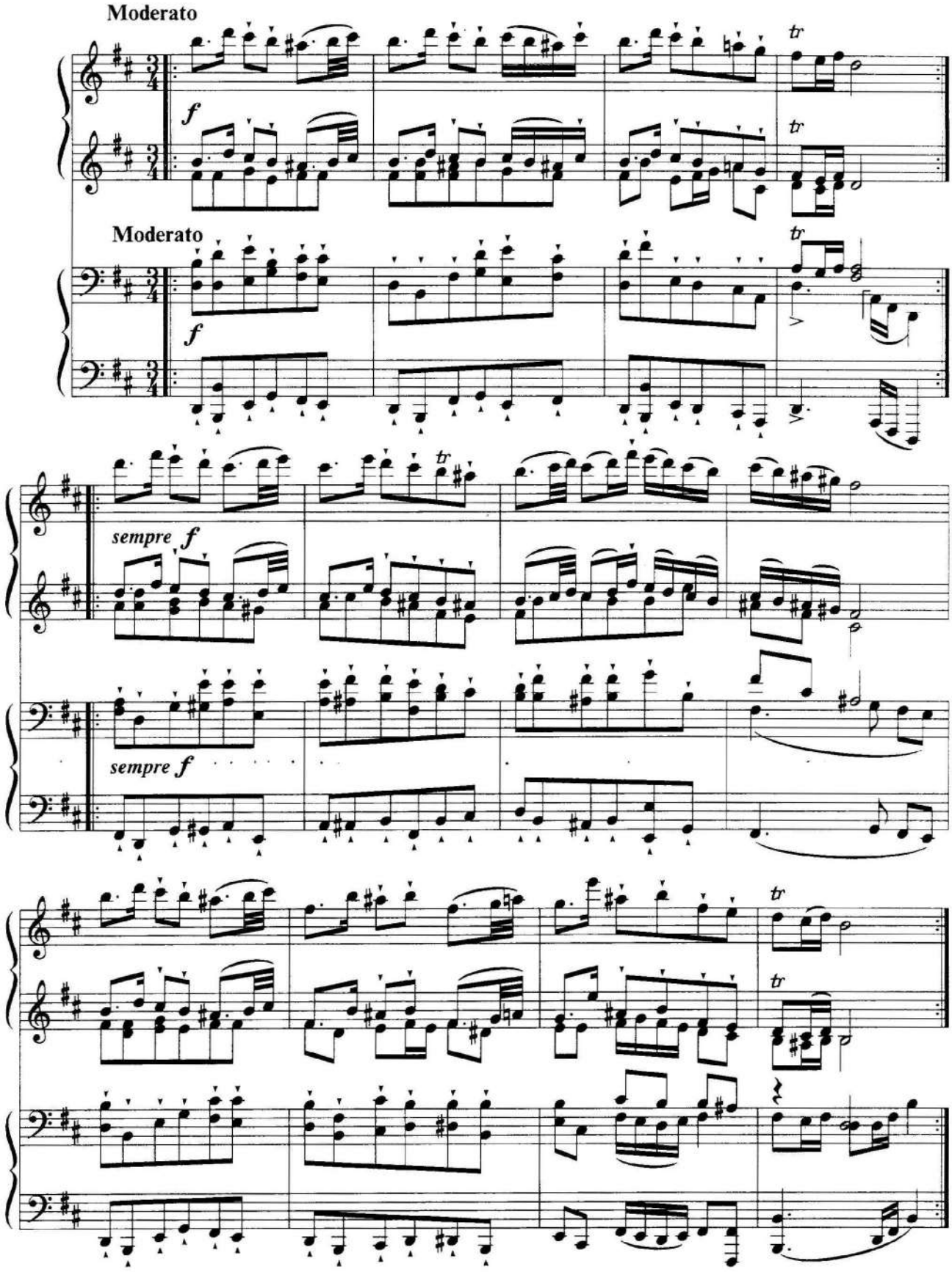



sempre f
sempre f
sempre f
sempre f
p
p

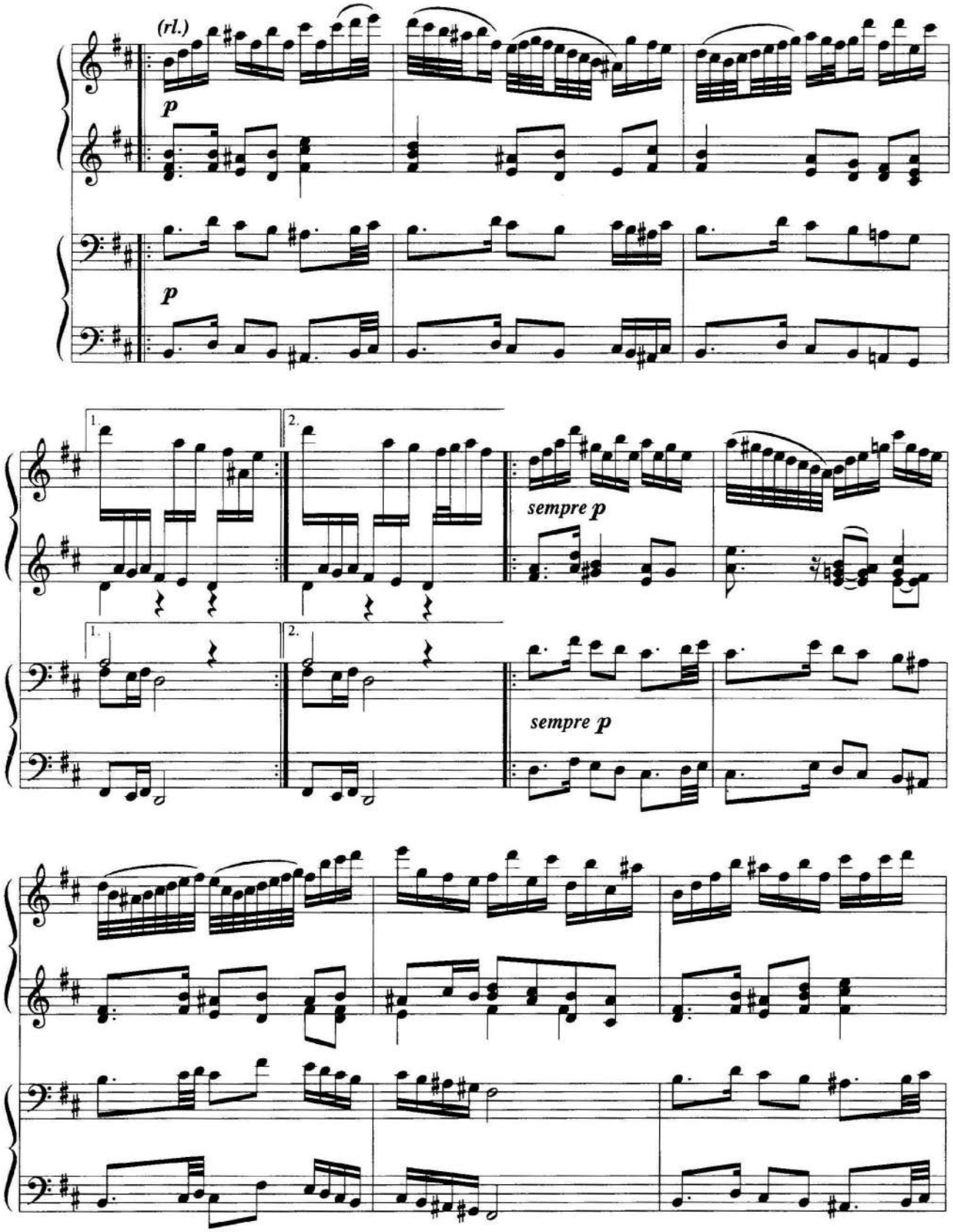

f
p
p
f
f
p—f
sempre f
sempre f

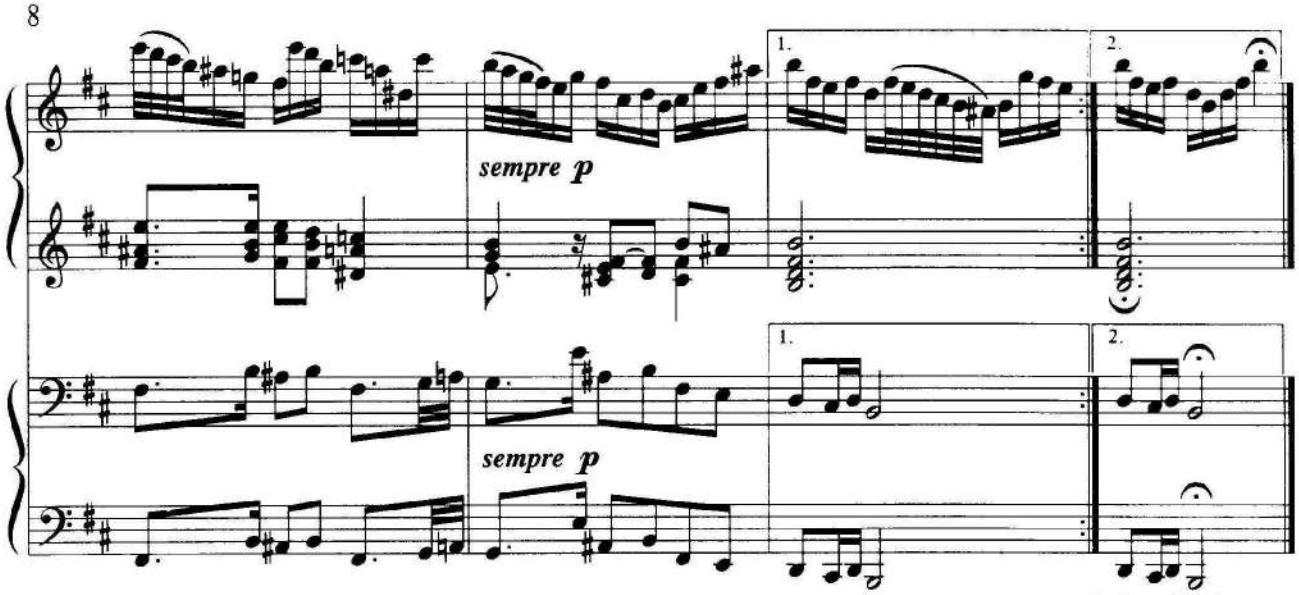
ПОЛОНЕЗ

I



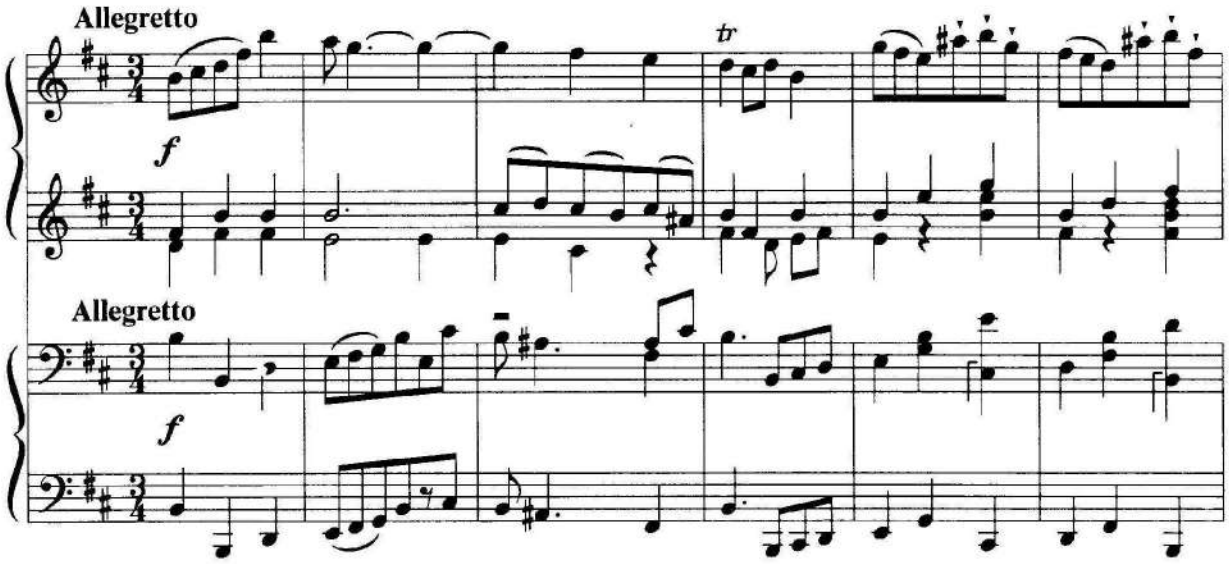
II

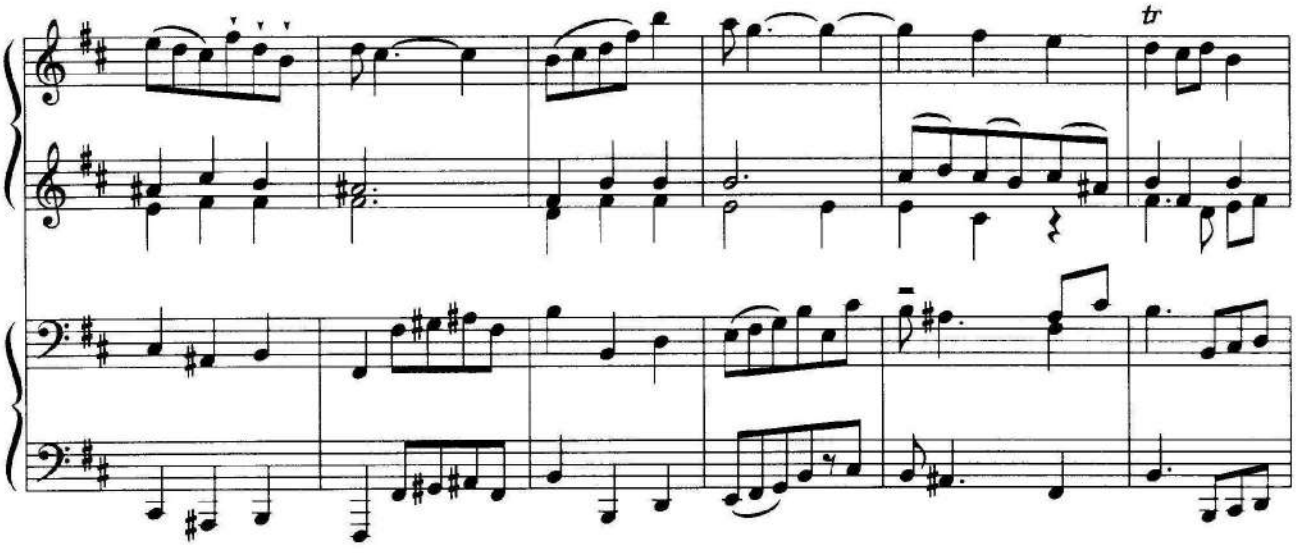


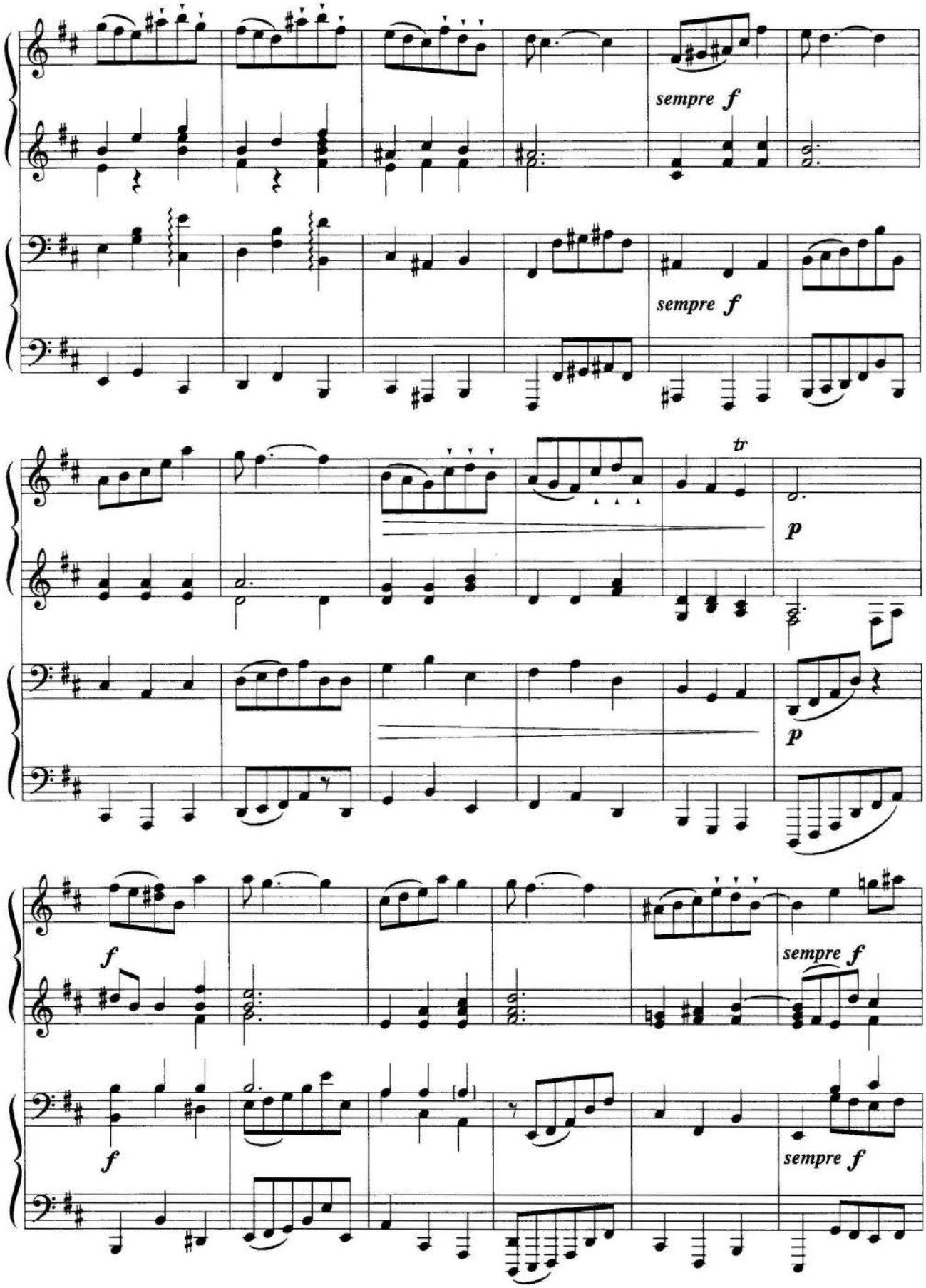


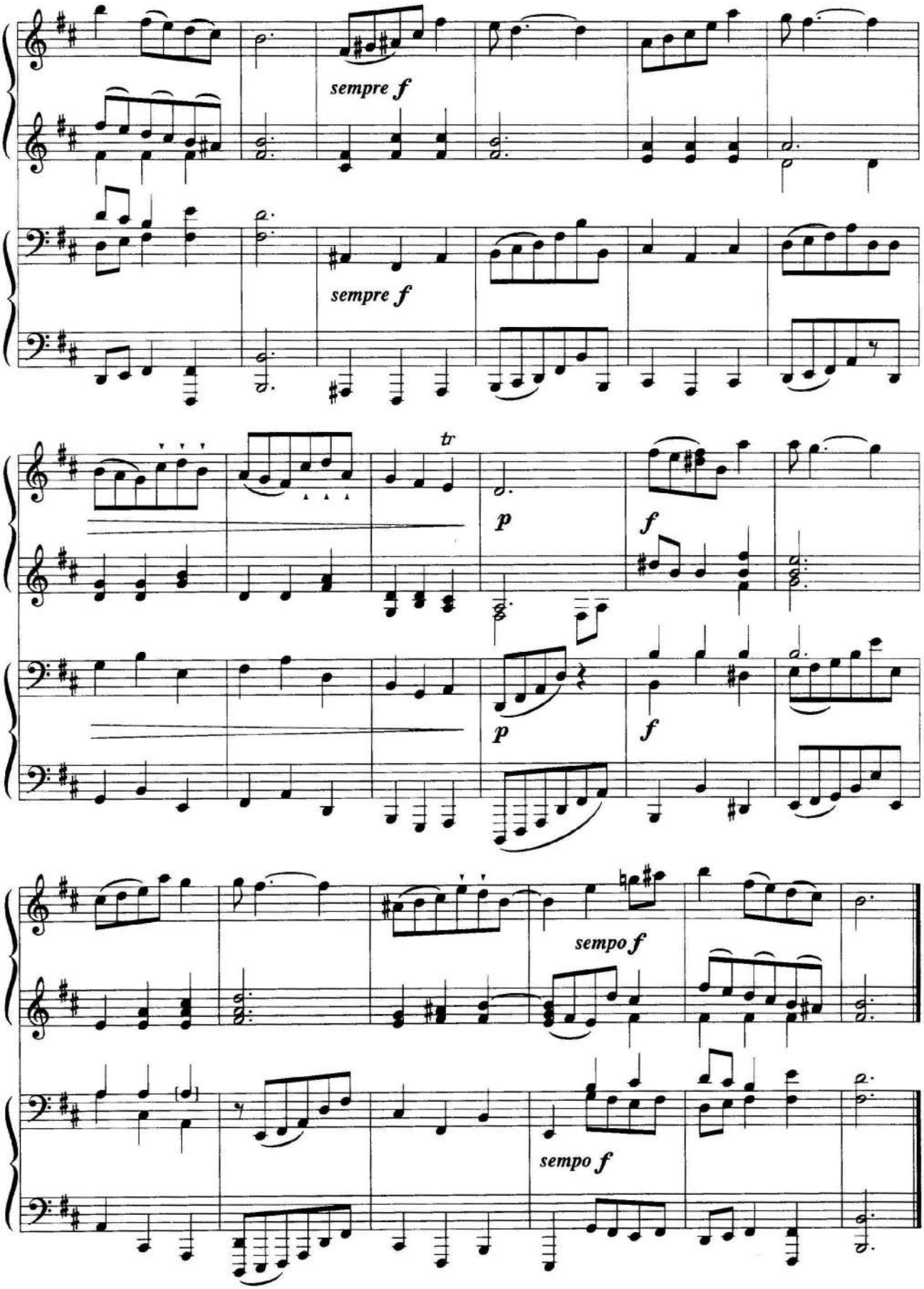
Polonaise da capo

МЕНУЭТ

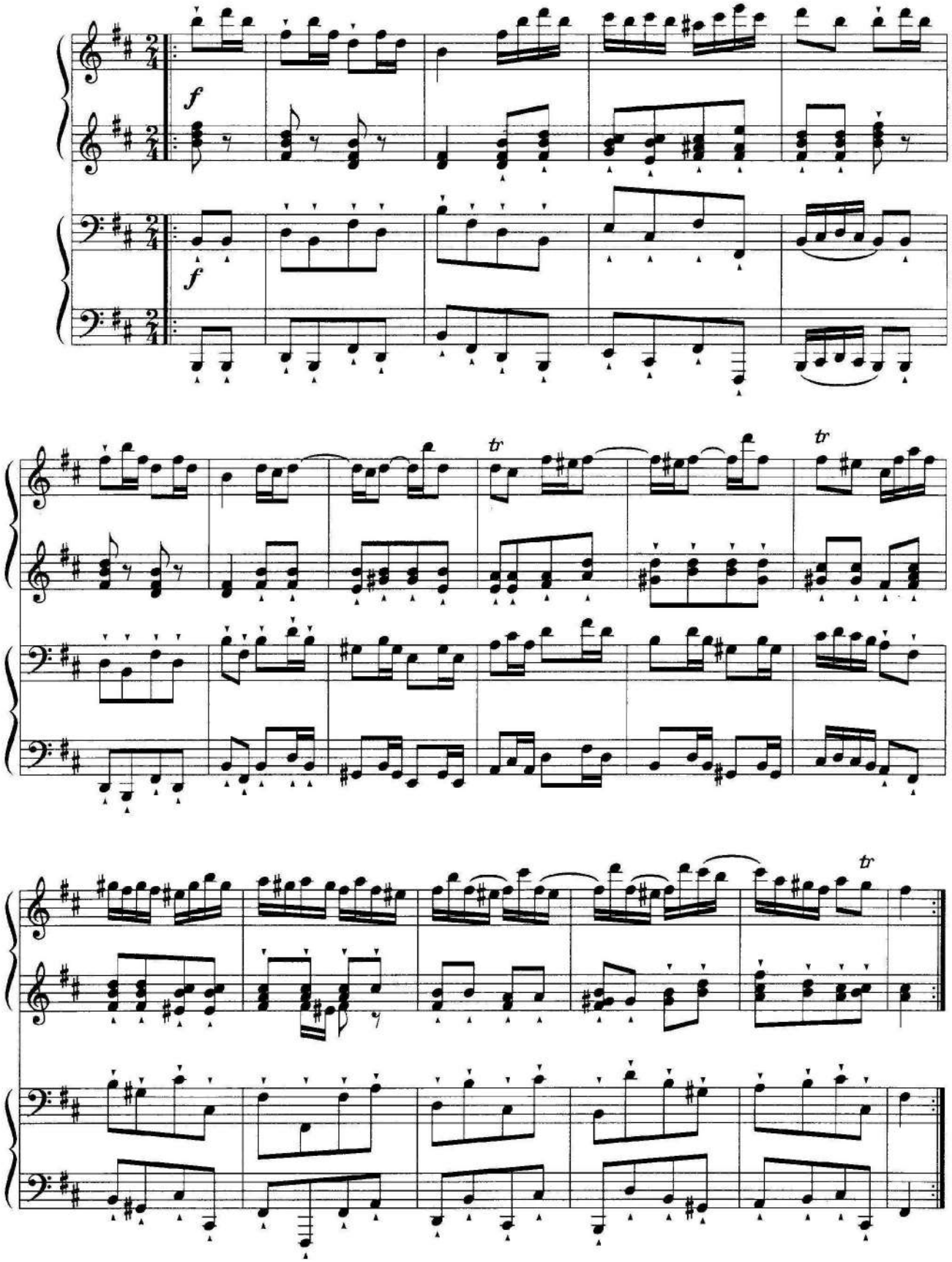


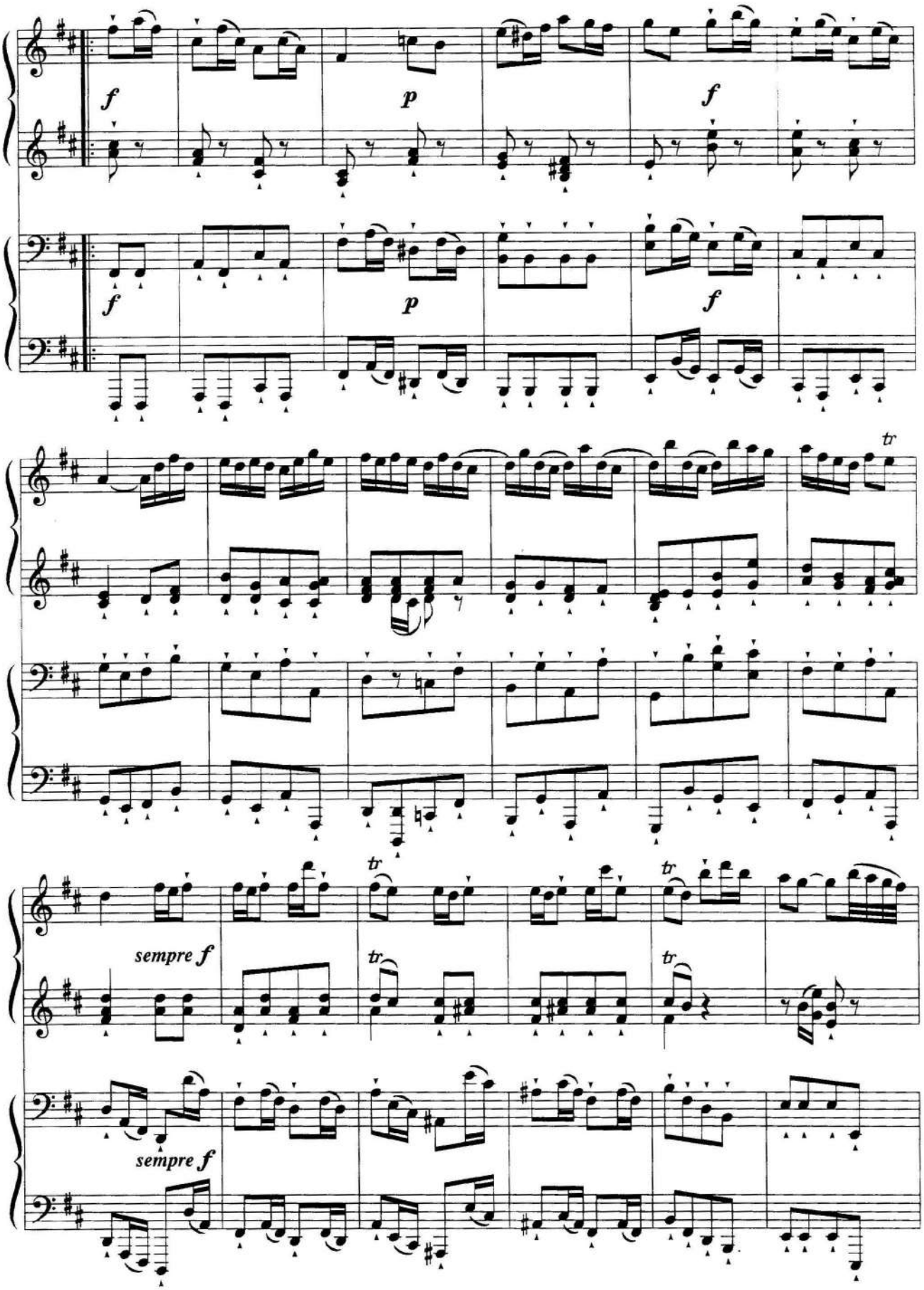


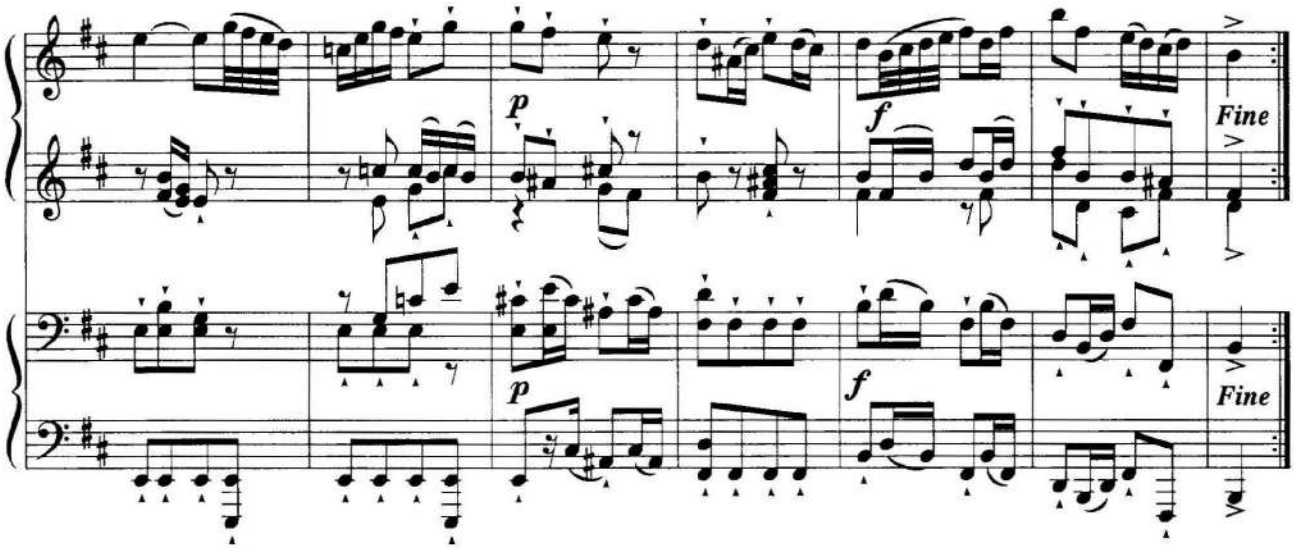

sempre f
sempre f
tr
p
p
f
f
sempre f
sempre f


sempre f
sempre f
tr
p
f
p
f
sempo f
sempo f

ШУТКА




f
p
f
f
p
f
tr
tr
tr
sempre f
tr
tr
sempre f

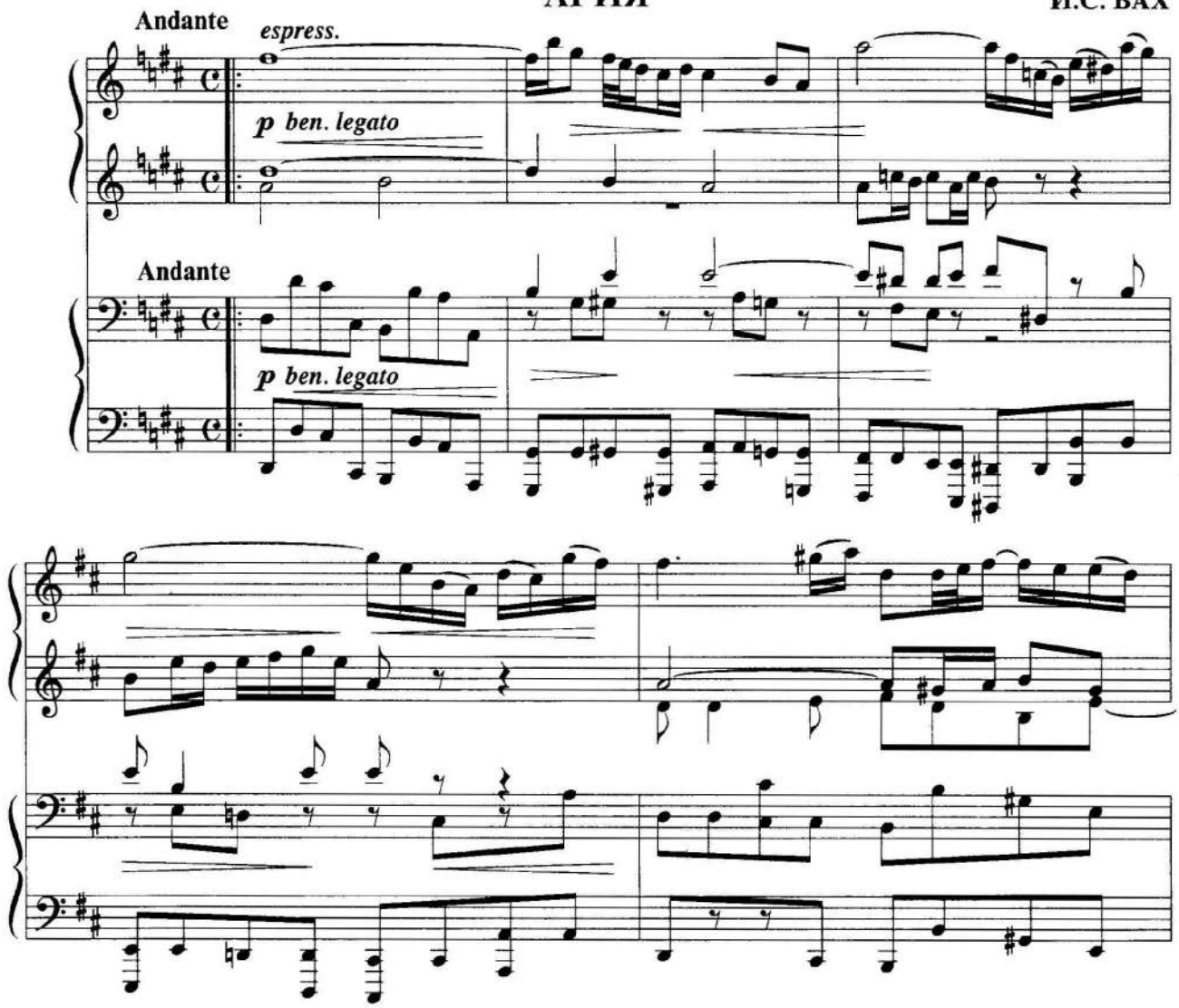


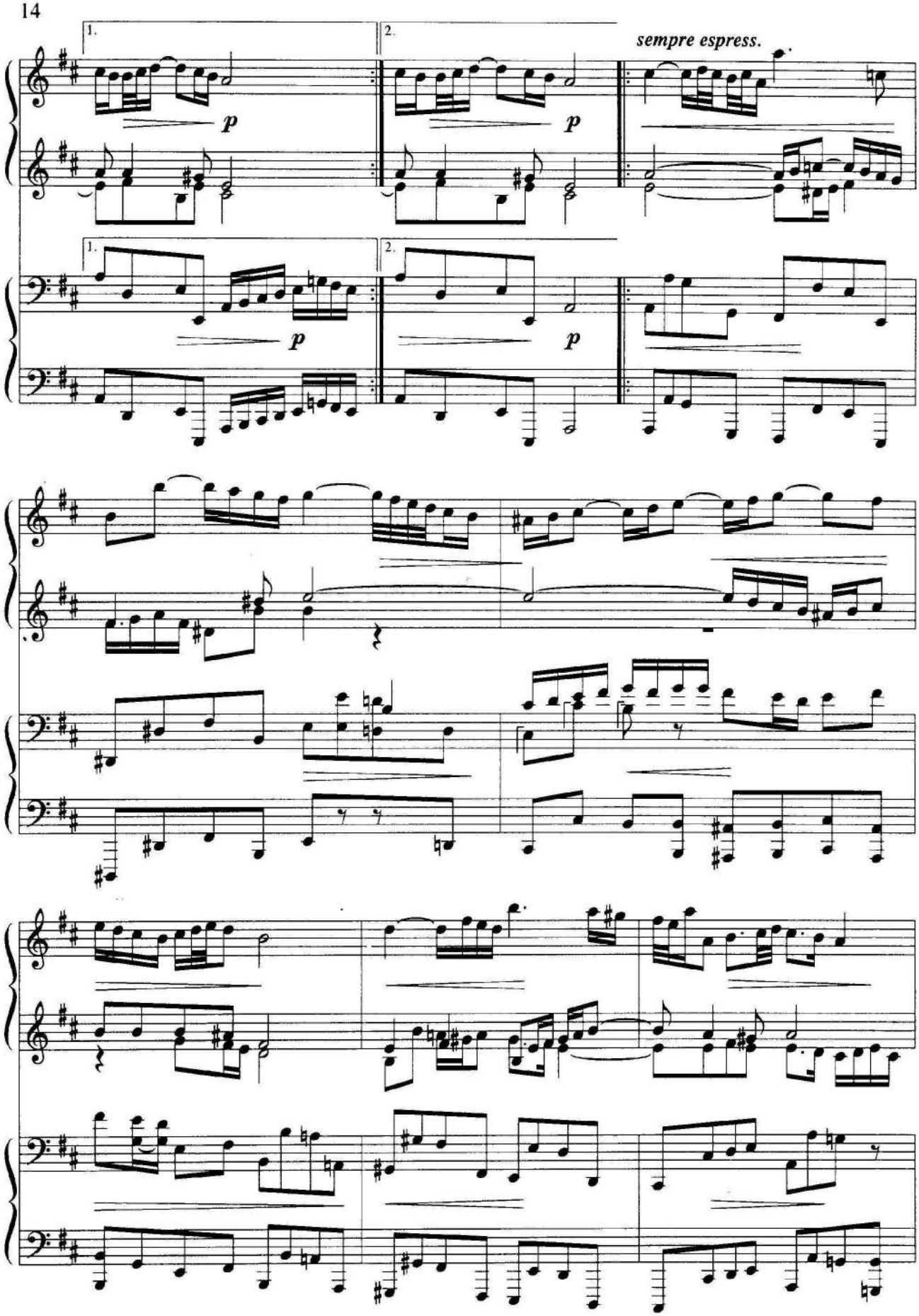
ОРКЕСТРОВАЯ СЮИТА № 3

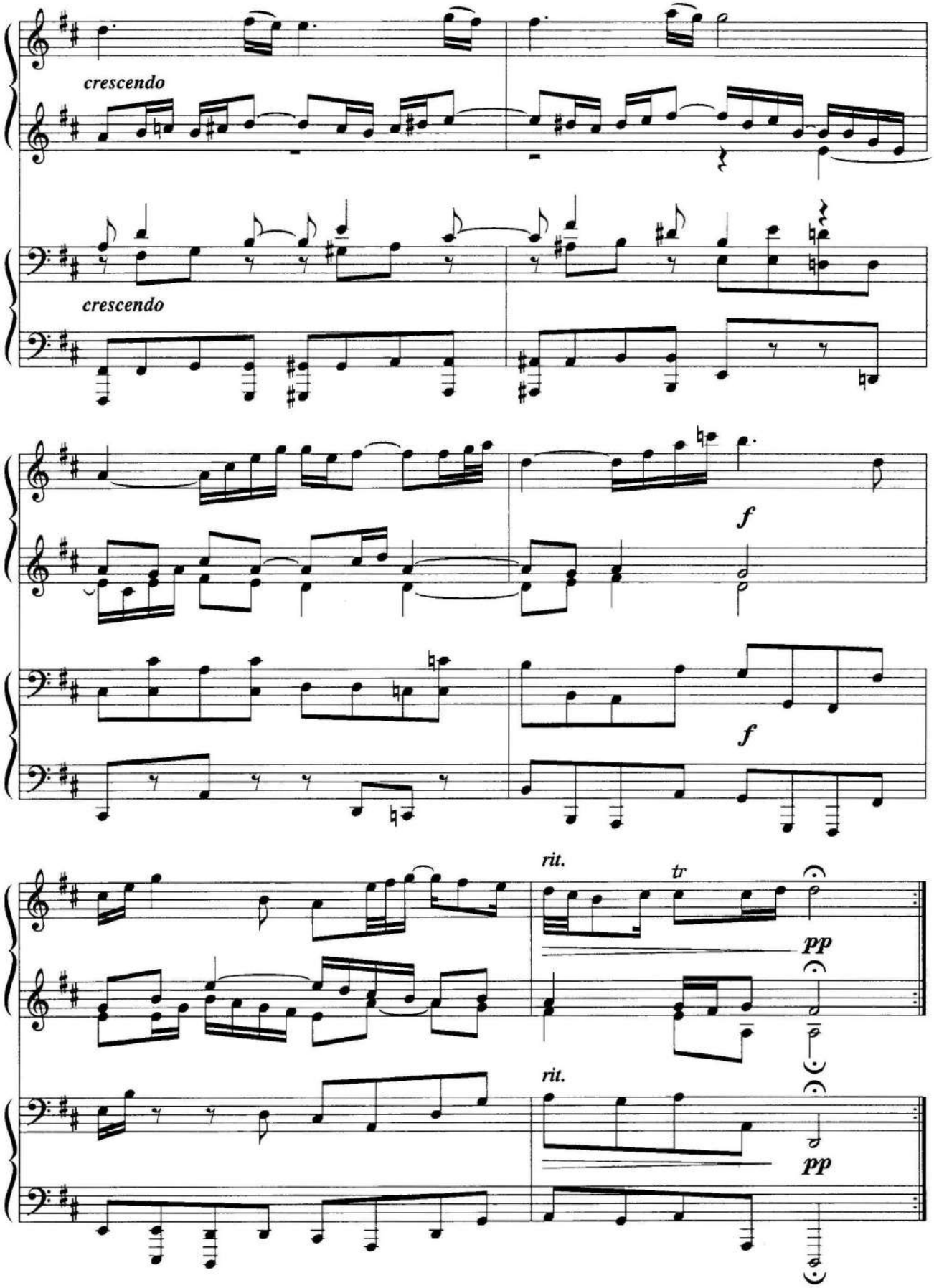
Ре мажор

АРИЯ

И.С. БАХ

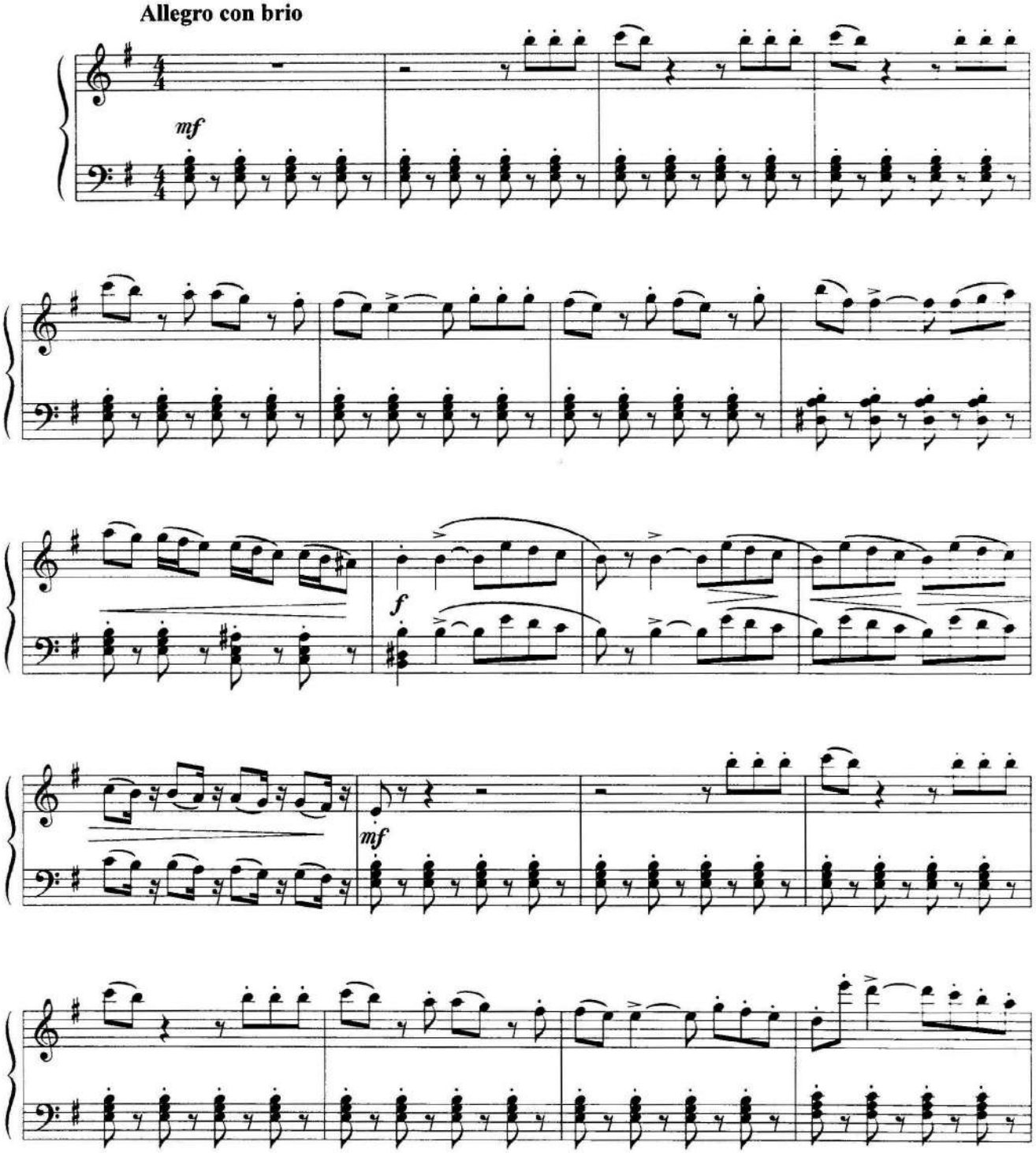


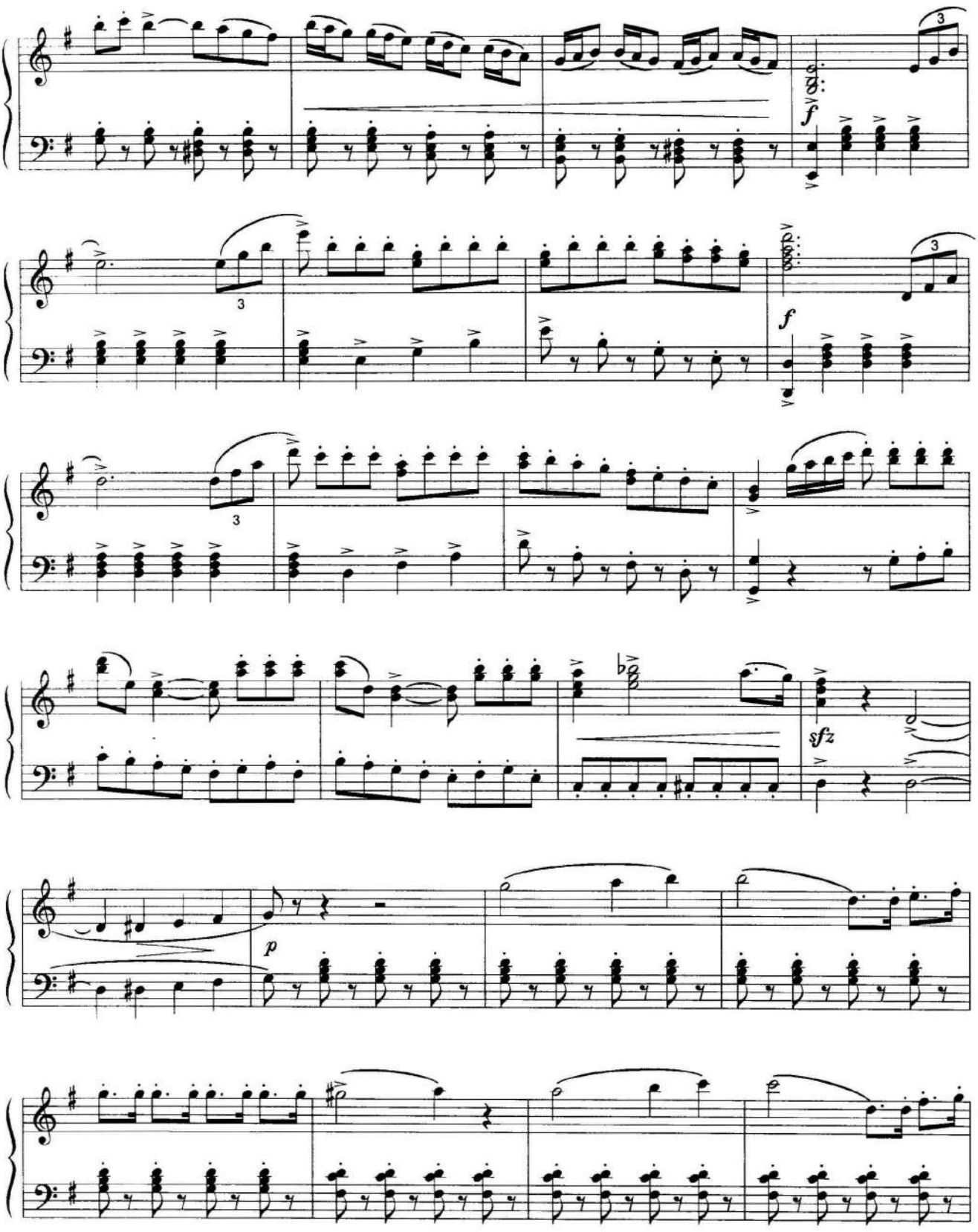

1.
2.
sempre espress.
p
p
p
p

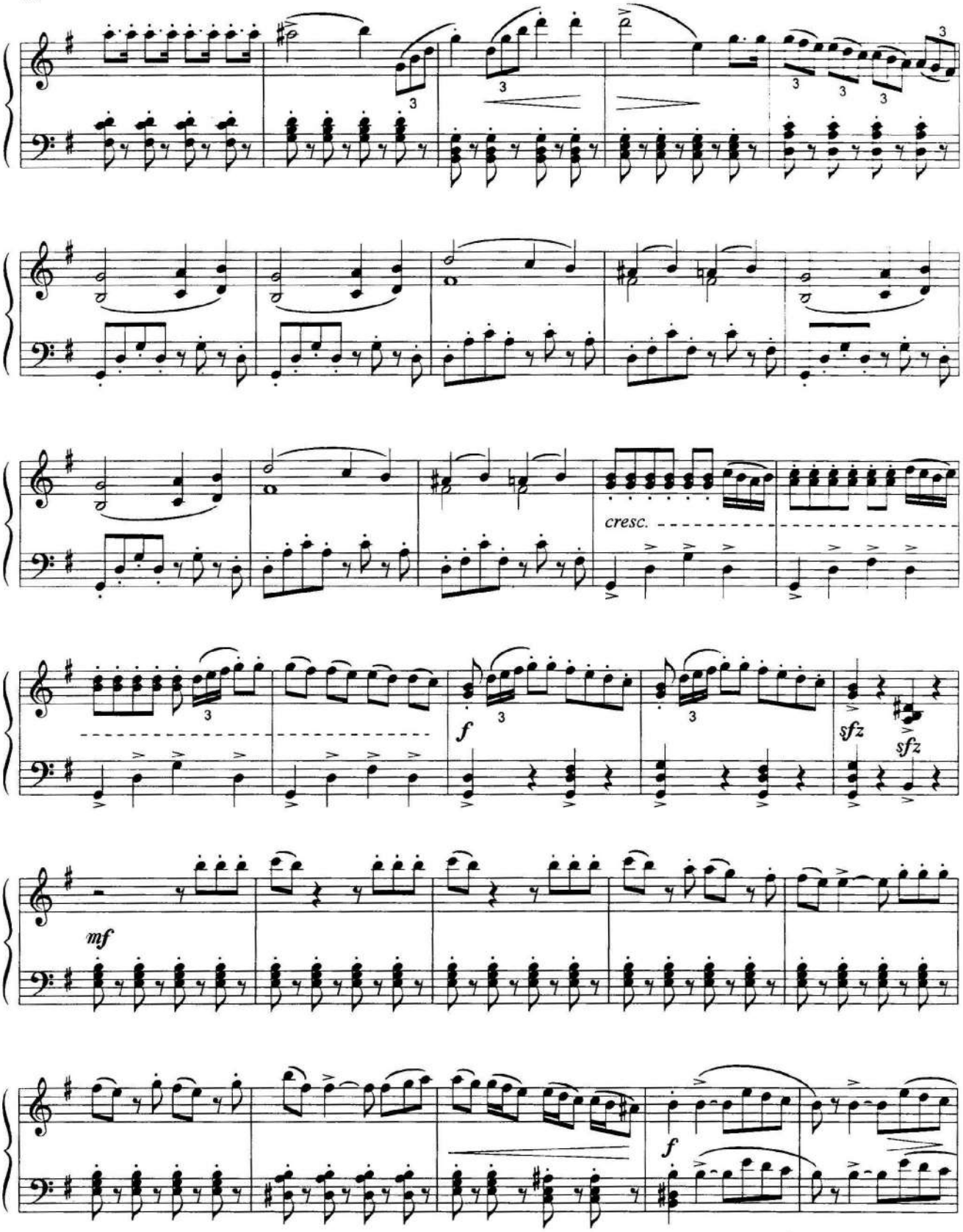

crescendo
crescendo
f
f
rit.
tr
pp
rit.
pp

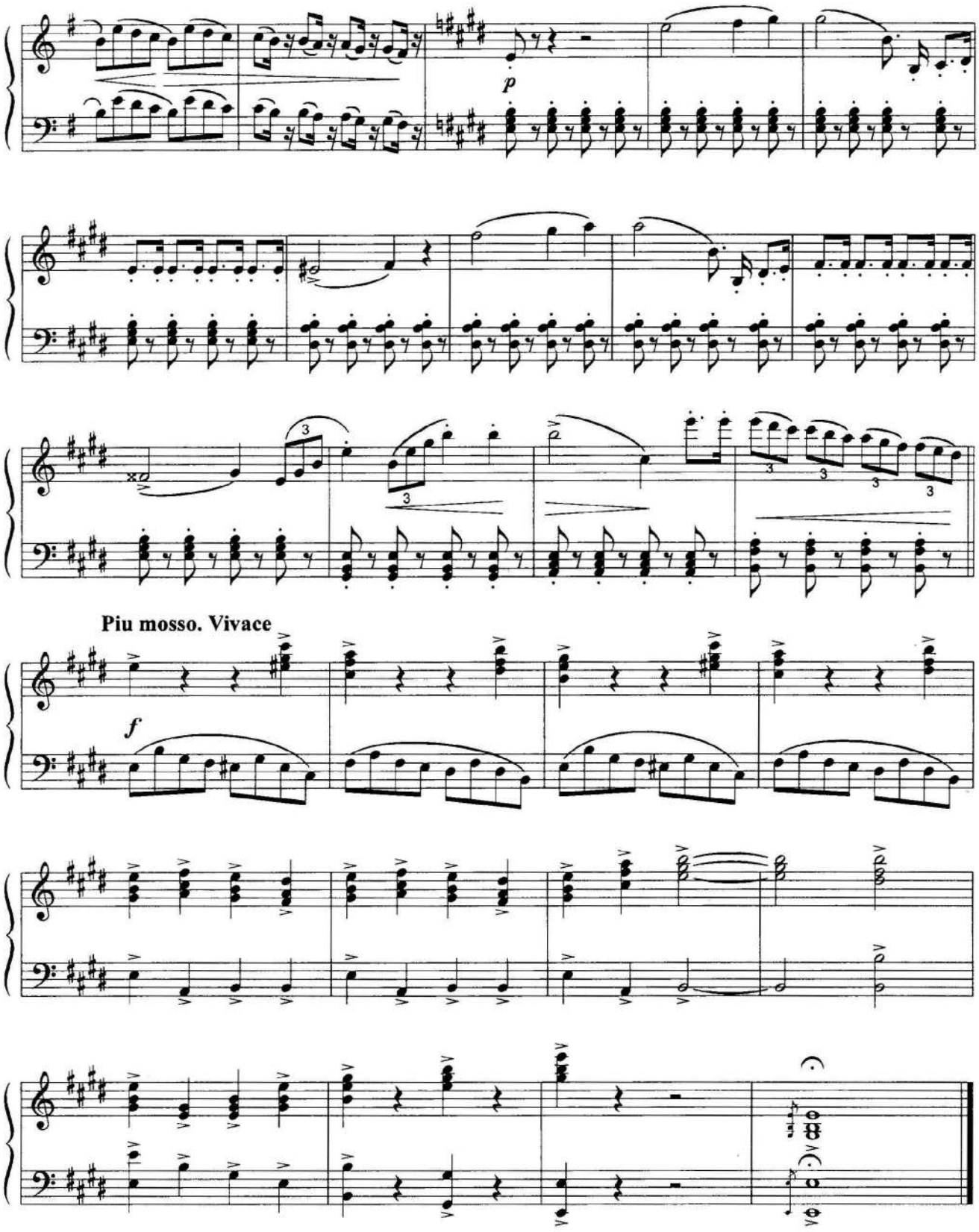
ПАРАФРАЗ НА ТЕМЫ РОССИНИ

ИЗ УВЕРТЮРЫ К ОПЕРЕ "СЕВИЛЬСКИЙ ЦИРЮЛЬНИК"



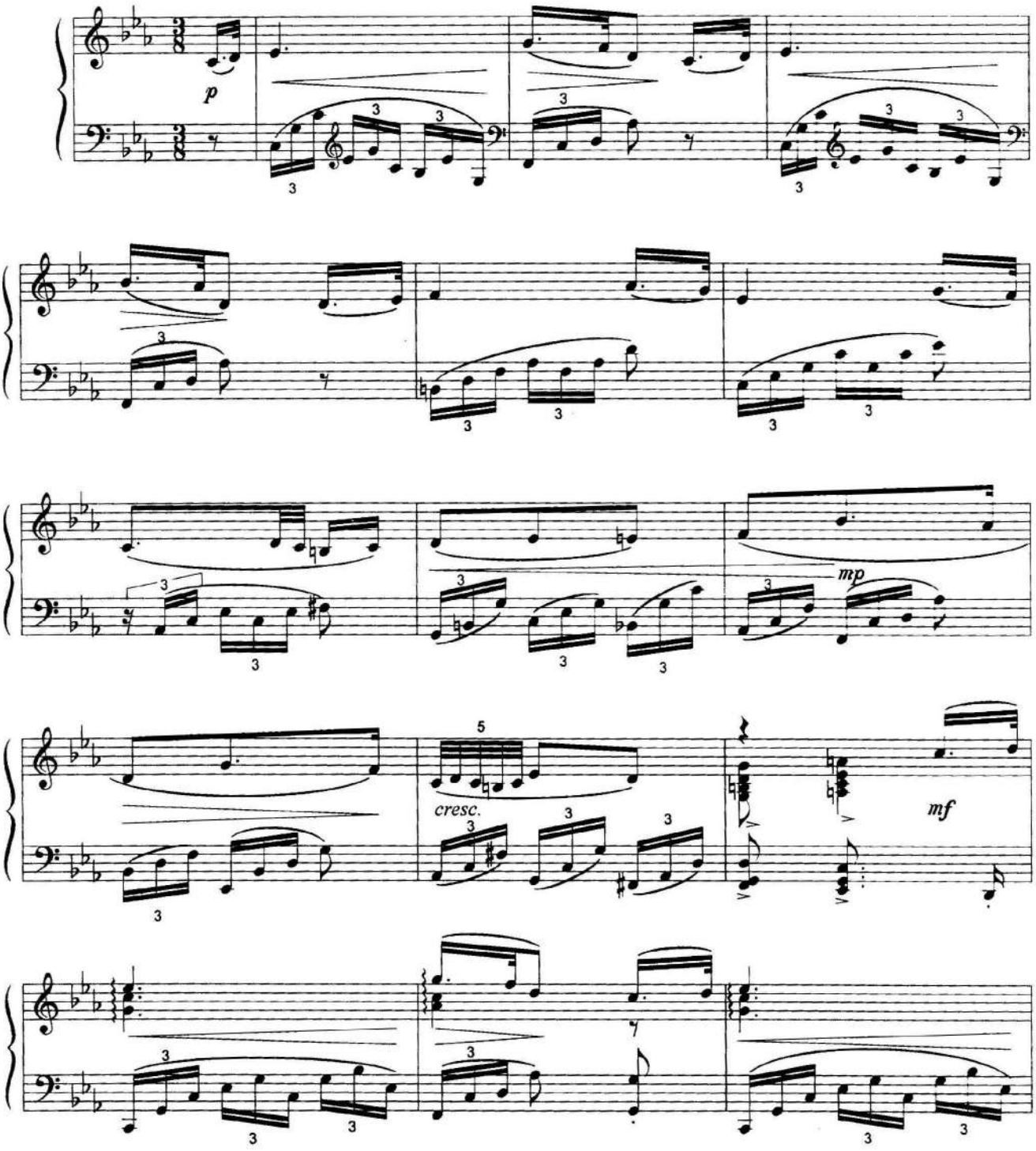

f
3
f
3
3
sfz
p

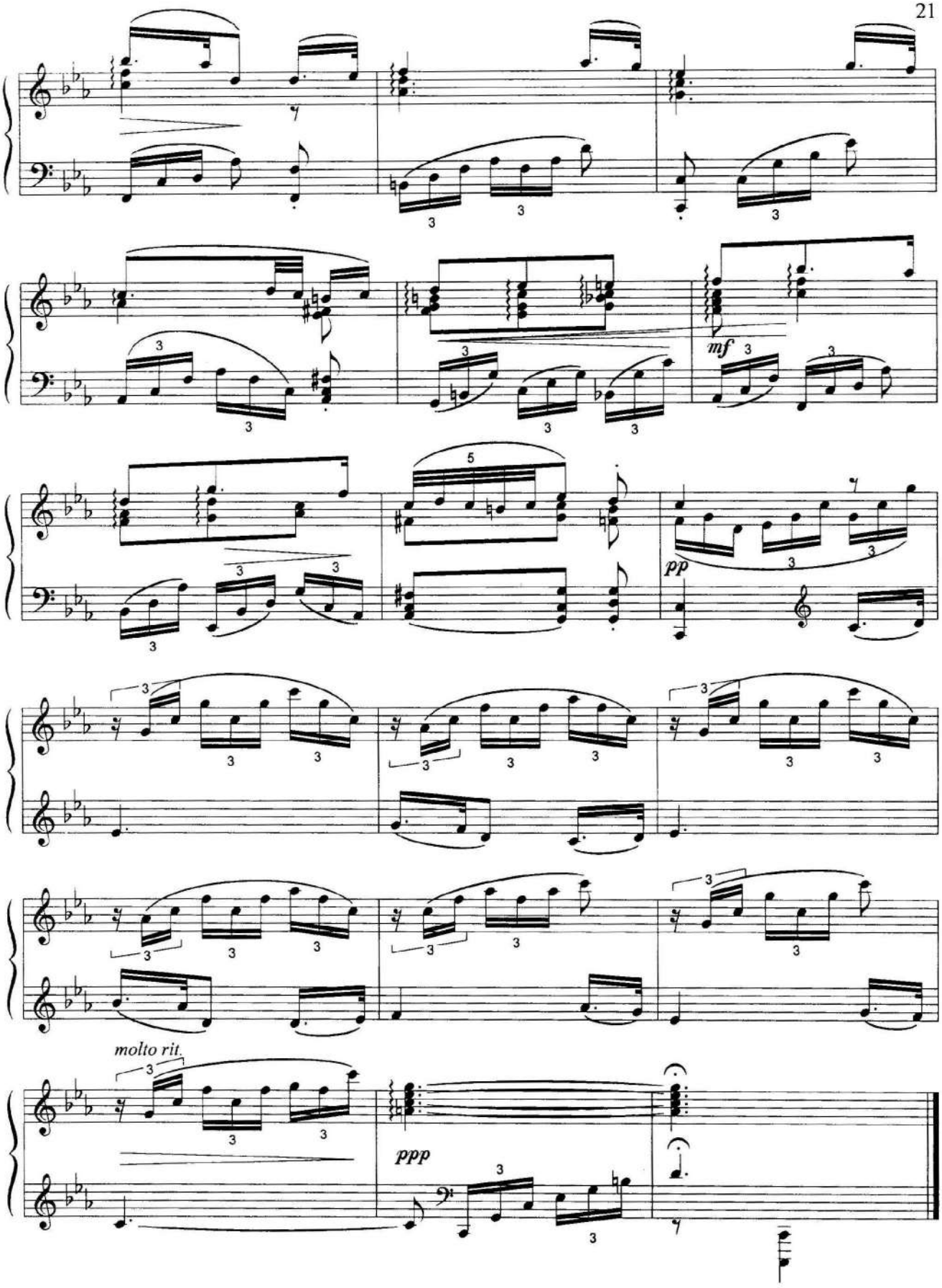

cresc.
f
sfz
sfz
mf
f


p
Piu mosso. Vivace
f

ТЕМА ИНТЕРМЕЦЦО
ИЗ СИМФОНИИ № 3

Й. БРАМС



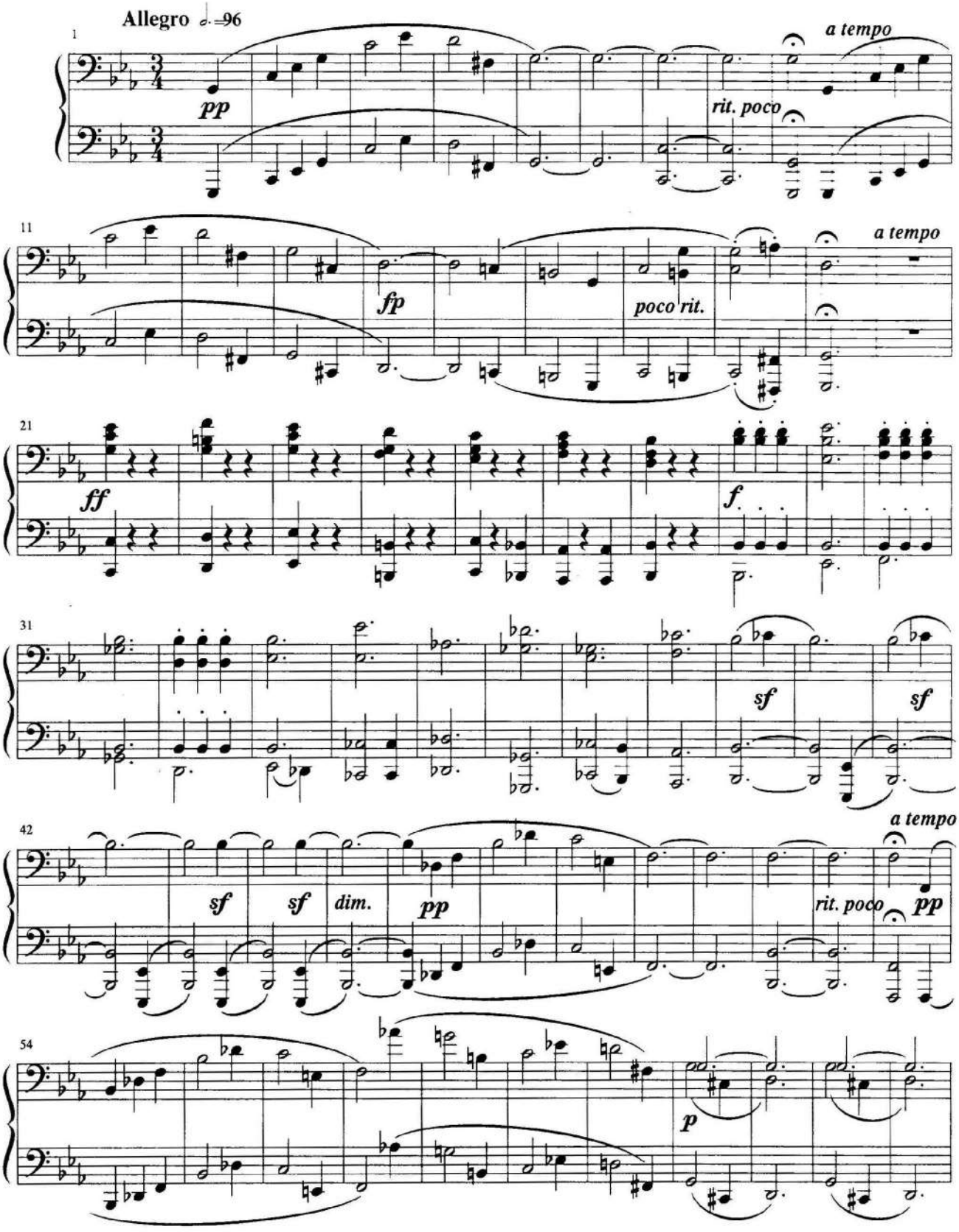

mf
pp
molto rit.
ppp

СИМФОНИЯ № 5

часть III

SECONDO

Л. БЕТХОВЕН

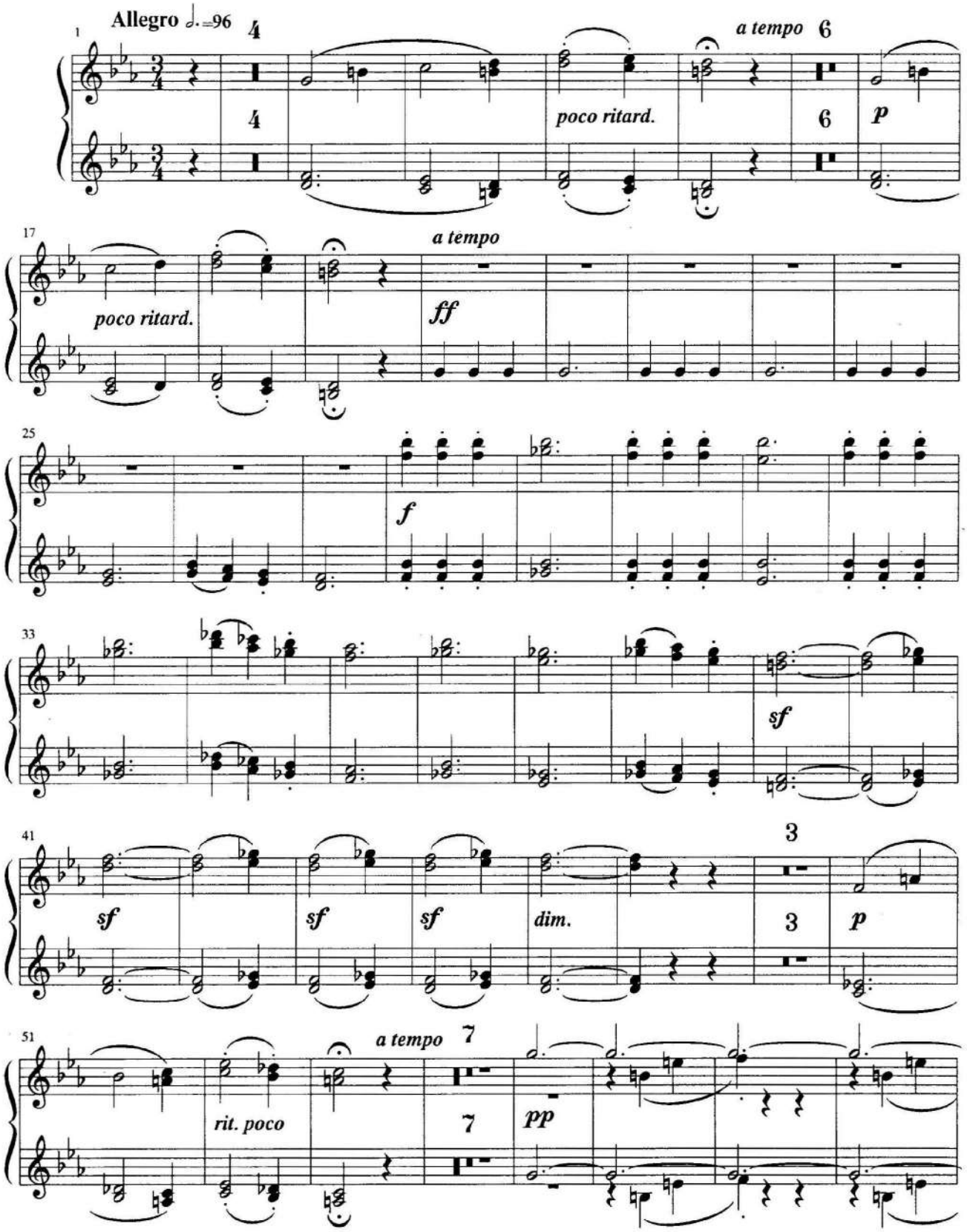


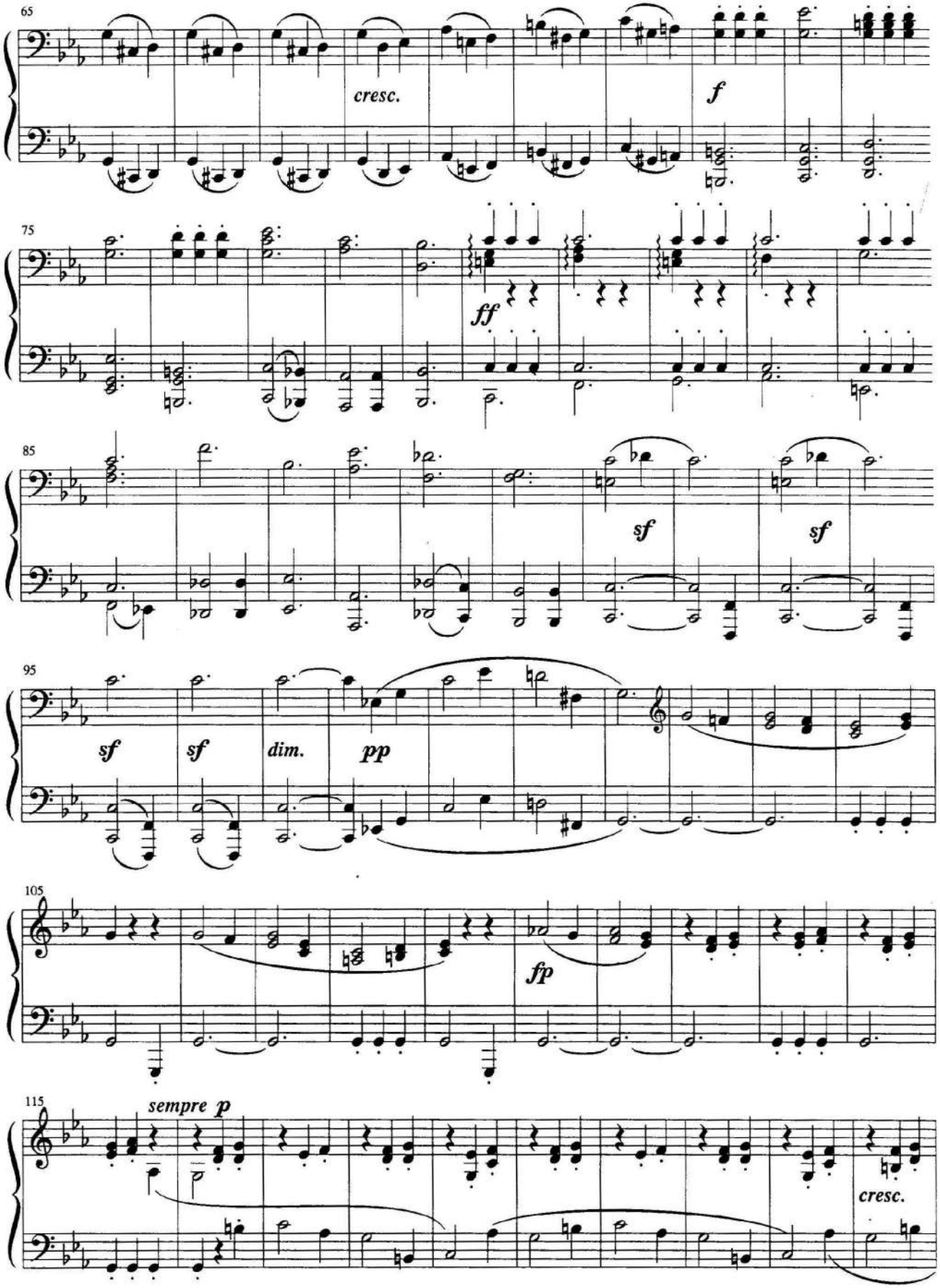
СИМФОНИЯ № 5

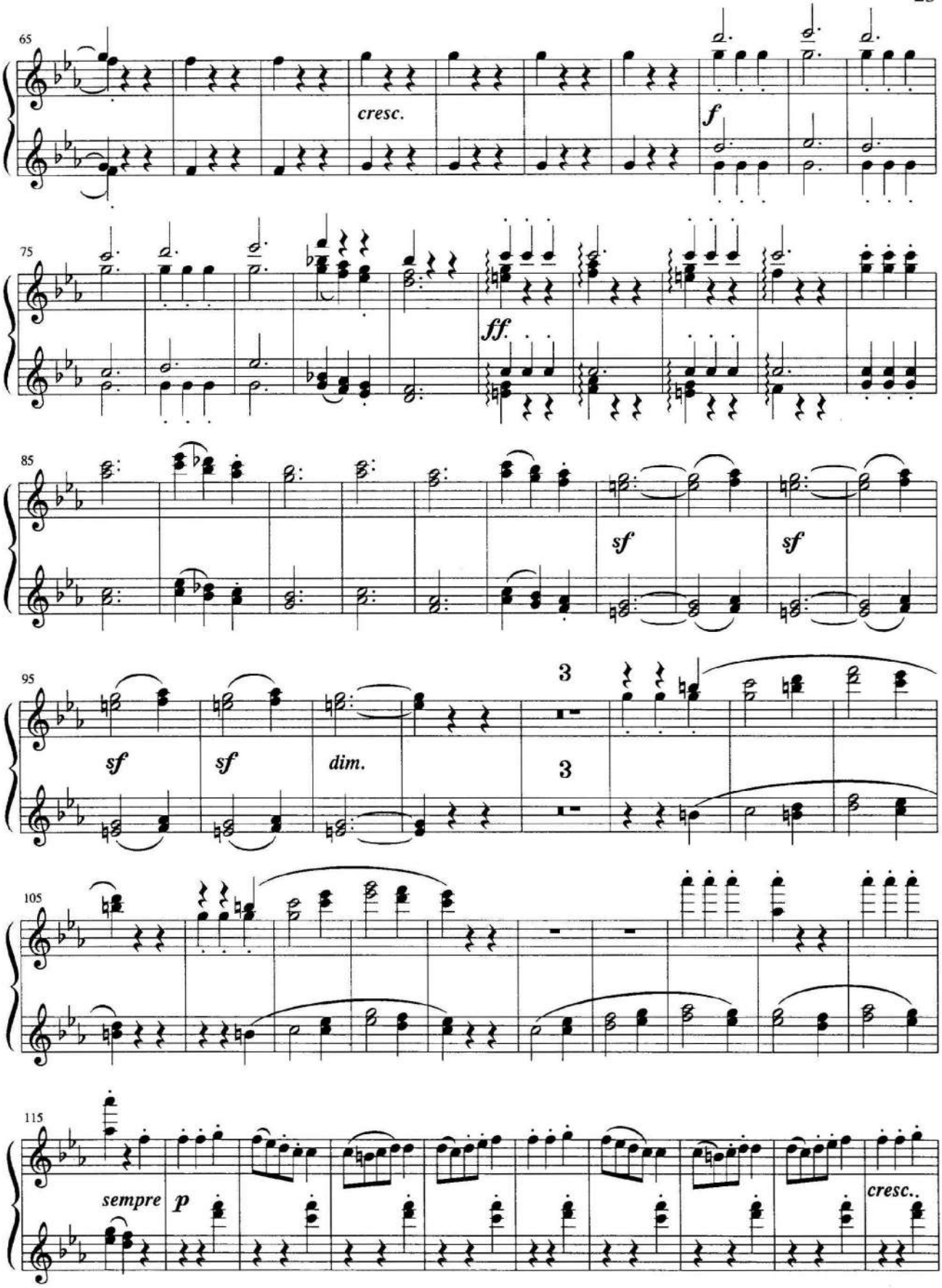
часть III

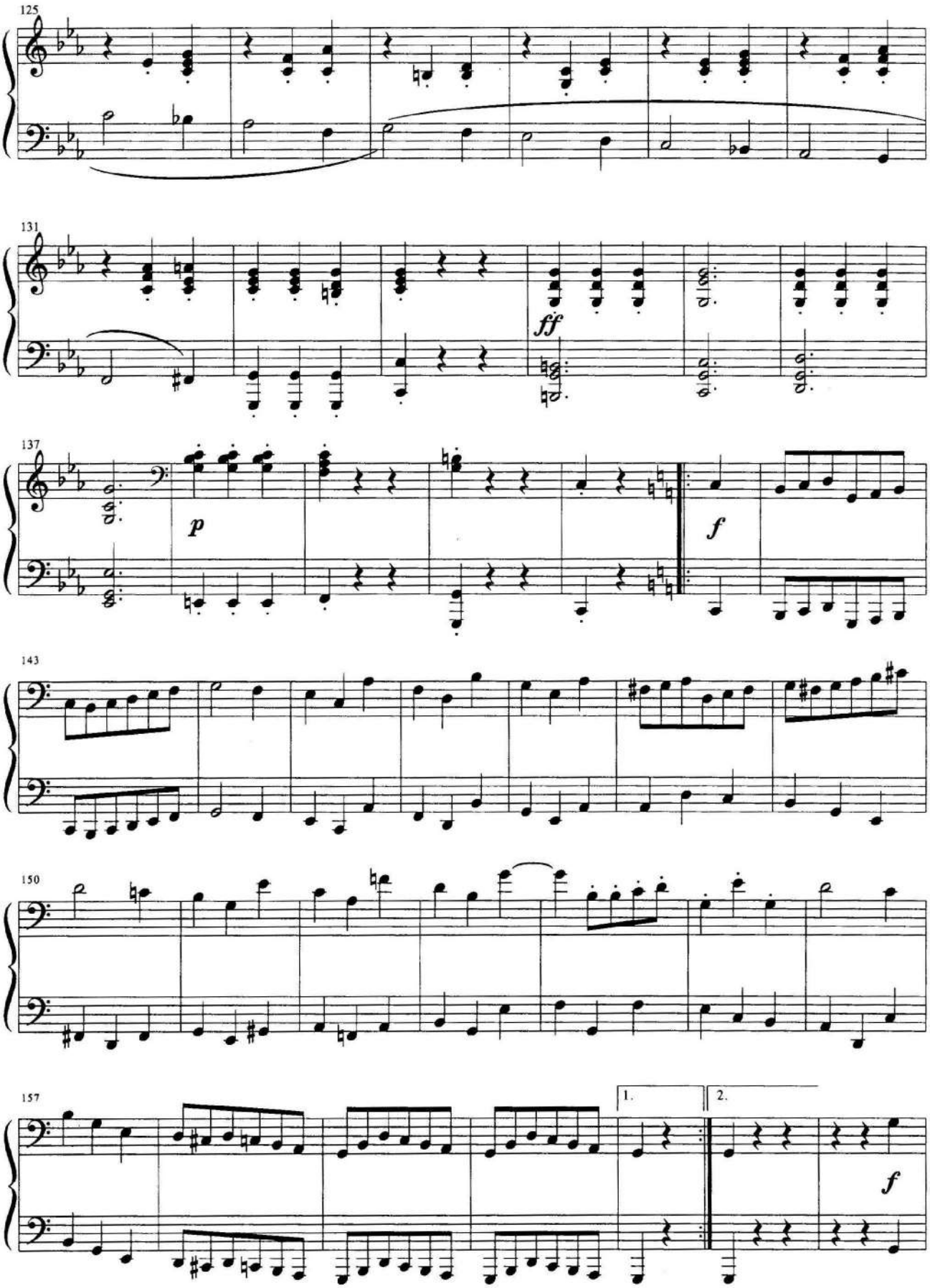
PRIMO

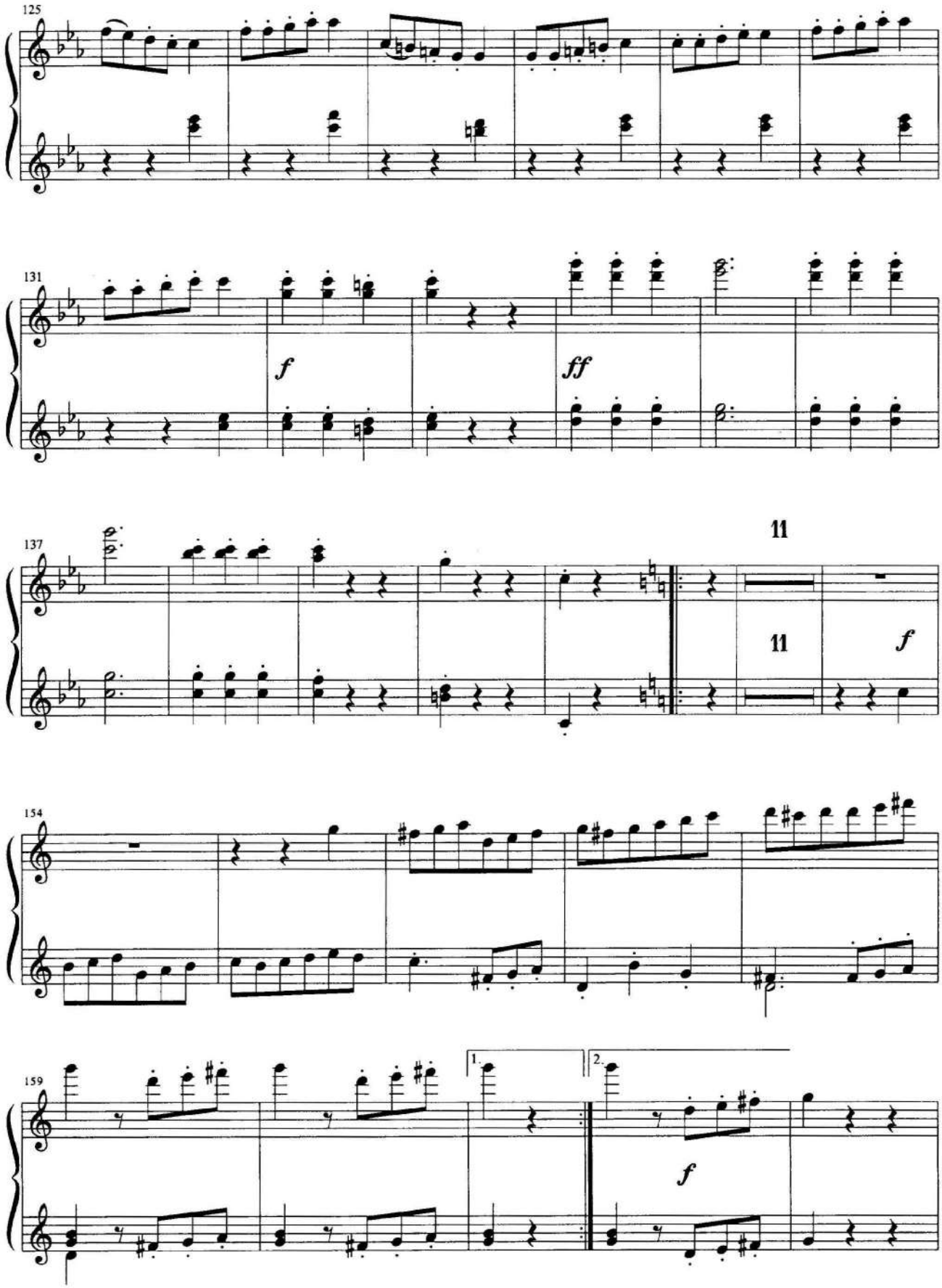
Л. БЕТХОВЕН

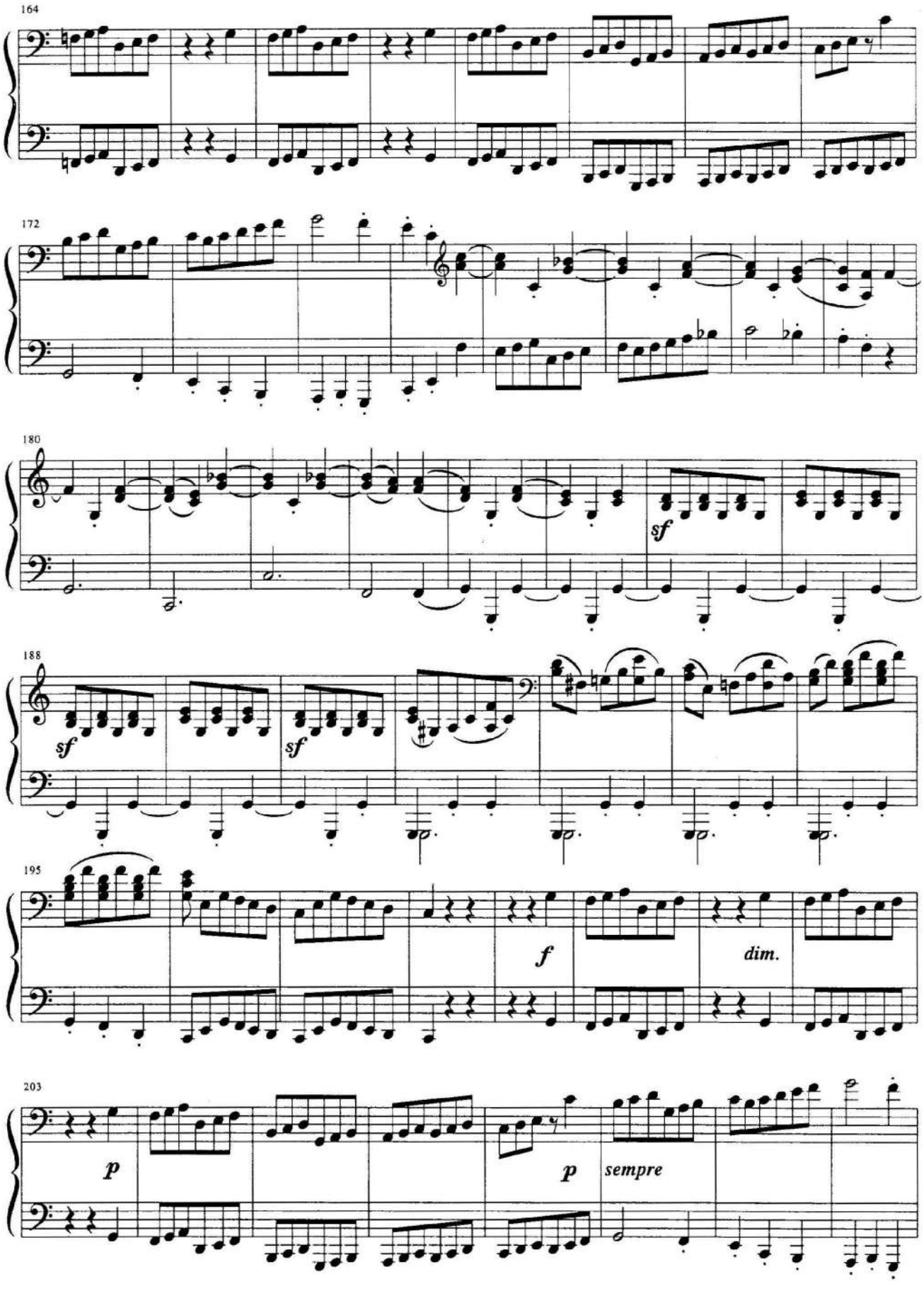


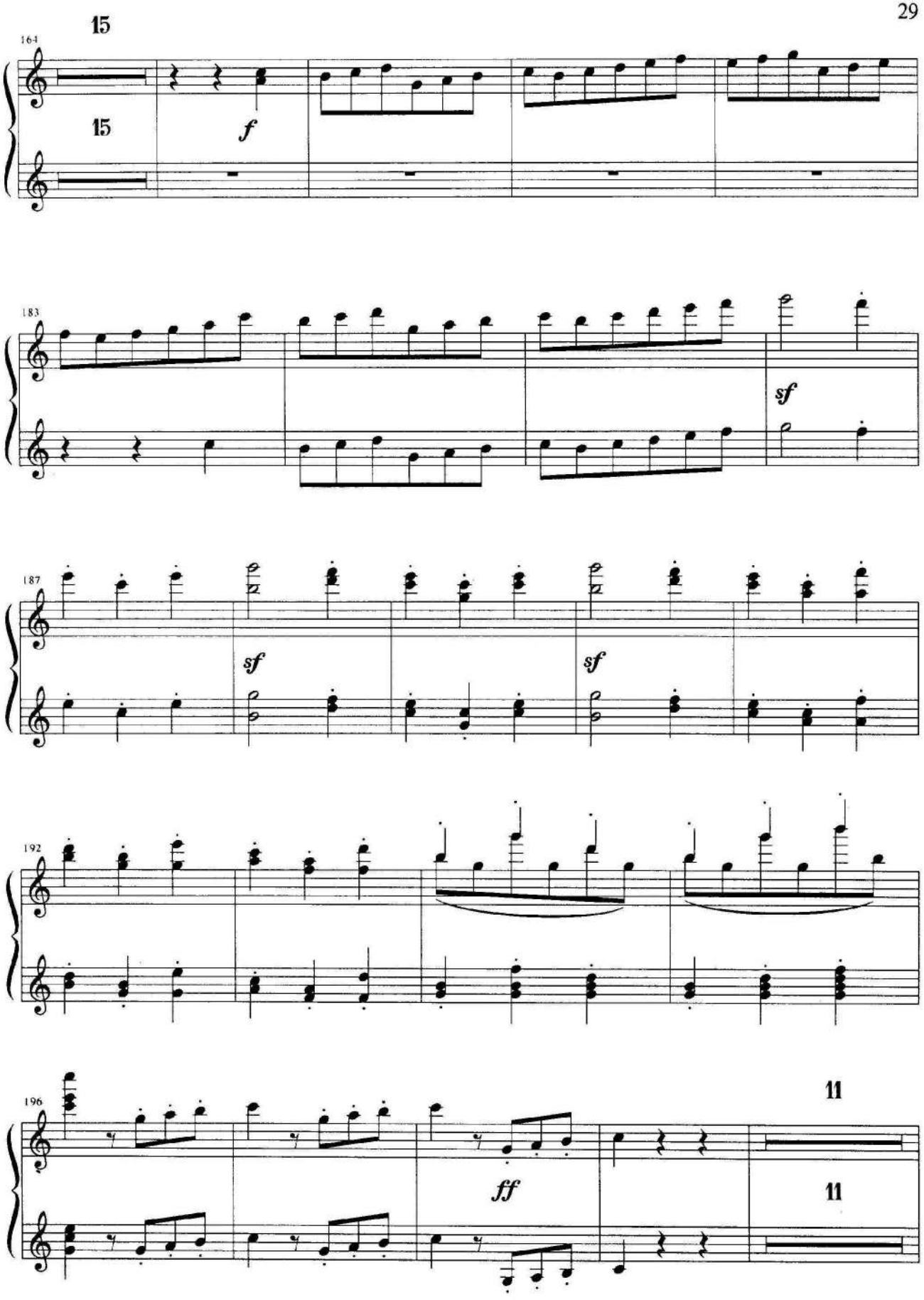

65
cresc.
f
75
ff
85
sf
sf
95
sf
sf
dim.
pp
105
fp
115
sempre p
cresc.

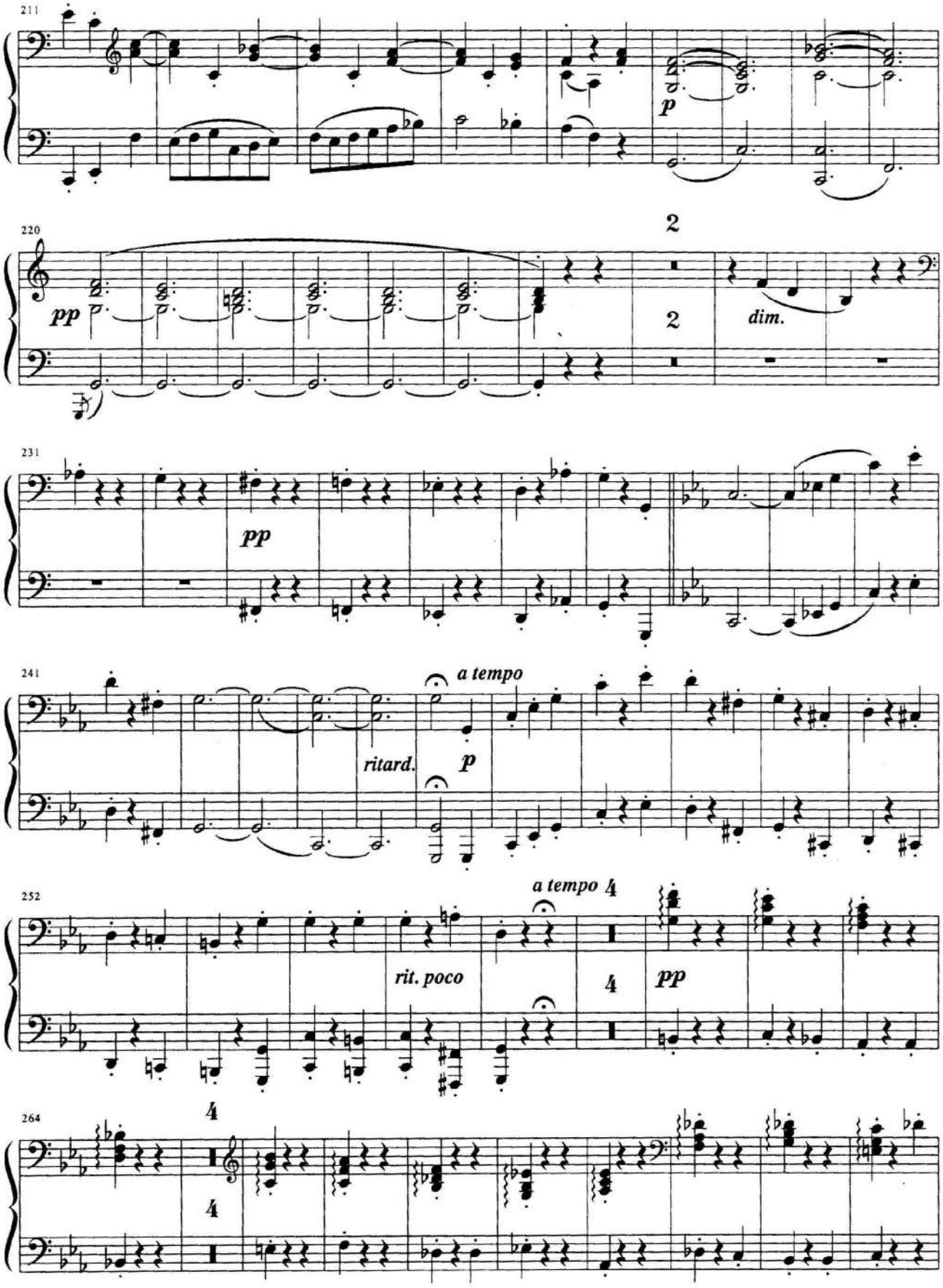

65
cresc.
f
75
ff.
85
sf
sf
95
sf
sf
dim.
3
3
105
115
sempre
p
cresc..

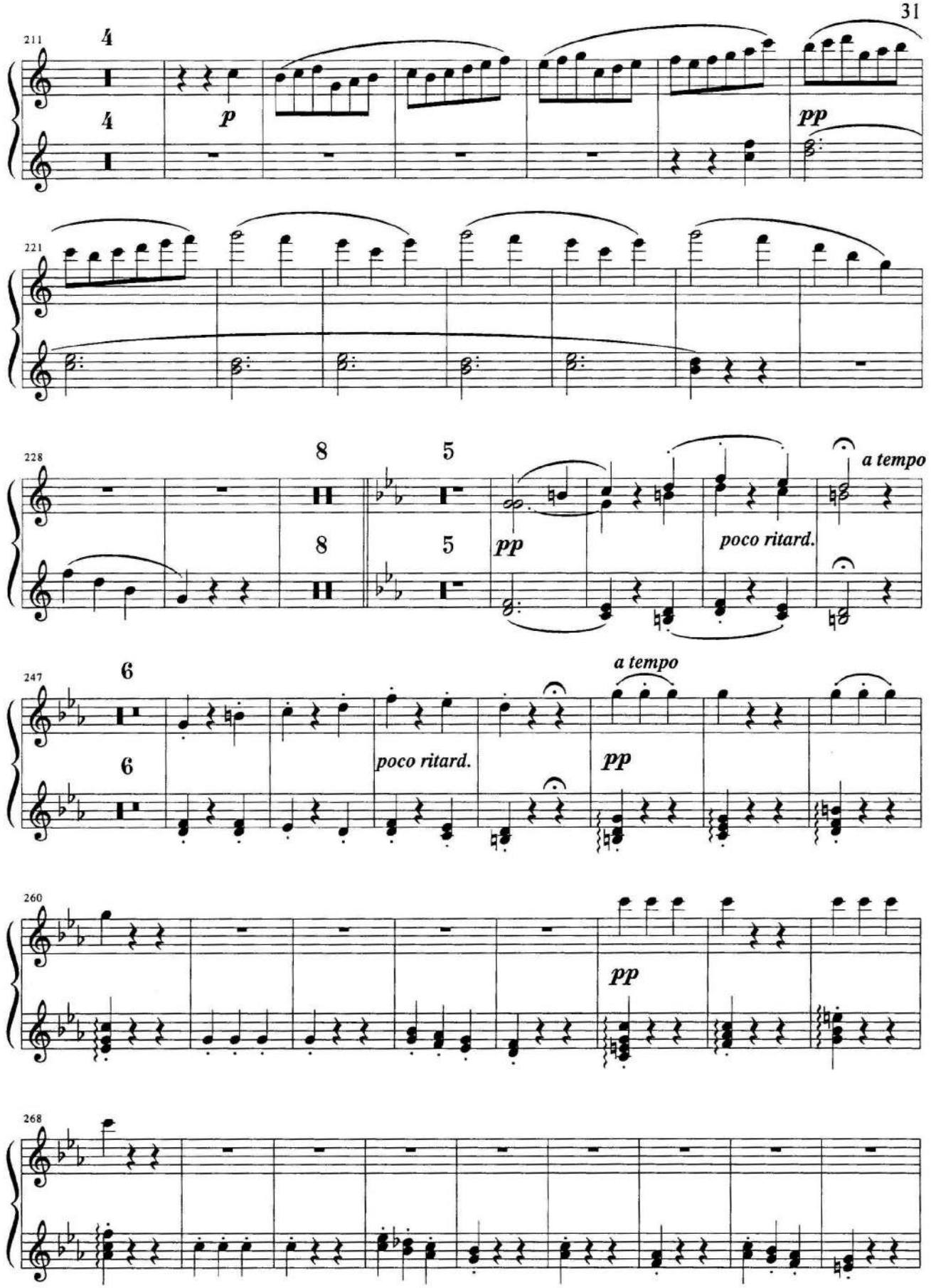

125
131
ff
137
p
f
143
150
157
1.
2.
f

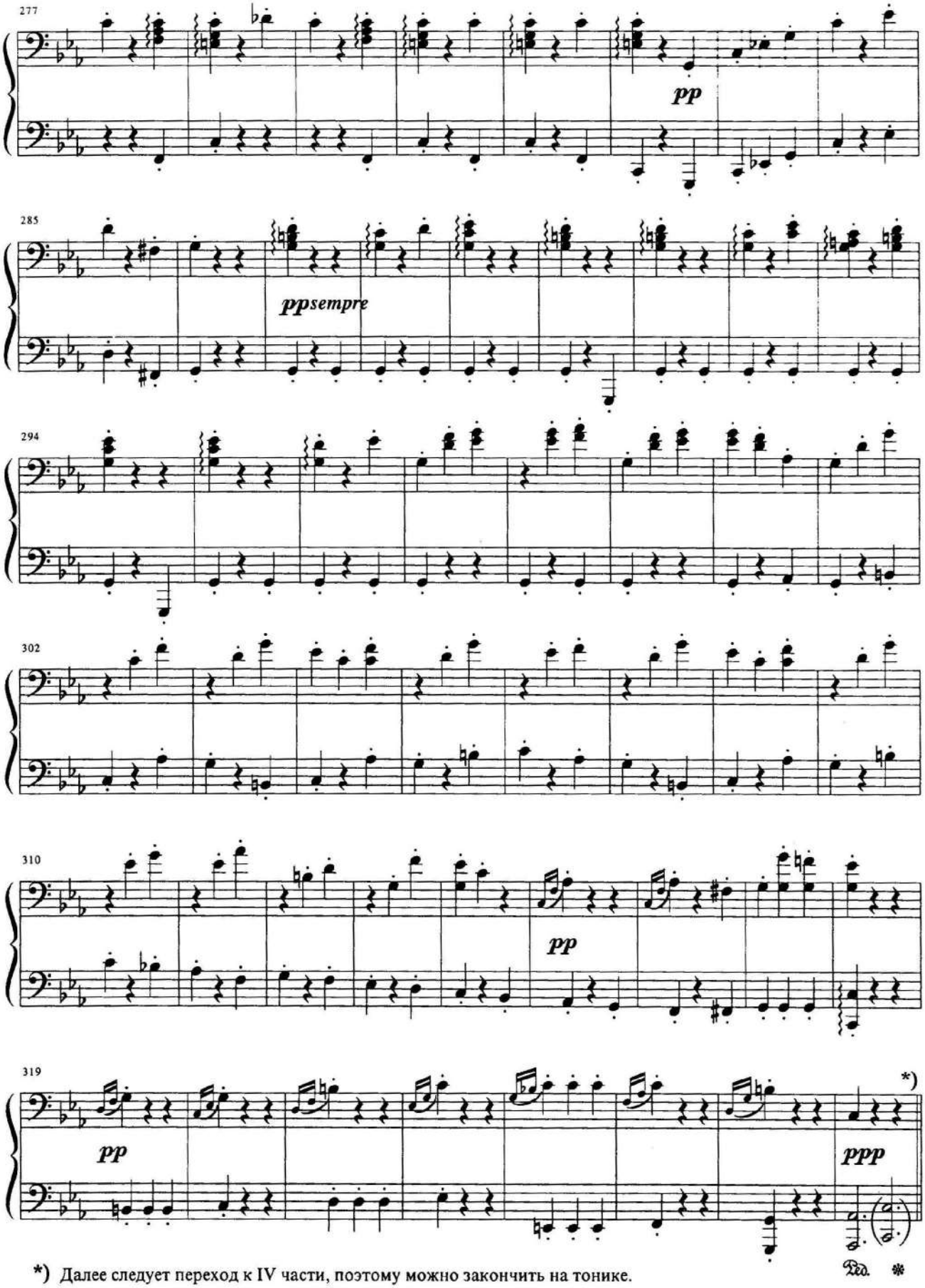

125
131
f
ff
137
11
11
f
154
159
1.
2.
f


164
172
180
sf
188
sf
sf
195
f
dim.
203
p
p
sempre

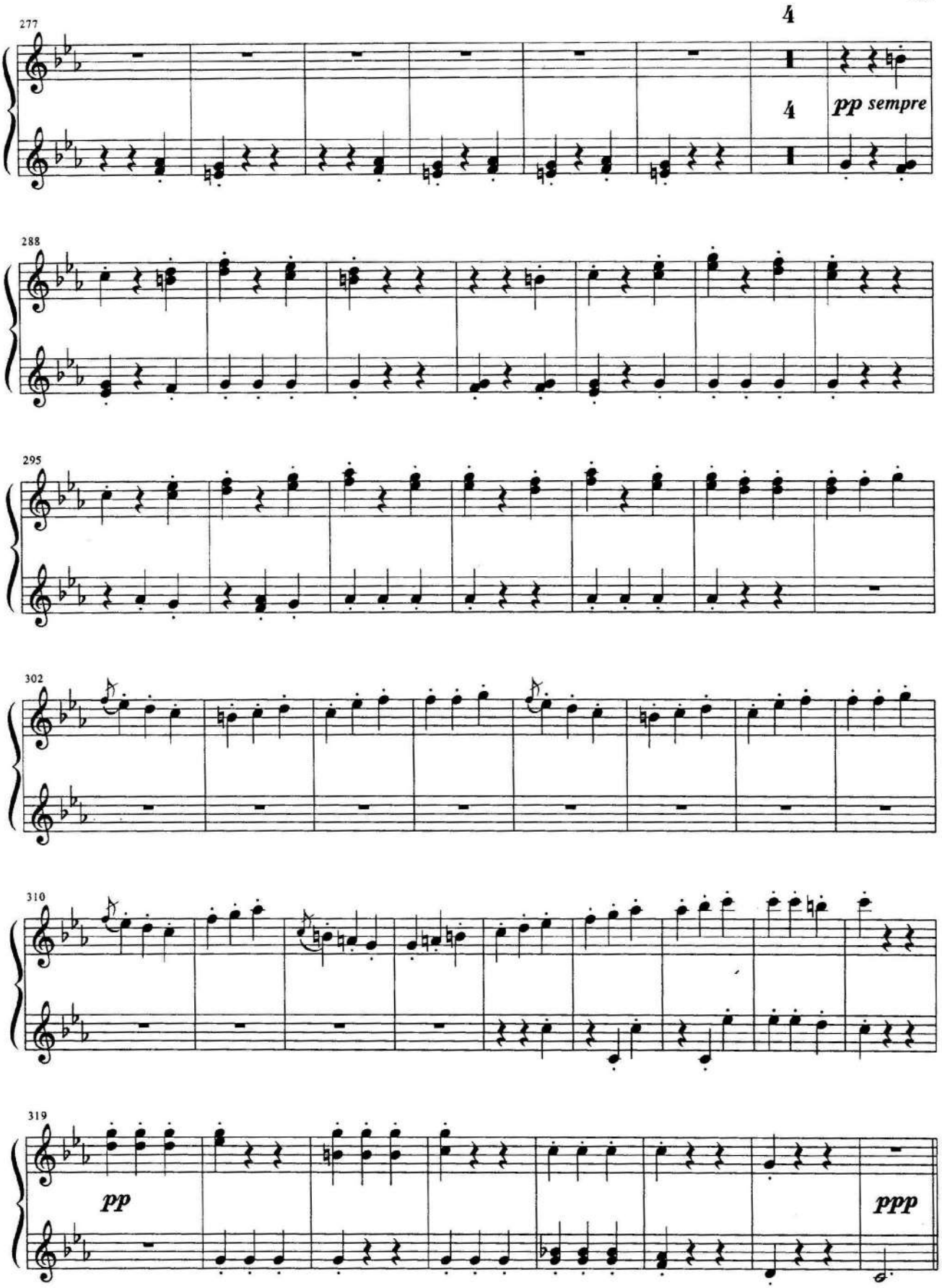

15
164
15
f
183
sf
187
sf
sf
192
196
ff
11
11


211
p
220
pp
2
2
dim.
231
pp
241
a tempo
ritard.
p
252
a tempo
4
rit. poco
4
pp
264
4
4


211
4
4
p
pp
221
228
8
8
5
5
pp
poco ritard.
a tempo
247
6
6
poco ritard.
a tempo
pp
260
pp
268



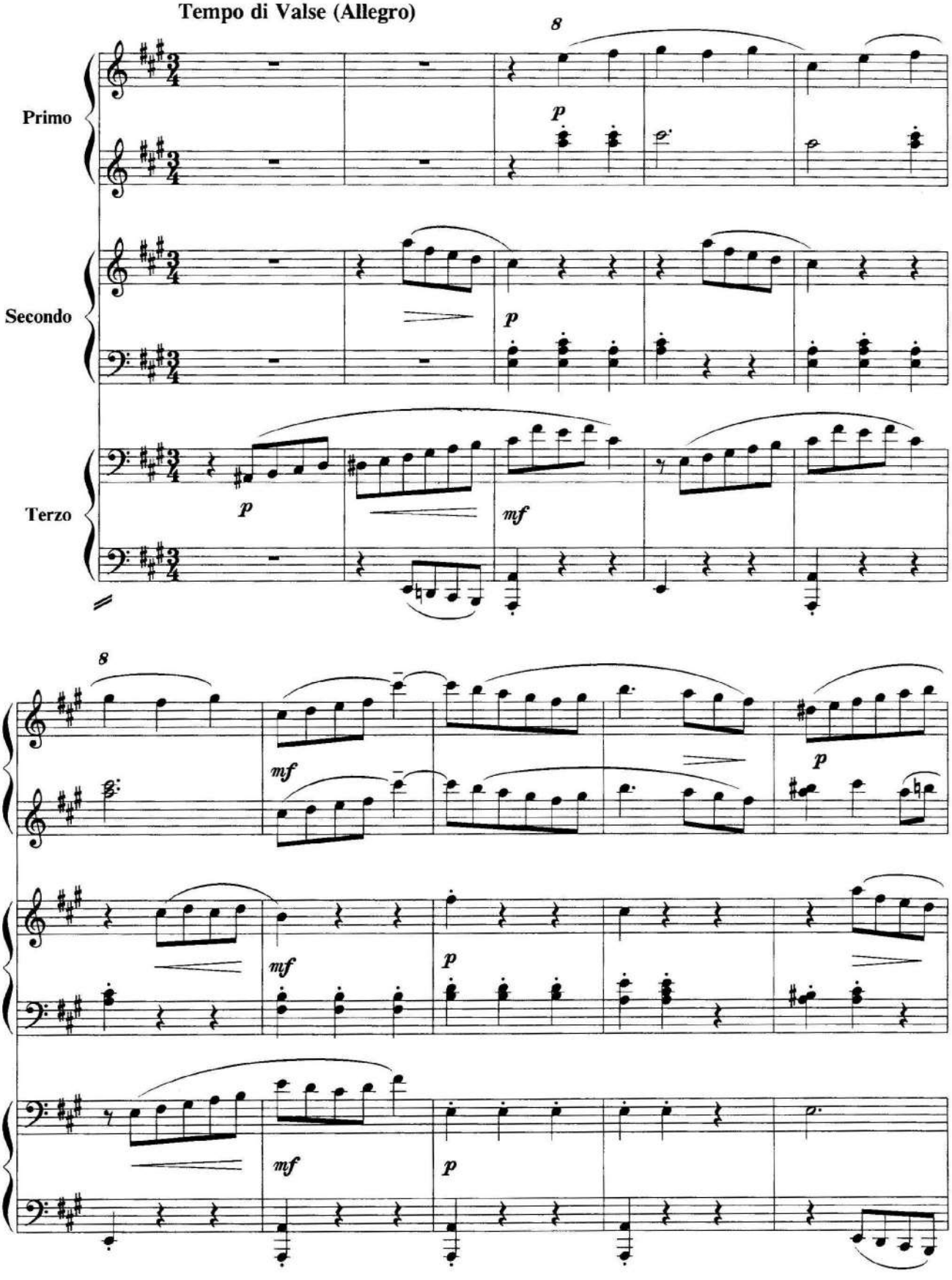
*) Далее следует переход к IV части, поэтому можно закончить на тонике.

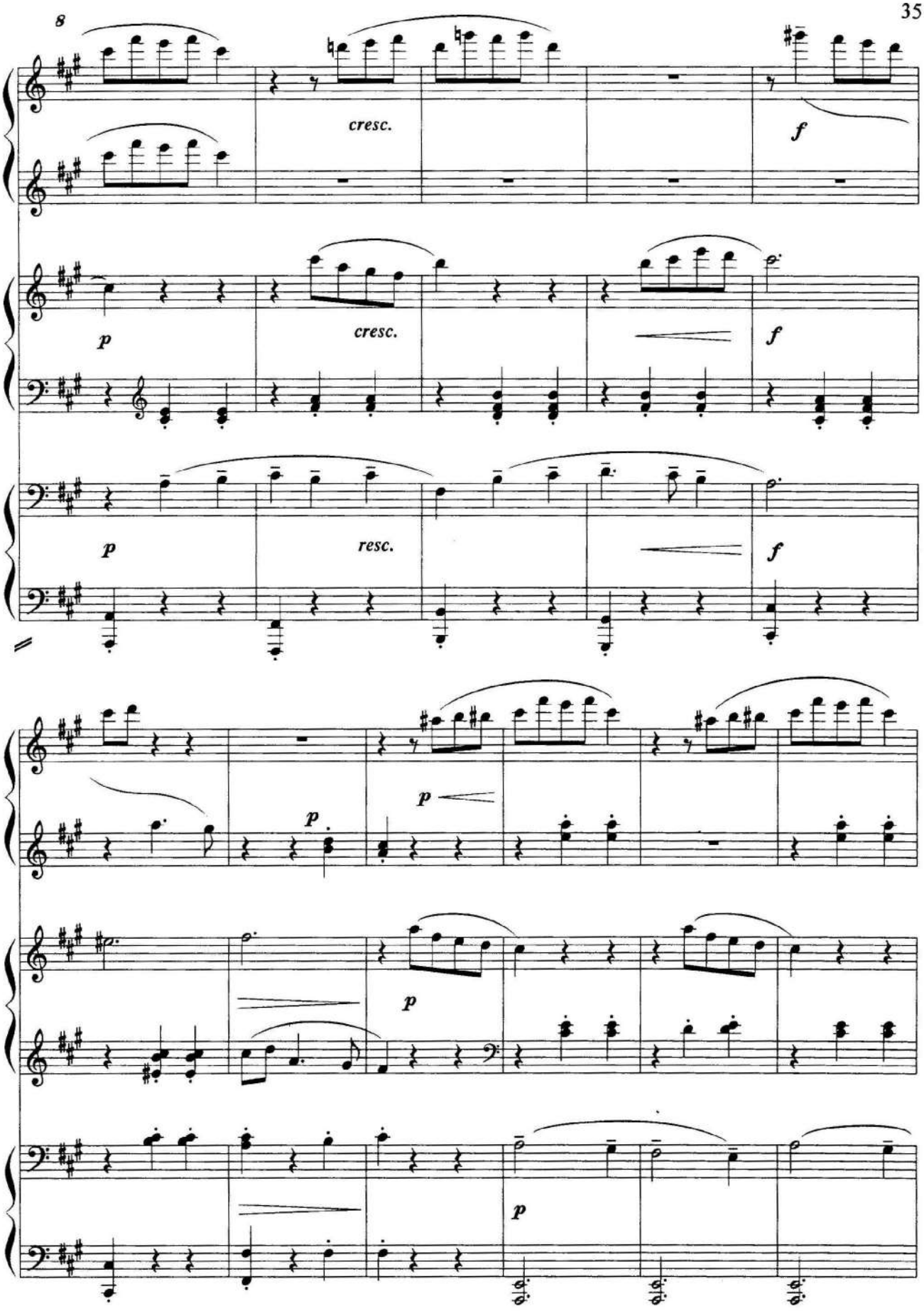

277
4
4
pp sempre
288
295
302
310
319
pp
ppp

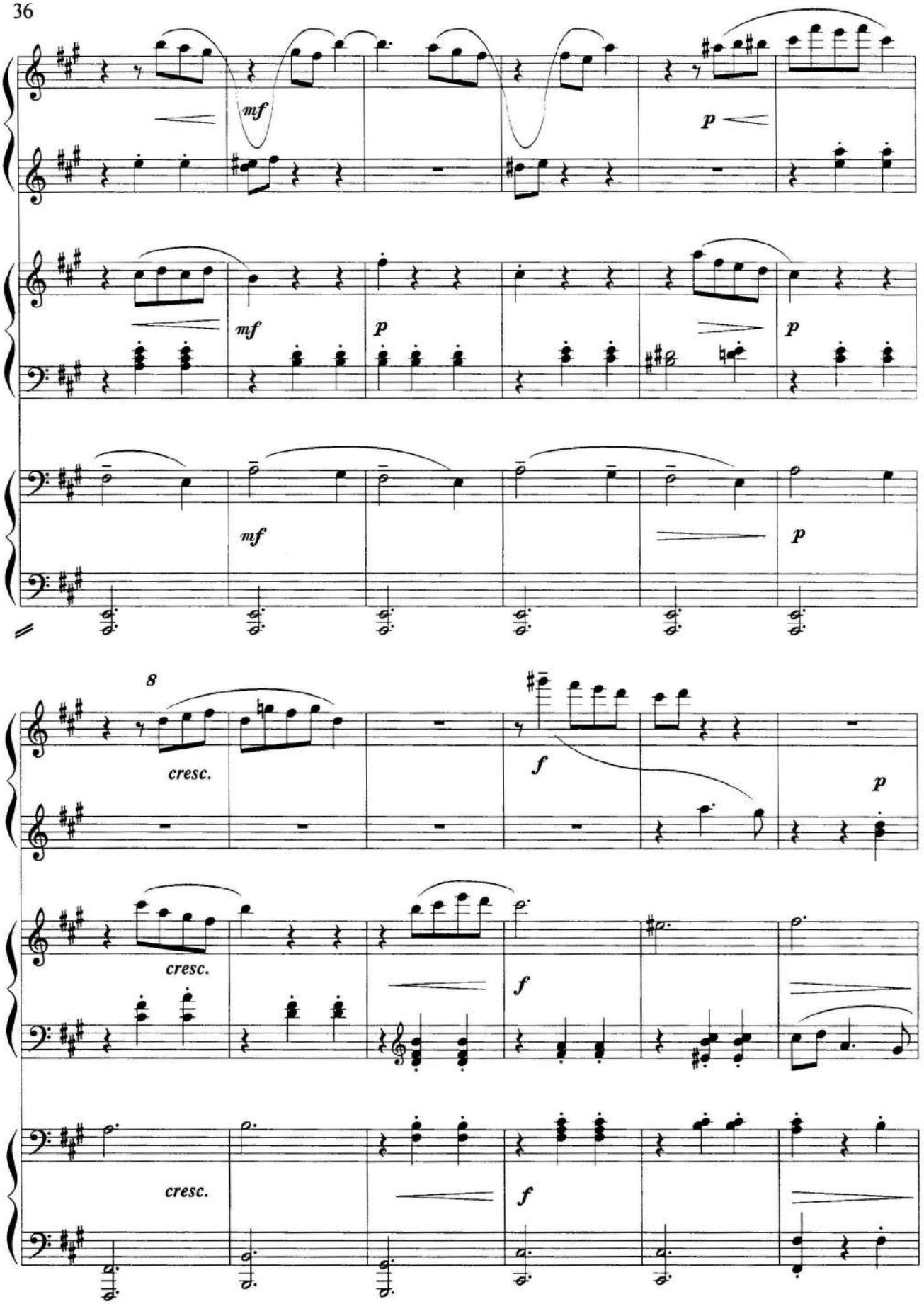
ВАЛЬС

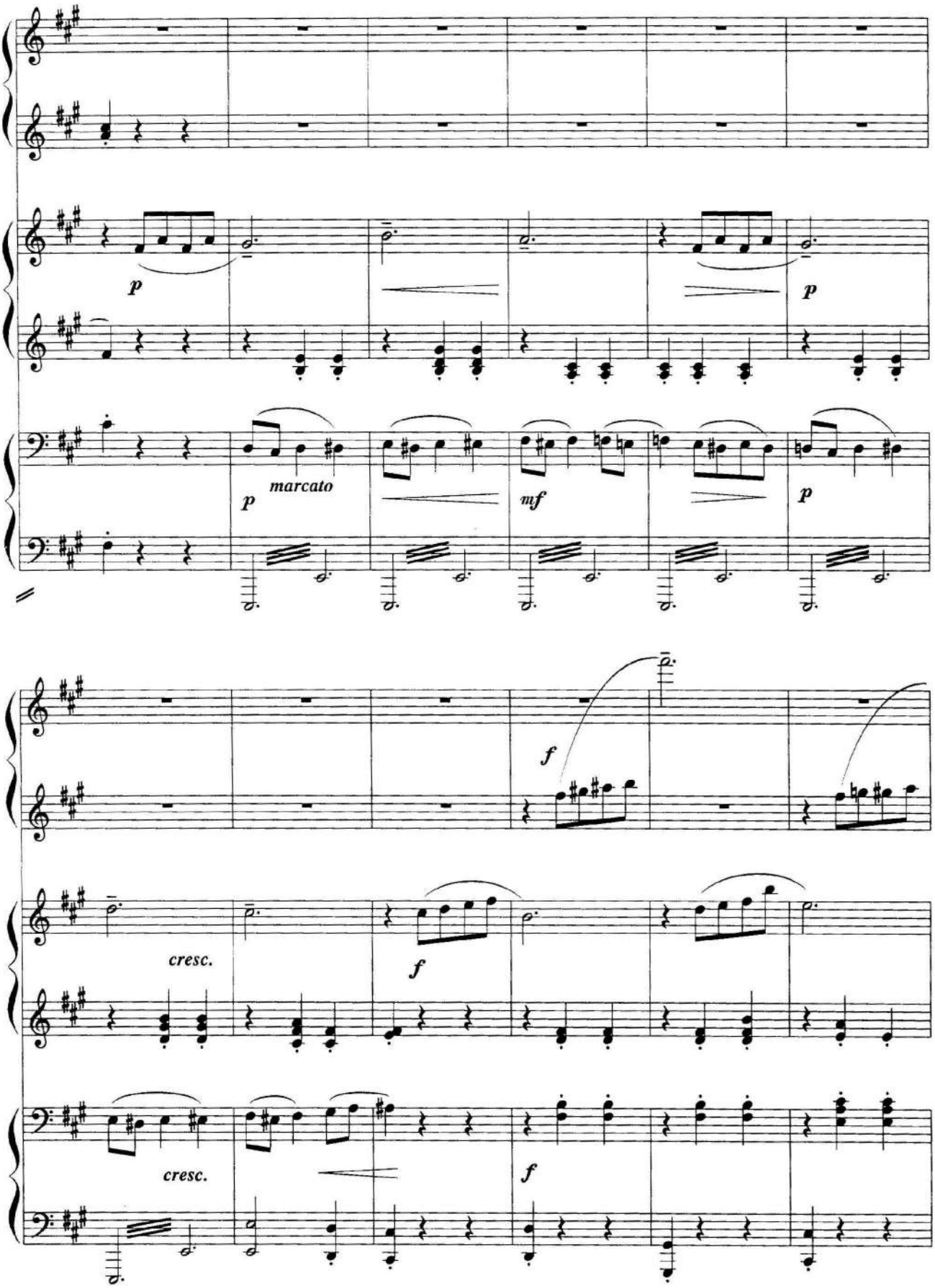
для шести рук

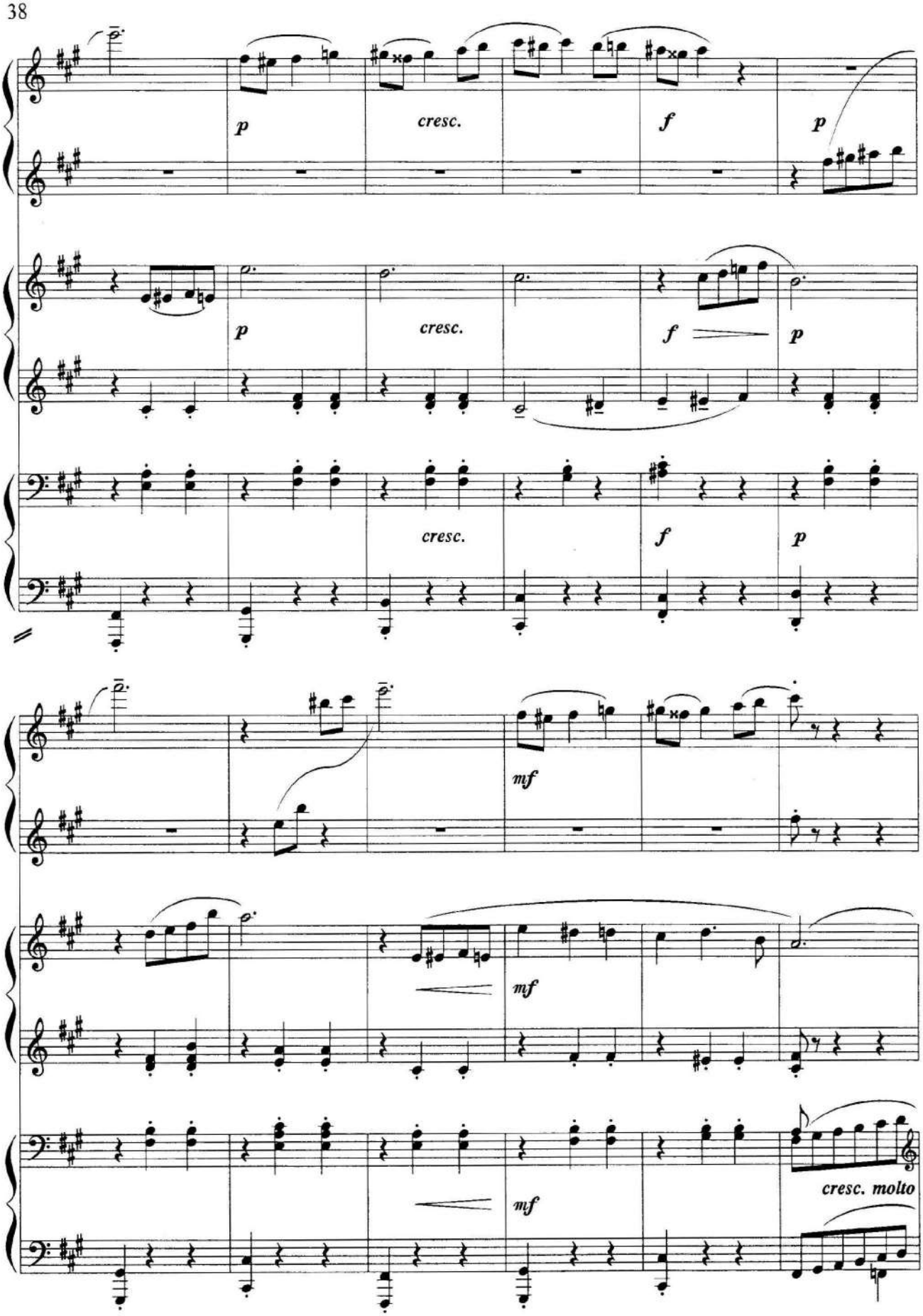
С. РАХМАНИНОВ

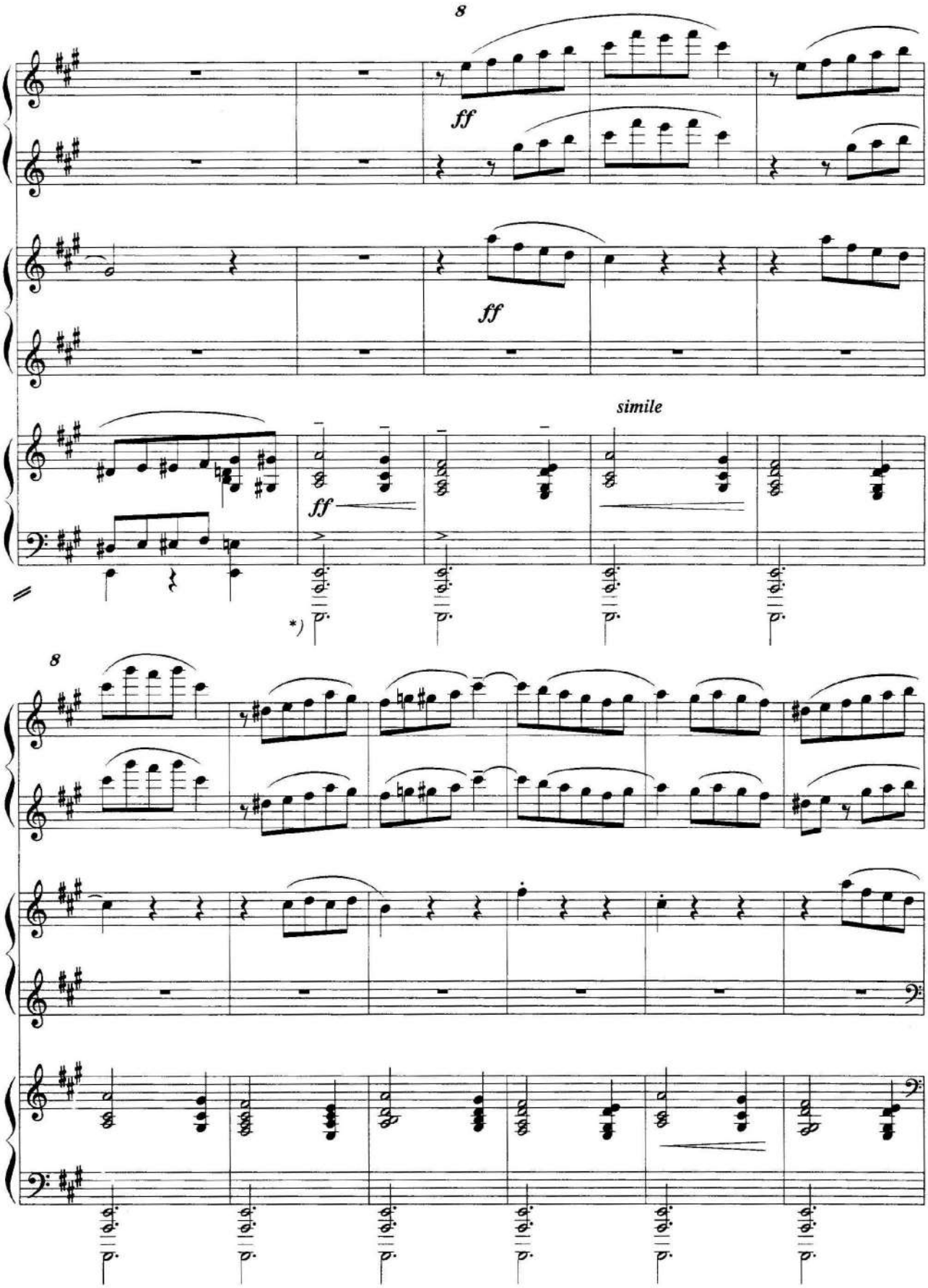



8
cresc.
f
p
cresc.
f
p
resc.
f
p
p
p
p

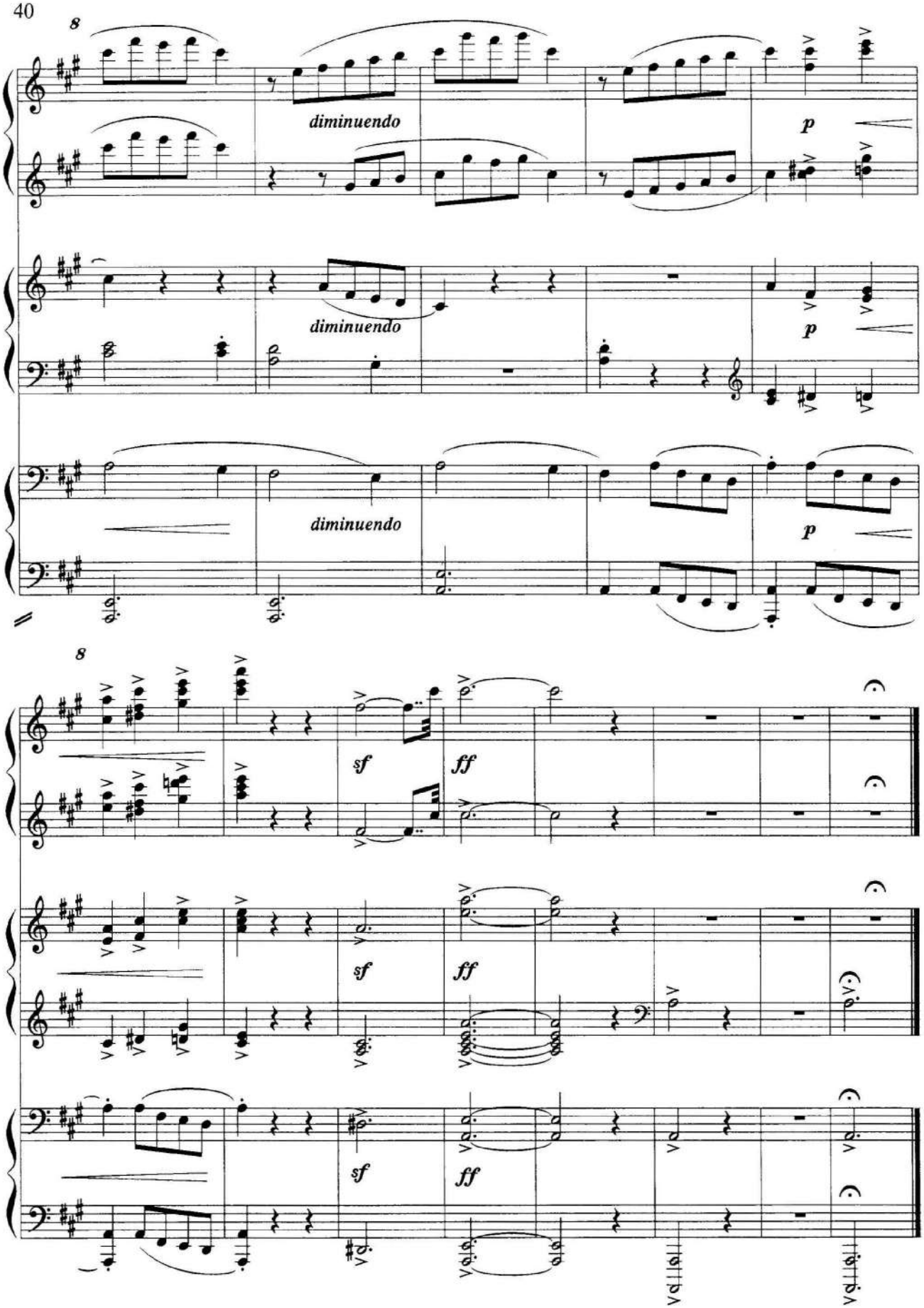

mf
p
mf
p
p
mf
p
8
cresc.
f
p
cresc.
f
cresc.
f


p
p
p
marcato
mf
p
f
cresc.
f
cresc.
f


p
cresc.
f
p
p
cresc.
f
p
cresc.
f
p
mf
mf
mf
cresc. molto



*) Если трудно, то можно не играть этих прибавочных нот (прим. автора)

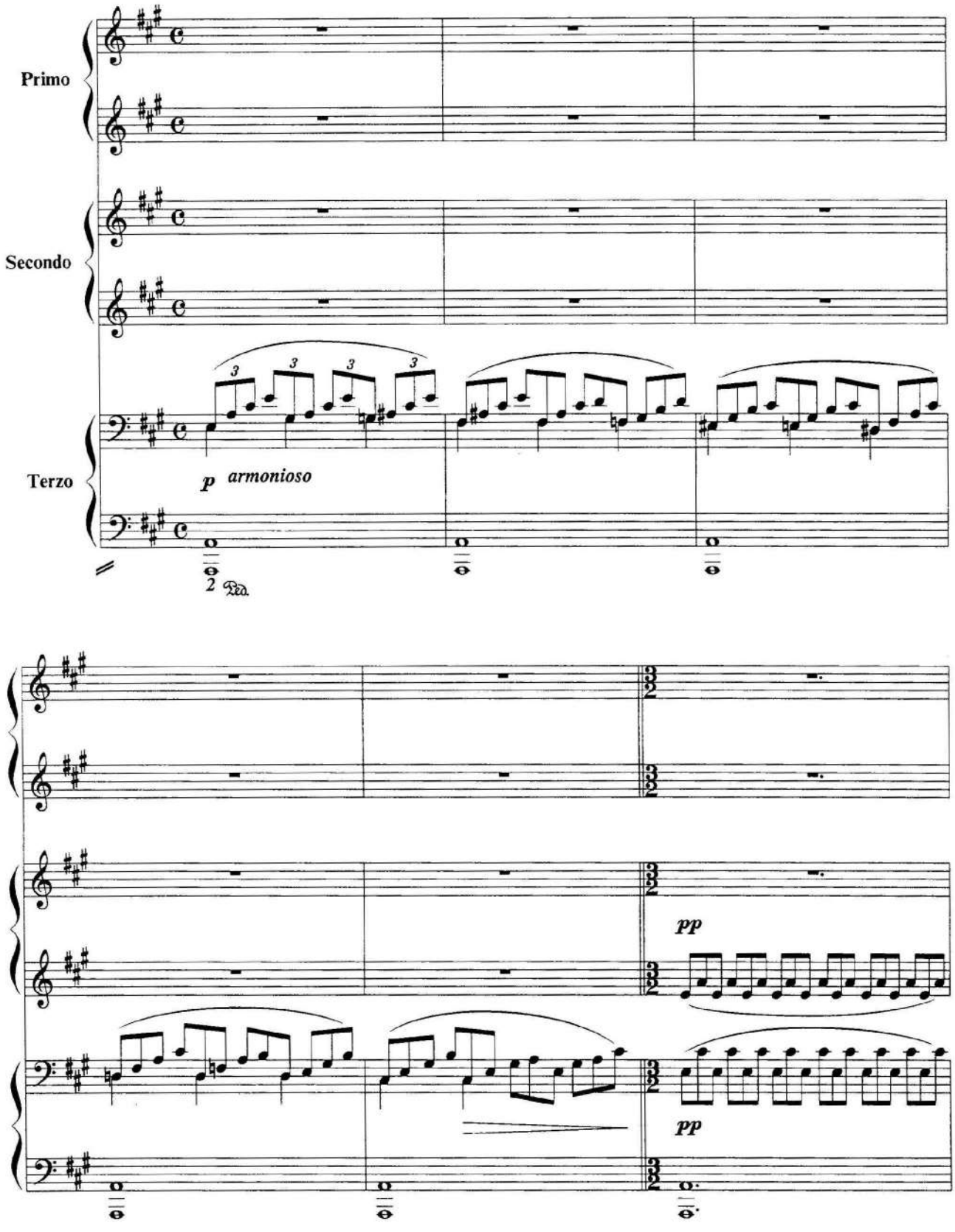

8
diminuendo
p
diminuendo
p
diminuendo
p
8
sf
ff
sf
ff
sf
ff

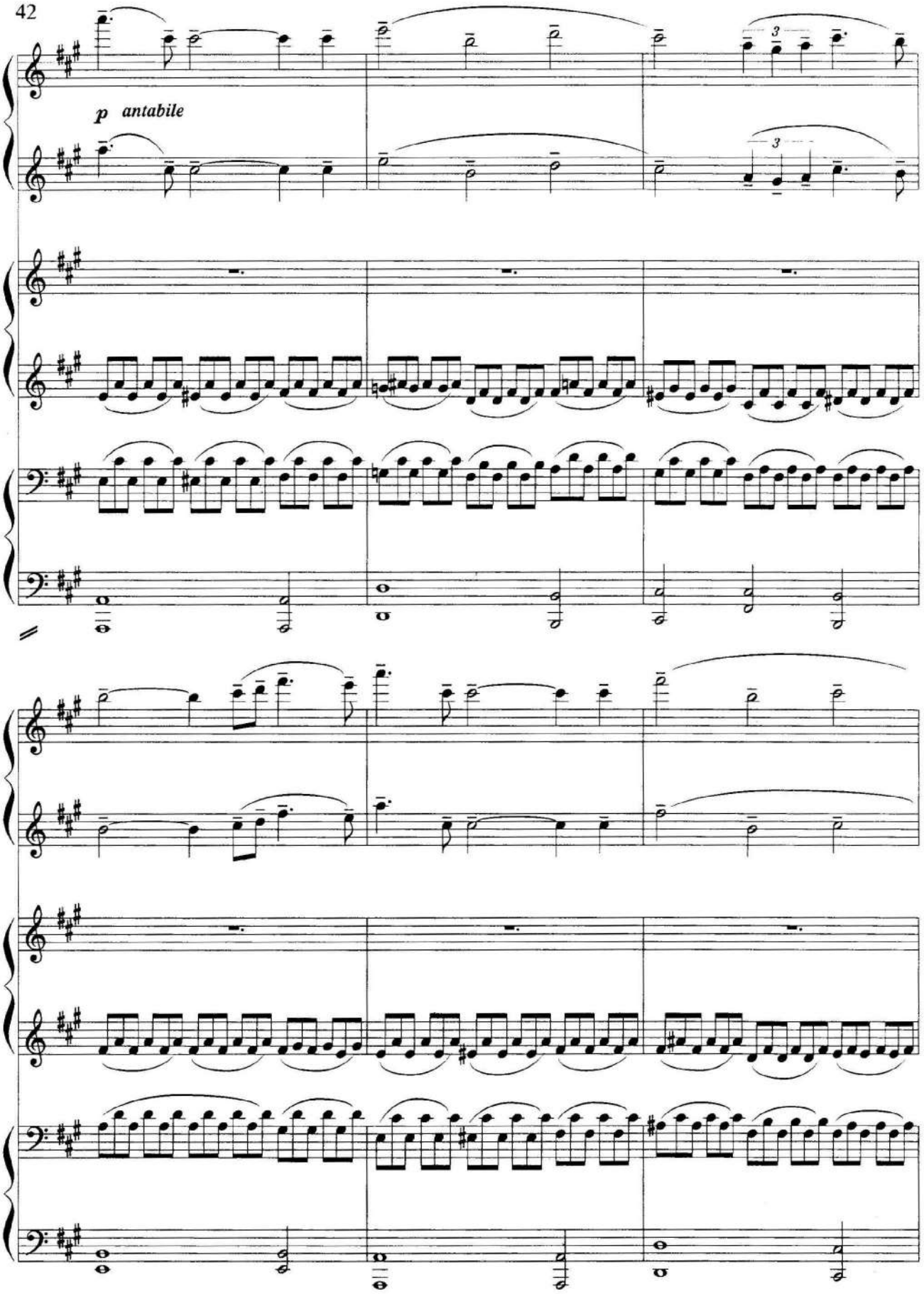
РОМАНС

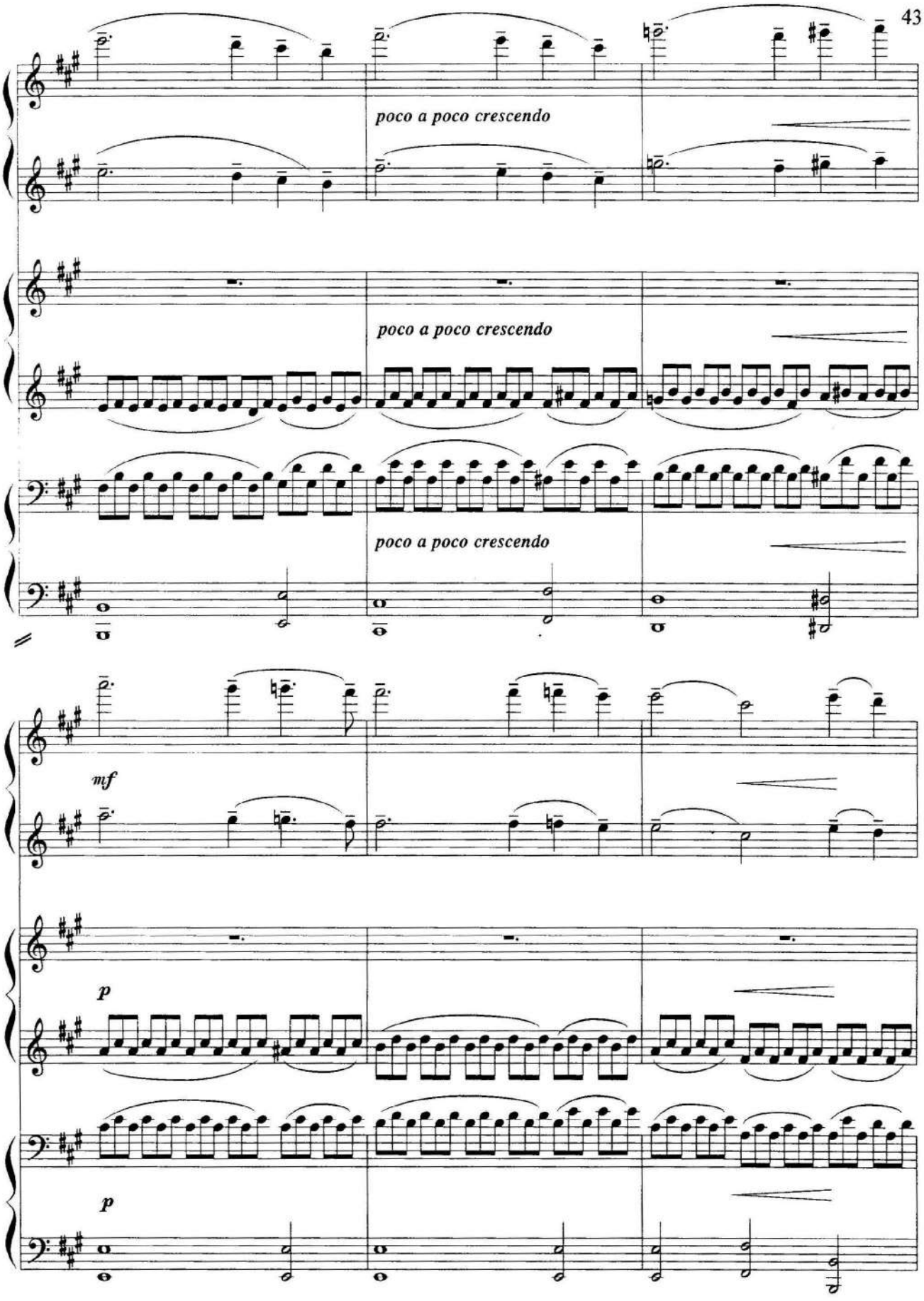
для шести рук

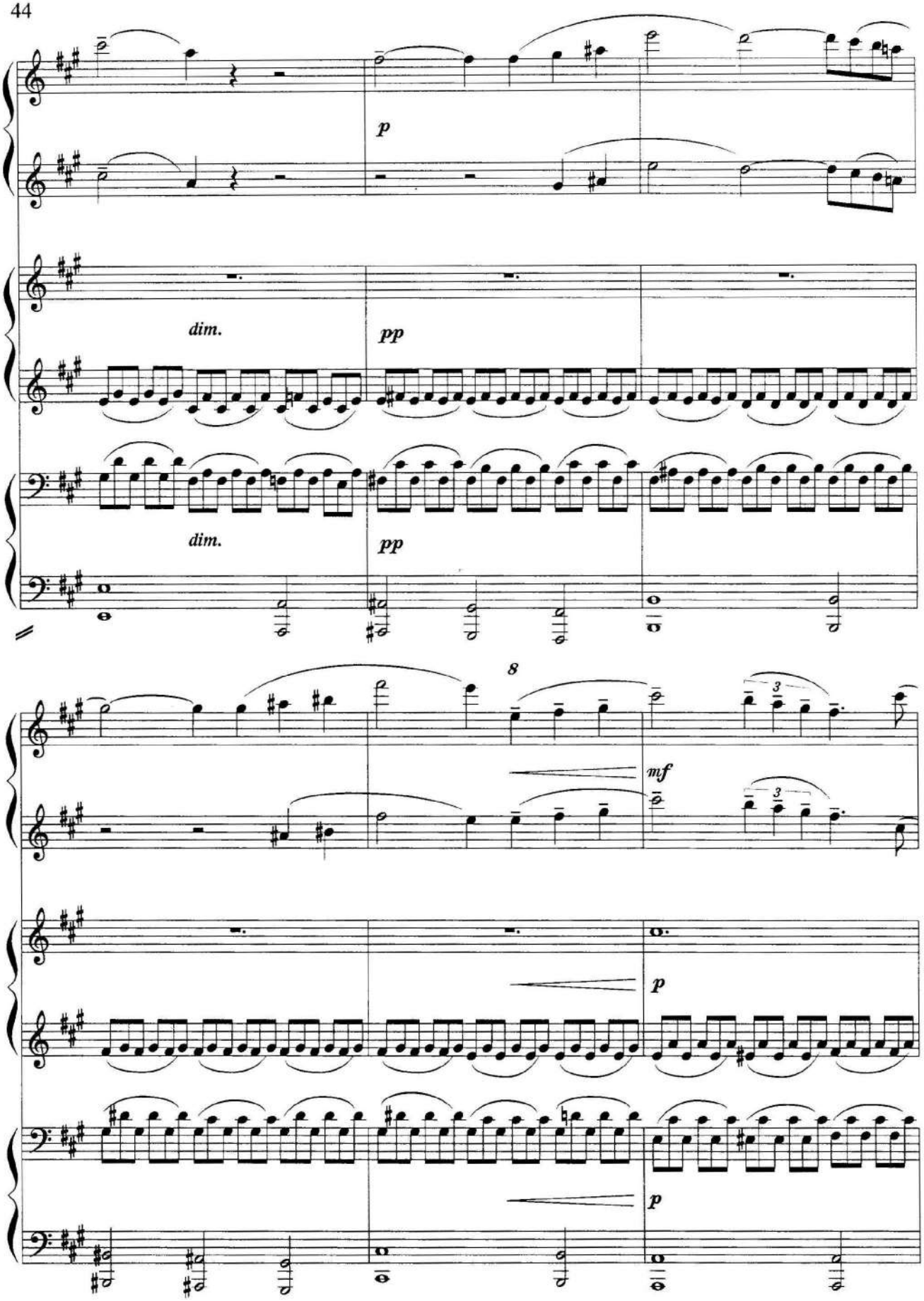
С. РАХМАНИНОВ

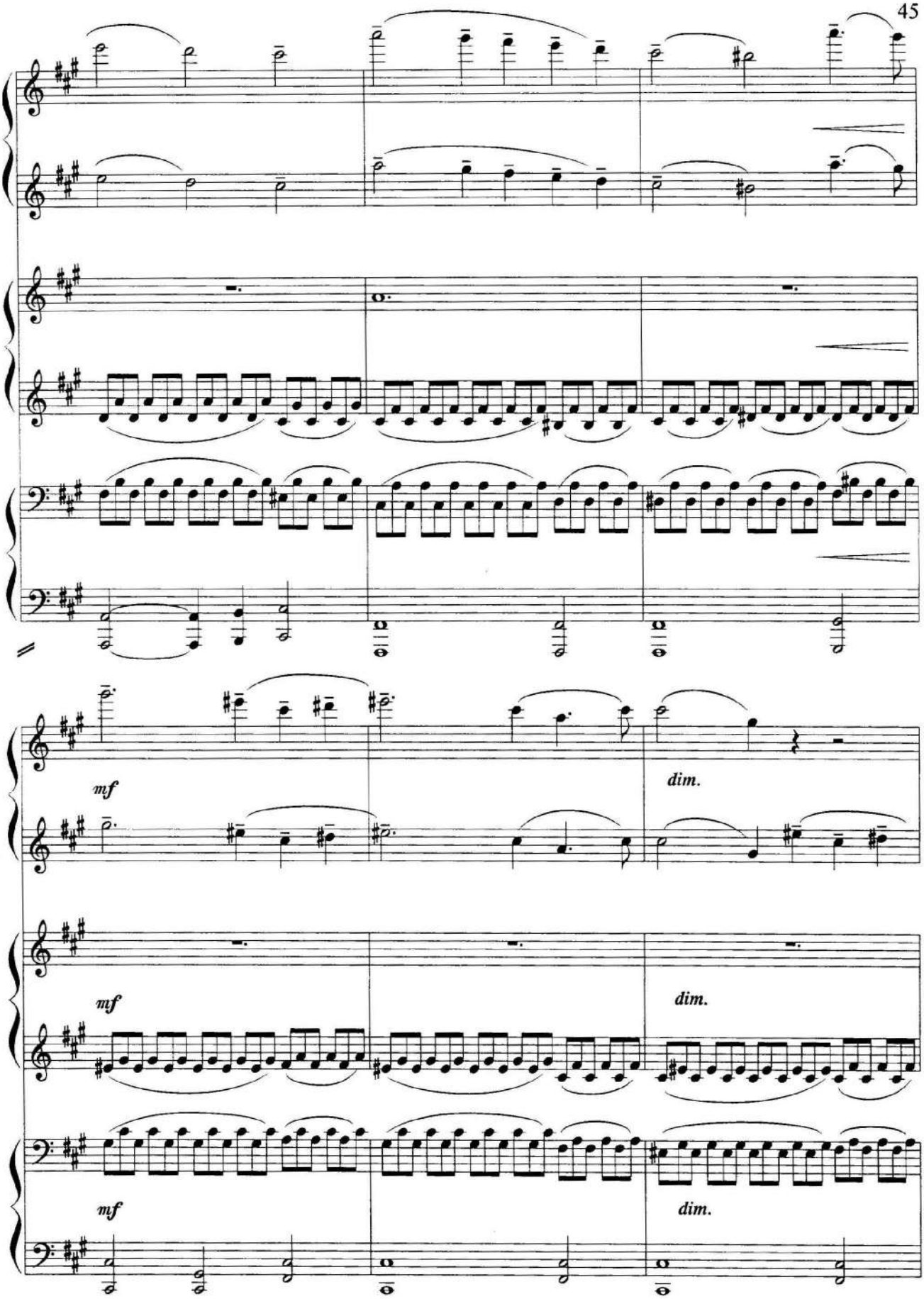
Andante sostenuto

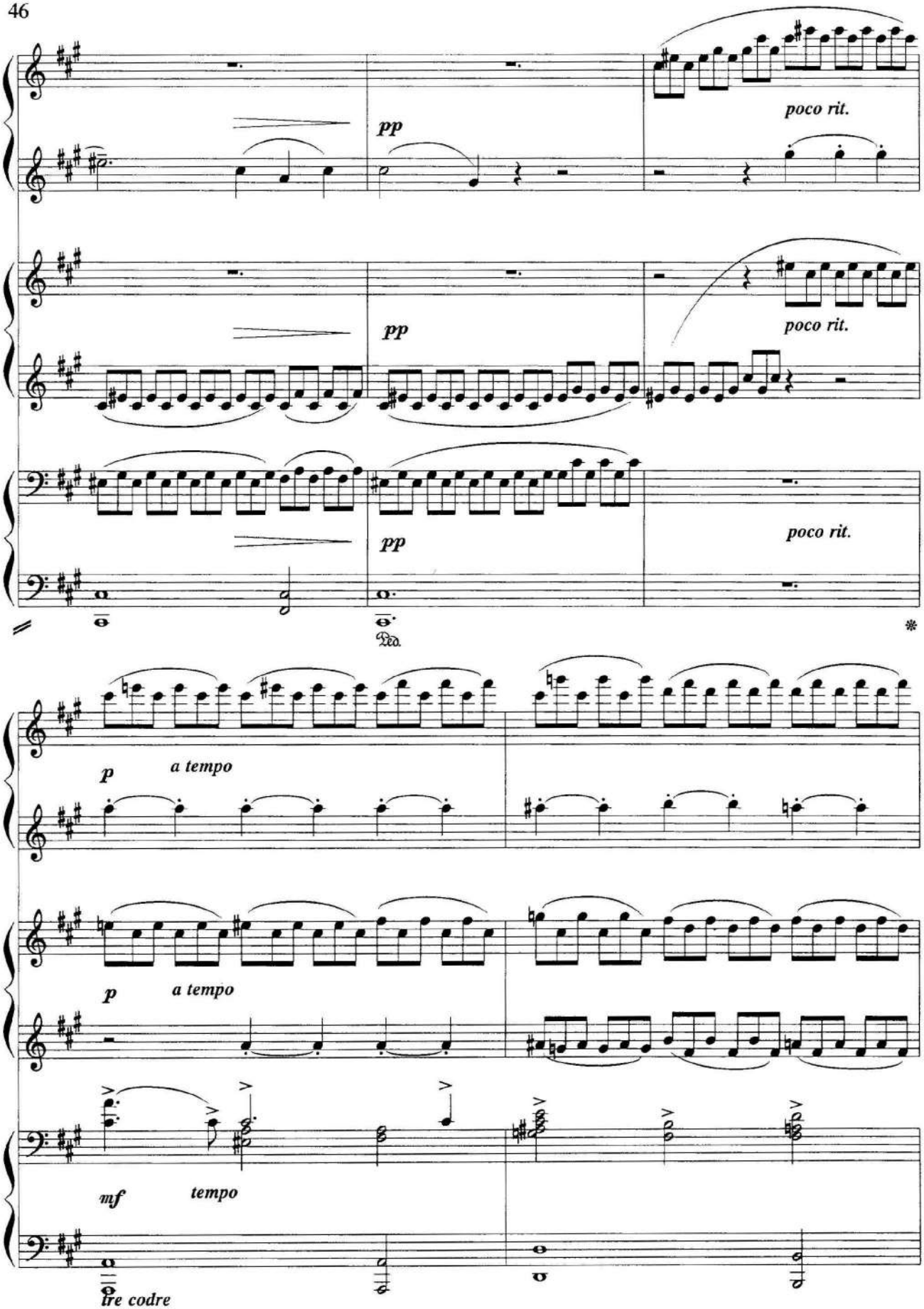


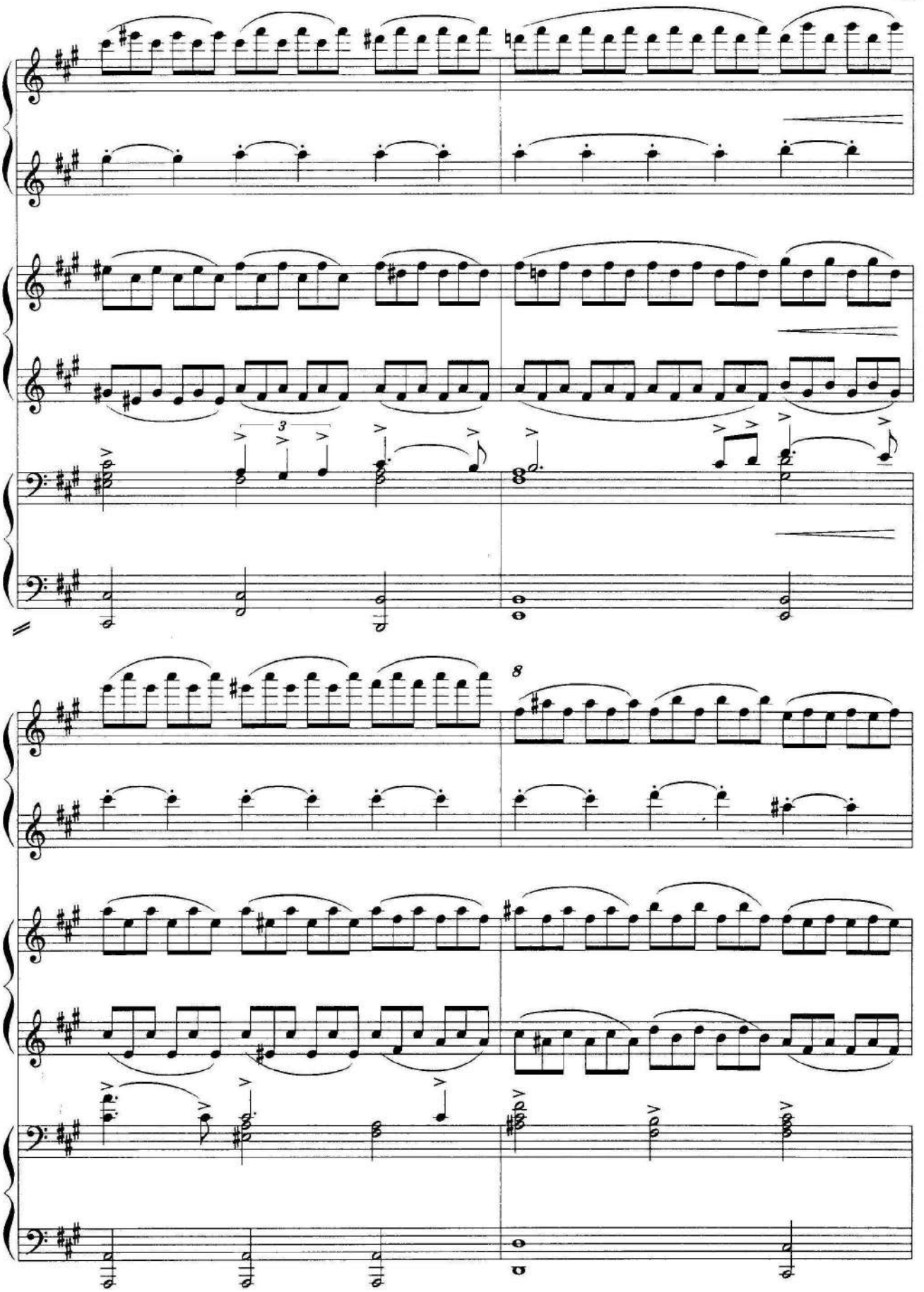

p antabile
3
3

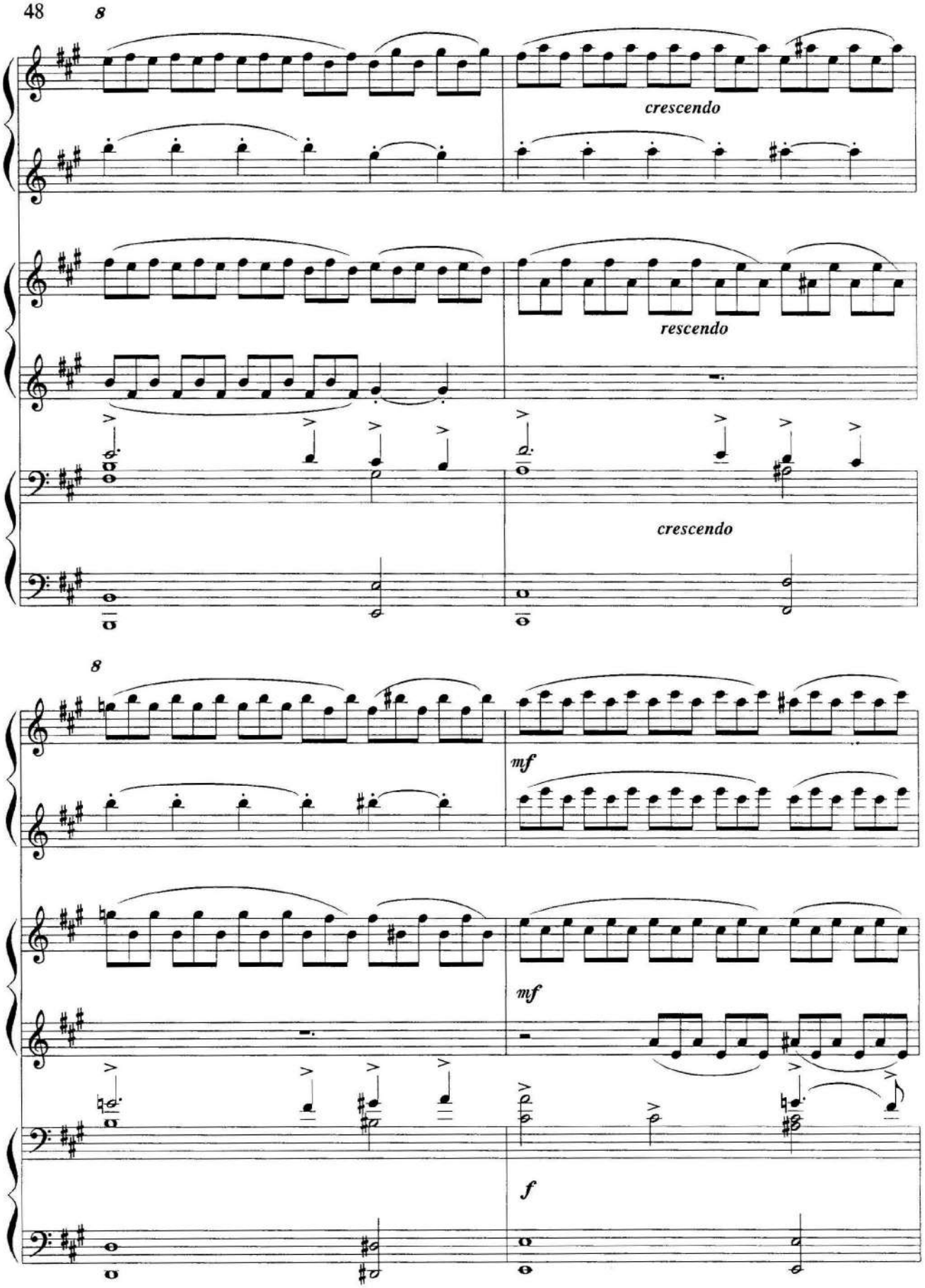

poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
mf
p
p

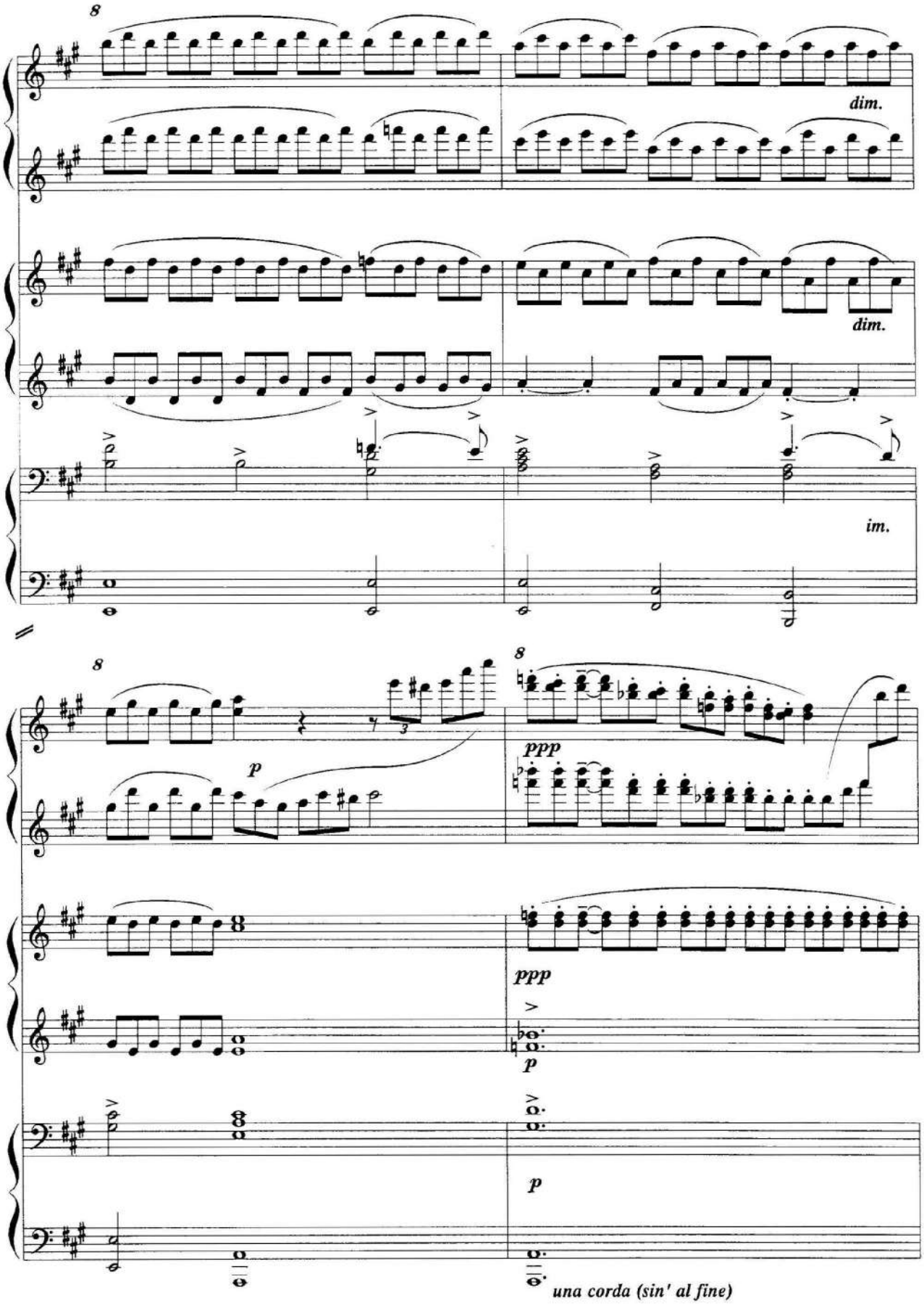

p
dim.
pp
dim.
pp
8
mf
p
p
p

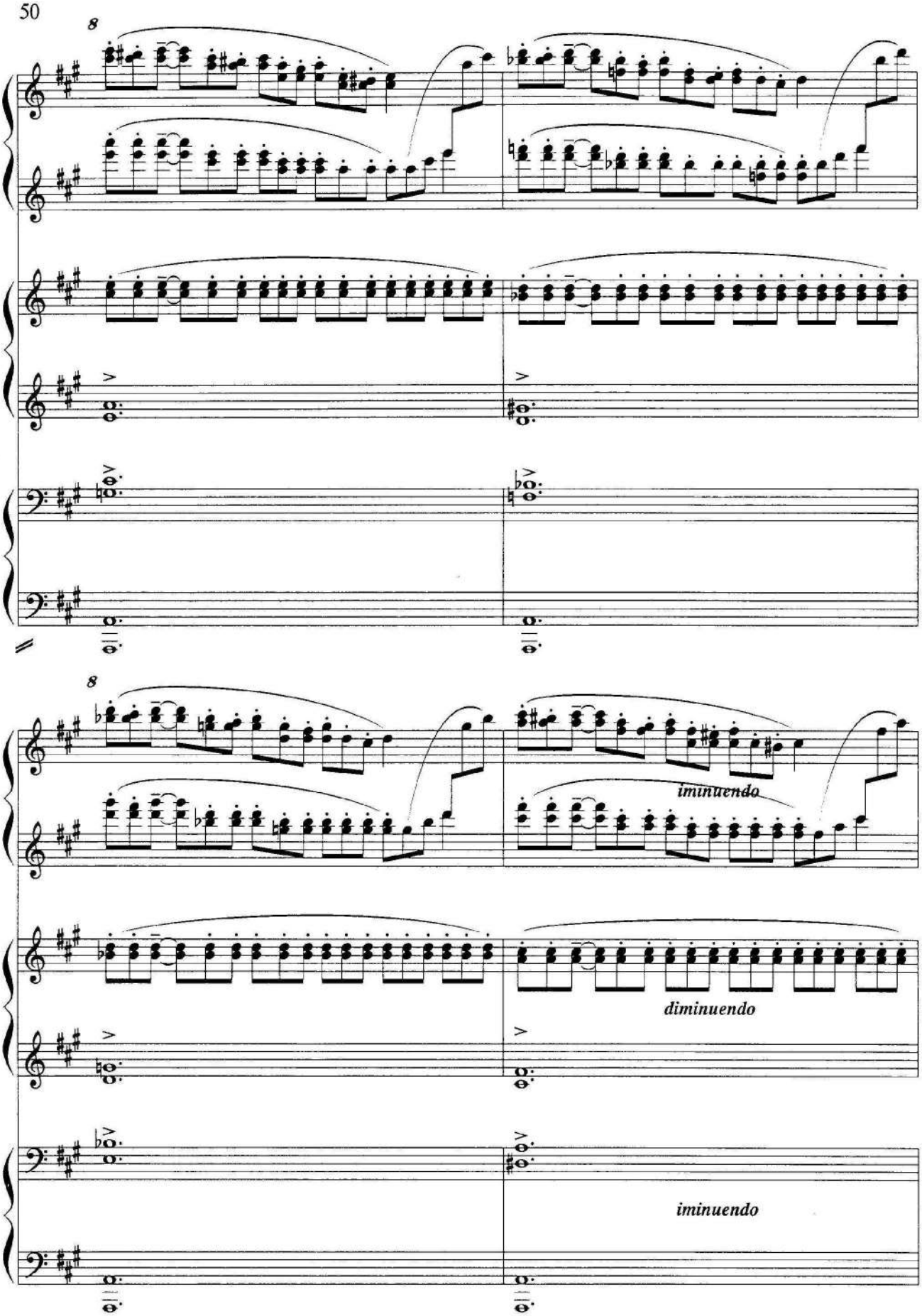

mf
dim.
mf
dim.
mf
dim.

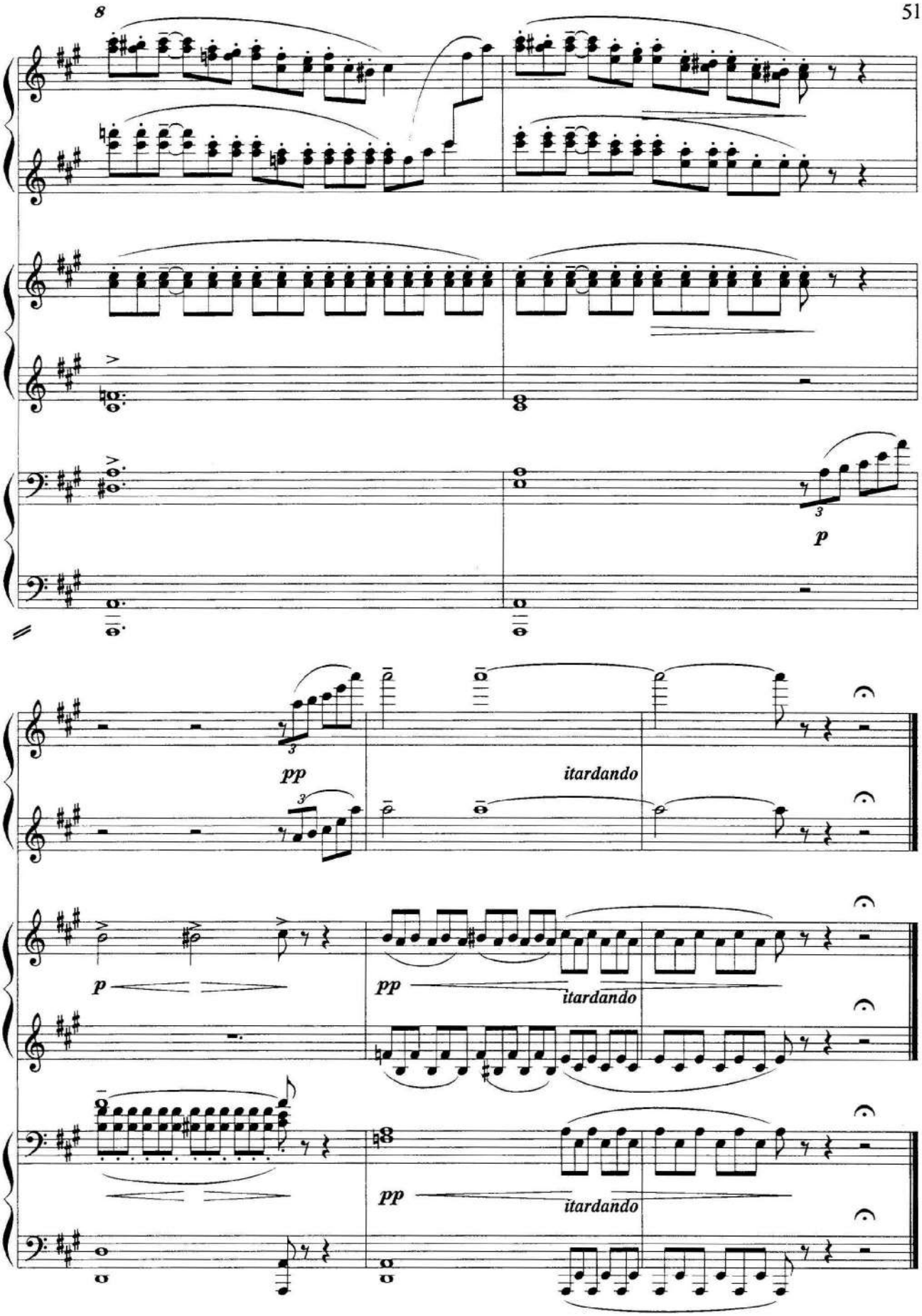

pp
poco rit.
pp
poco rit.
pp
poco rit.
Ped.
*
p
a tempo
p
a tempo
mf
tempo
tre codre




8
crescendo
rescendo
crescendo
8
mf
mf
f


8
dim.
dim.
im.
8
8
p
ppp
ppp
p
p
una corda (sin' al fine)

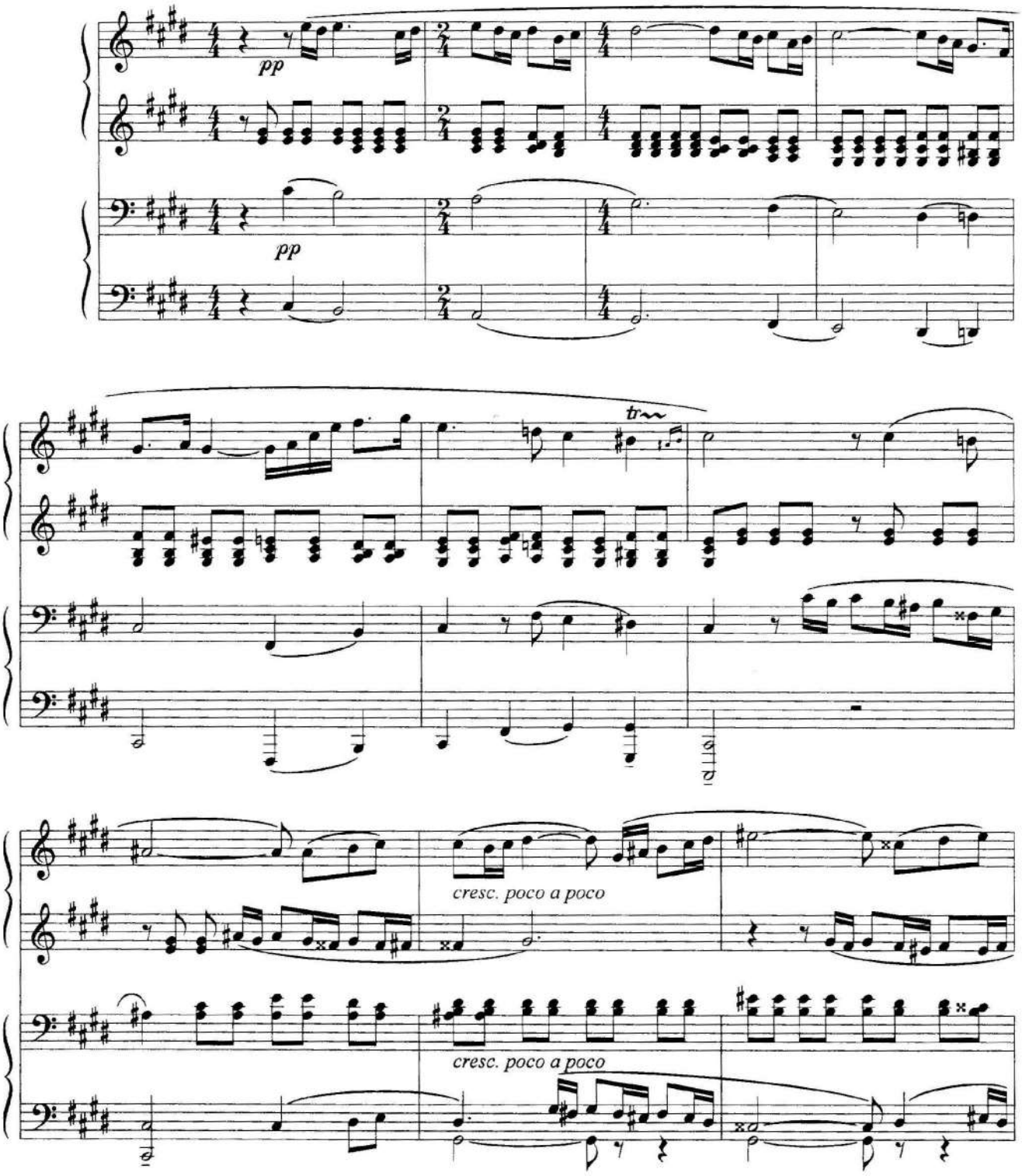

8
8
iminuendo
diminuendo
iminuendo

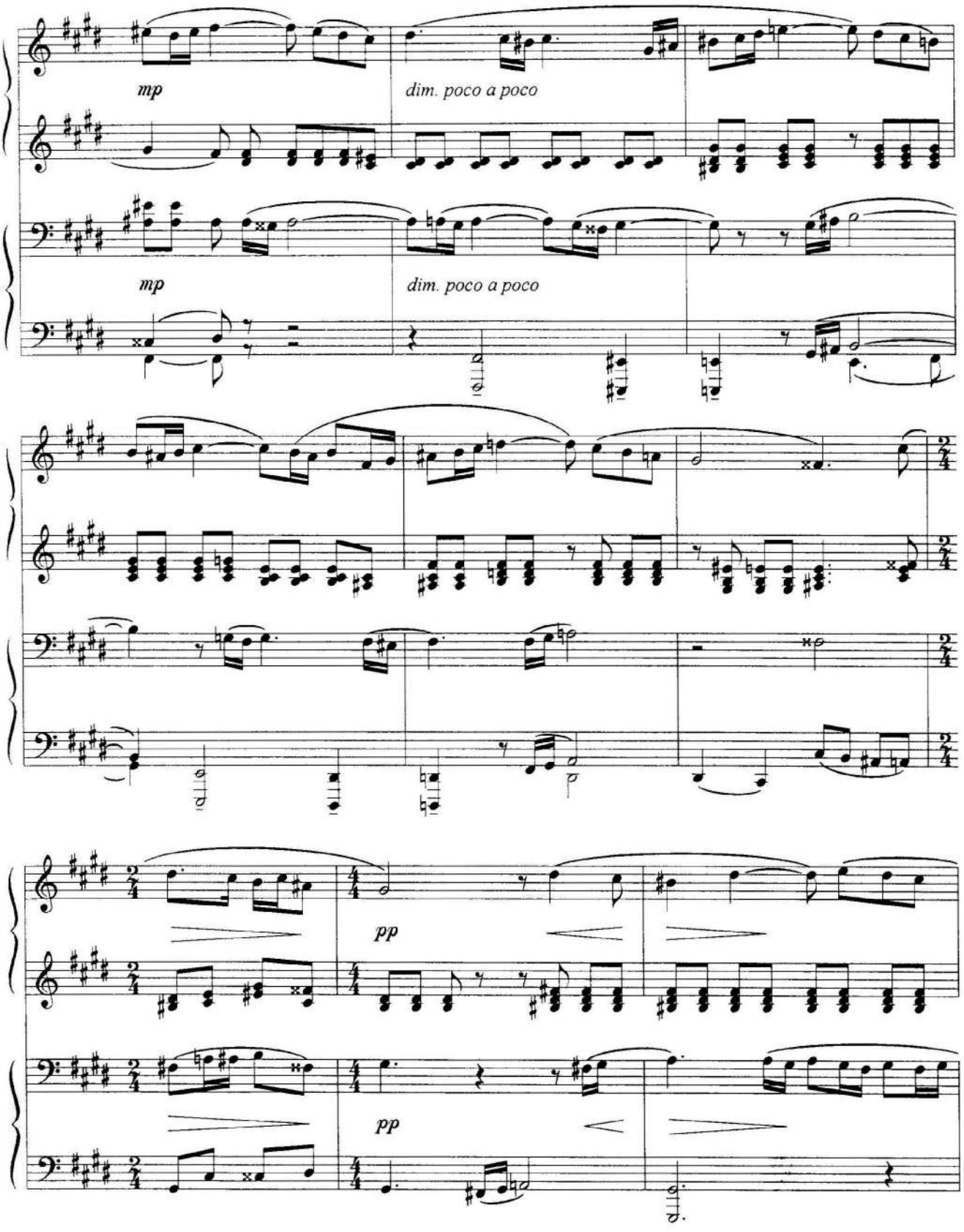

8
p
pp
itardando
p
pp
itardando
pp
itardando

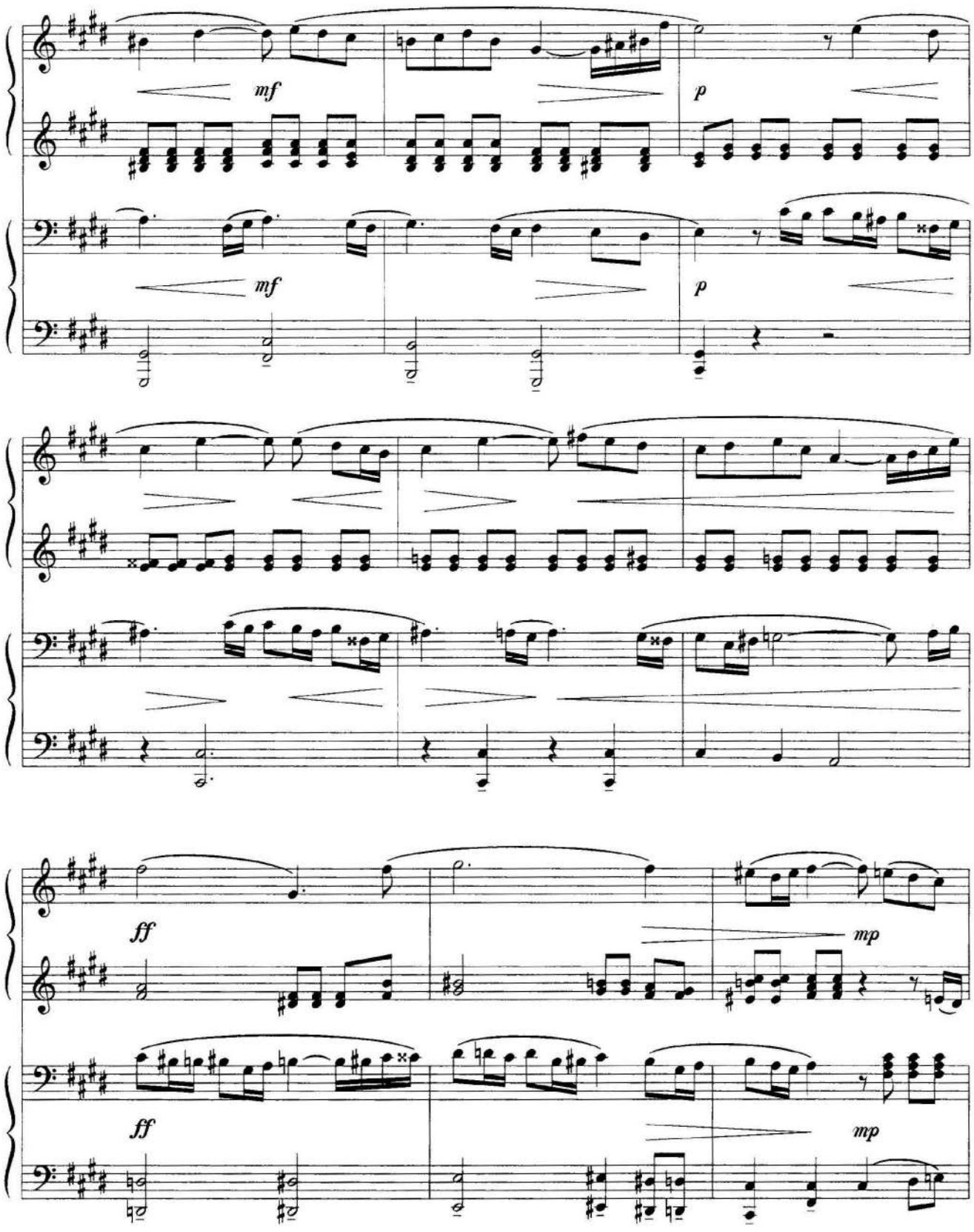
ВОКАЛИЗ

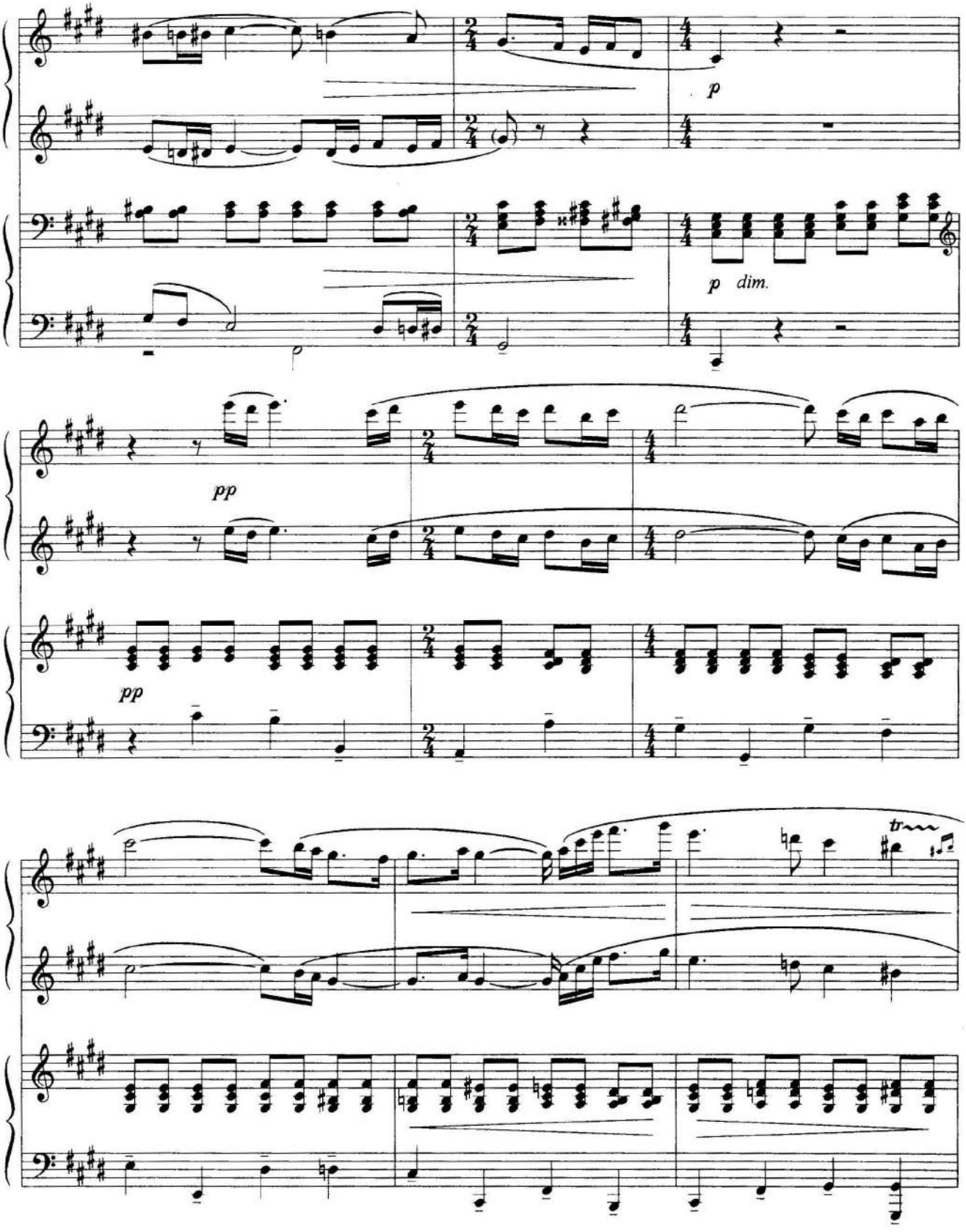
С. РАХМАНИНОВ
обработка Н. Попова

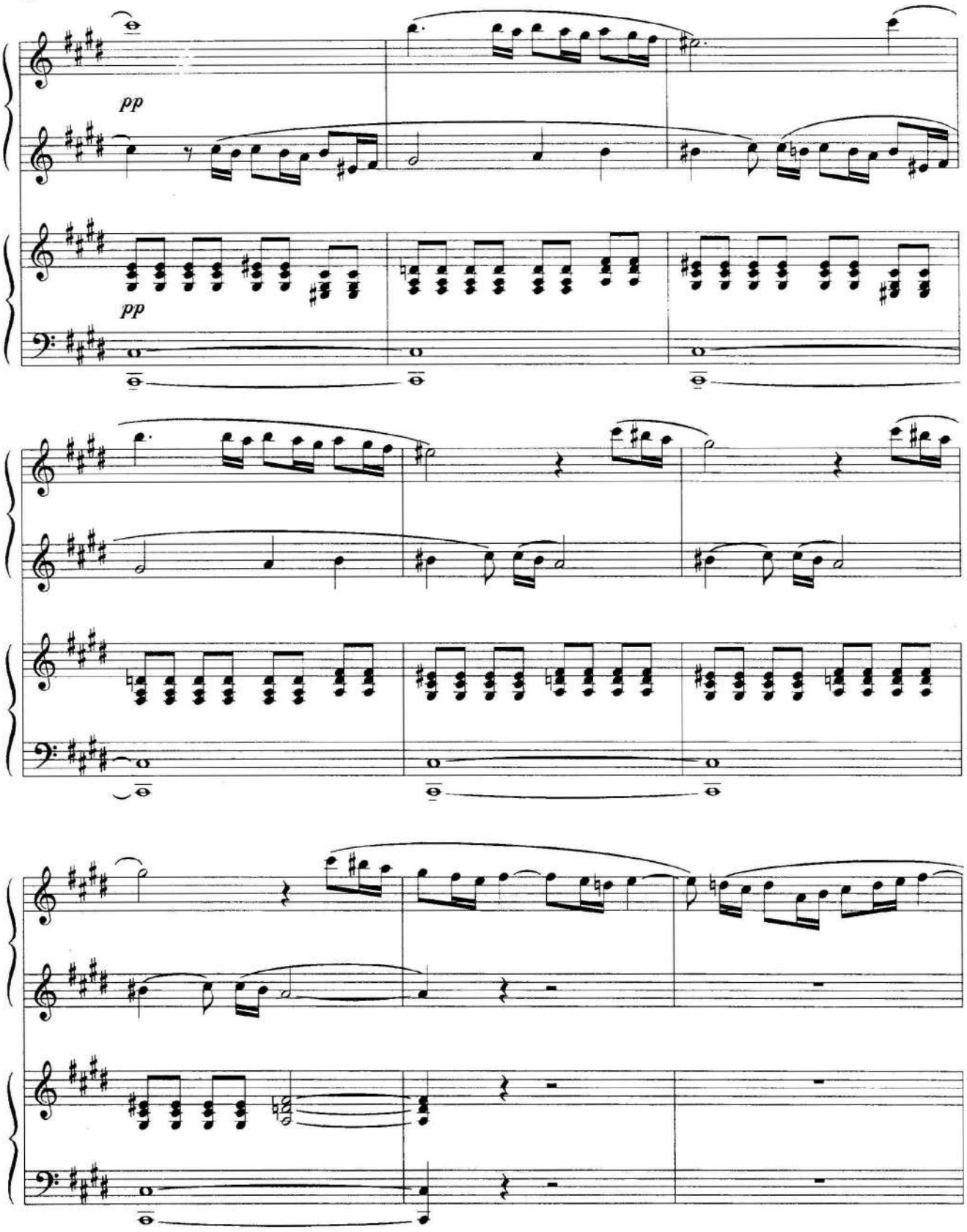
Lentamente. Molto cantabile

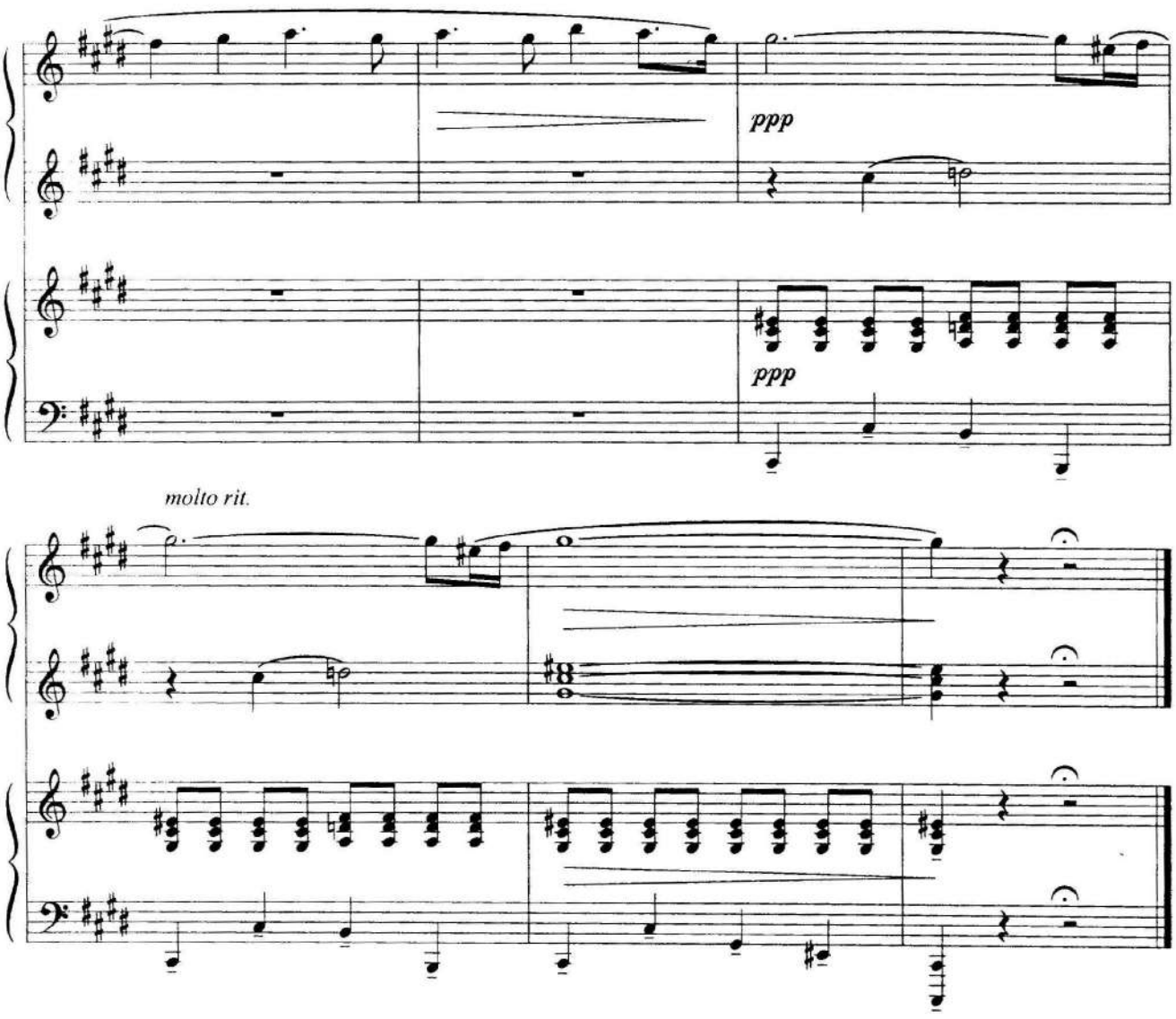



mp
dim. poco a poco
mp
dim. poco a poco
pp
pp


mf
p
mf
p
ff
mp
ff
mp


p
p dim.
pp
pp
tr


pp
pp

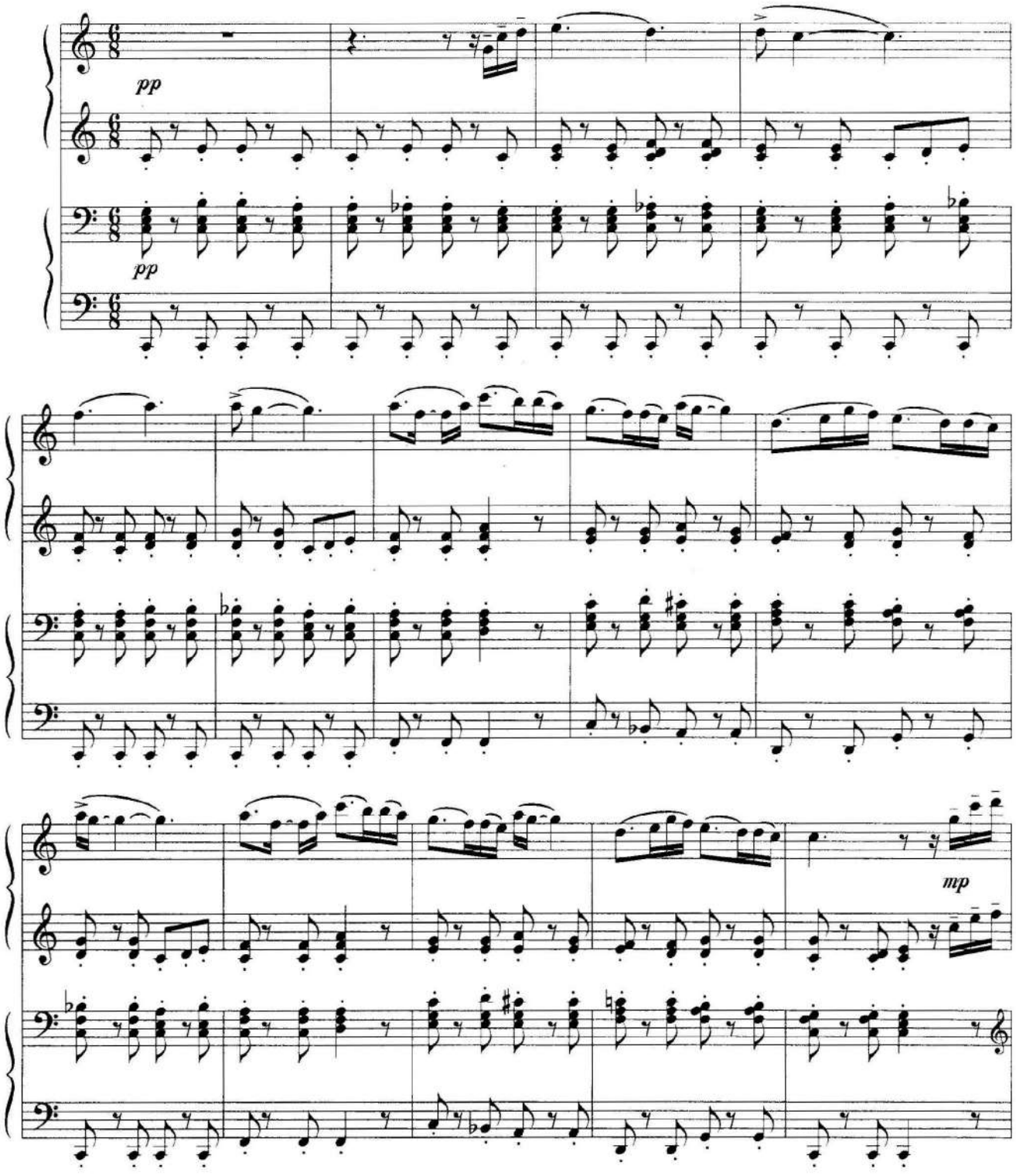

ppp
ppp
molto rit.

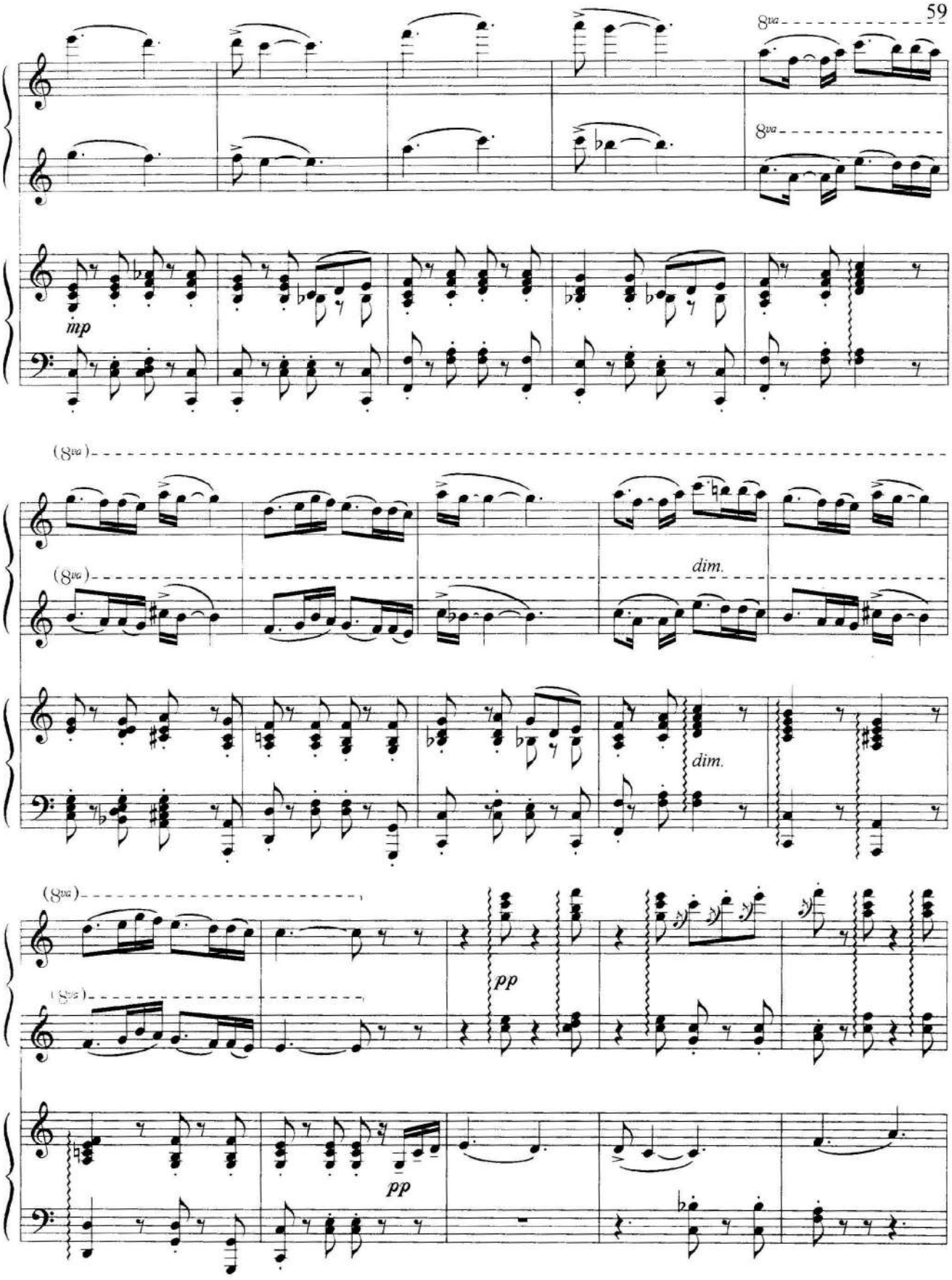
МОЛДАВСКАЯ ФАНТАЗИЯ

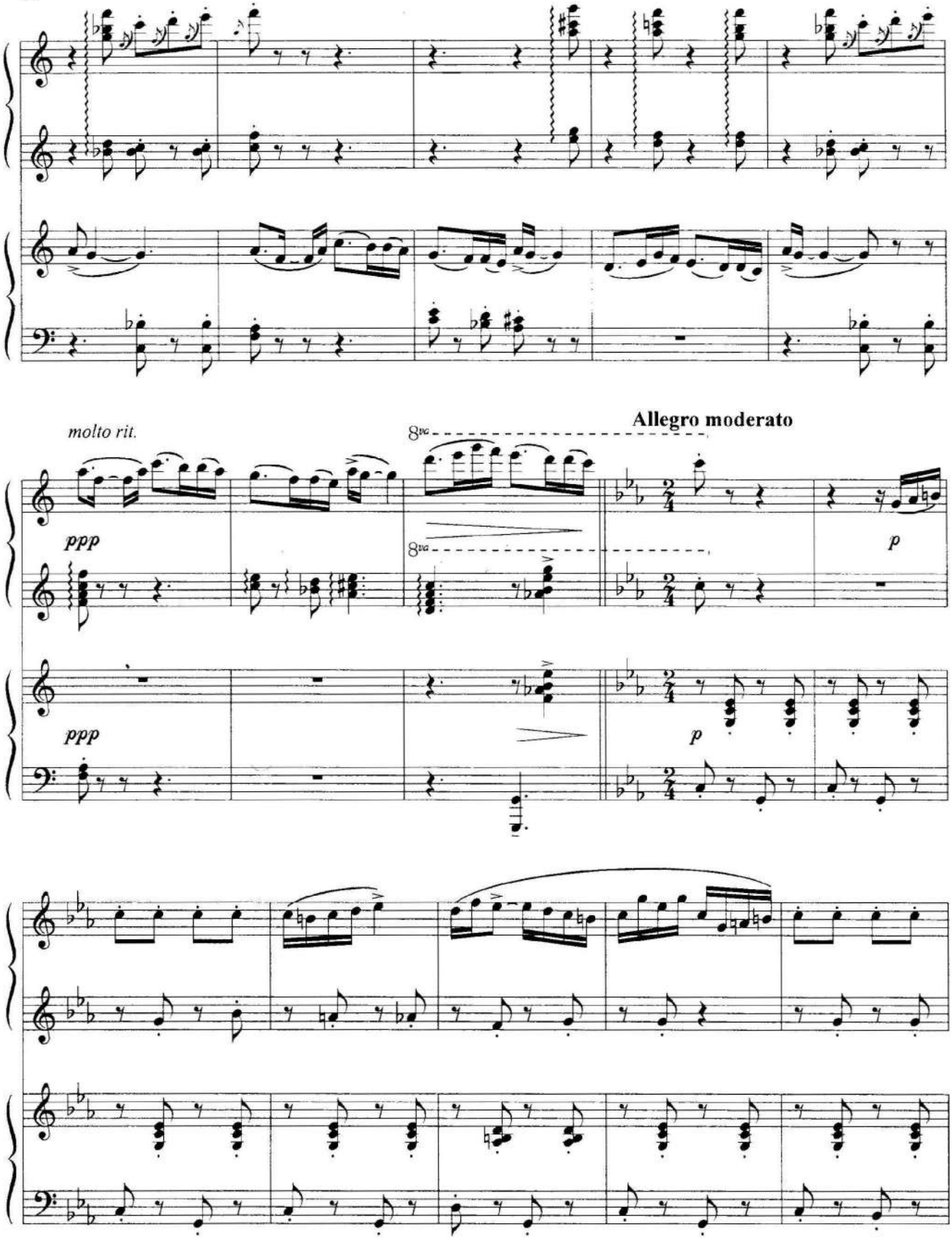
НА ТЕМЫ ВЛАДИМИРА КОСМЫ

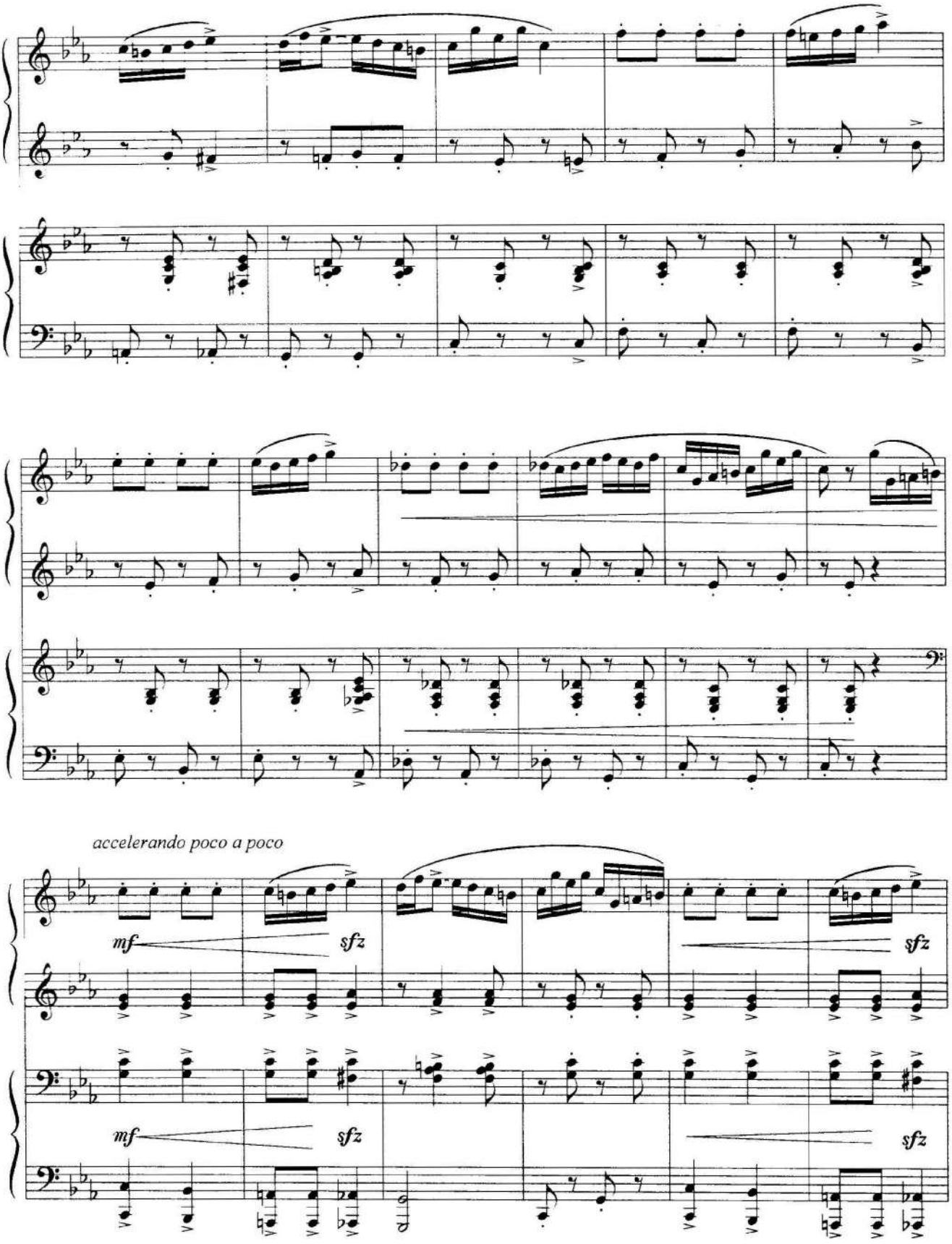
Andantino

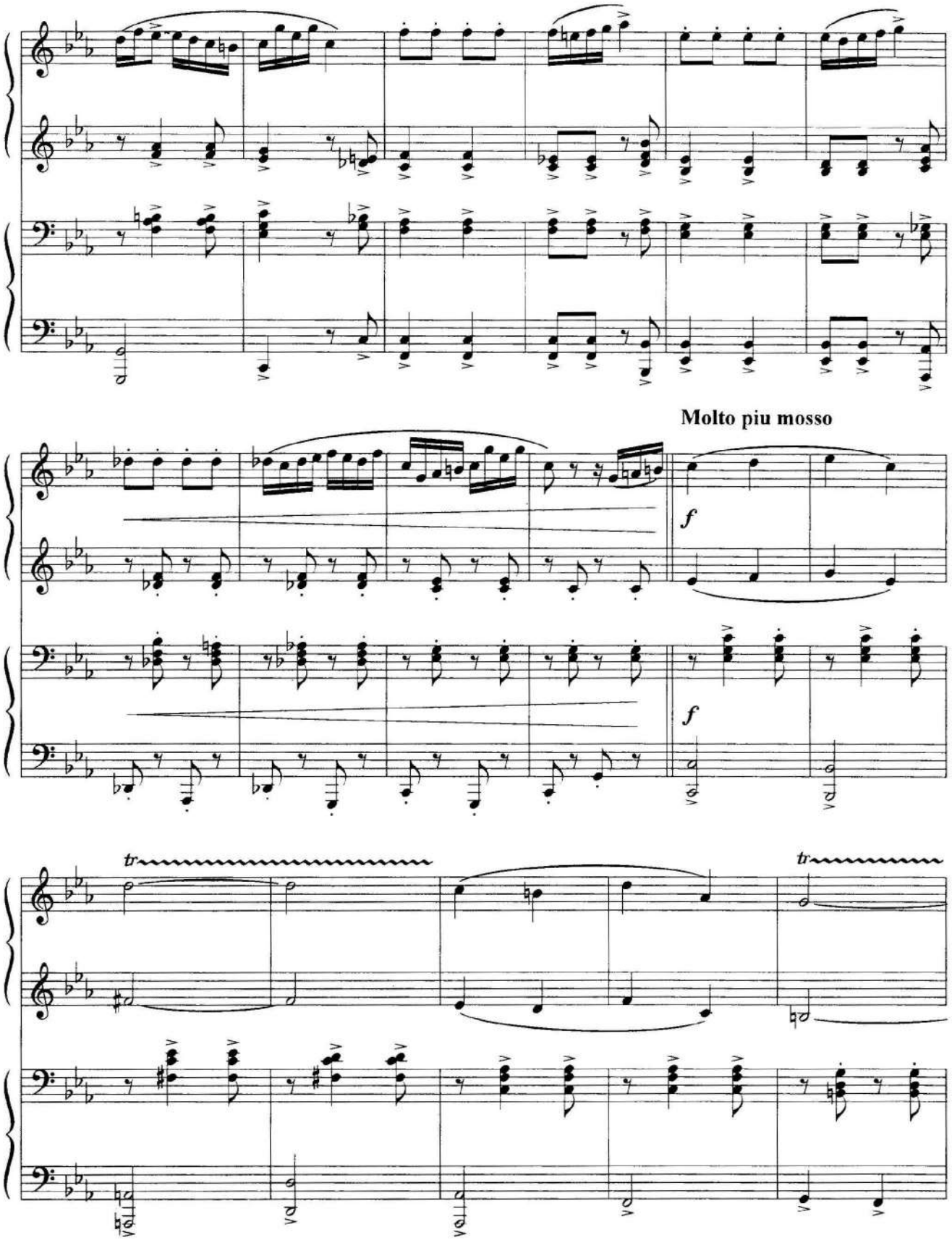
обработка Н. Попова

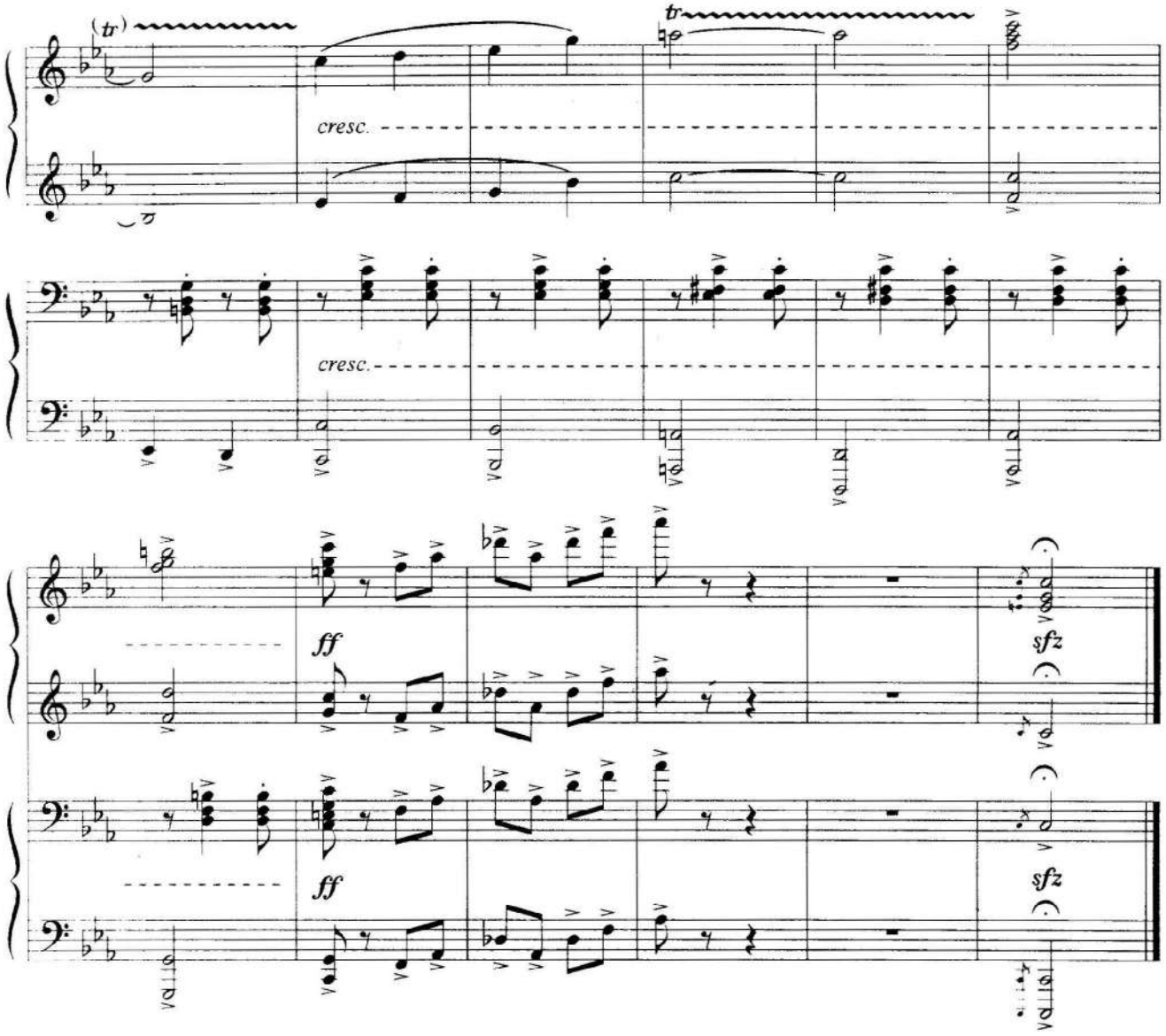



8va
8va
mp
(8va)
(8va)
dim.
dim.
(8va)
(8va)
pp
pp


molto rit.
Allegro moderato
8va
8va
ppp
ppp
p
p


accelerando poco a poco
mf
sfz
sfz
mf
sfz
sfz


Molto piu mosso
f
f
tr
tr


(tr)
tr
cresc.
cresc.
ff
sfz
ff
sfz

«Интенсивный курс по фортепиано. Учебное пособие Аллегро» создается Татьяной Смирновой с 1991 года. За это время издание стало широко известно среди педагогов России и за рубежом.

Тетрадь 18 представляет собой сборник ансамблевых произведений. Игра в ансамбле развивает умение чувствовать и понимать другого человека без слов, лишь по движению души. Слияние с партнером в процессе исполнения раскрепощает ученика, снимает «зажатость», страх перед публичным выступлением.

Знакомство с ансамблевой литературой так же вносит дополнительные штрихи в воспитании музыкального слуха и метроритмических навыков: ученик обретает более тонкое «пространственное слышание», способность существовать в едином динамическом потоке музыки наравне и в полном взаимопонимании с партнером.

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