Allegro

Фортепиано
Интенсивный курс

ТЕТРАДЬ № 8

Издательство ЦСДК
Москва 1994 г.

Смирнова Т. И. Фортепиано. Интенсивный курс. Пособие для преподавателей, детей и родителей. — Нотное приложение. Тетрадь VIII. — 1994 г., 80 стр.

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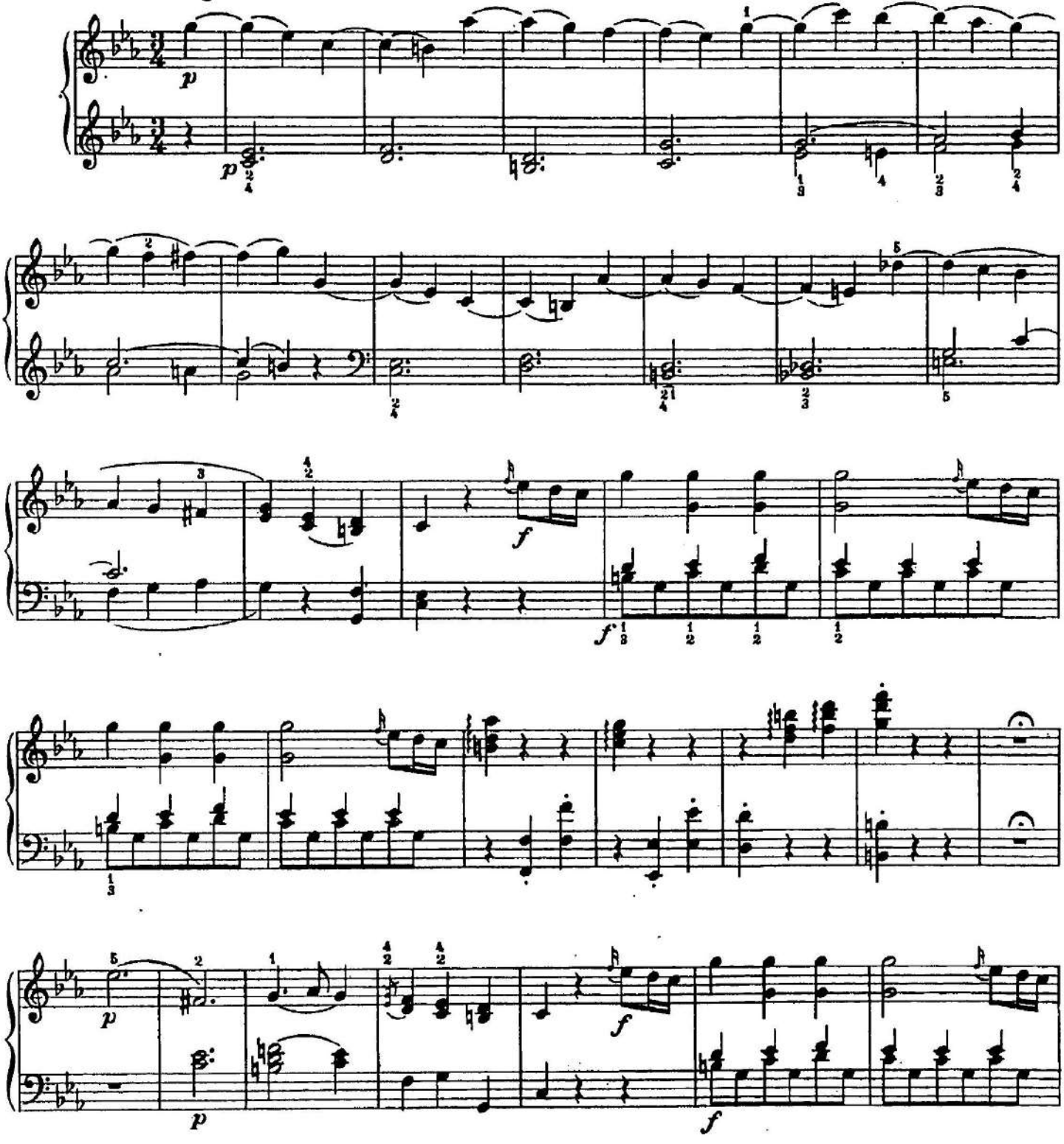
СОНАТА

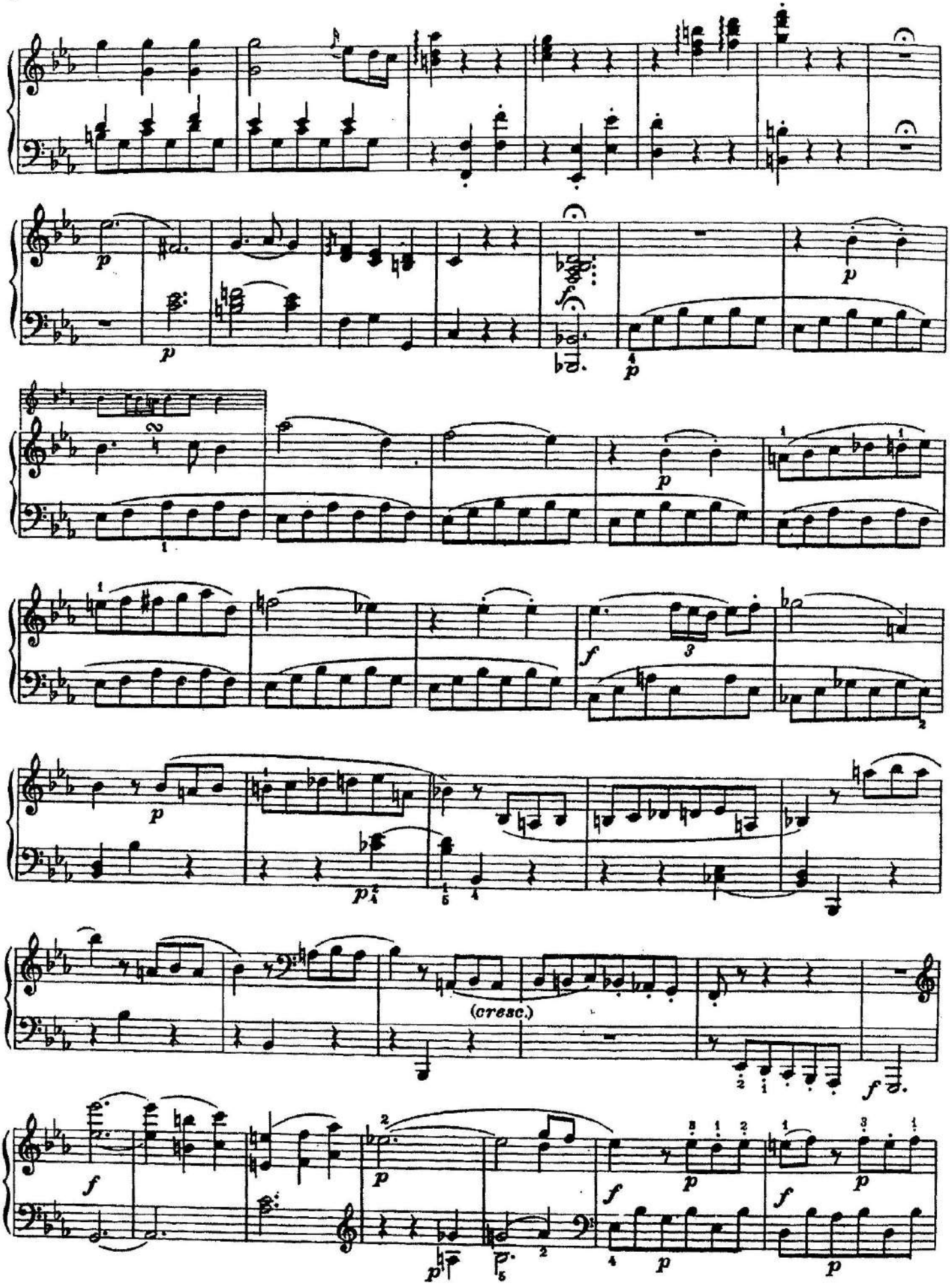
C moll

III ч.

В. А. МОЦАРТ

Allegro assai

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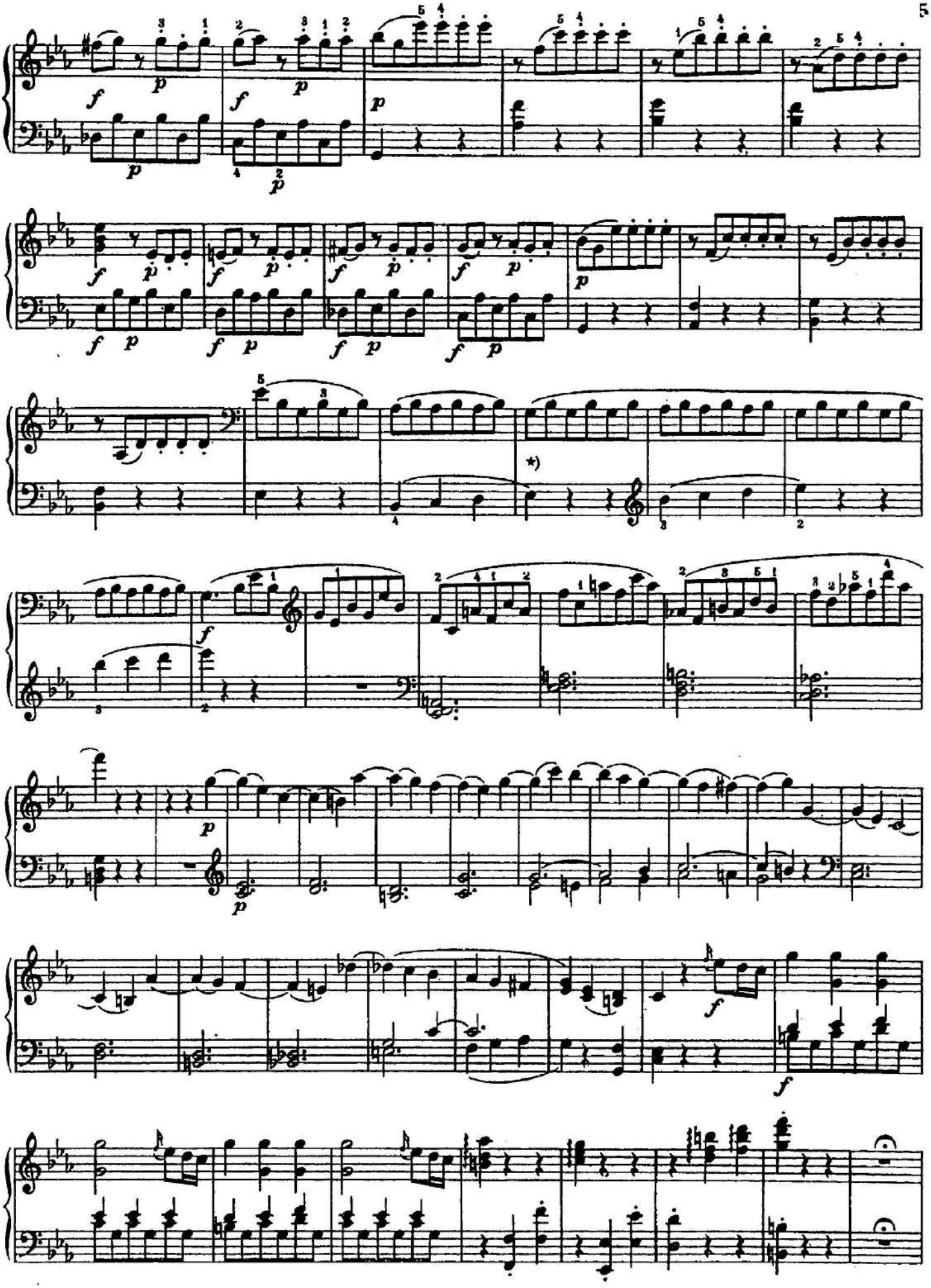

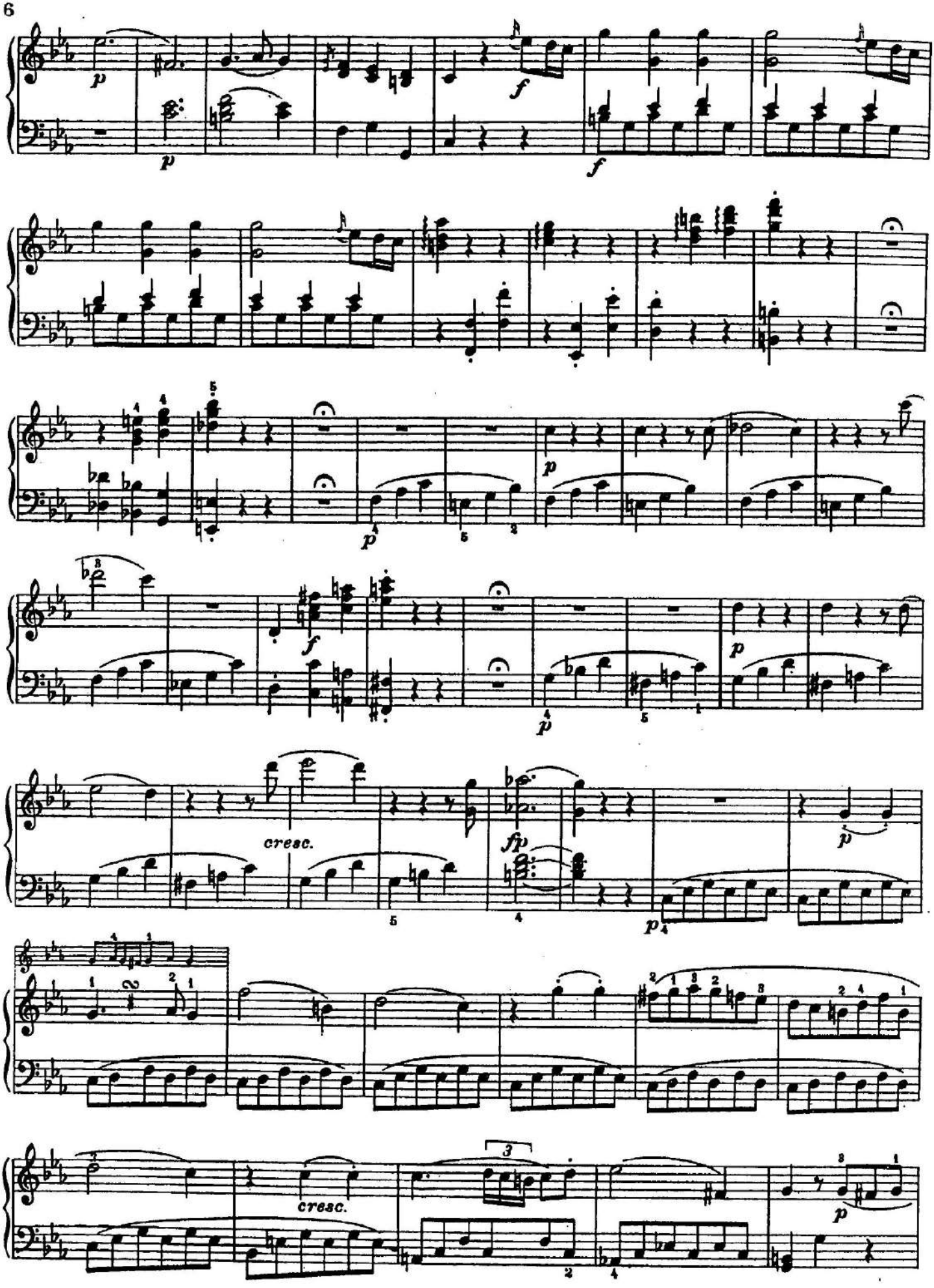
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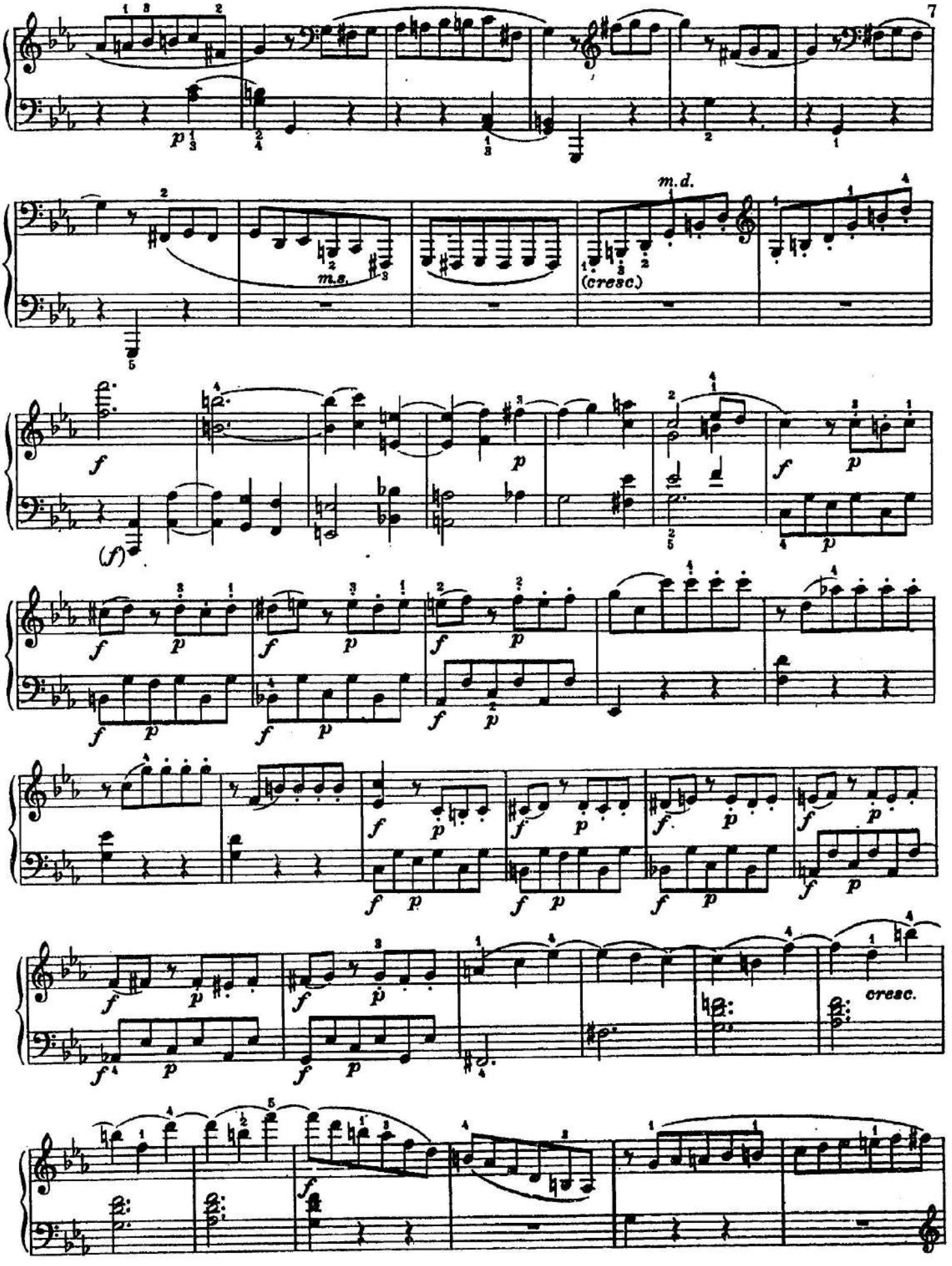
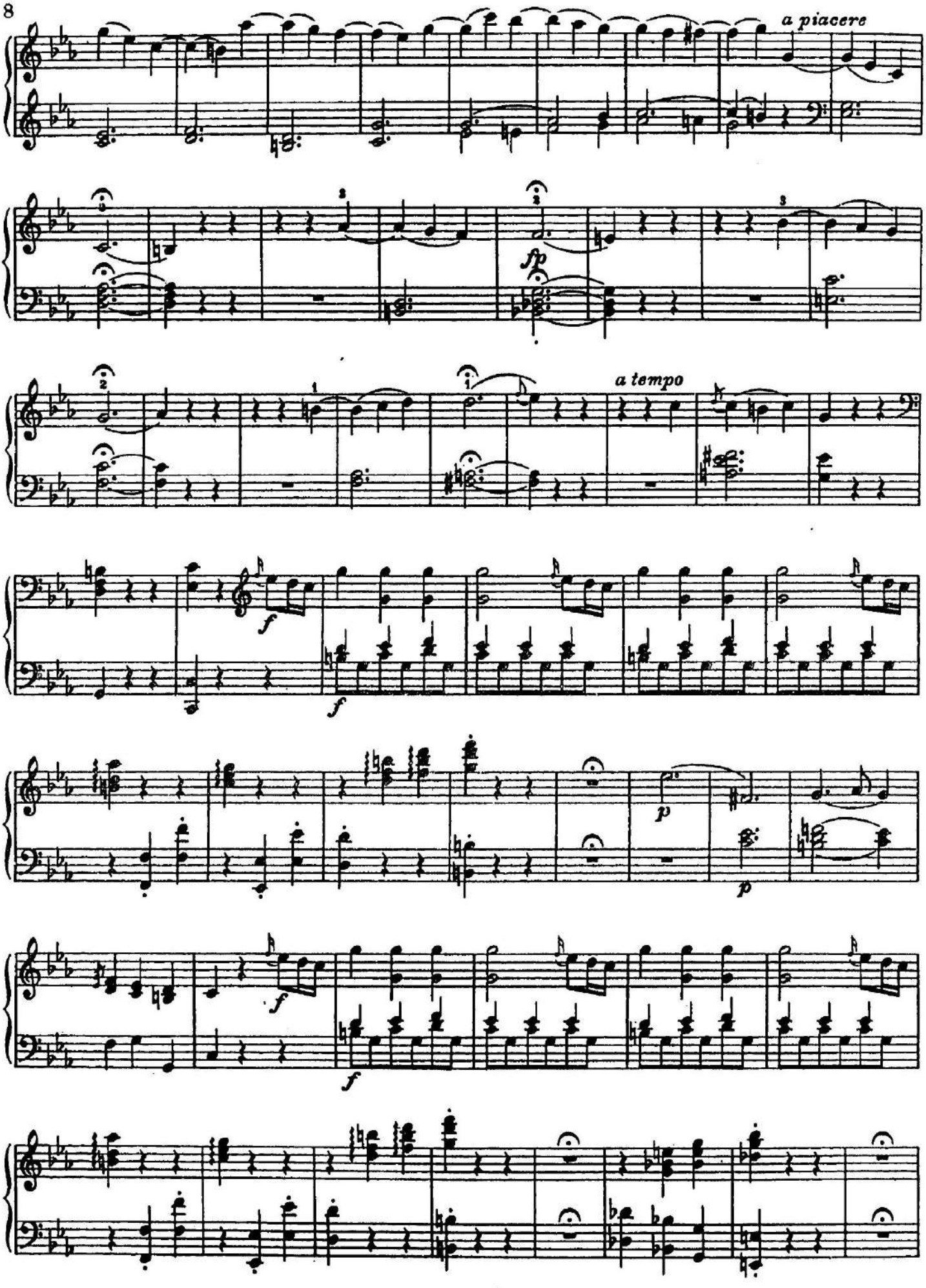
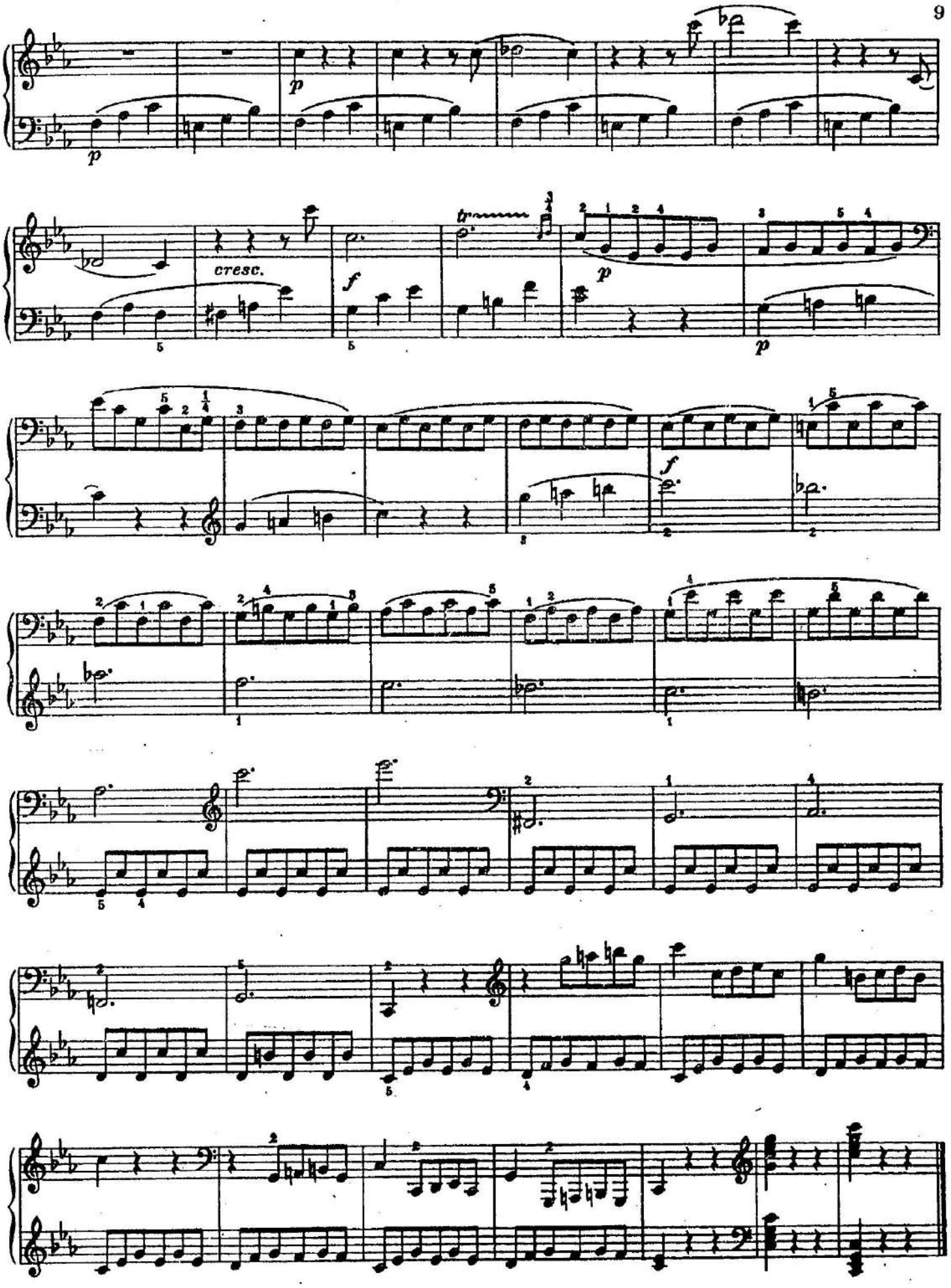
fp
cresc.


m.d.
m.s.
(cresc.)
cresc.


a piacere
fp
a tempo
f
f
p
p
f
f

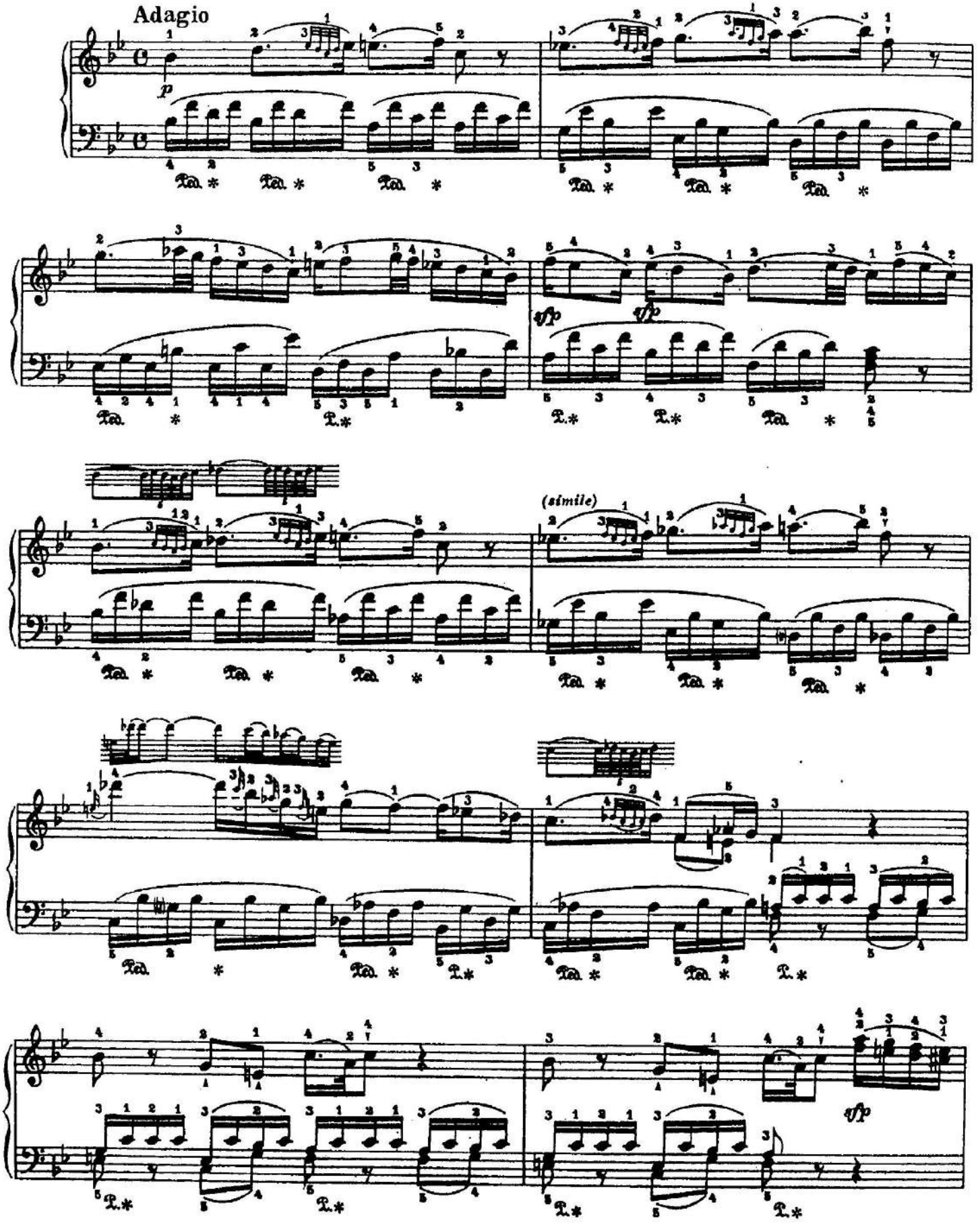

p
p
cresc.
f
tr
p
p
f

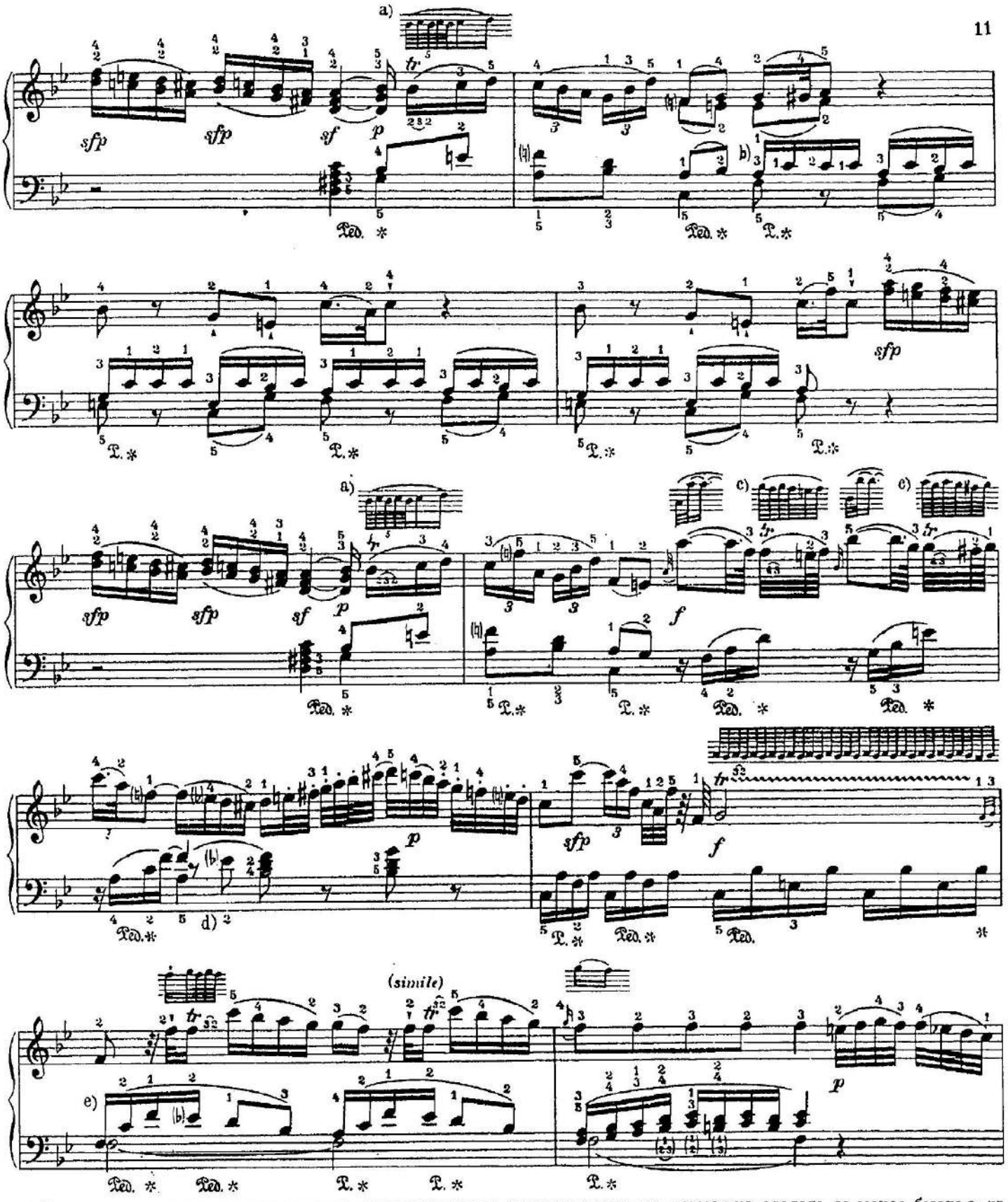
СОНАТА

F dur

II ч.

В. А. МОЦАРТ





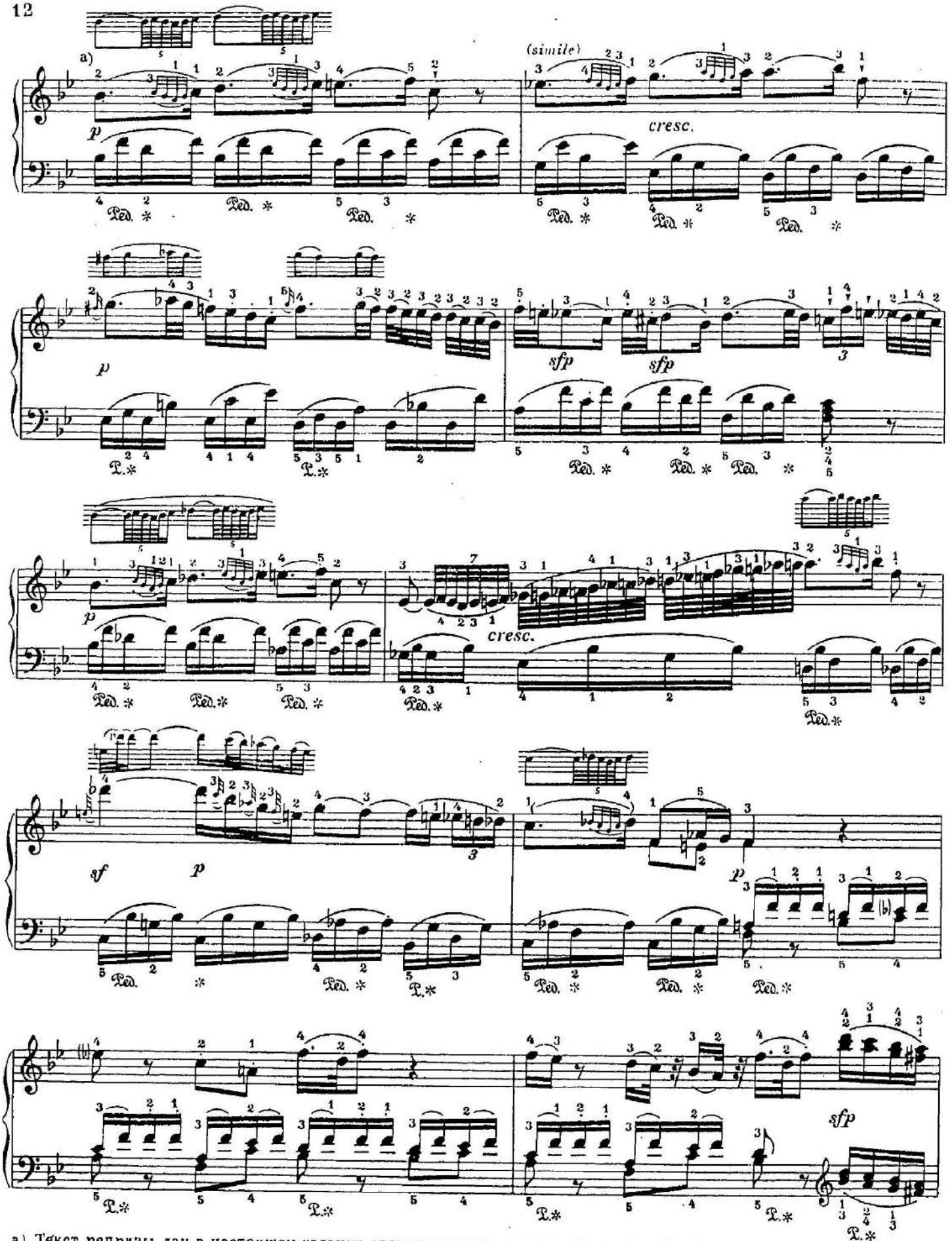
a) В случае, если исполнение трели из пяти нот окажется слишком трудным, возможно сделать ее менее быстро - из трех нот:

b) Во многих изданиях здесь вместо *a-b*, что несомненно лучше:

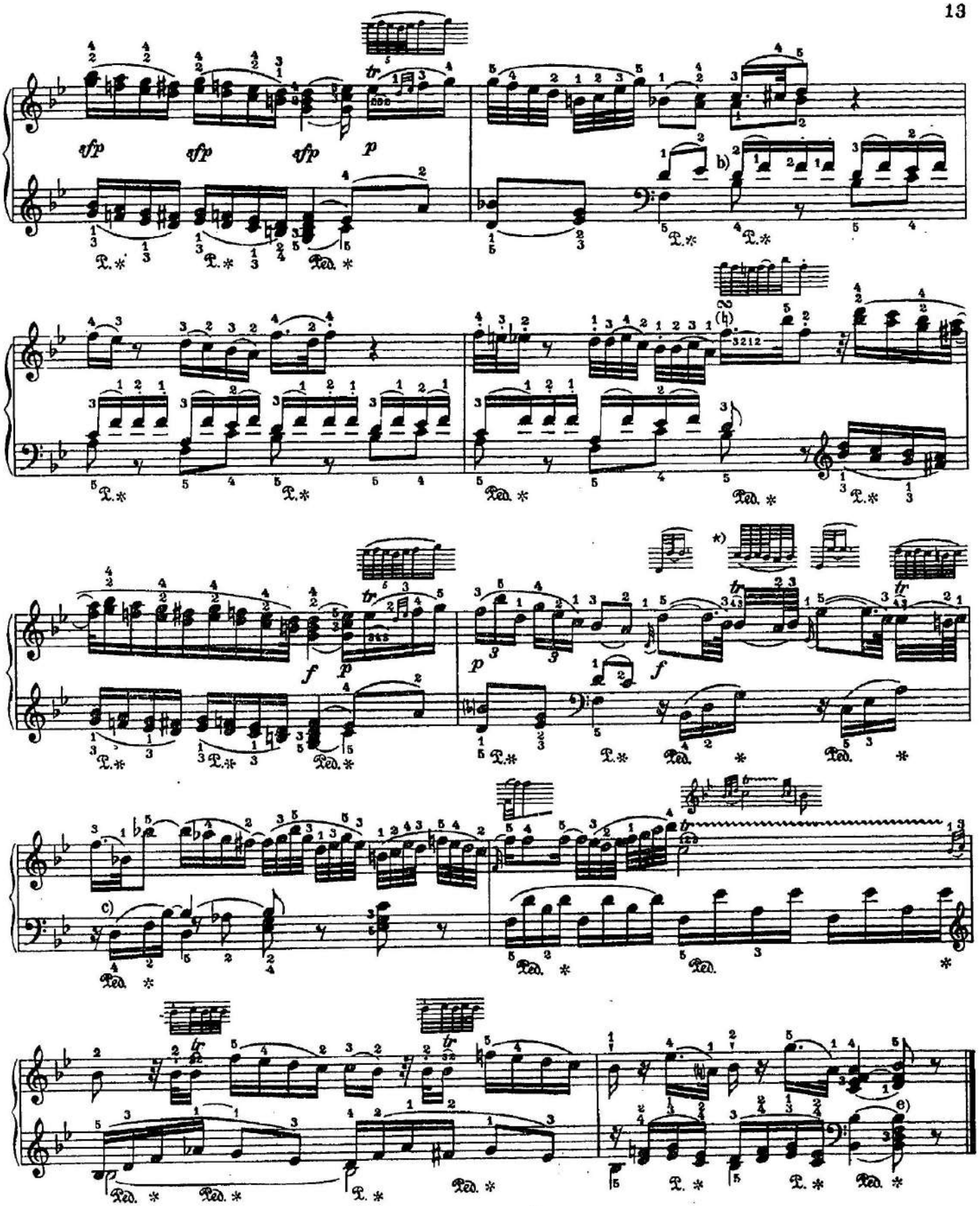
c) Если исполнение трели сто двадцать восьмыми нотами окажется трудным, возможно вместо трели с *„Nachschlag"*ом делать просто группетто:

d) В некоторых изданиях это *es* и лига между двумя *f* отсутствуют.

e) В автографе иначе:



a) Текст репризы дан в настоящем издании соответственно первому (*Artaria* в Вене) изданию, просмотренному самим Моцартом. В сохранившейся рукописи Моцарта реприза изложена так же просто, как начало.


sfp
sfp
sfp
p
b)
(h)
f
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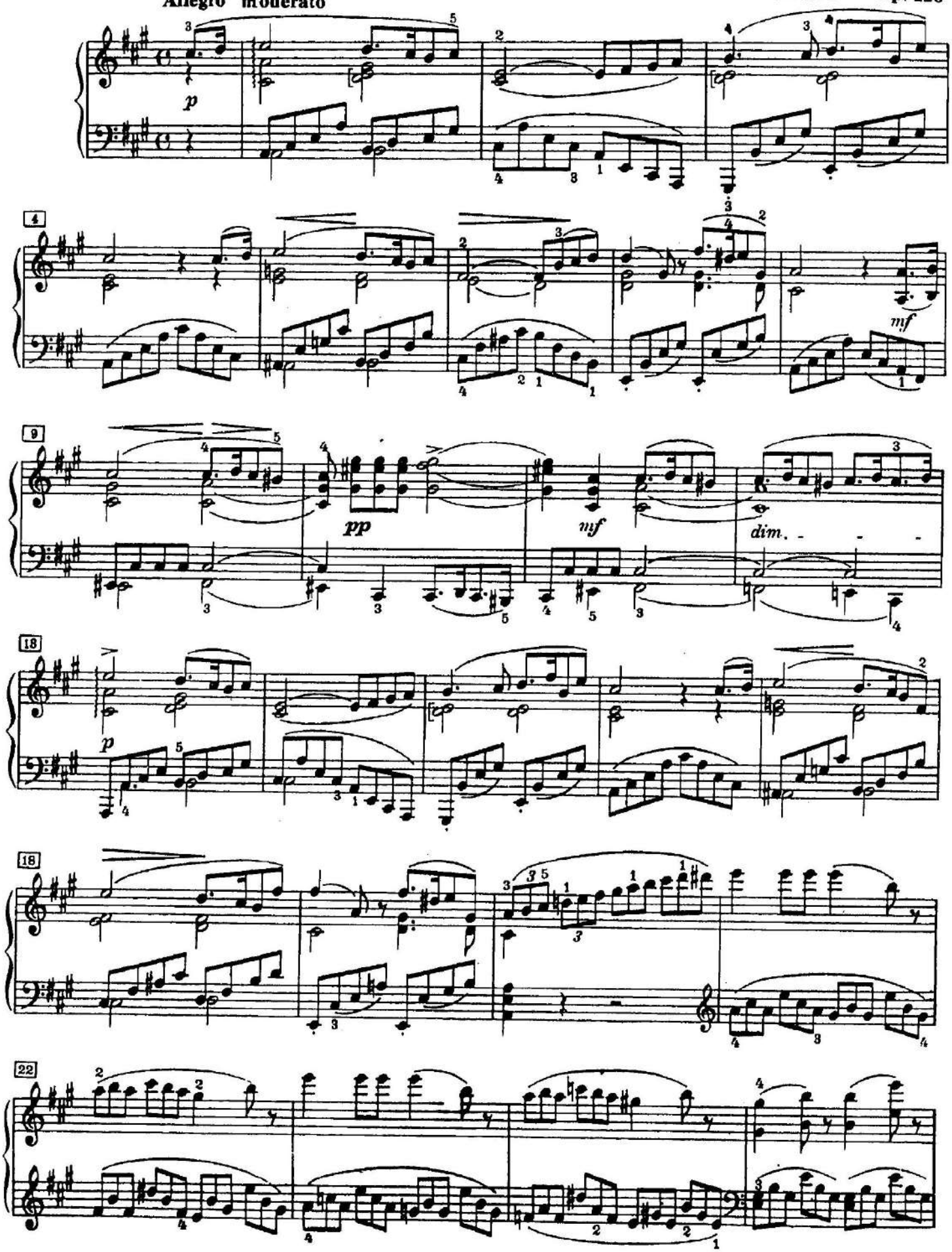
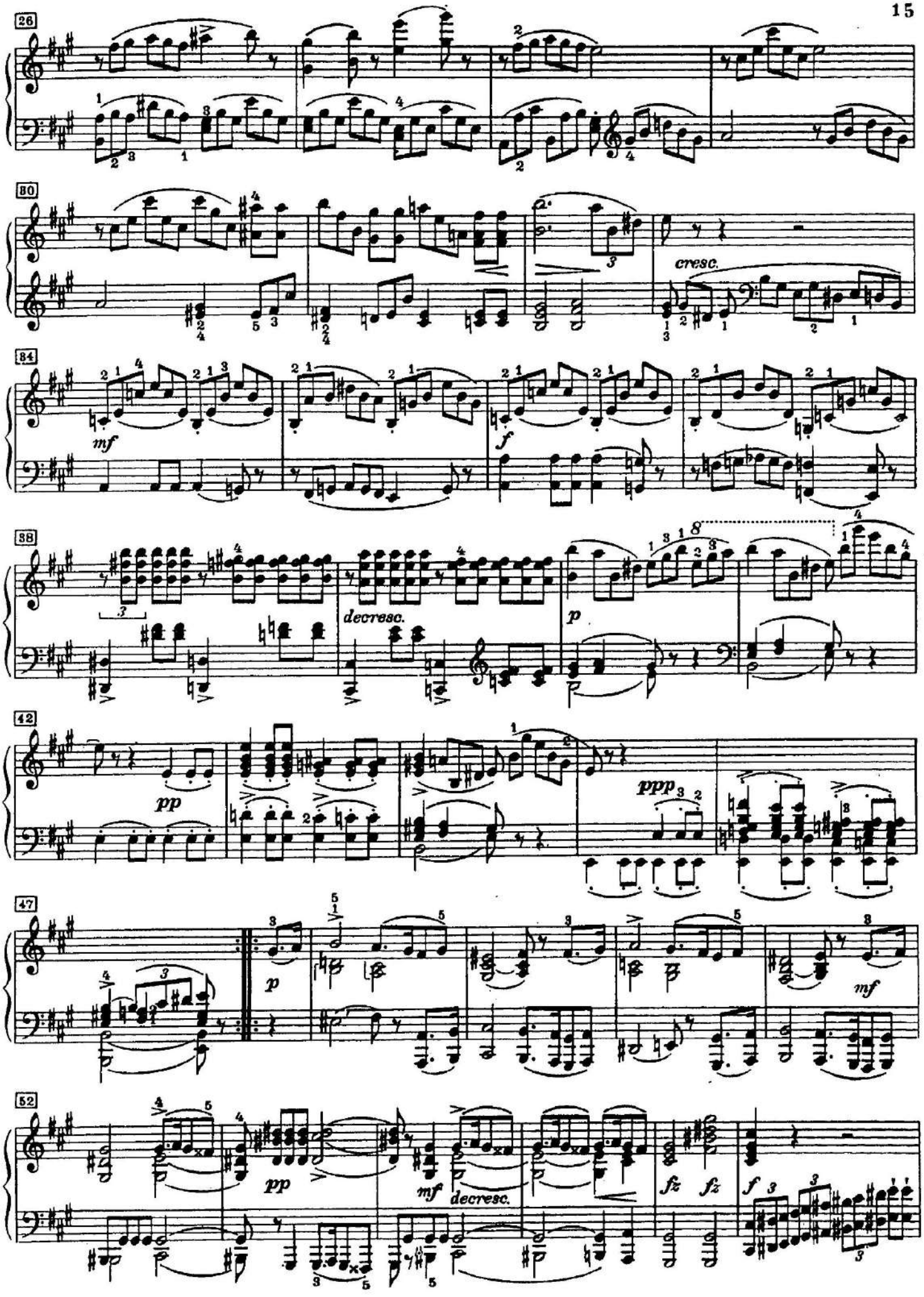
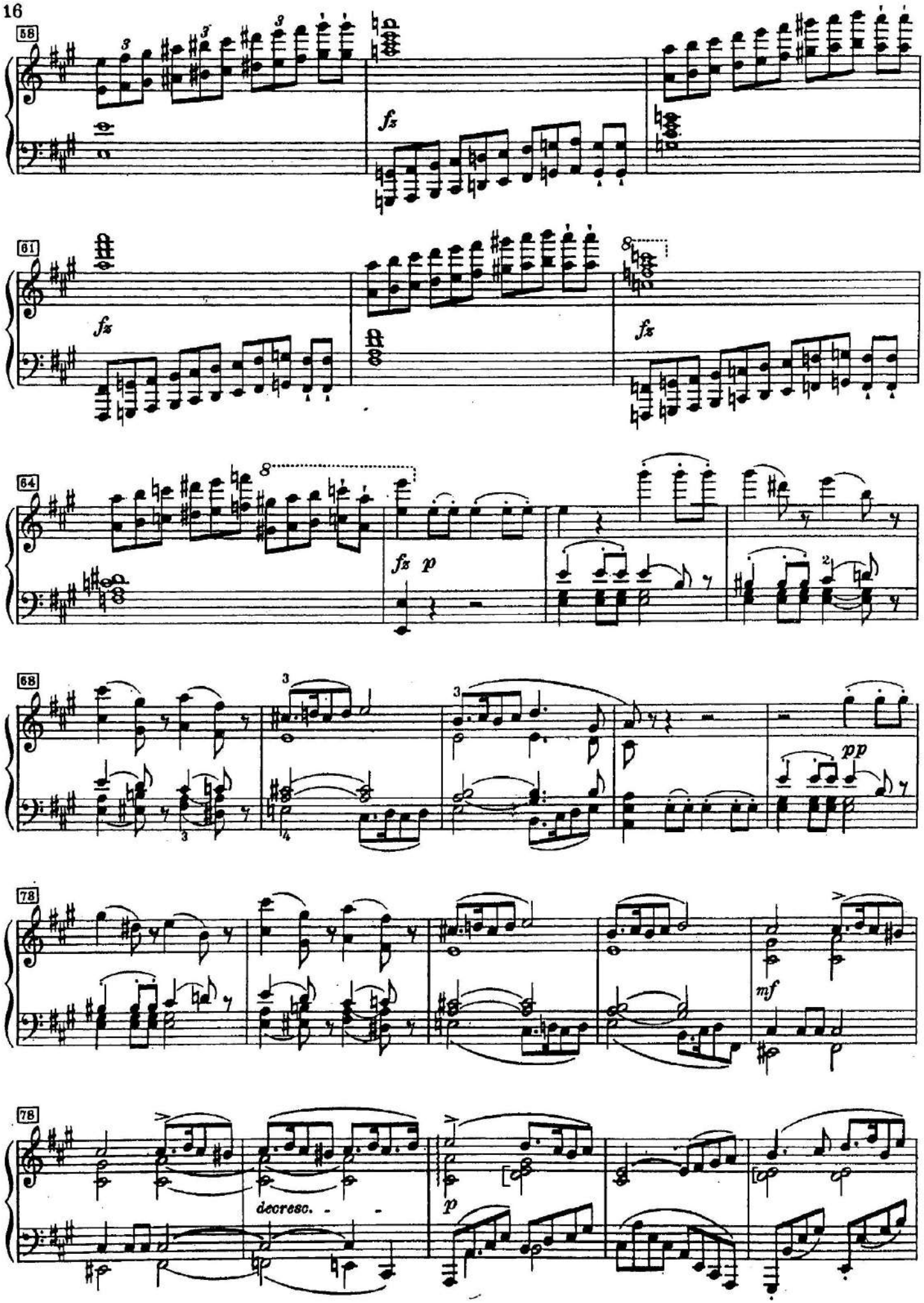
*)
c)
e)

СОНАТА

Allegro moderato — I ч. — Ф. ШУБЕРТ Op. 120




26
30
cresc.
34
mf
f
38
decresc.
p
42
pp
ppp
47
p
mf
52
pp
mf
decresc.
fz
fz
f


58
fz
61
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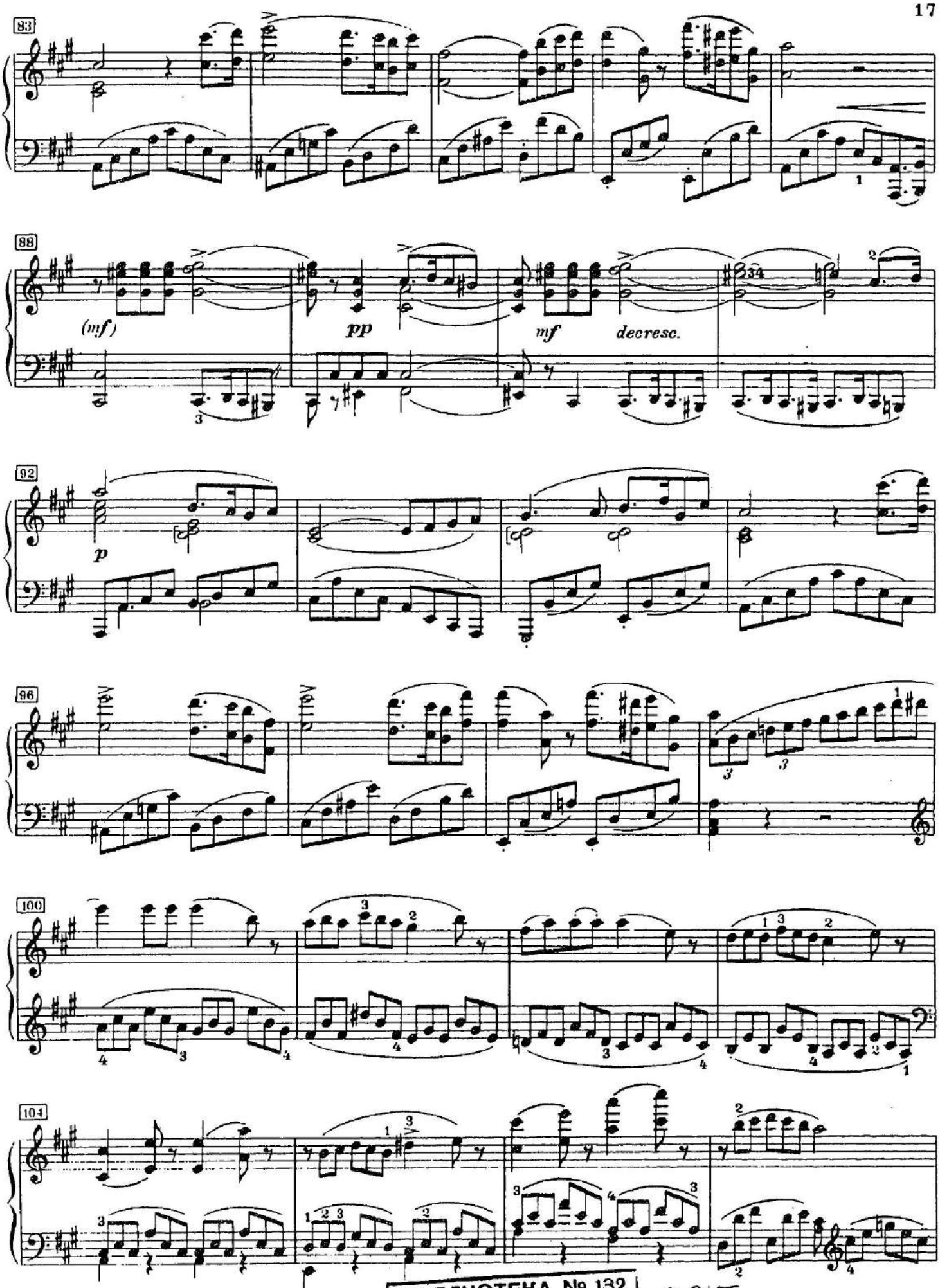
64
fz p
68
pp
78
mf
78
decresc.
p



БИБЛИОТЕКА № 132
им. Покровского
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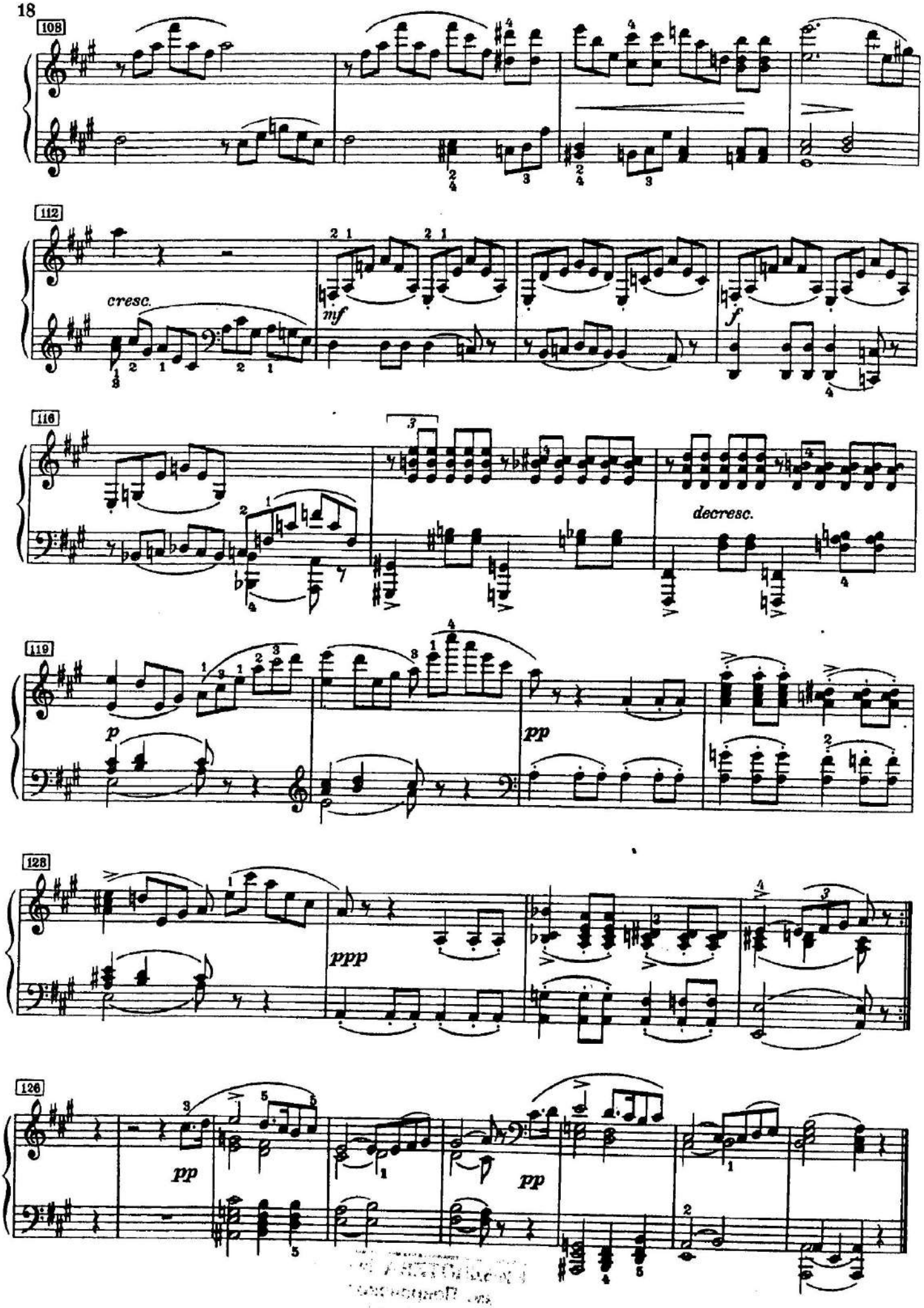
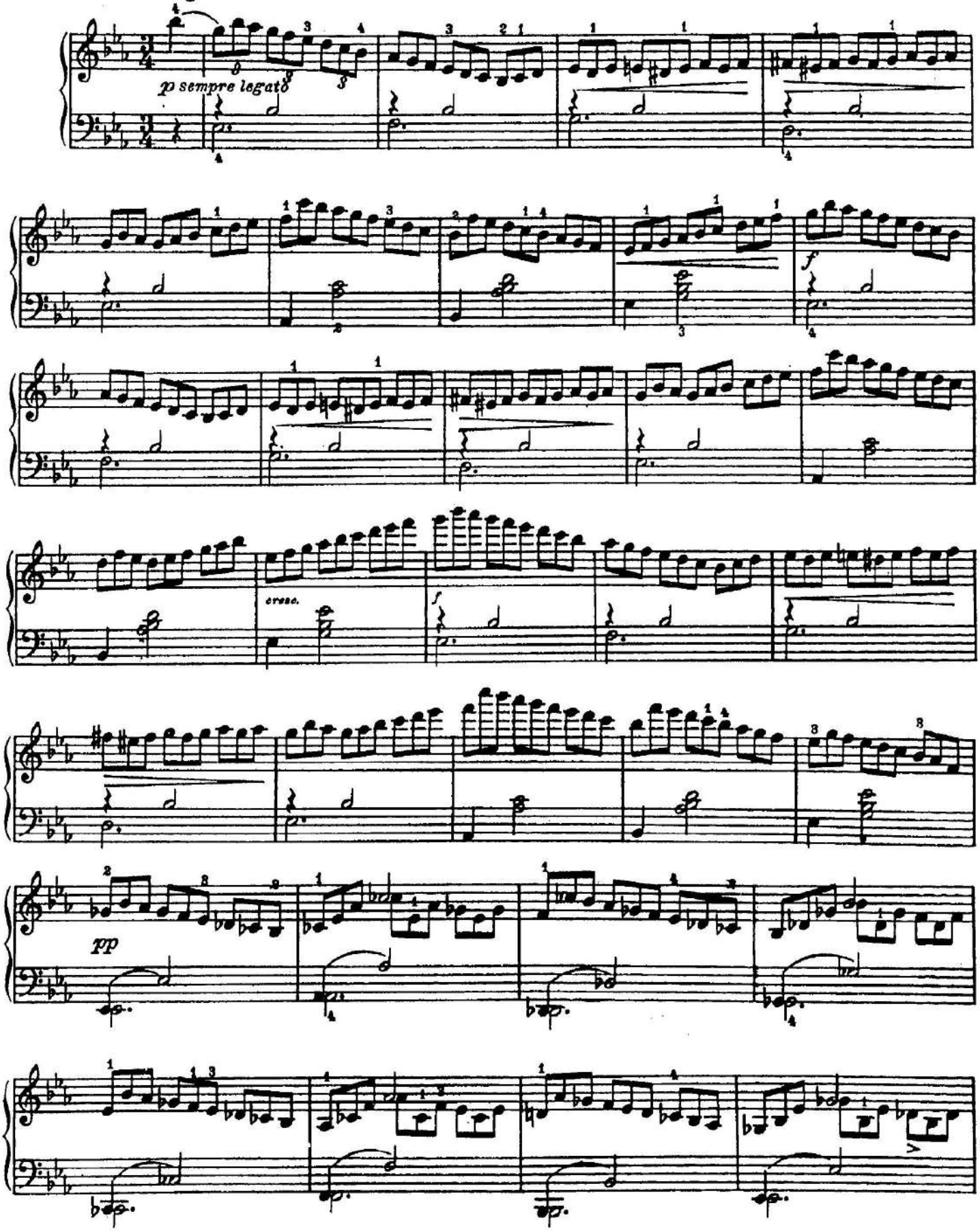
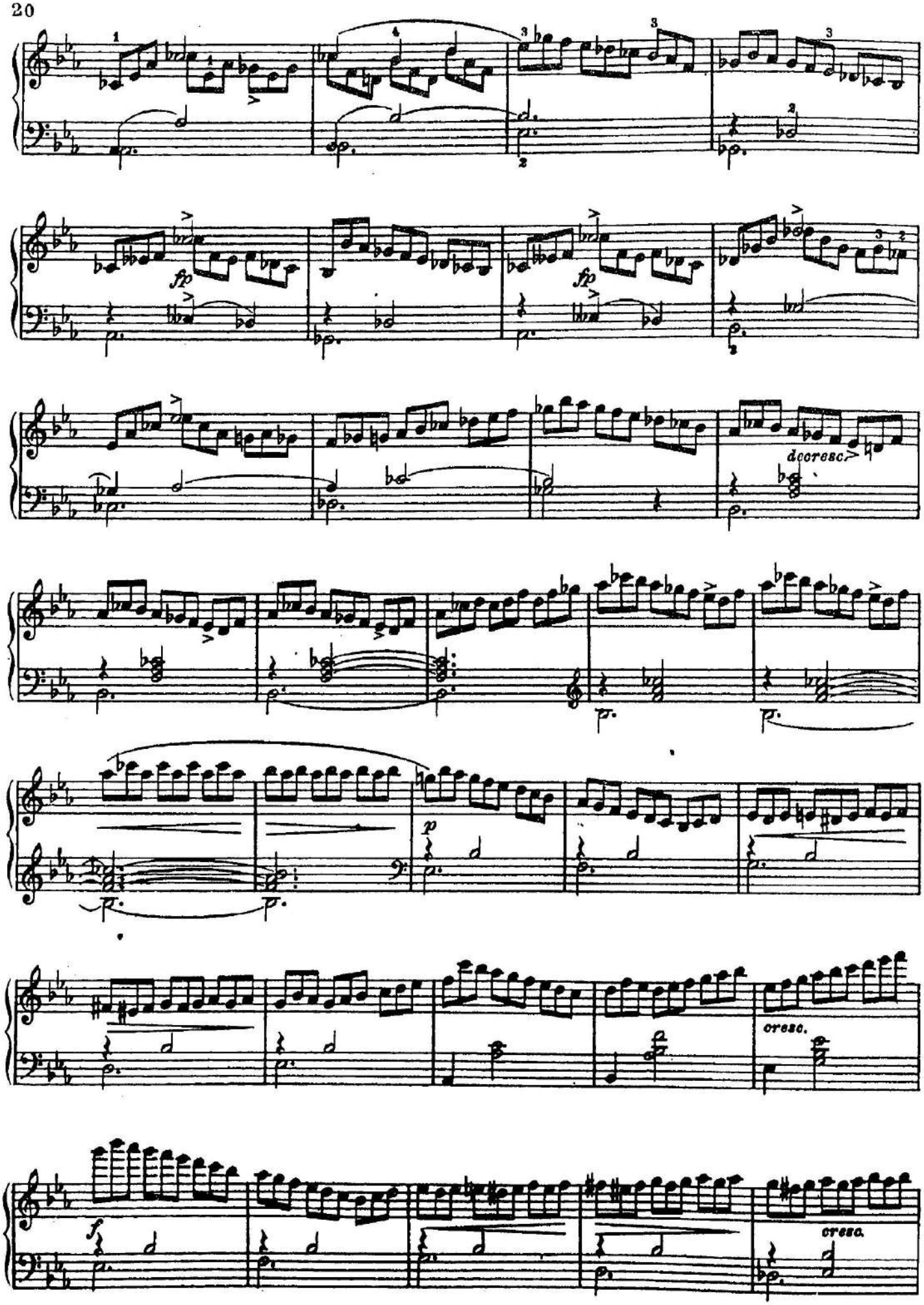

108
112
cresc.
mf
f
116
decresc.
119
p
pp
128
ppp
126
pp
pp

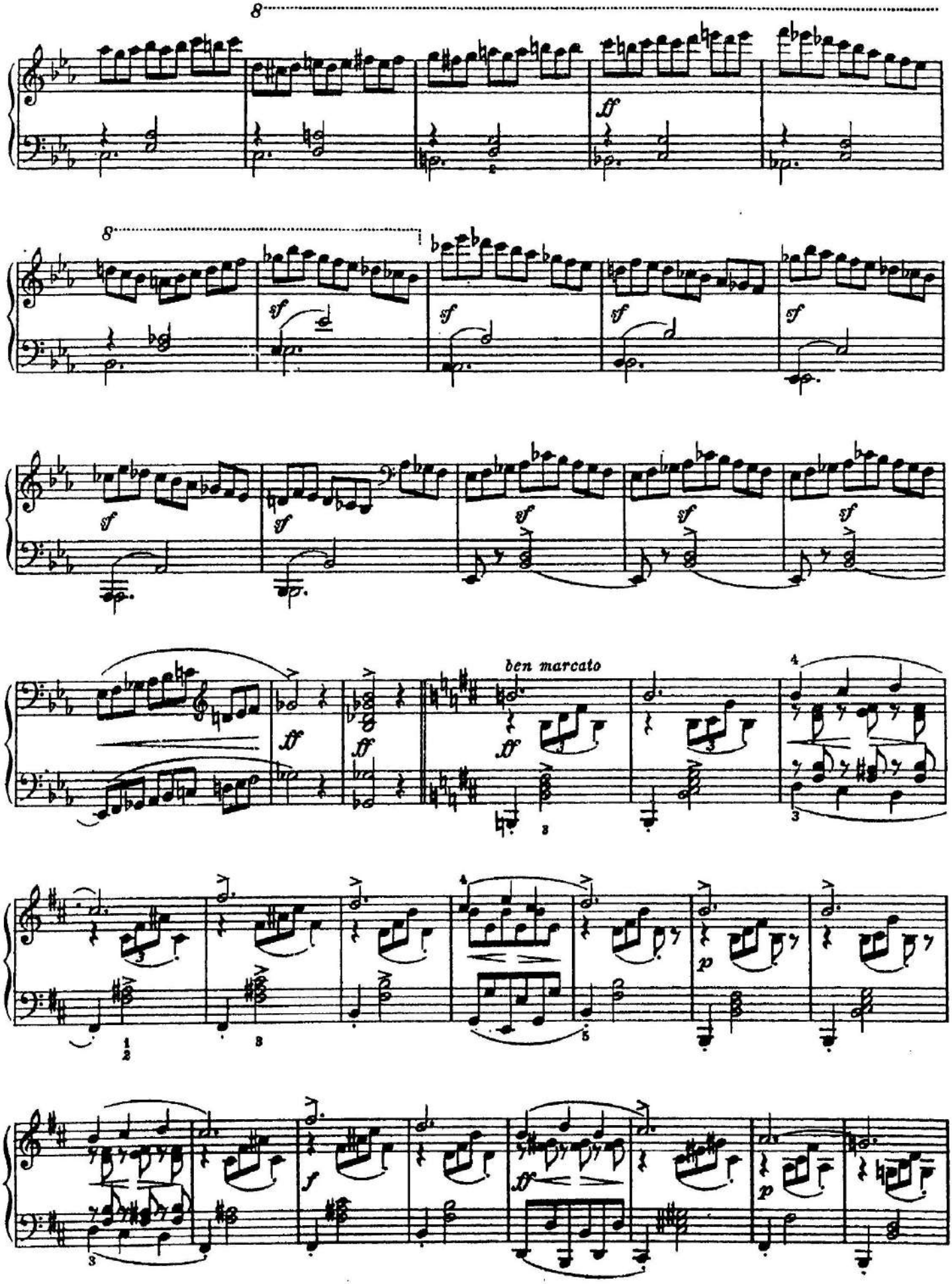
ЭКСПРОМТ

Ф. ШУБЕРТ
Op. 90 № 2

Allegro




fp
fp
decresc.
p
cresc.
f
cresc.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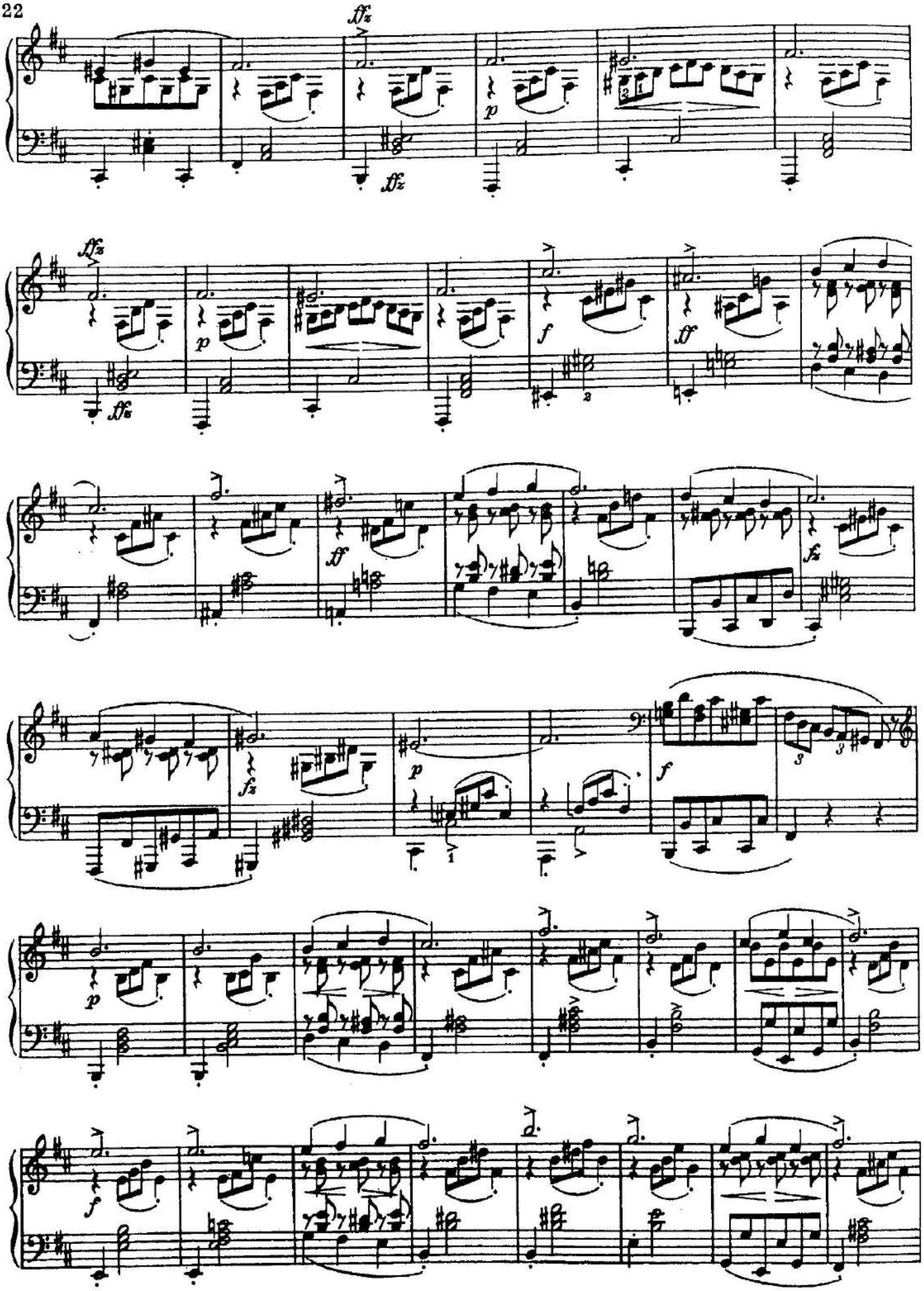
ffz
p
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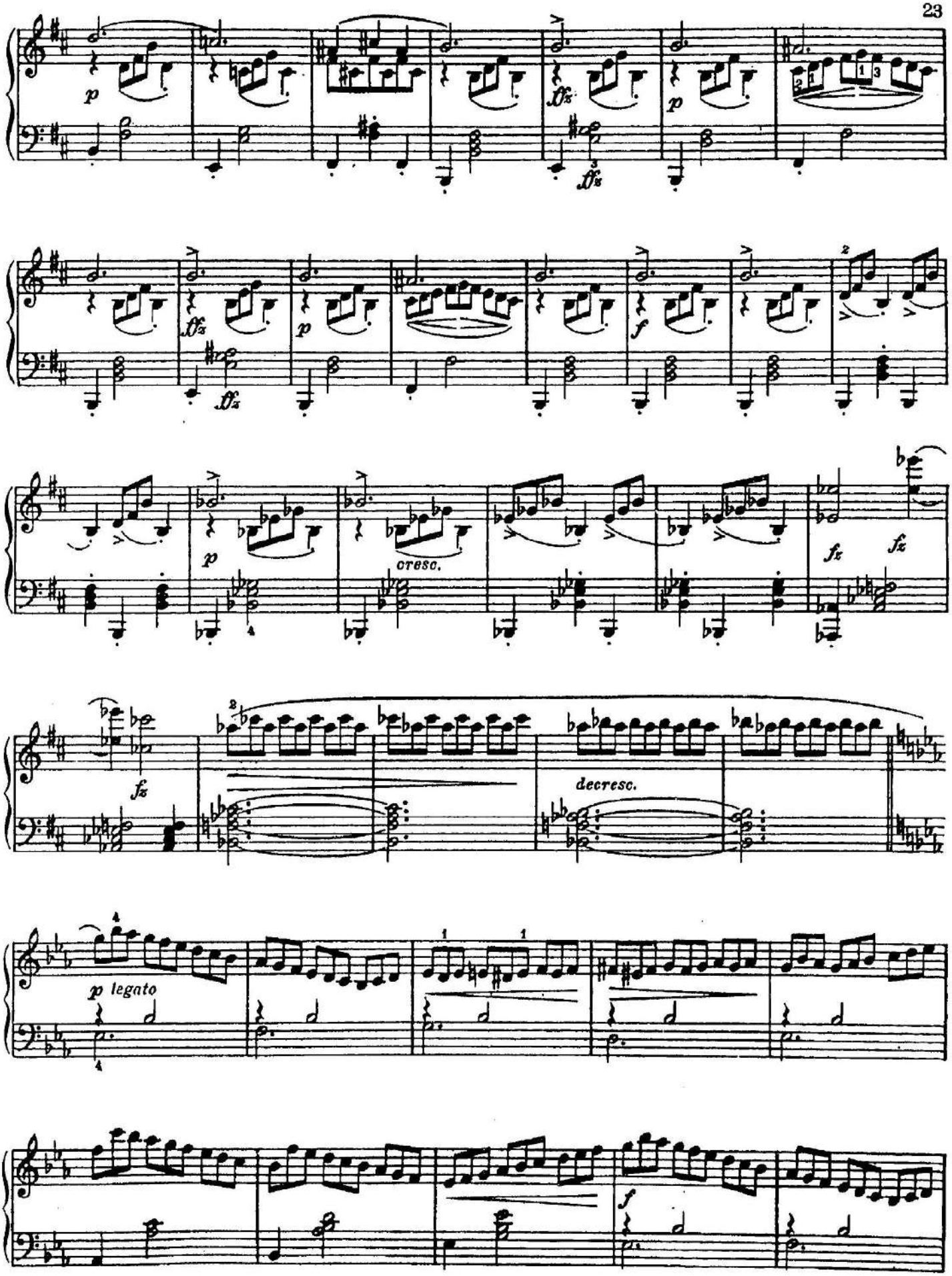
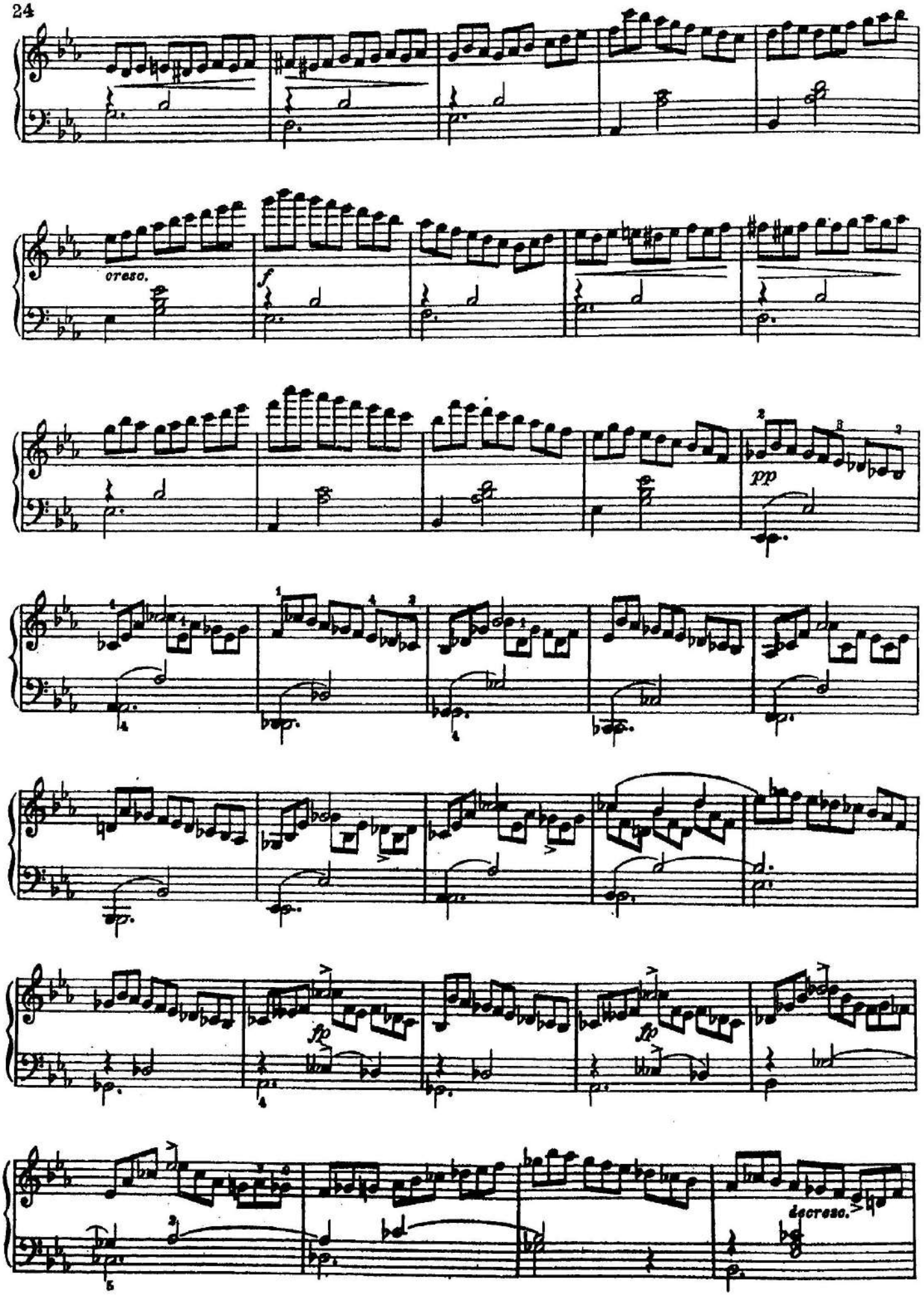
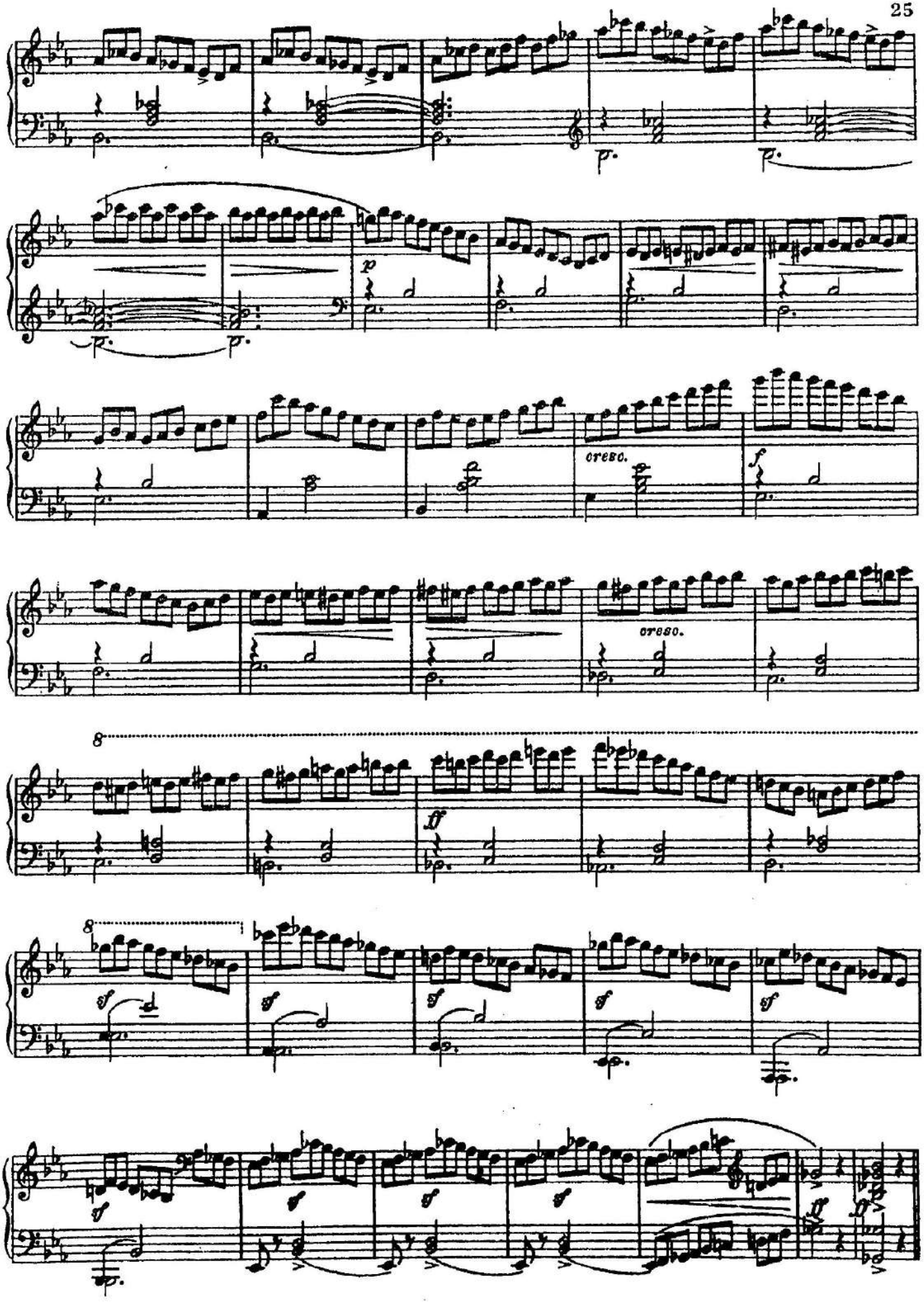
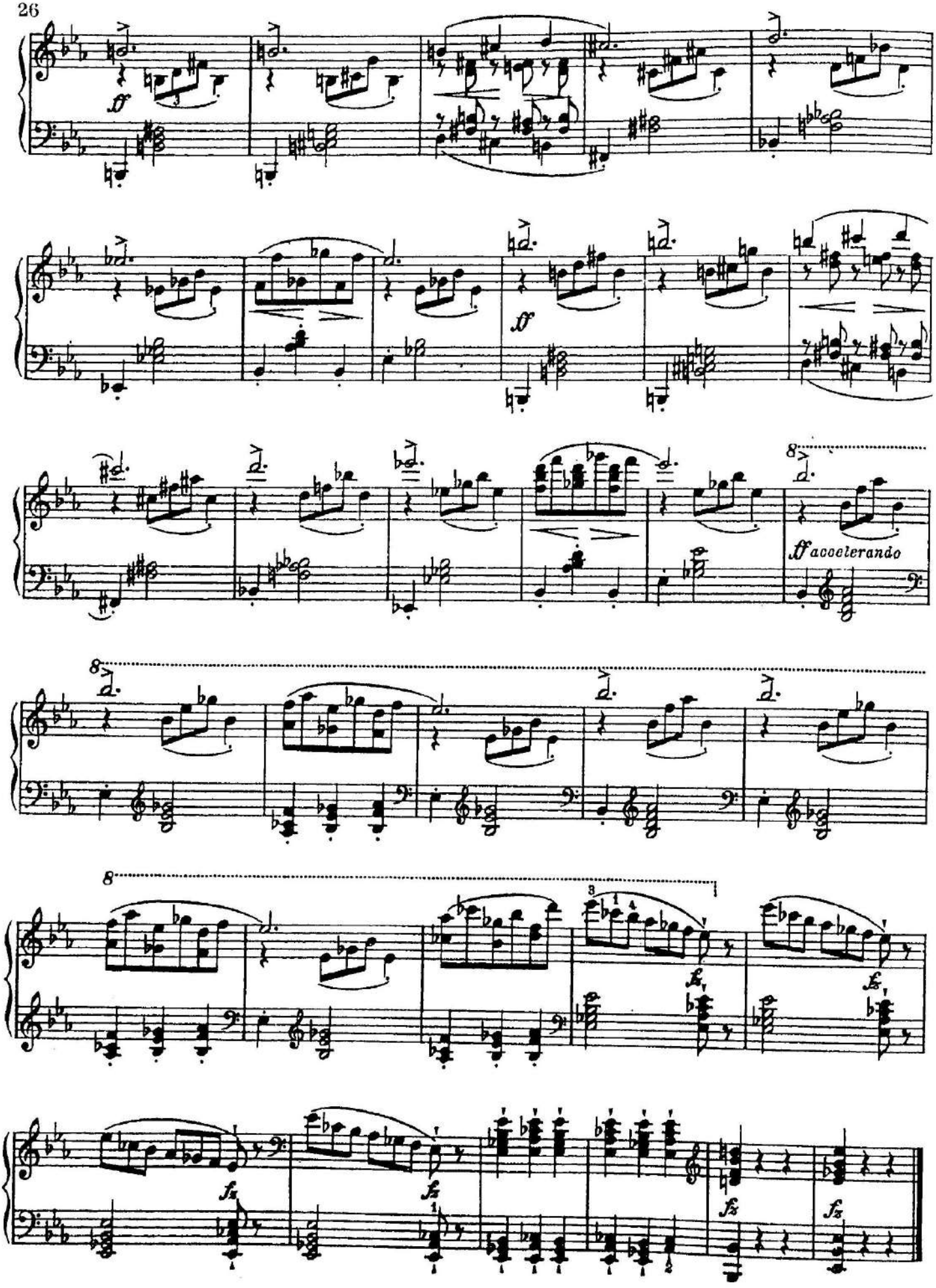
ff
fz


p
ffz
cresc.
fz
decresc.
p legato
f


cresc.
f
pp
fp
fp
decresc.


cresc.
cresc.
8
8

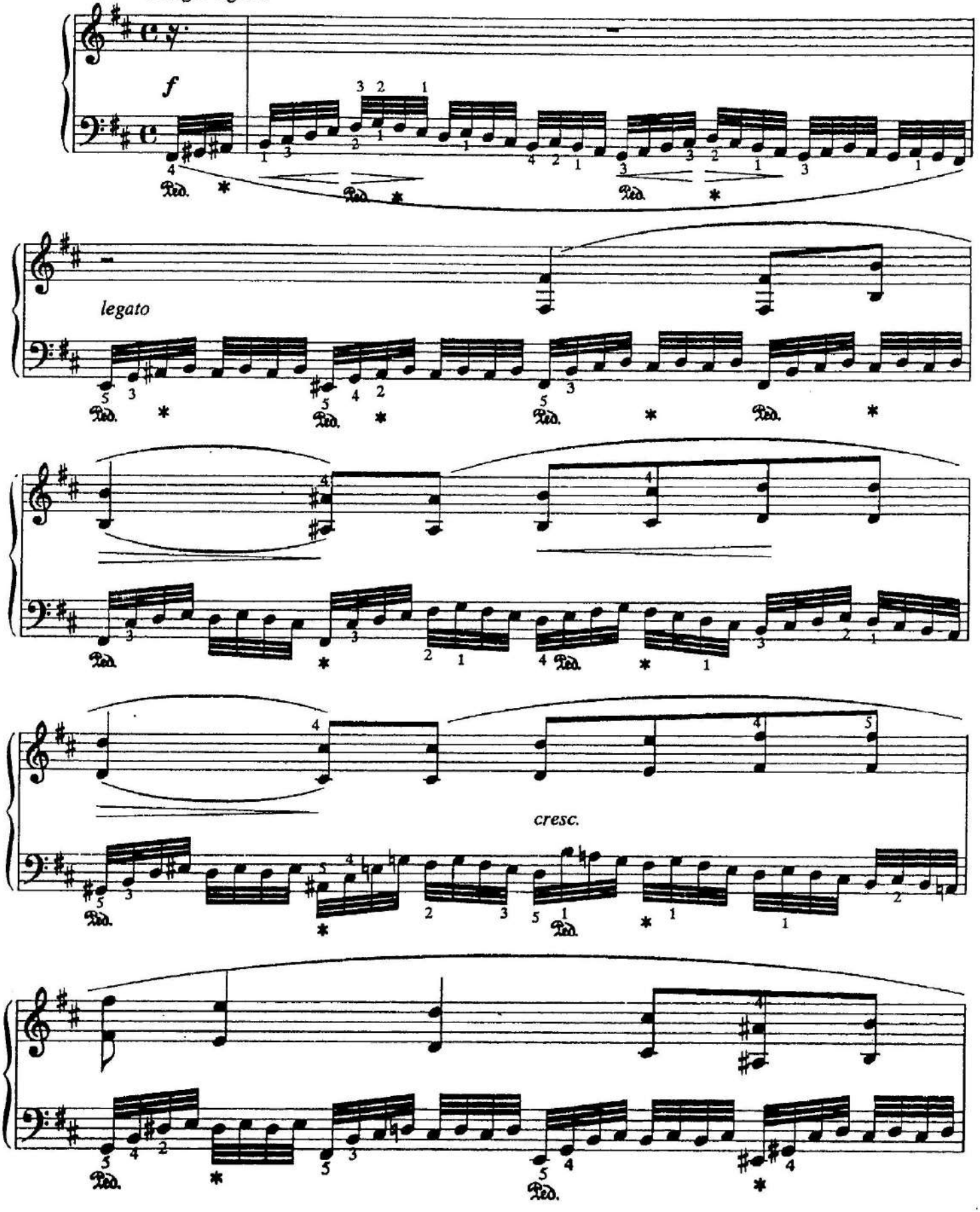

ff
ff
8
ff accelerando
8
8
fz
fz
fz
fz

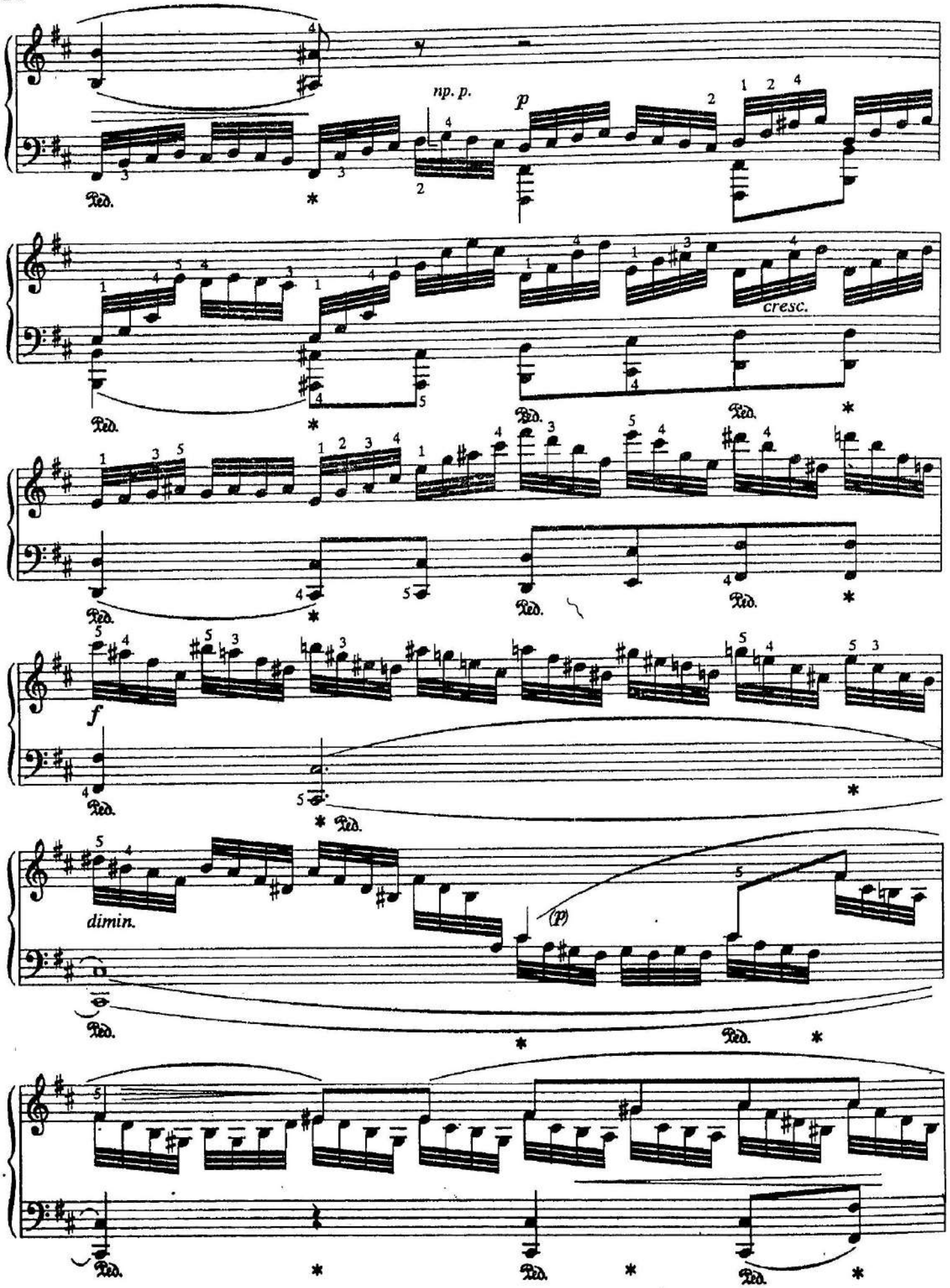
ПРЕЛЮДИЯ

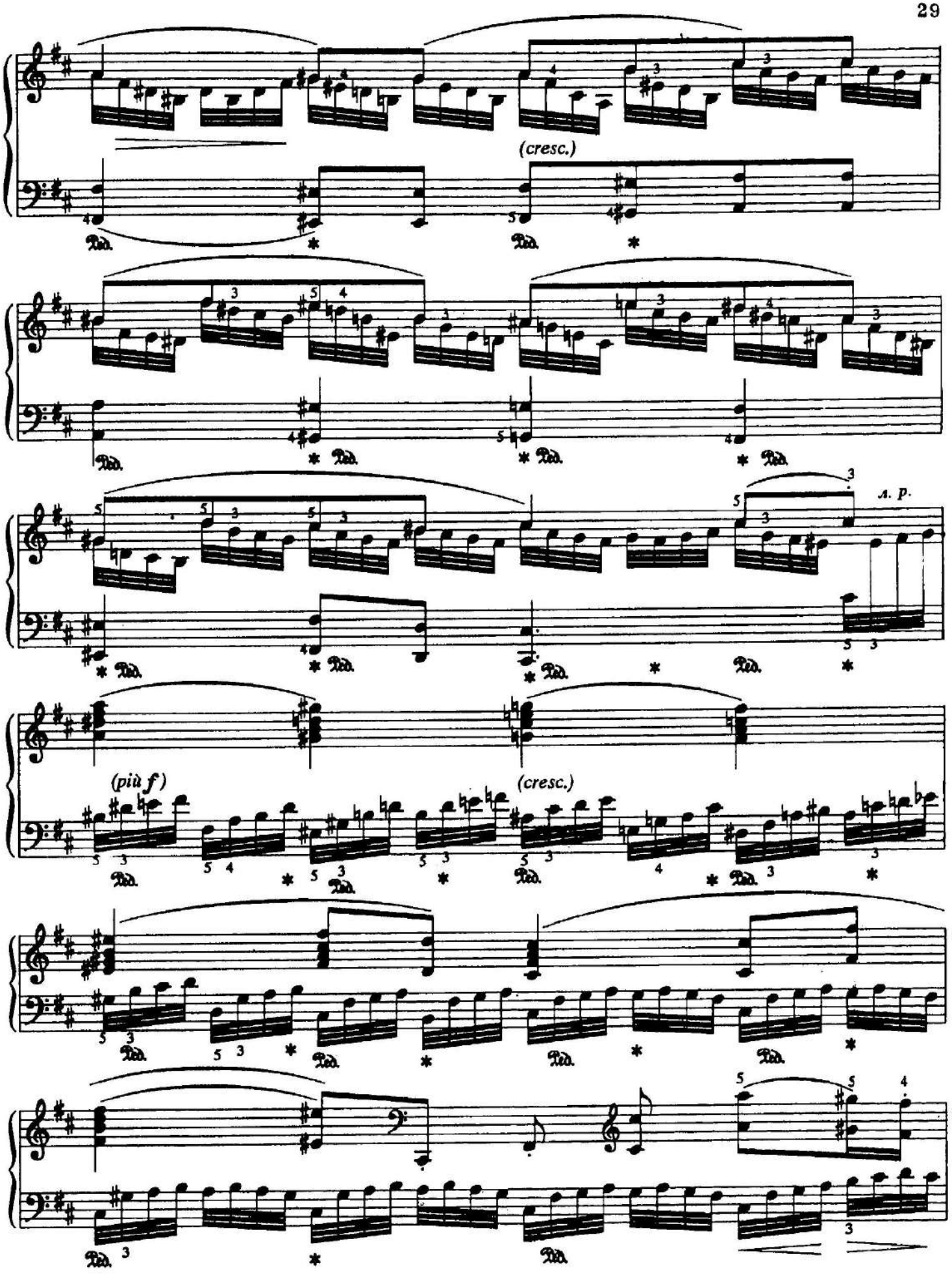
М. МЕНДЕЛЬСОН

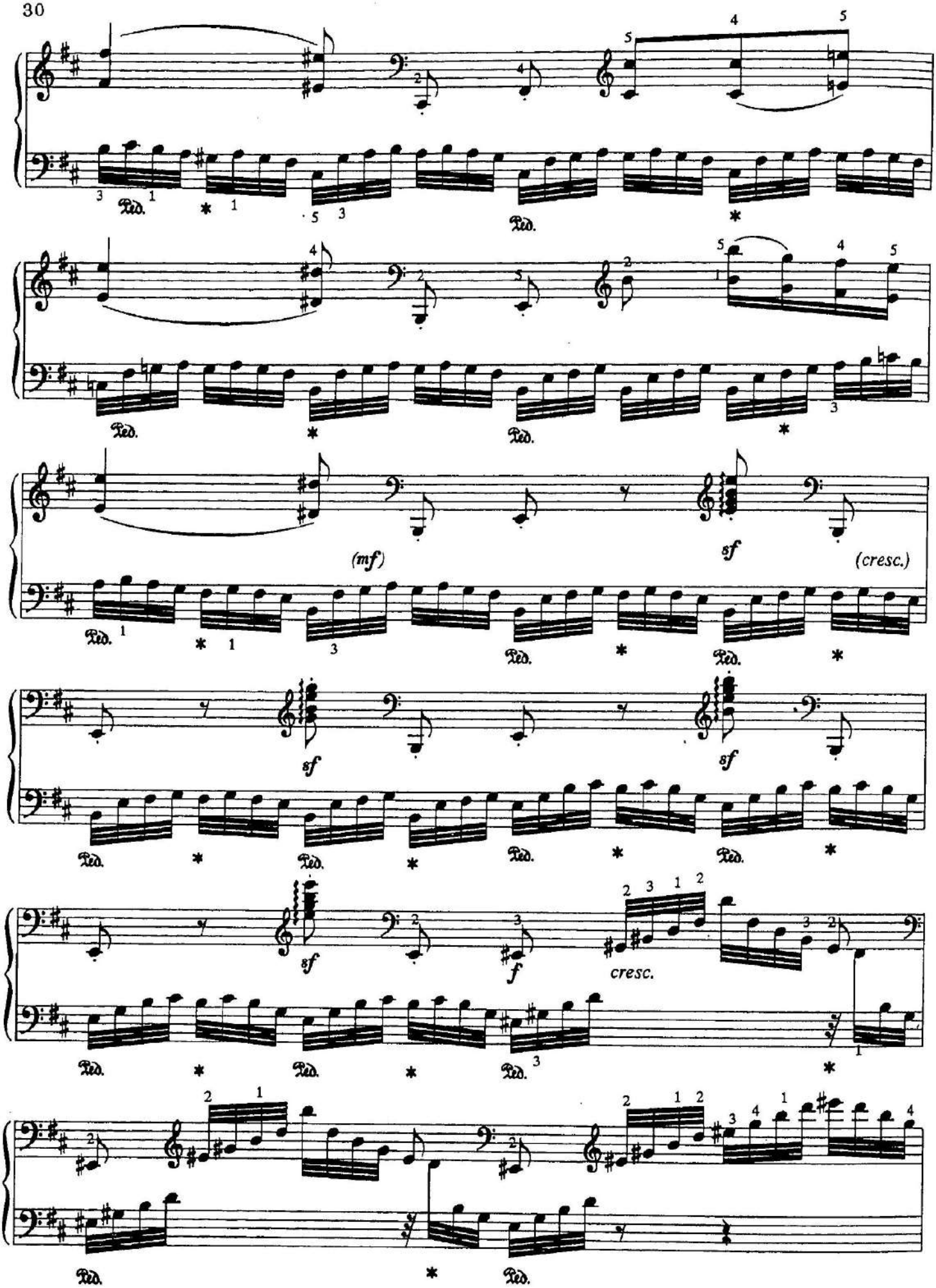
Op. 104 № 2

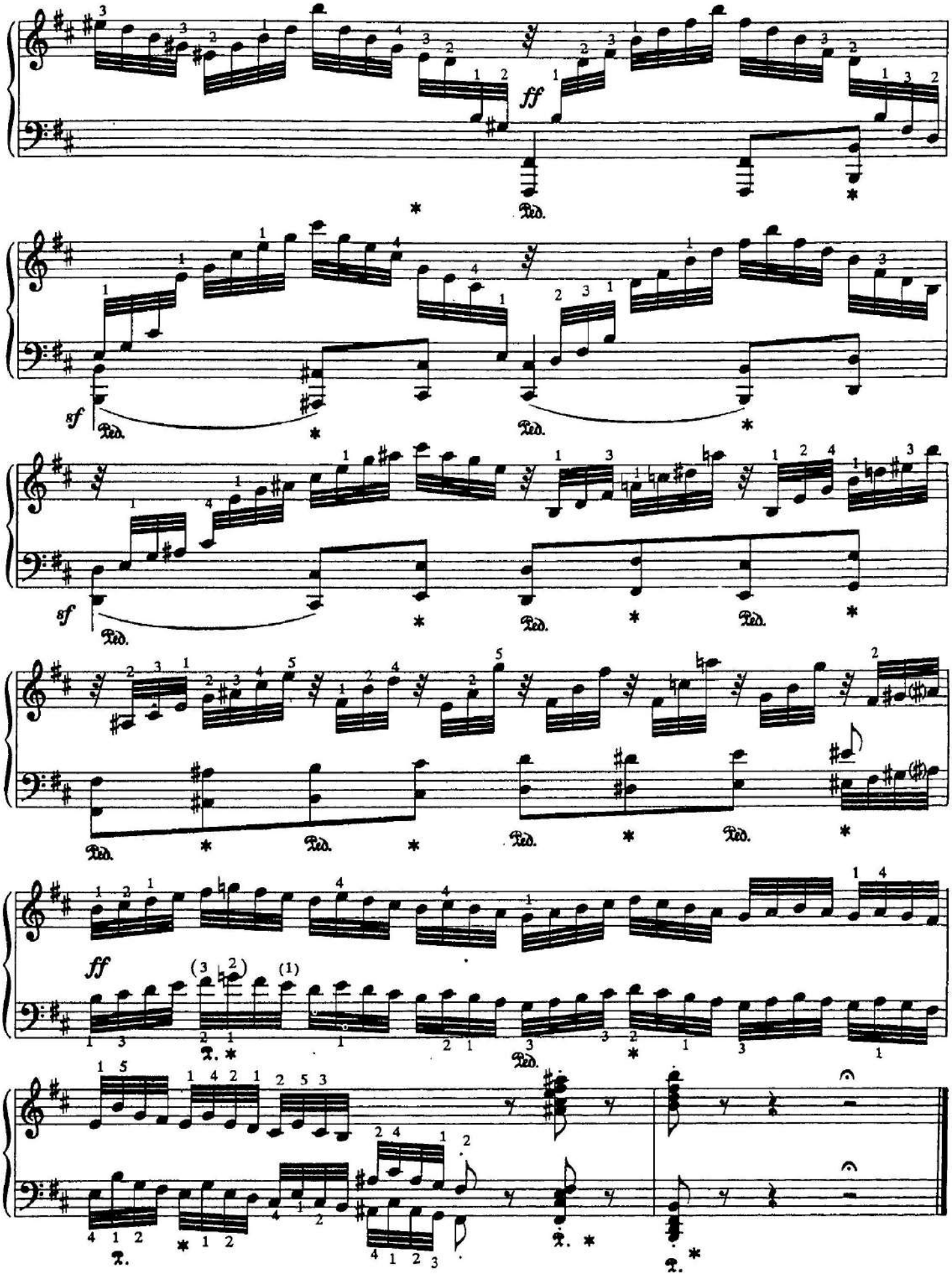
Allegro agitato




np. p.
p
cresc.
f
dimin.
(p)
Ped.


(cresc.)
Ped.
*
a. p.
(più f)
(cresc.)


(mf)
sf
(cresc.)
sf
sf
sf
f
cresc.


ff
sf
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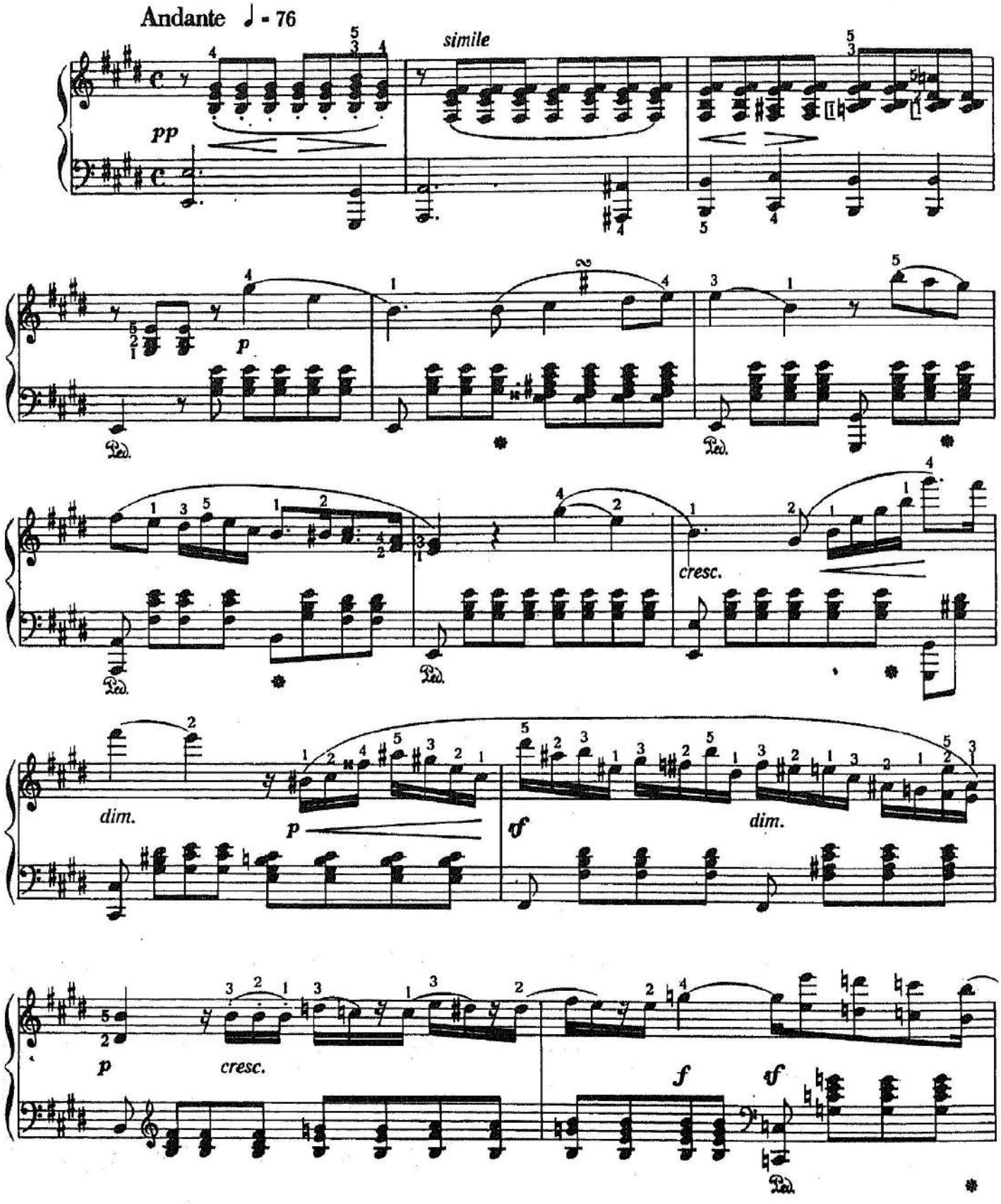
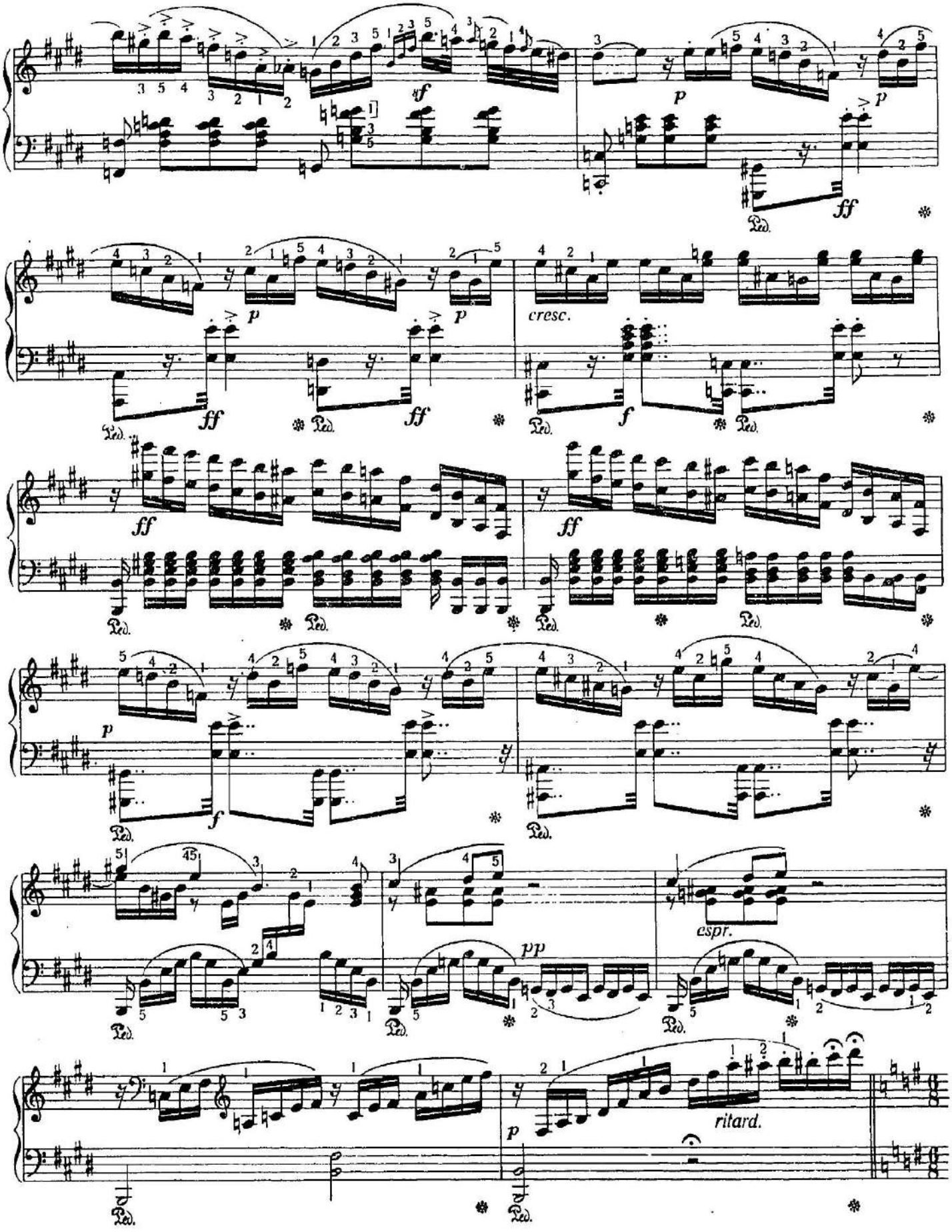
(3 2)
(1)

РОНДО-КАПРИЧЧИОЗО

М. МЕНДЕЛЬСОН
Op. 14




sf
p
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p
cresc.
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ritard.
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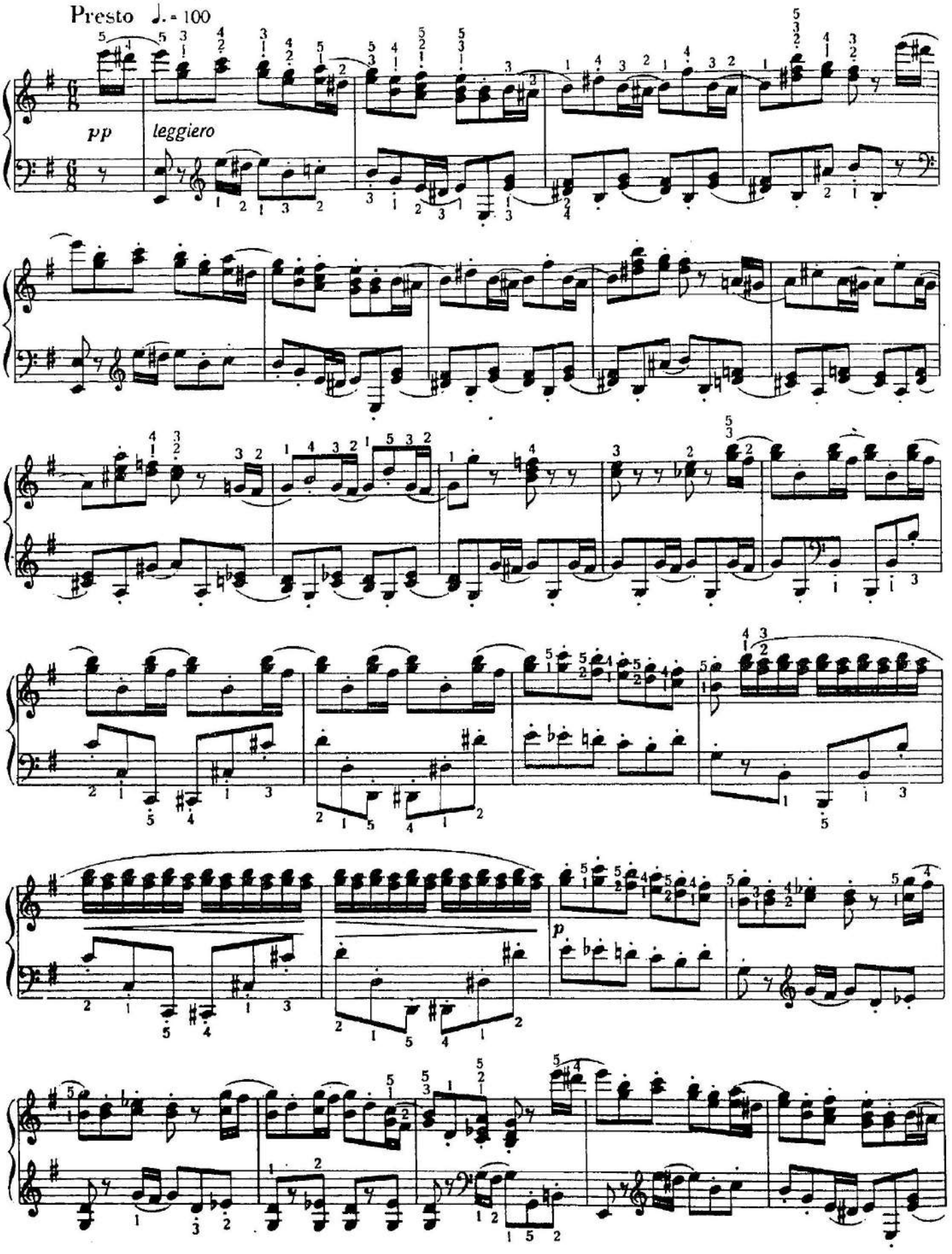
Presto ♩. = 100
pp
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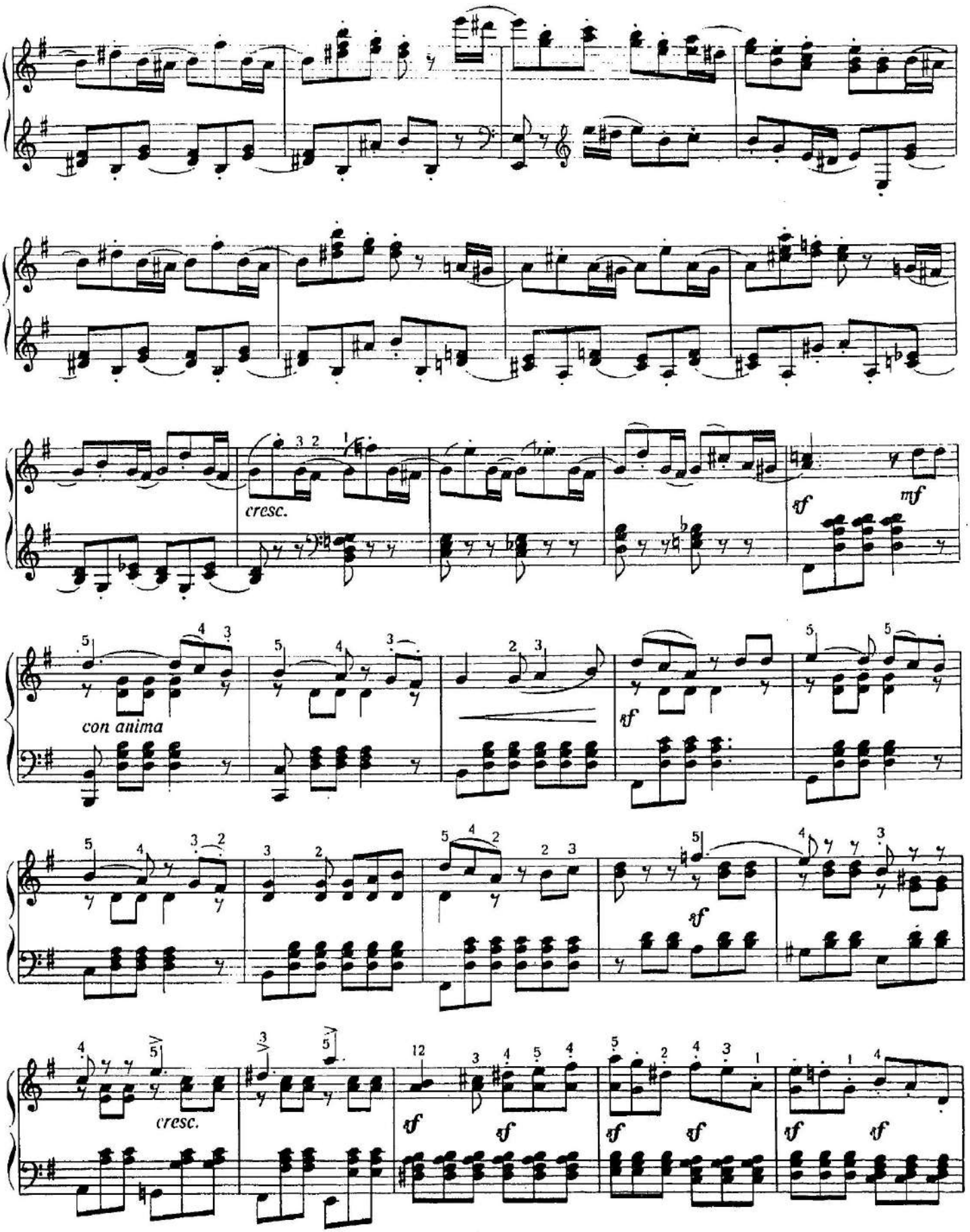
cresc.
sf
mf
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cresc.
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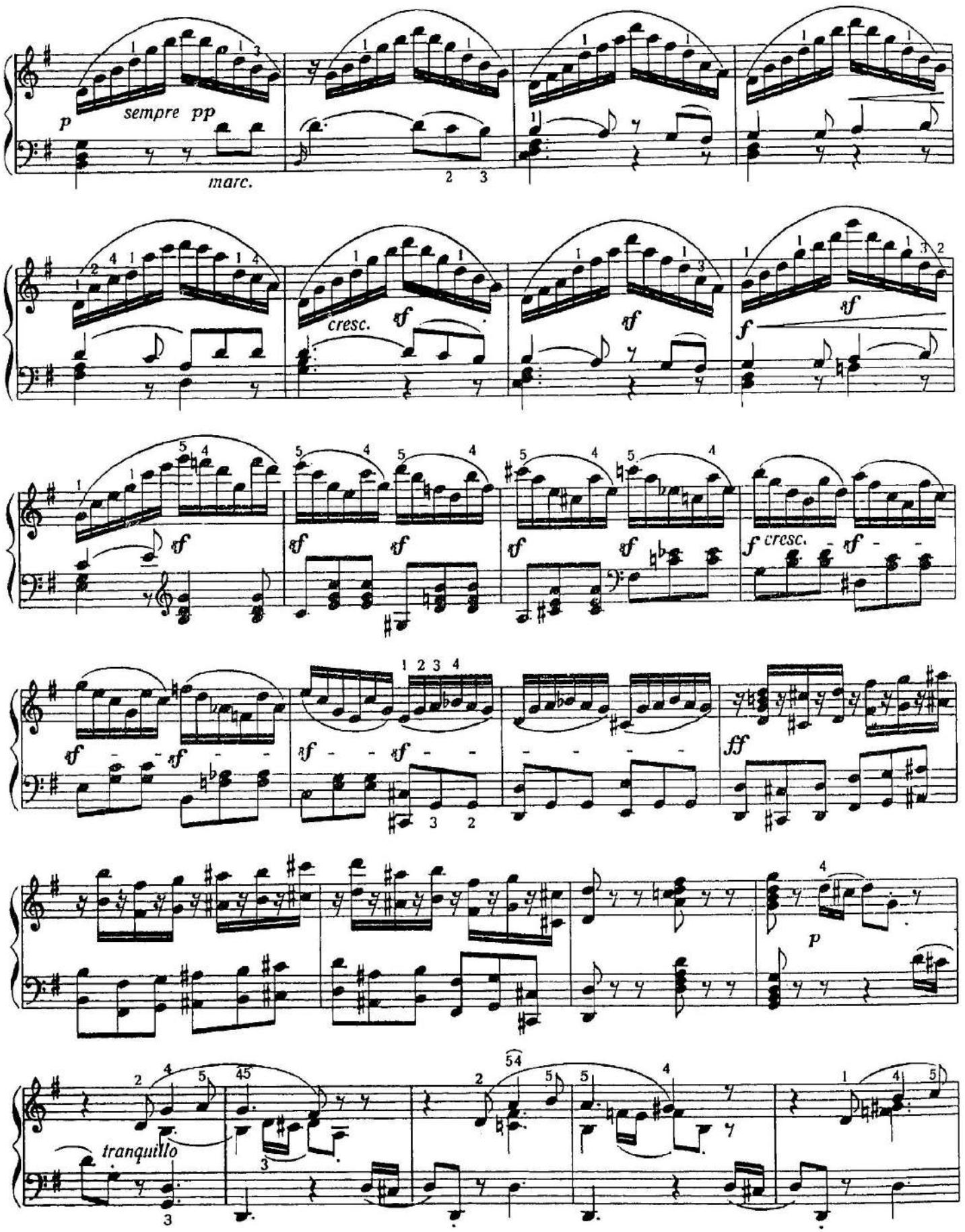
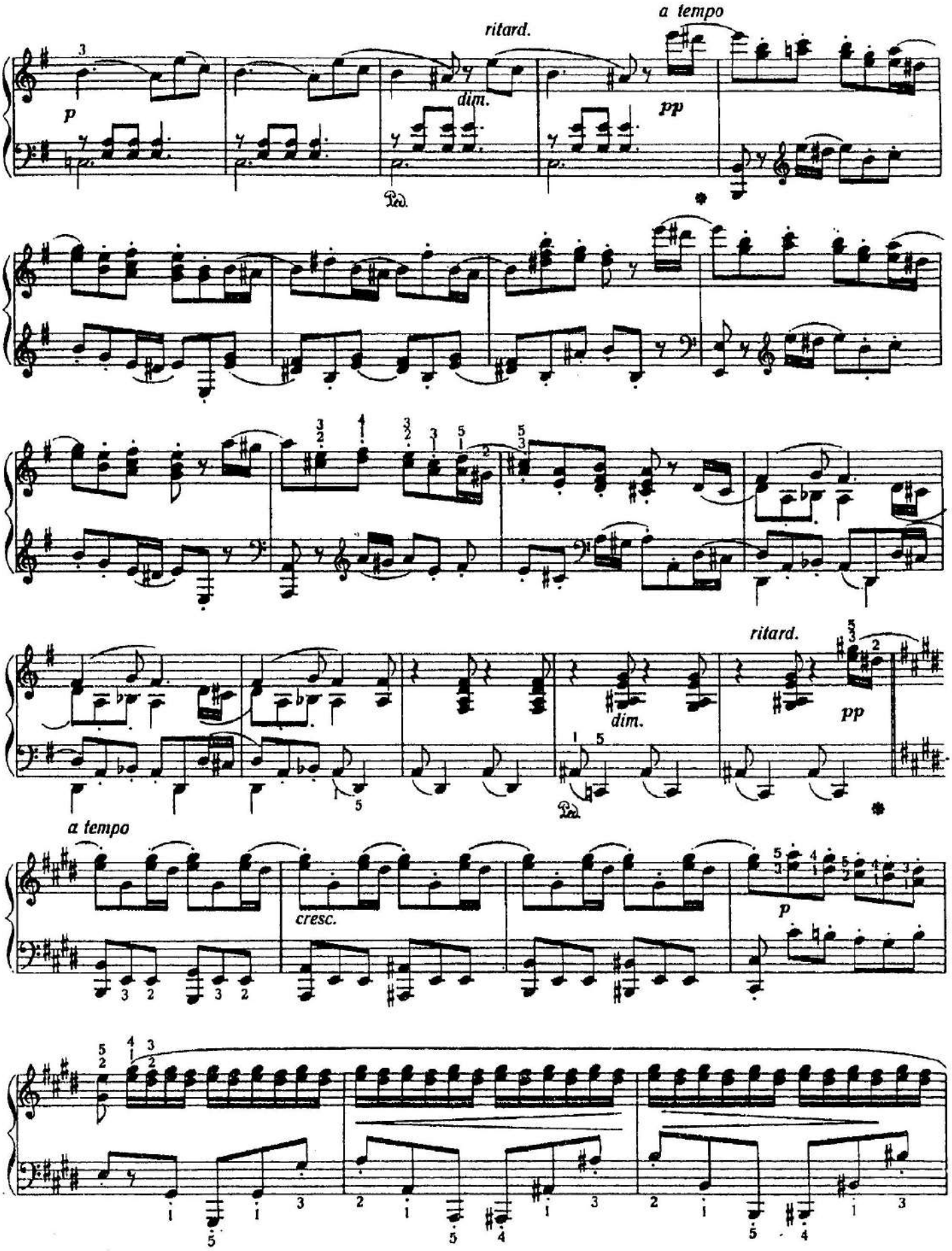
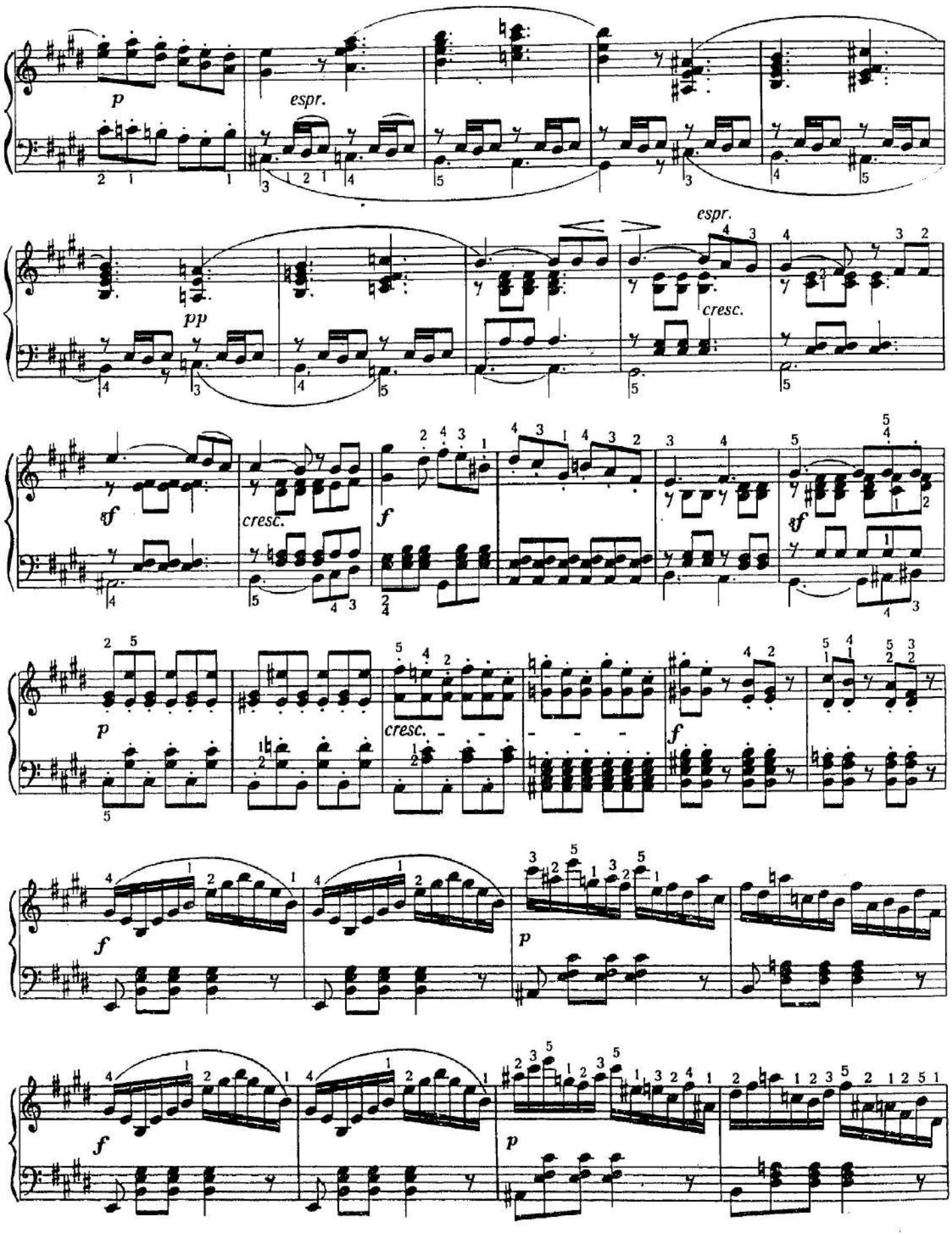
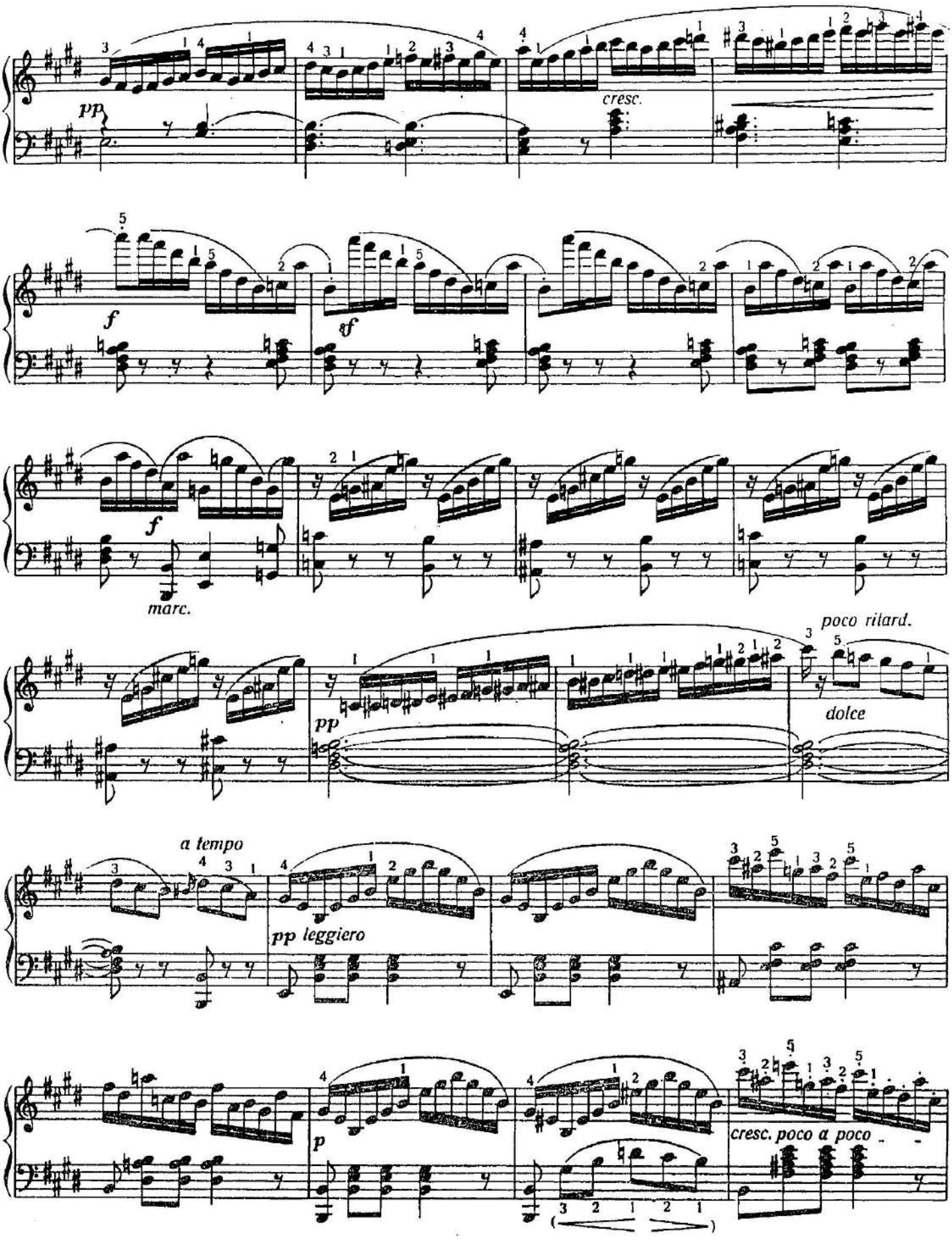
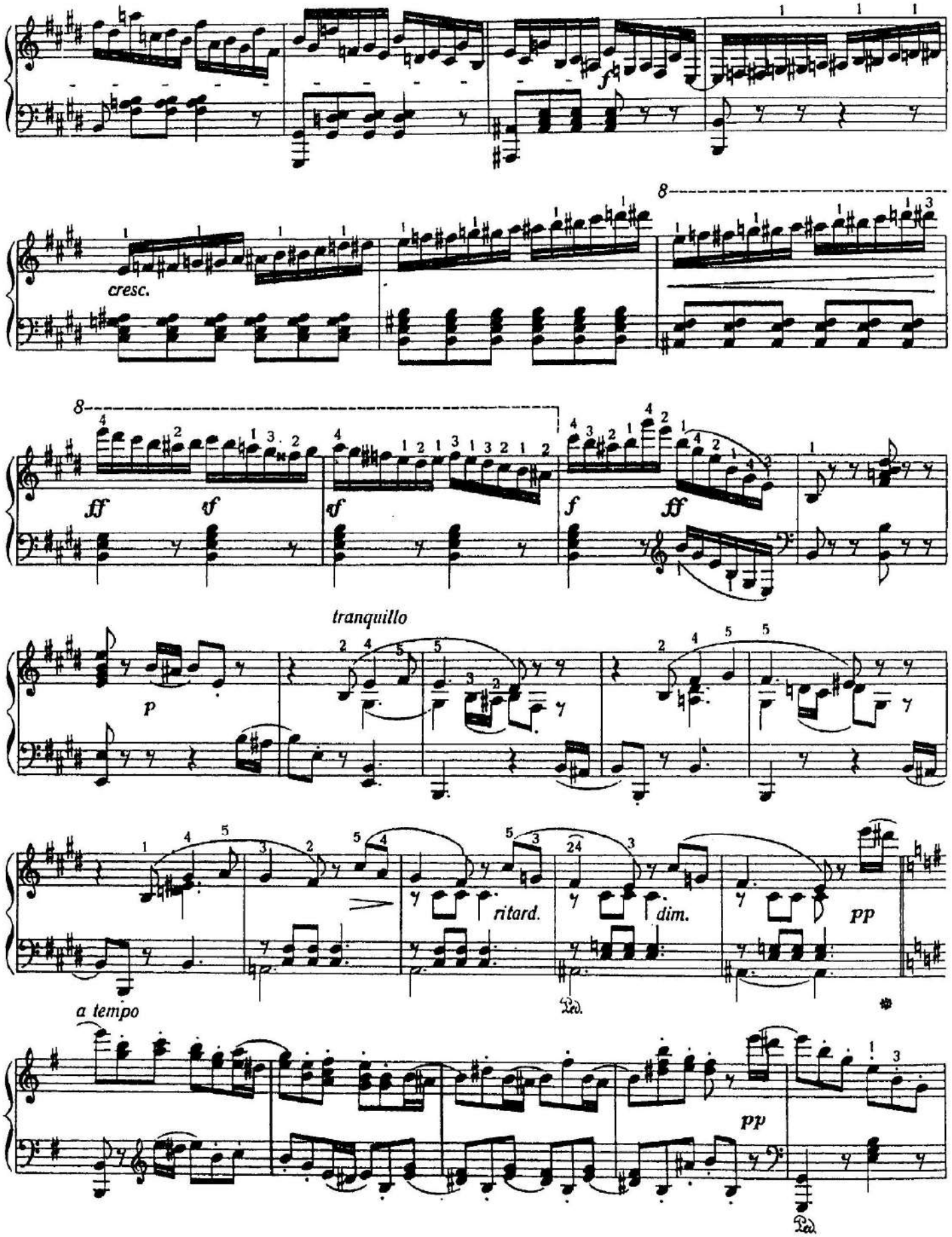
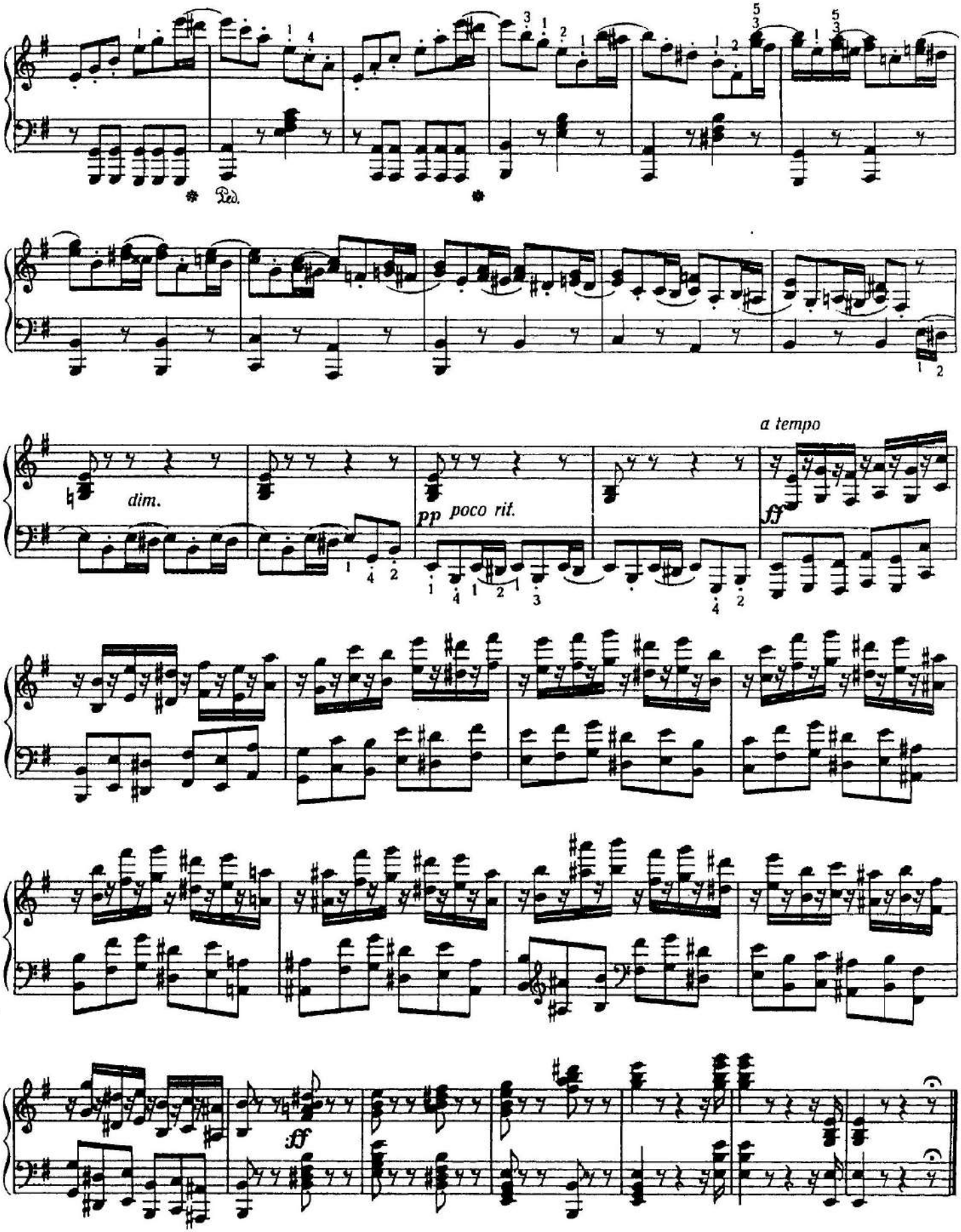

p
sempre pp
marc.
cresc.
sf
f
ff
tranquillo


a tempo
ritard.
dim.
pp
p
Ped.
ritard.
dim.
pp
Ped.
a tempo
cresc.
p


p
espr.
pp
espr.
cresc.
sf
cresc.
f
sf
p
cresc.
f
f
p
f
p


pp
cresc.
f
sf
f
marc.
poco ritard.
pp
dolce
a tempo
pp leggiero
p
cresc. poco a poco

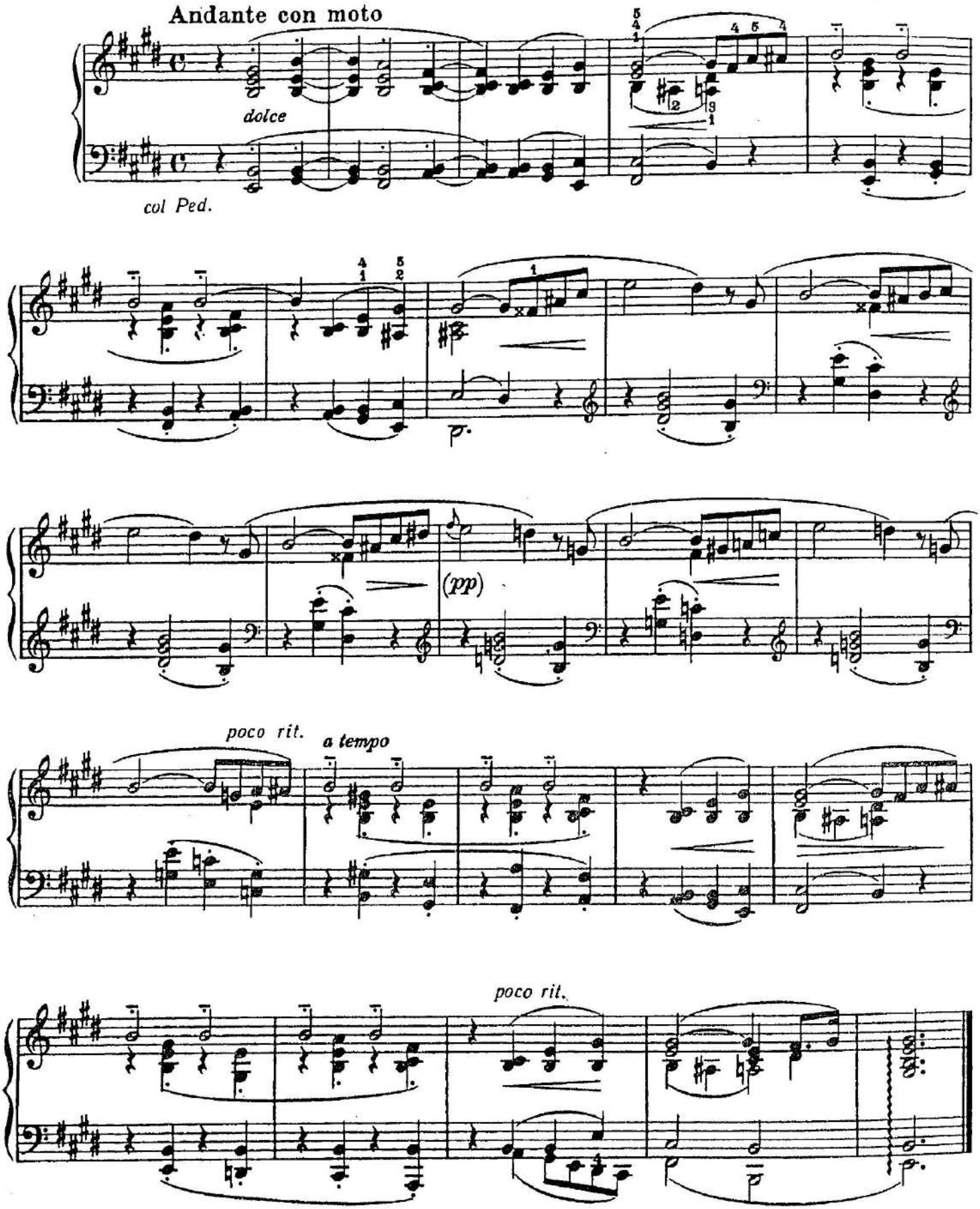

cresc.
ff
sf
sf
f
ff
tranquillo
p
ritard.
dim.
pp
a tempo
pp


Ped.
dim.
pp poco rit.
a tempo
ff
ff

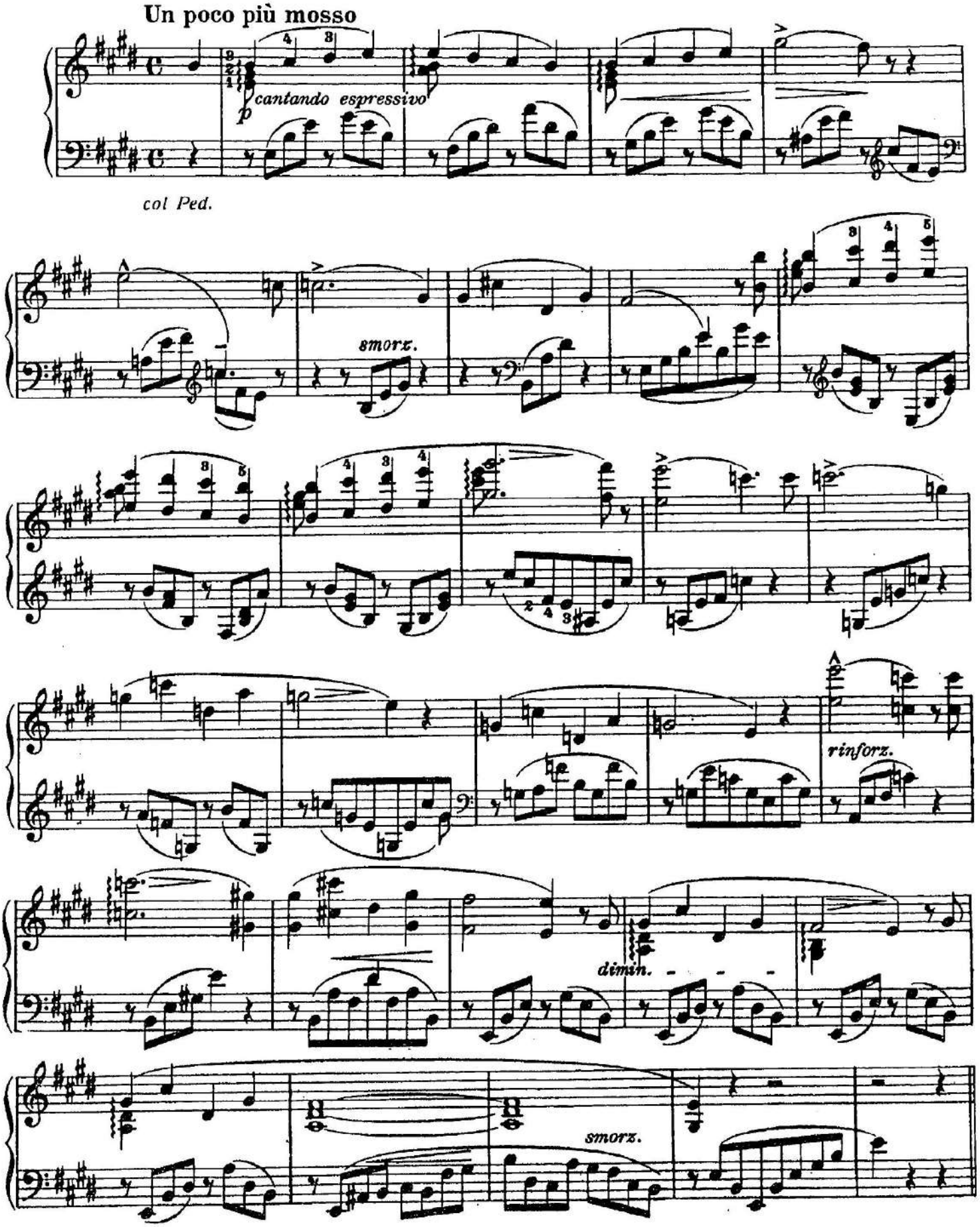
УТЕШЕНИЕ

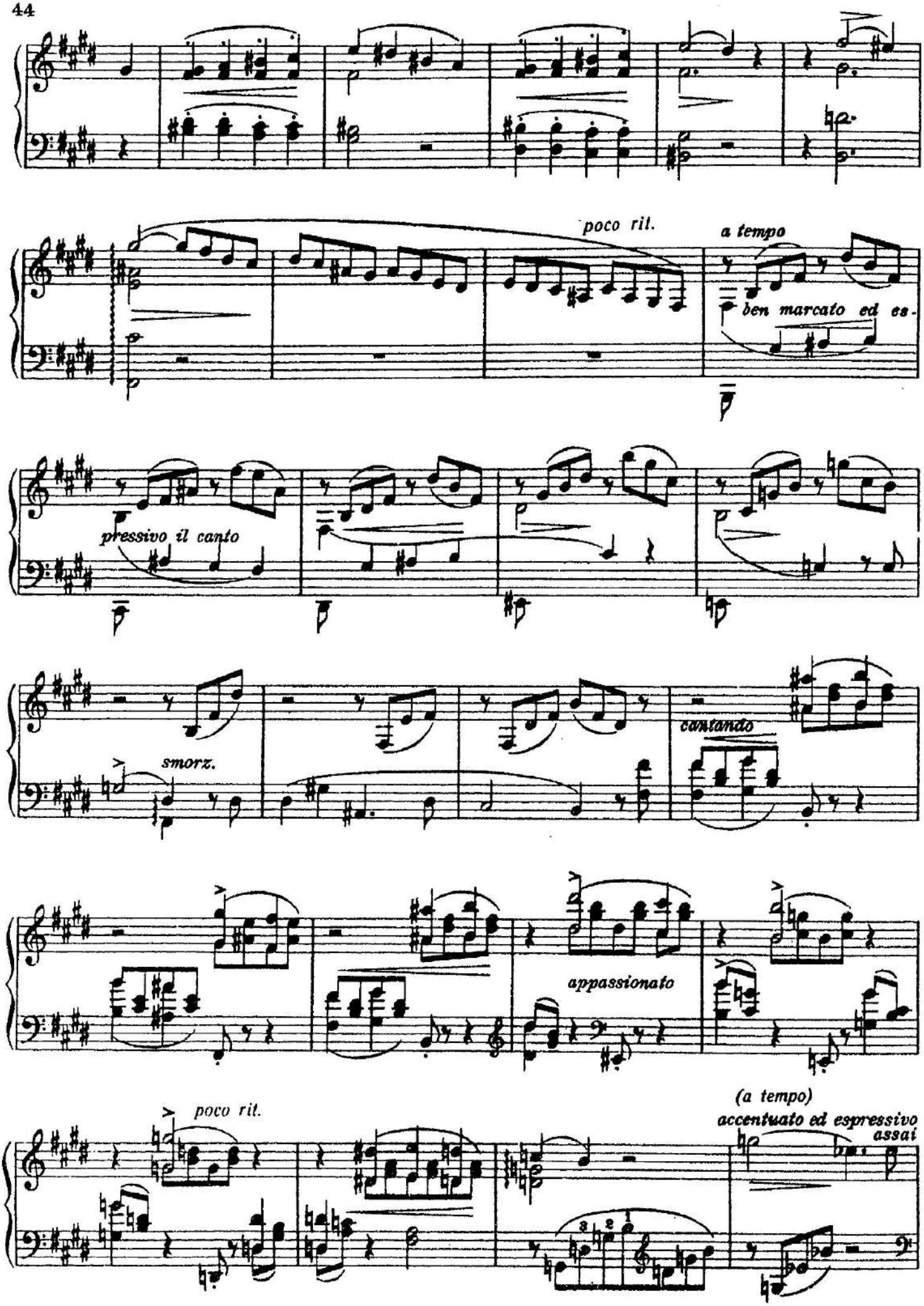
I

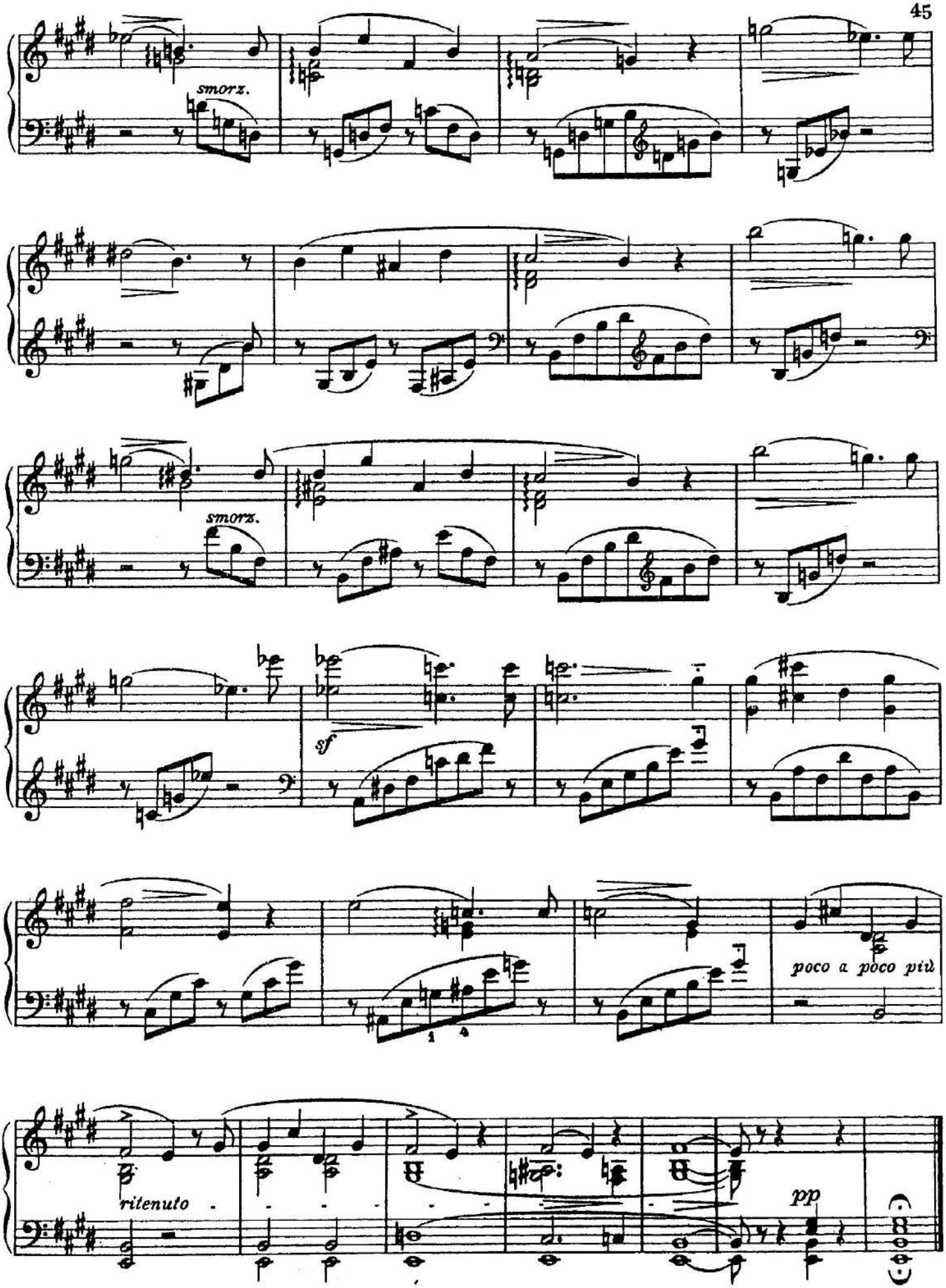
Ф. ЛИСТ



II


Un poco più mosso
cantando espressivo
p
col Ped.
smorz.
rinforz.
dimin.
smorz.

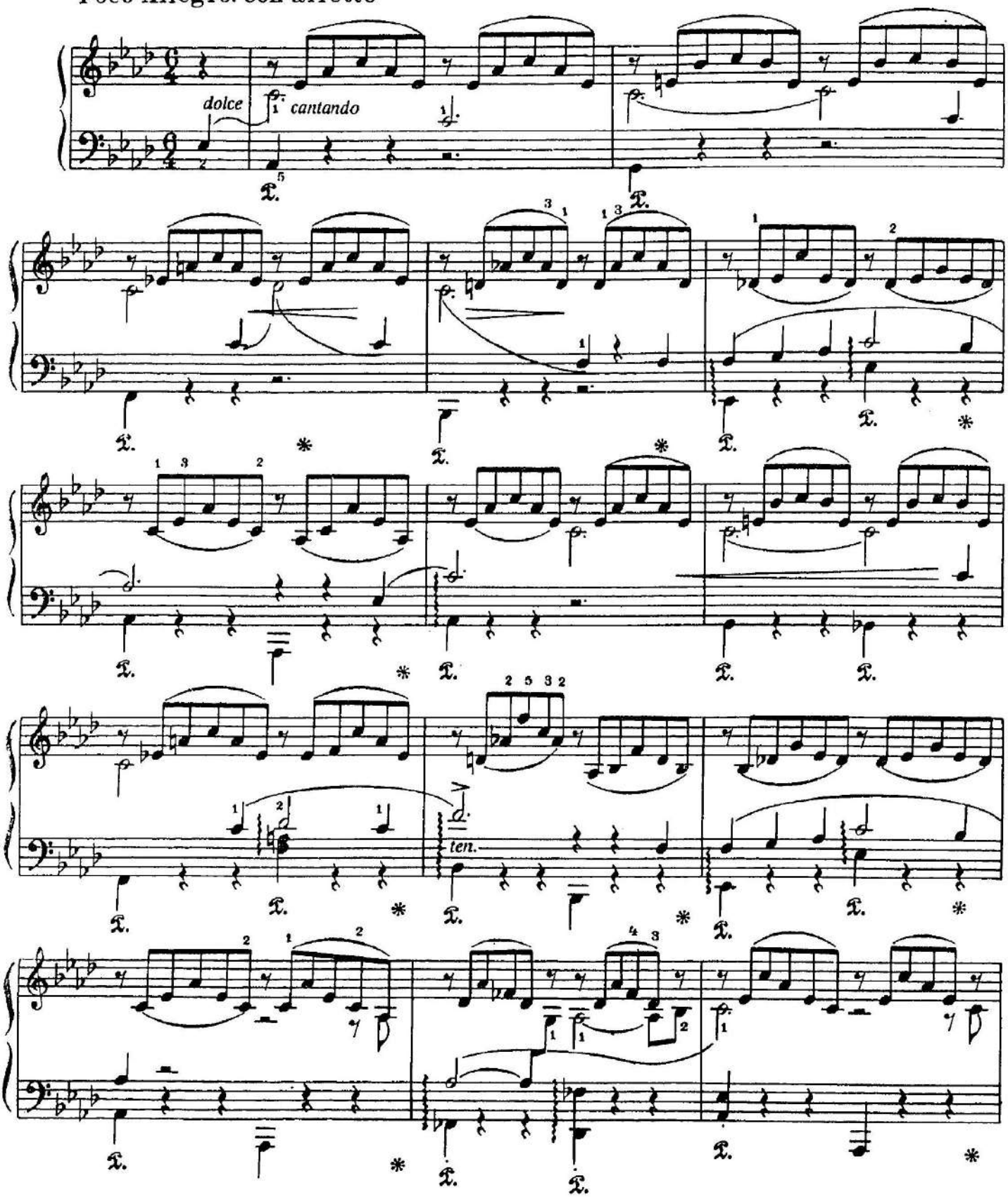

poco ril.
a tempo
ben marcato ed es-
pressivo il canto
smorz.
cantando
appassionato
poco ril.
(a tempo)
accentuato ed espressivo
assai

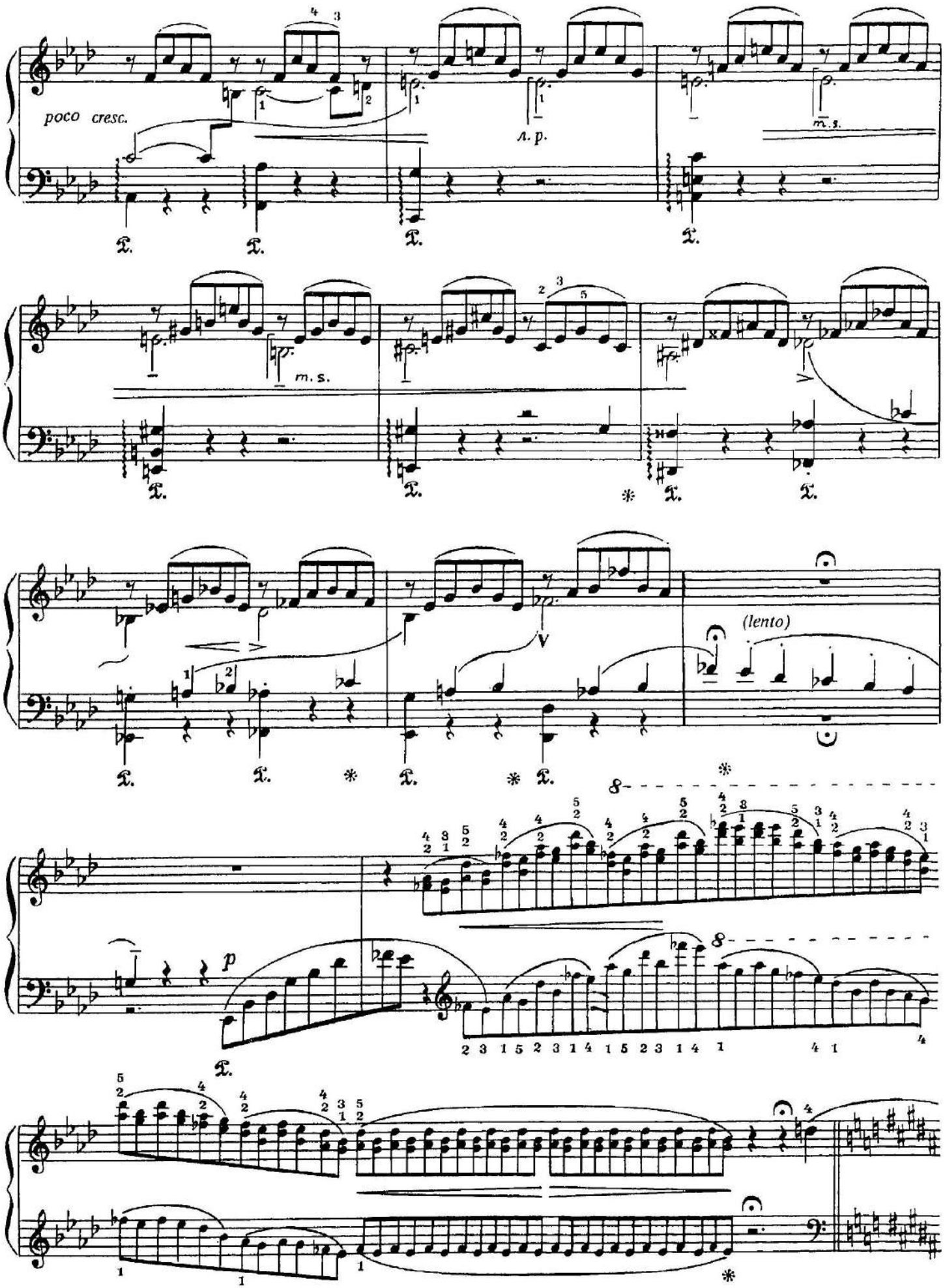

smorz.
smorz.
sf
poco a poco più
ritenuto
pp

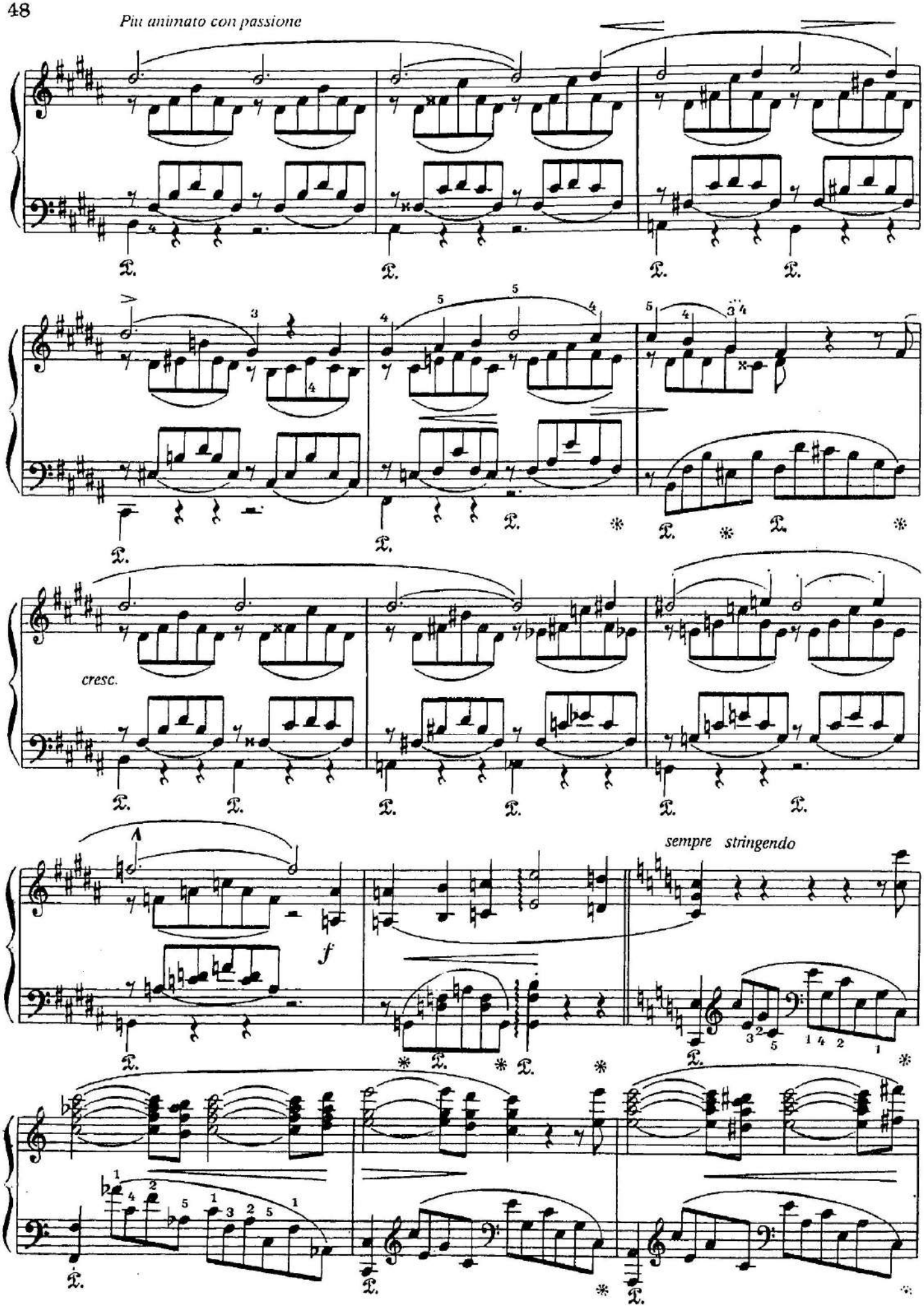
ГРЕЗЫ ЛЮБВИ
НОКТЮРН № 3

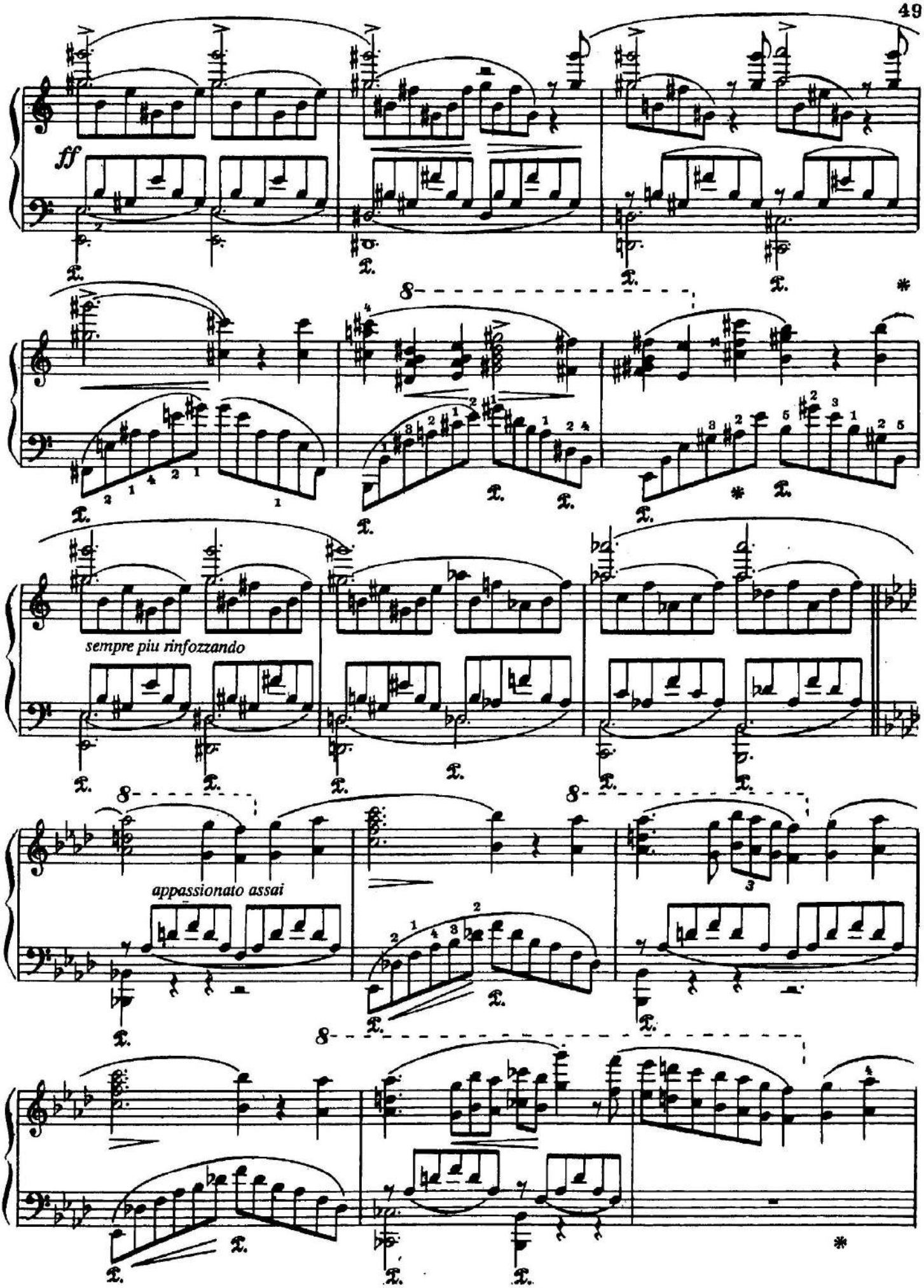
Ф. ЛИСТ

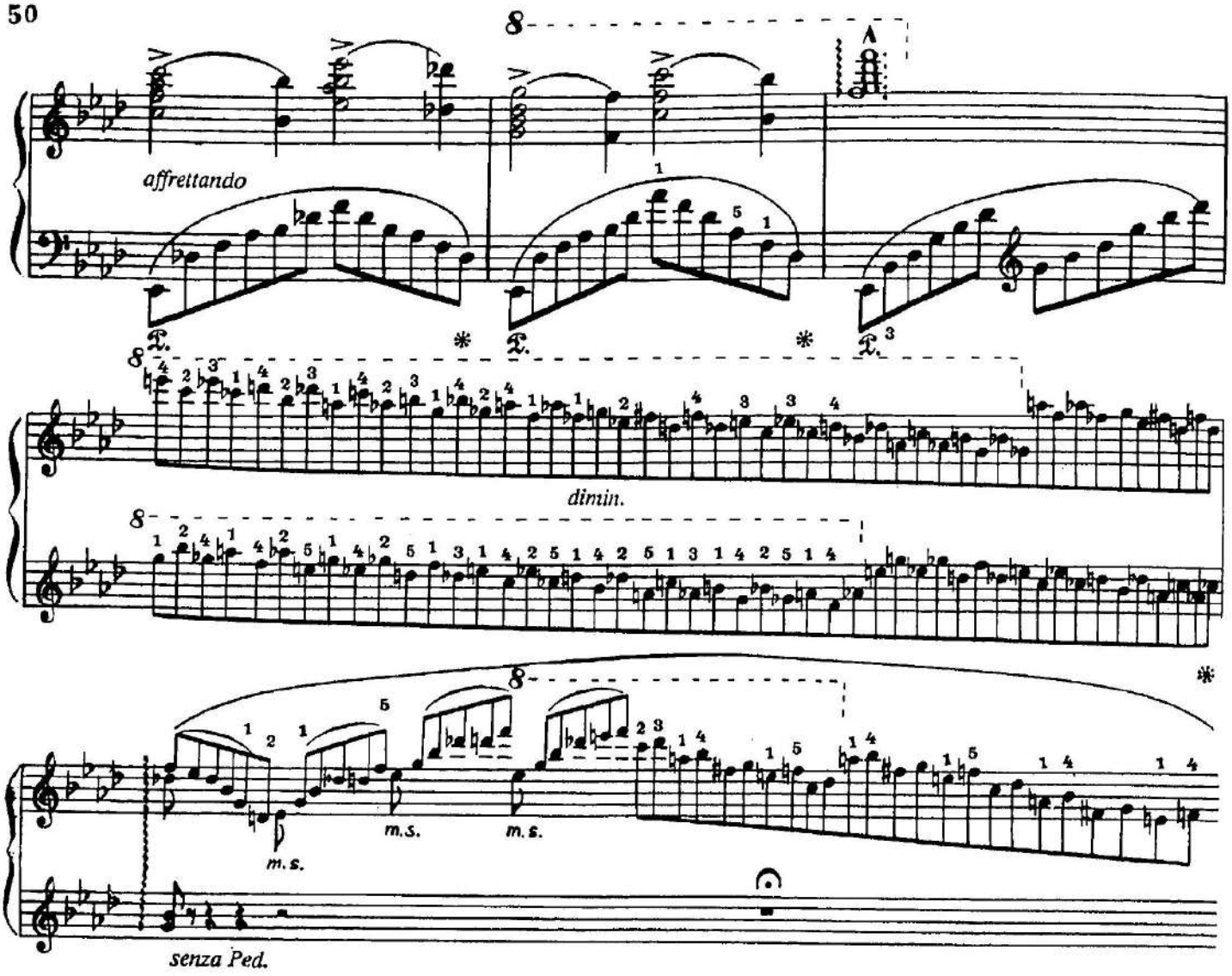
Poco Allegro. con affetto



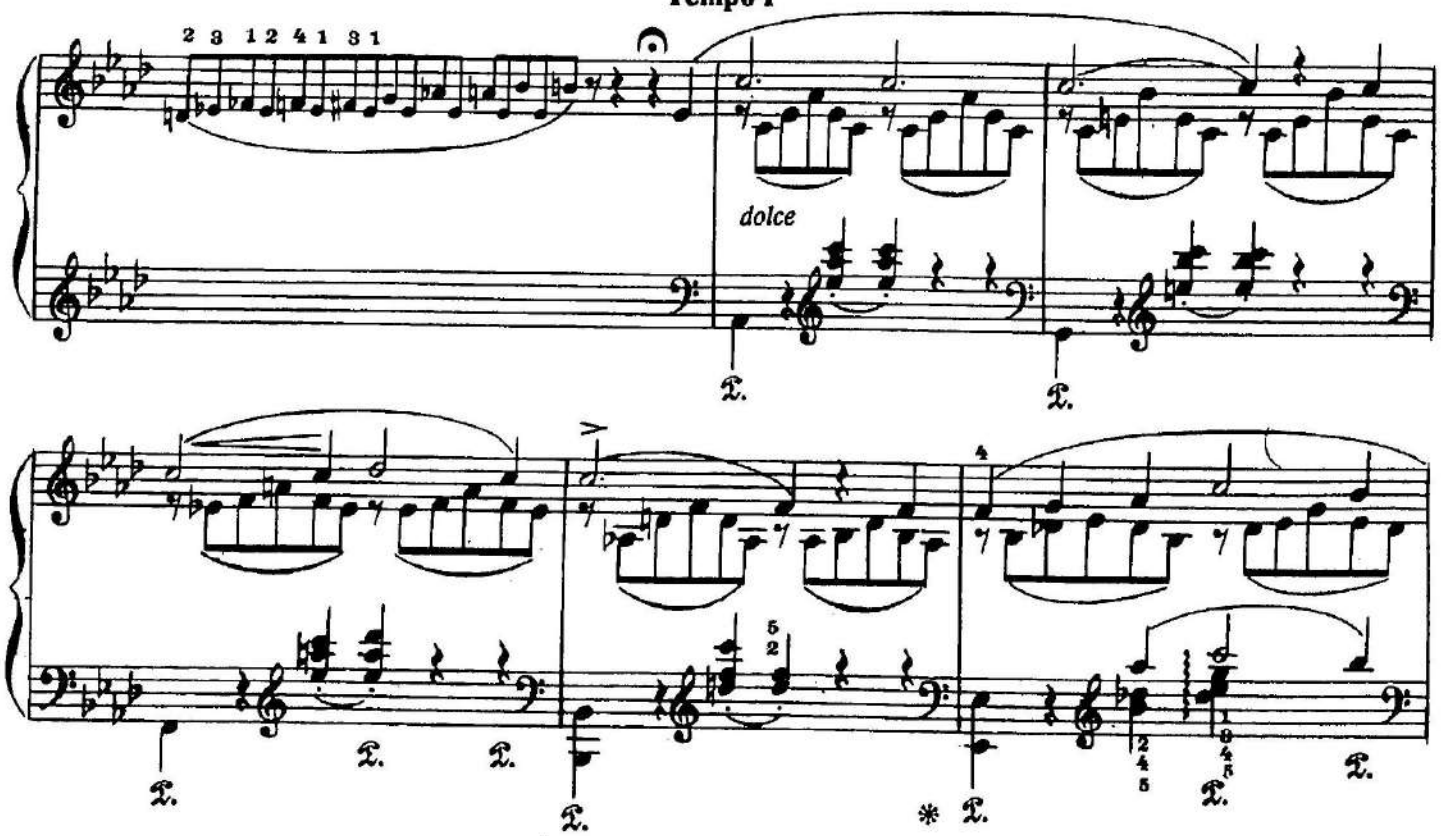

poco cresc.
l. p.
m. s.
m. s.
(lento)
p

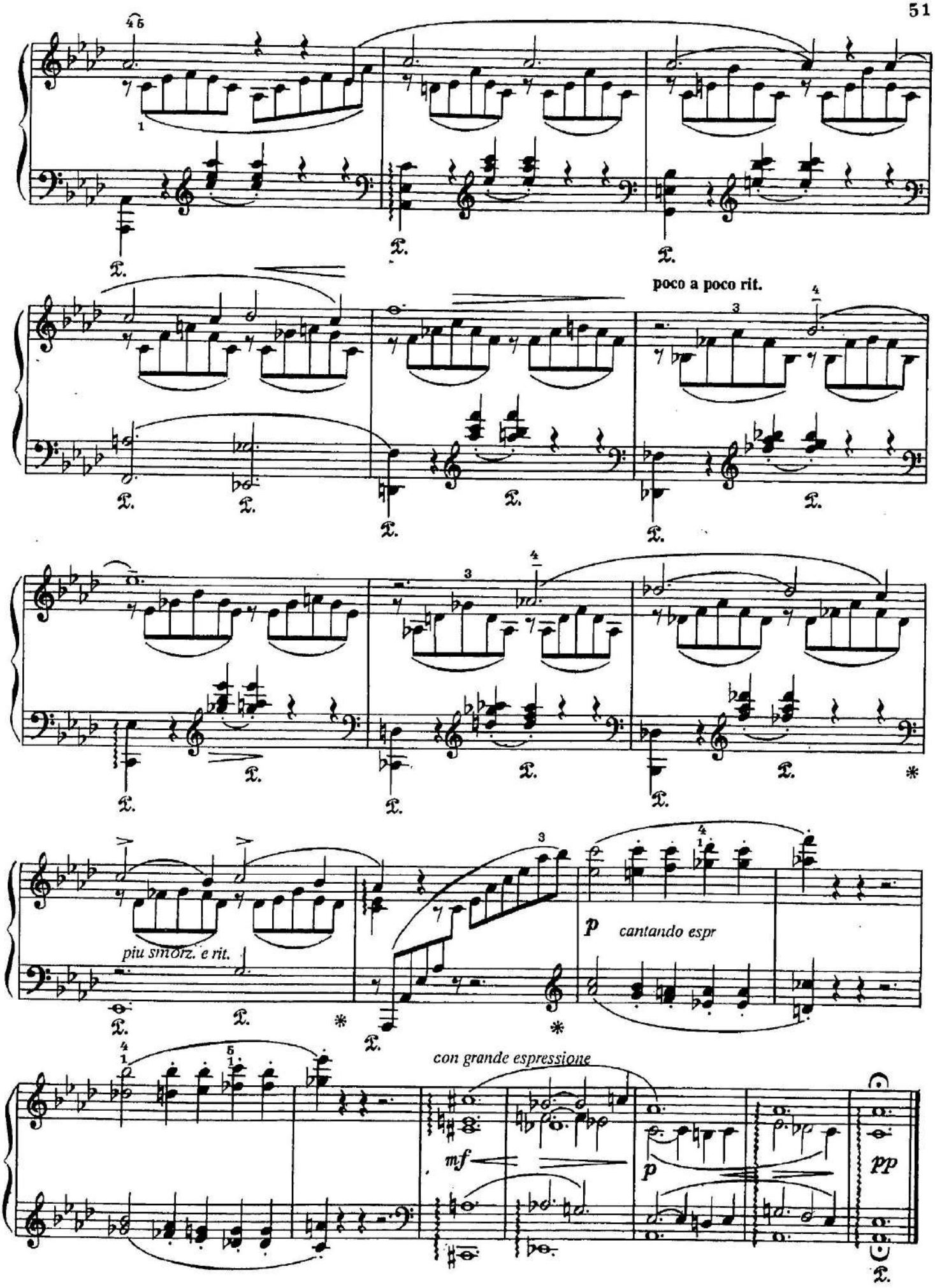

Più animato con passione
cresc.
f
sempre stringendo


ff
sempre piu rinfozzando
appassionato assai



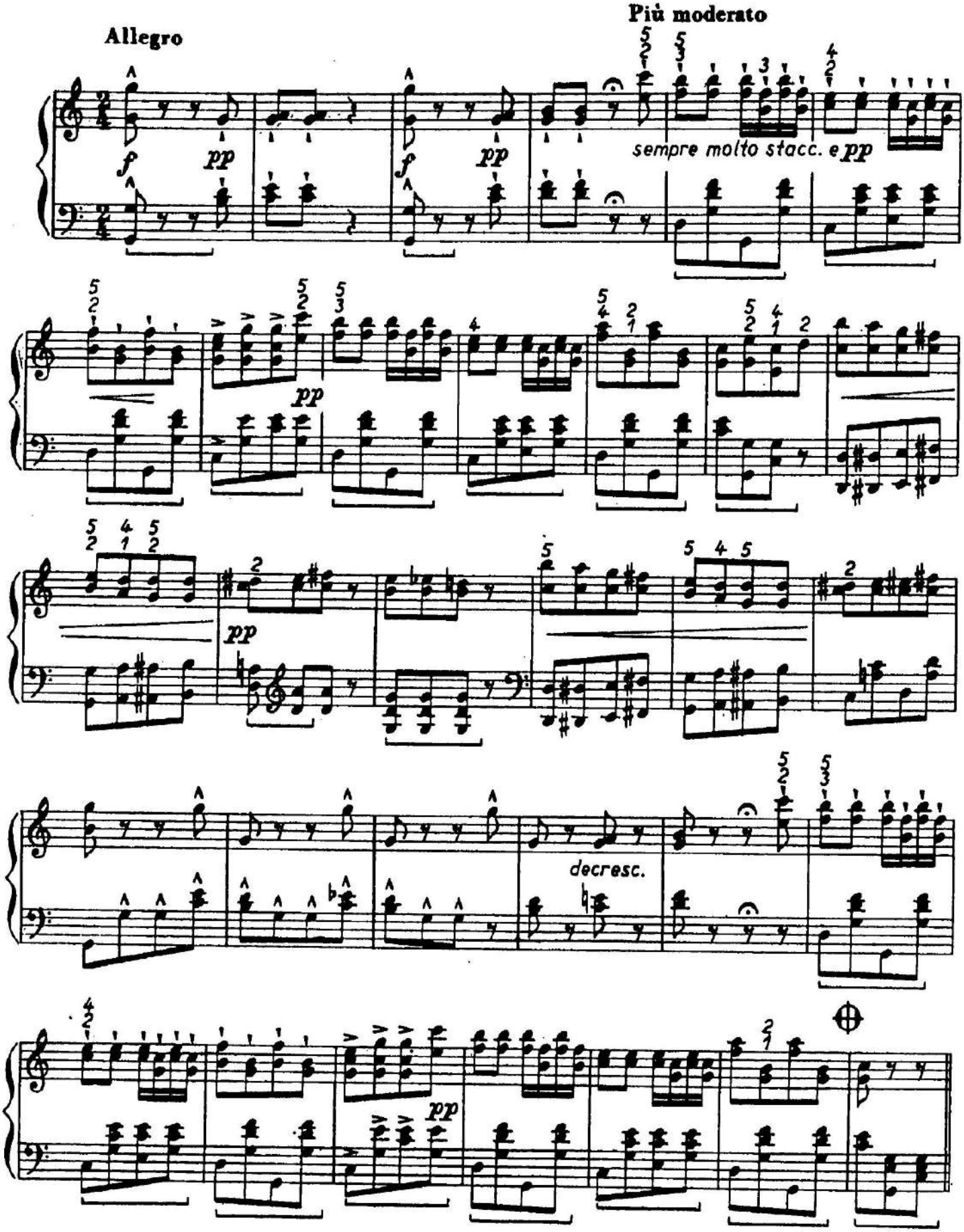
Tempo I



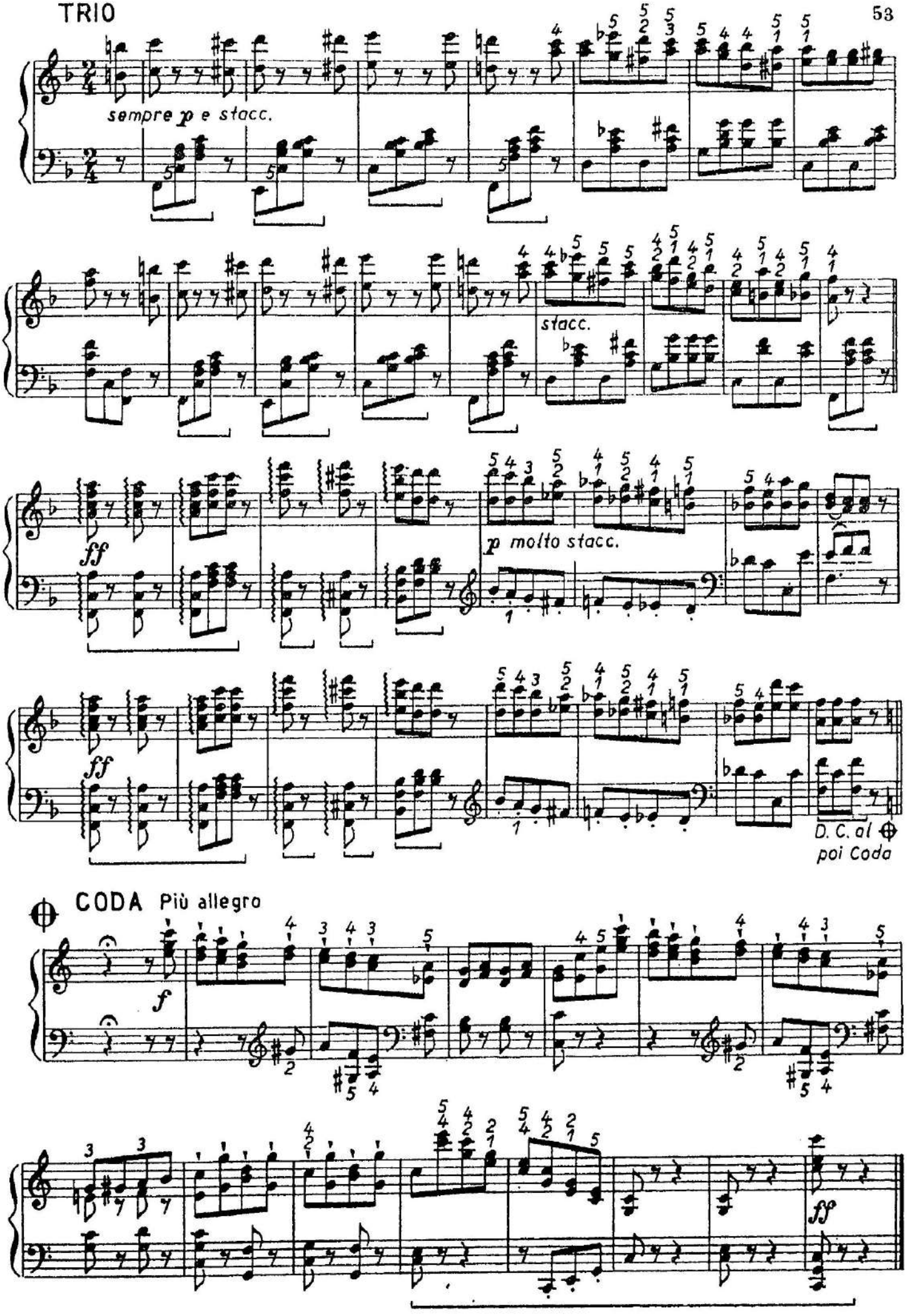

poco a poco rit.
piu smorz. e rit.
p cantando espr
con grande espressione
mf
p
pp

ПИЦЦИКАТО-ПОЛЬКА

И. ШТРАУС



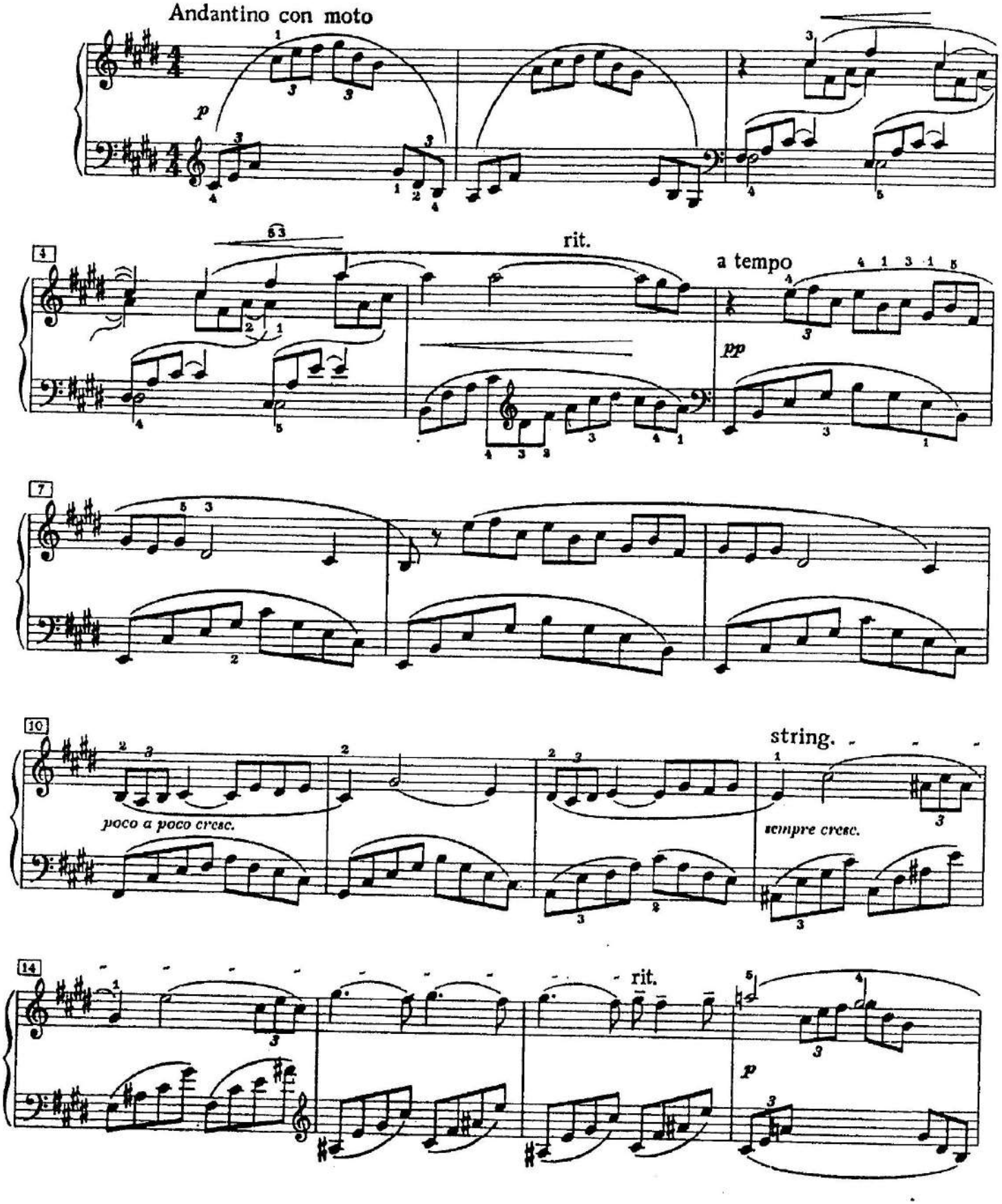
TRIO

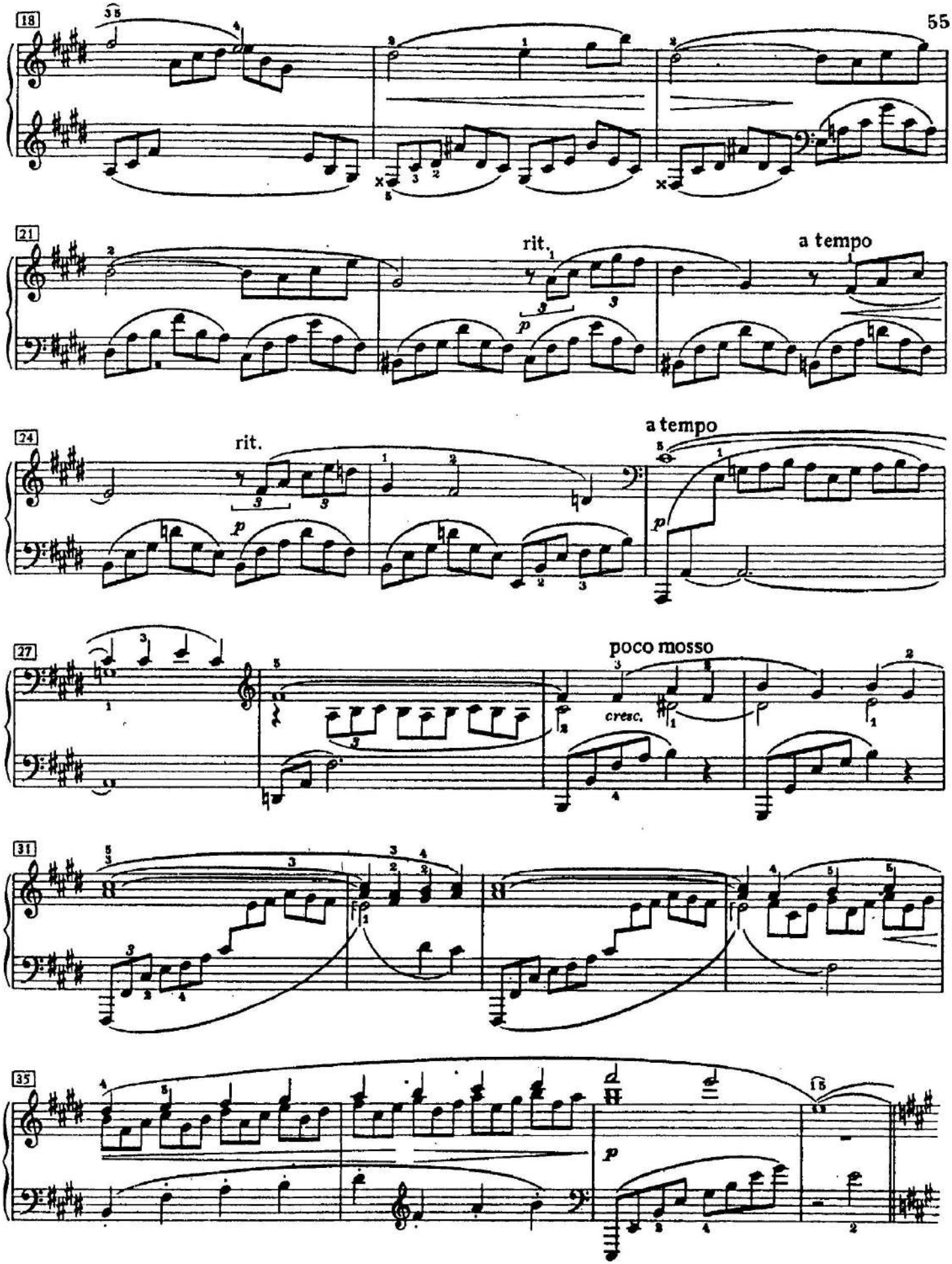

sempre p e stacc.
stacc.
ff
p molto stacc.
ff
D. C. al
poi Coda
CODA Più allegro
f
ff

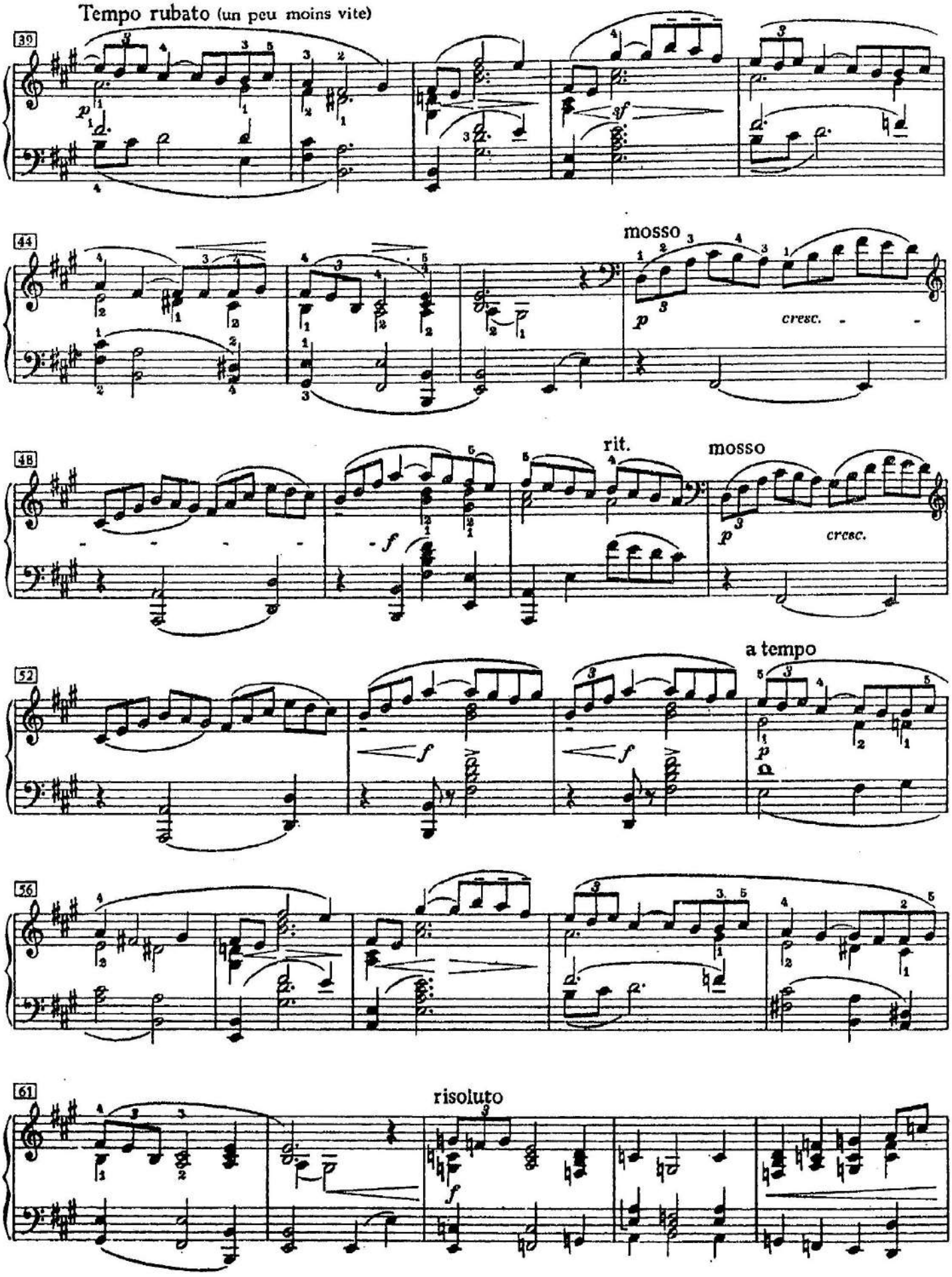
АРАБЕСКИ

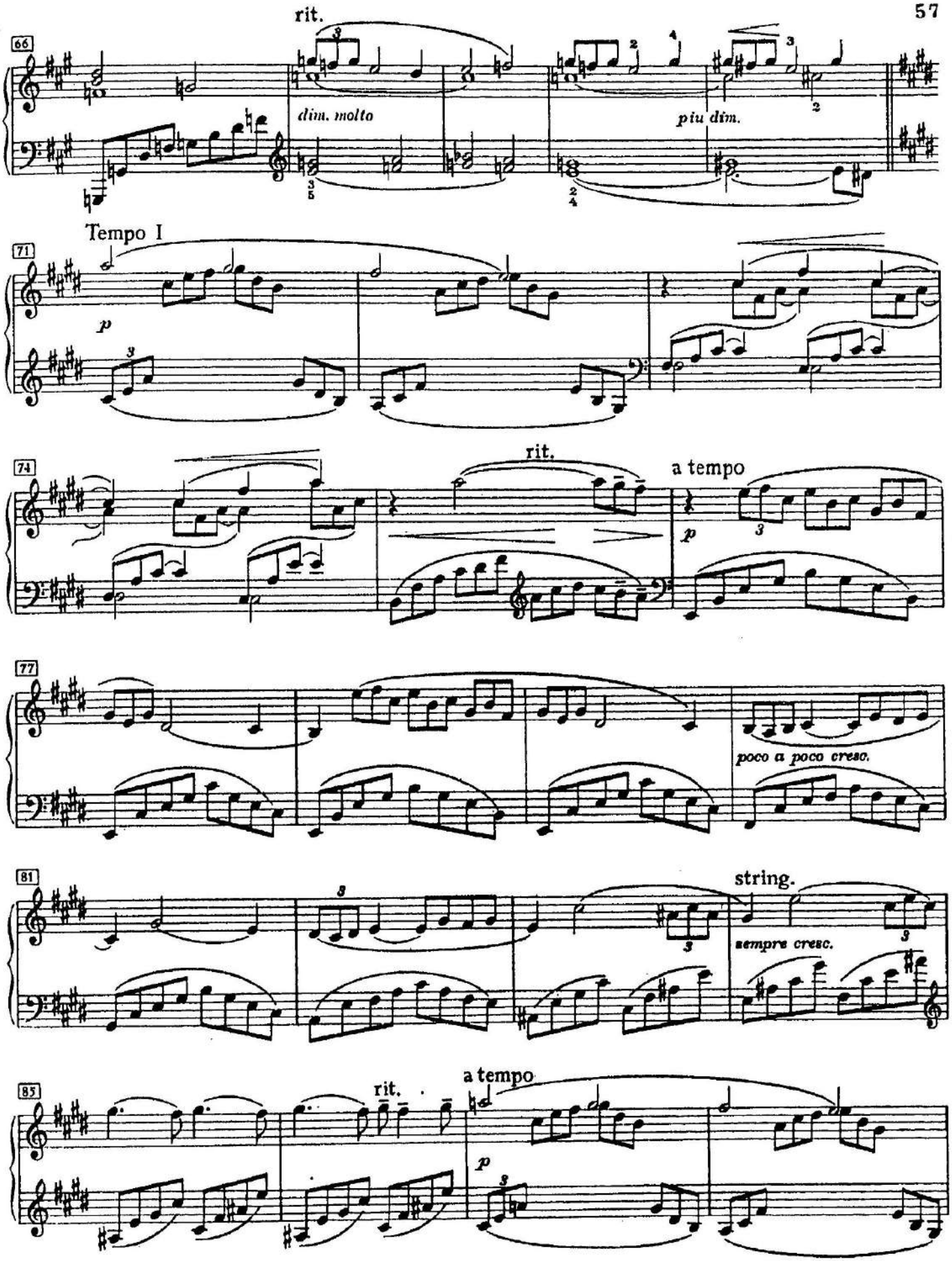
I

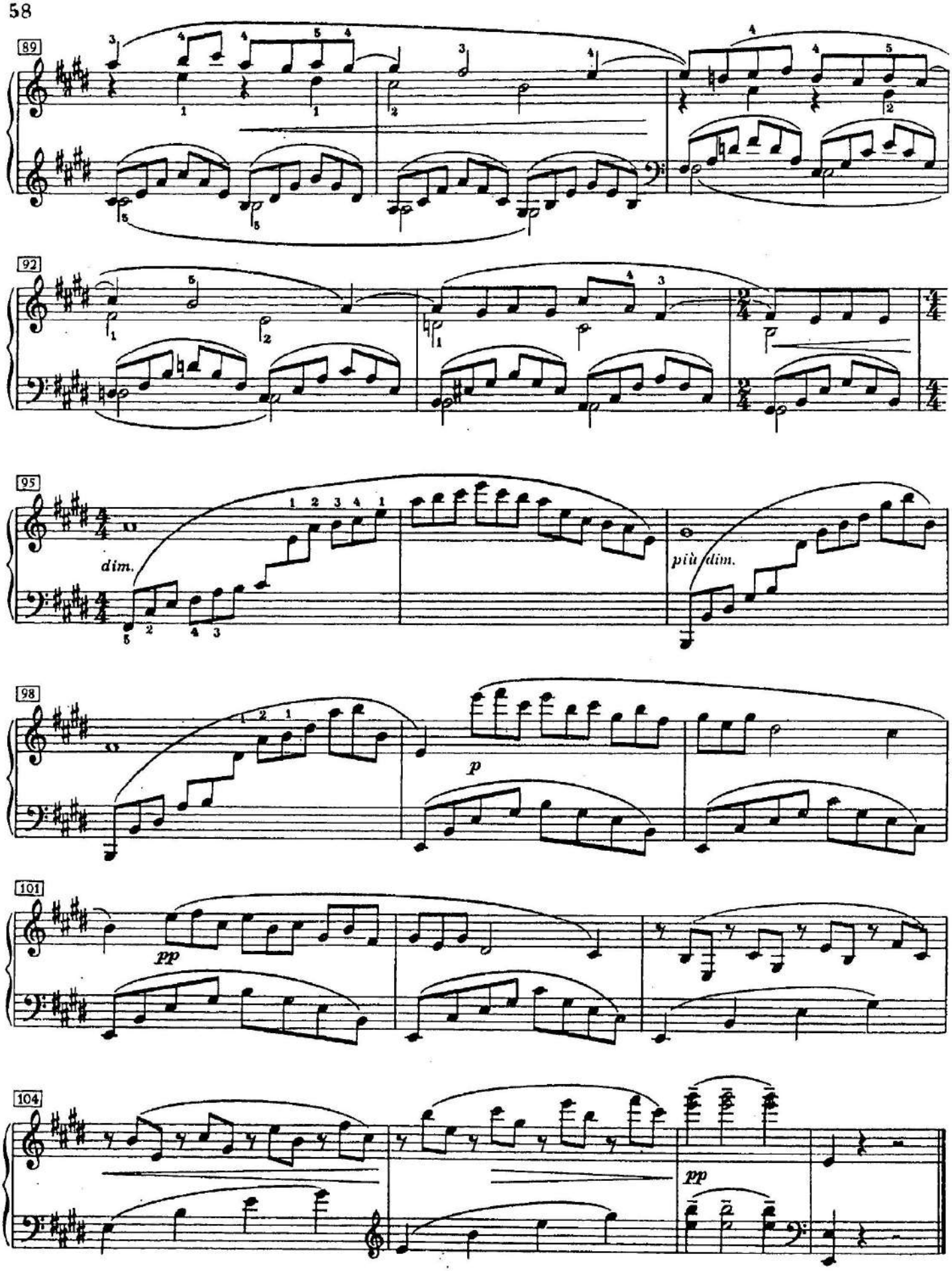
К. ДЕБЮССИ




18
21
rit.
a tempo
24
rit.
a tempo
27
poco mosso
cresc.
31
35

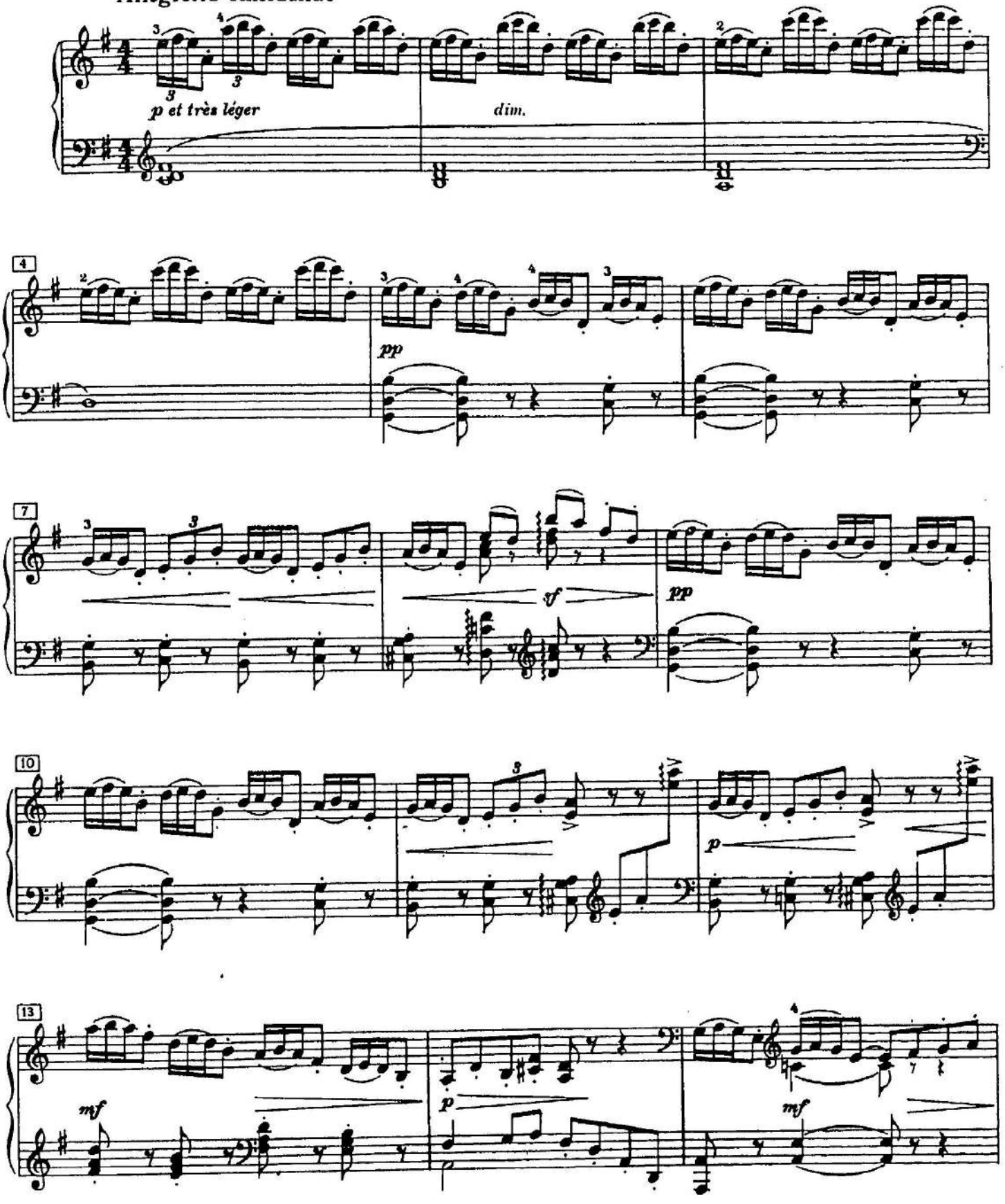

Tempo rubato (un peu moins vite)
39
p
f
44
mosso
p
cresc.
48
rit.
mosso
f
p
cresc.
52
a tempo
f
f
p
56
61
risoluto
f

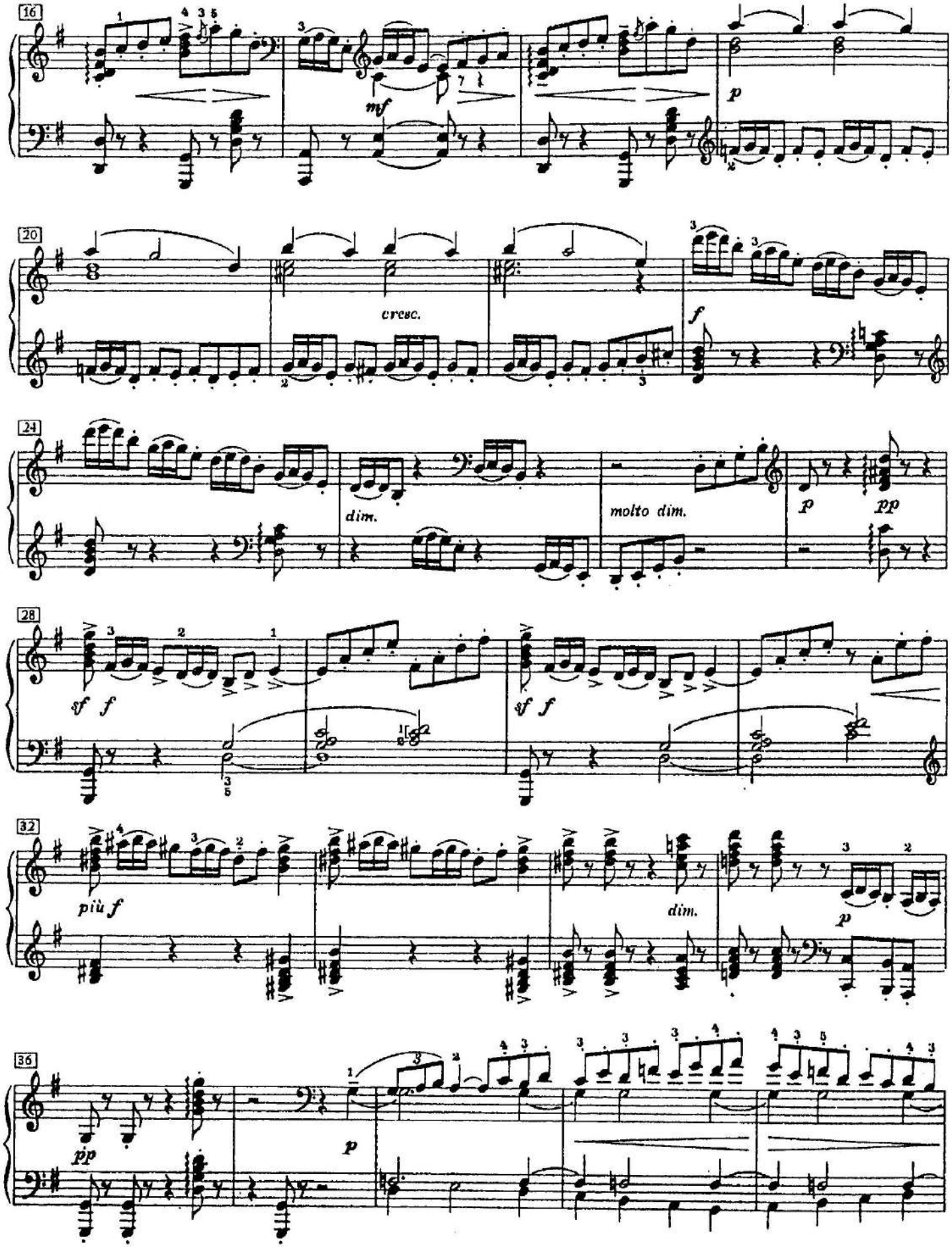

rit.
66
dim. molto
più dim.
Tempo I
71
p
74
rit.
a tempo
p
77
poco a poco cresc.
81
string.
sempre cresc.
85
rit.
a tempo
p

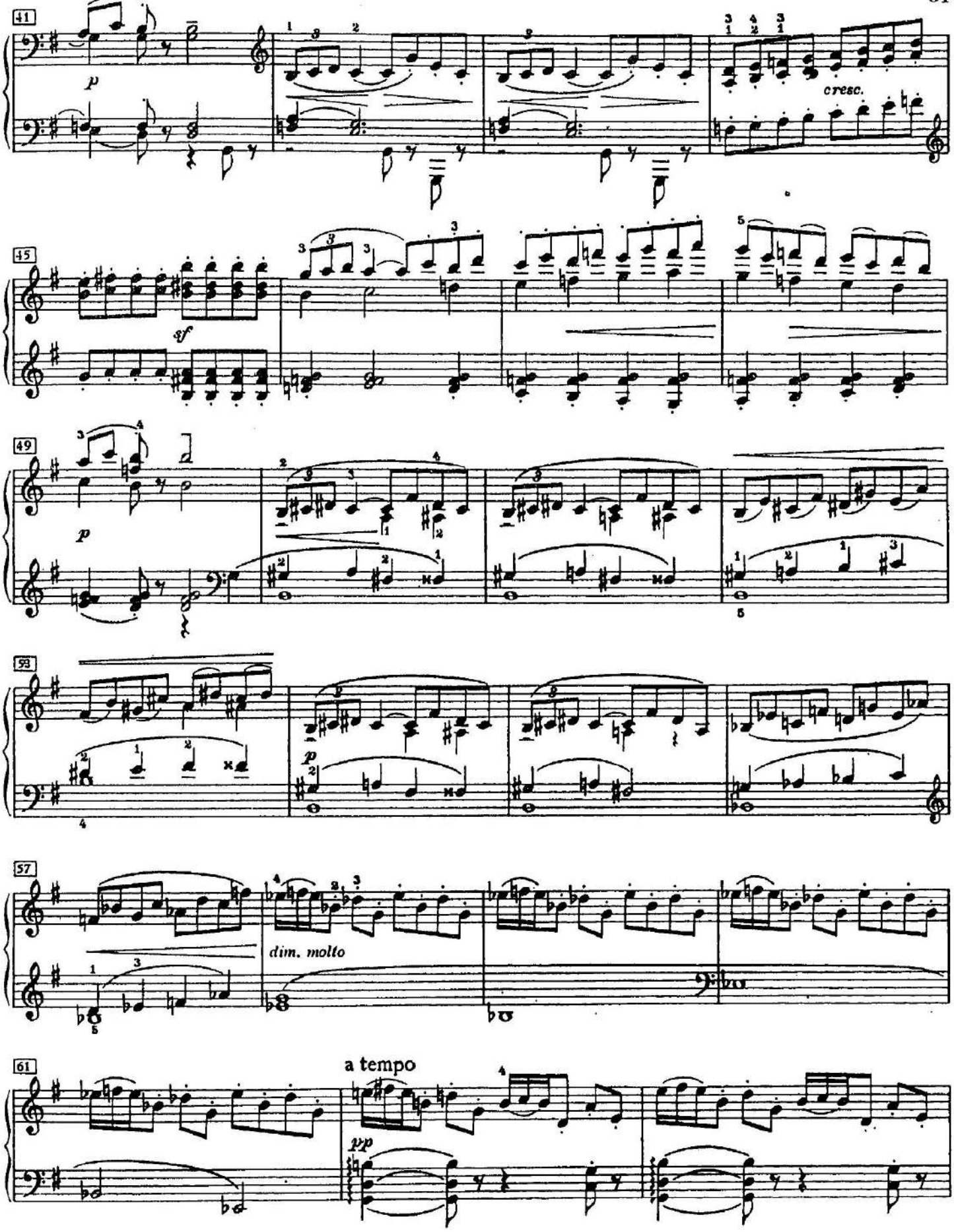

89
92
95
dim.
più dim.
98
p
101
pp
104
pp

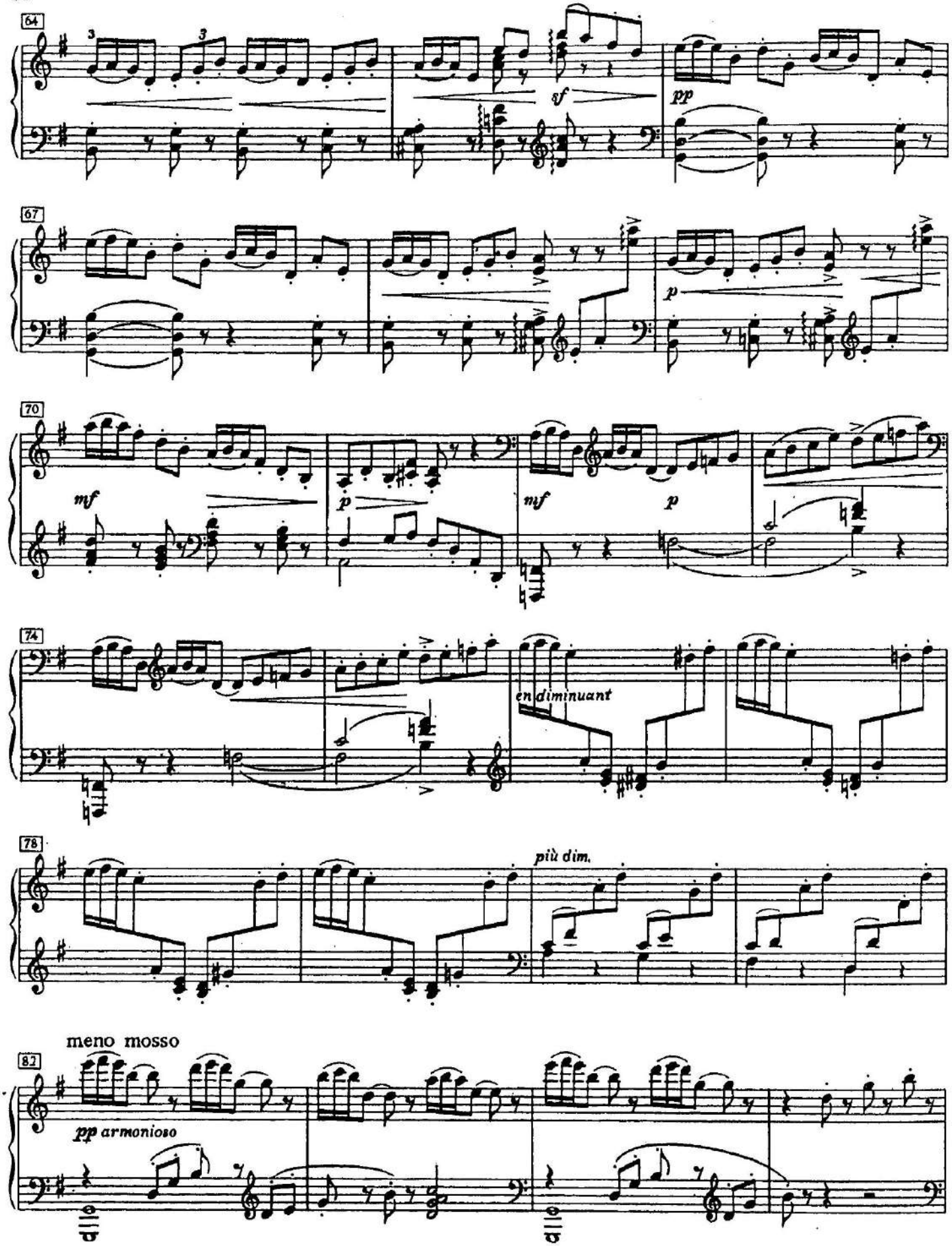
II

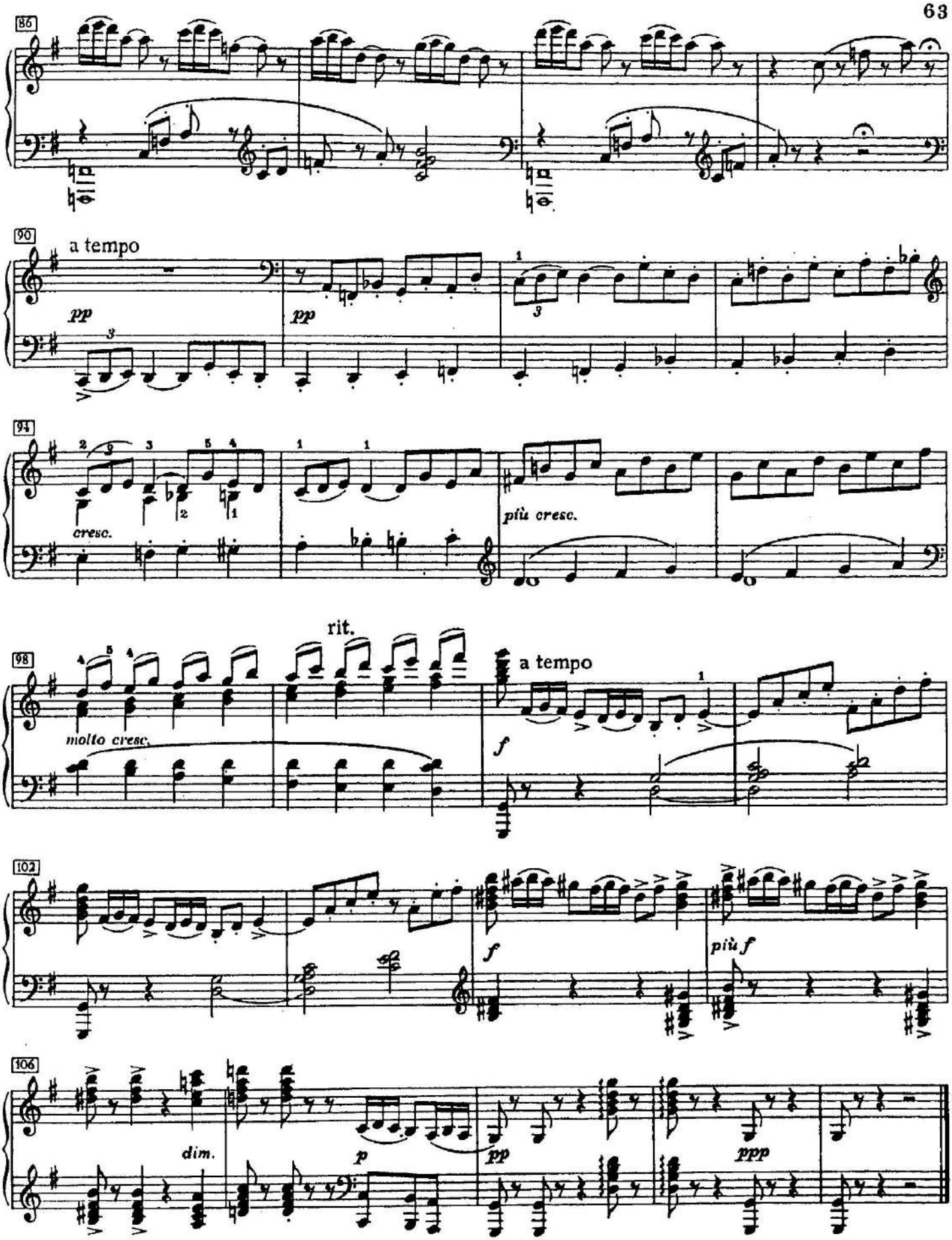
Allegretto scherzando




16
mf
p
20
cresc.
f
24
dim.
molto dim.
p
pp
28
sf f
sf f
32
più f
dim.
p
36
pp
p

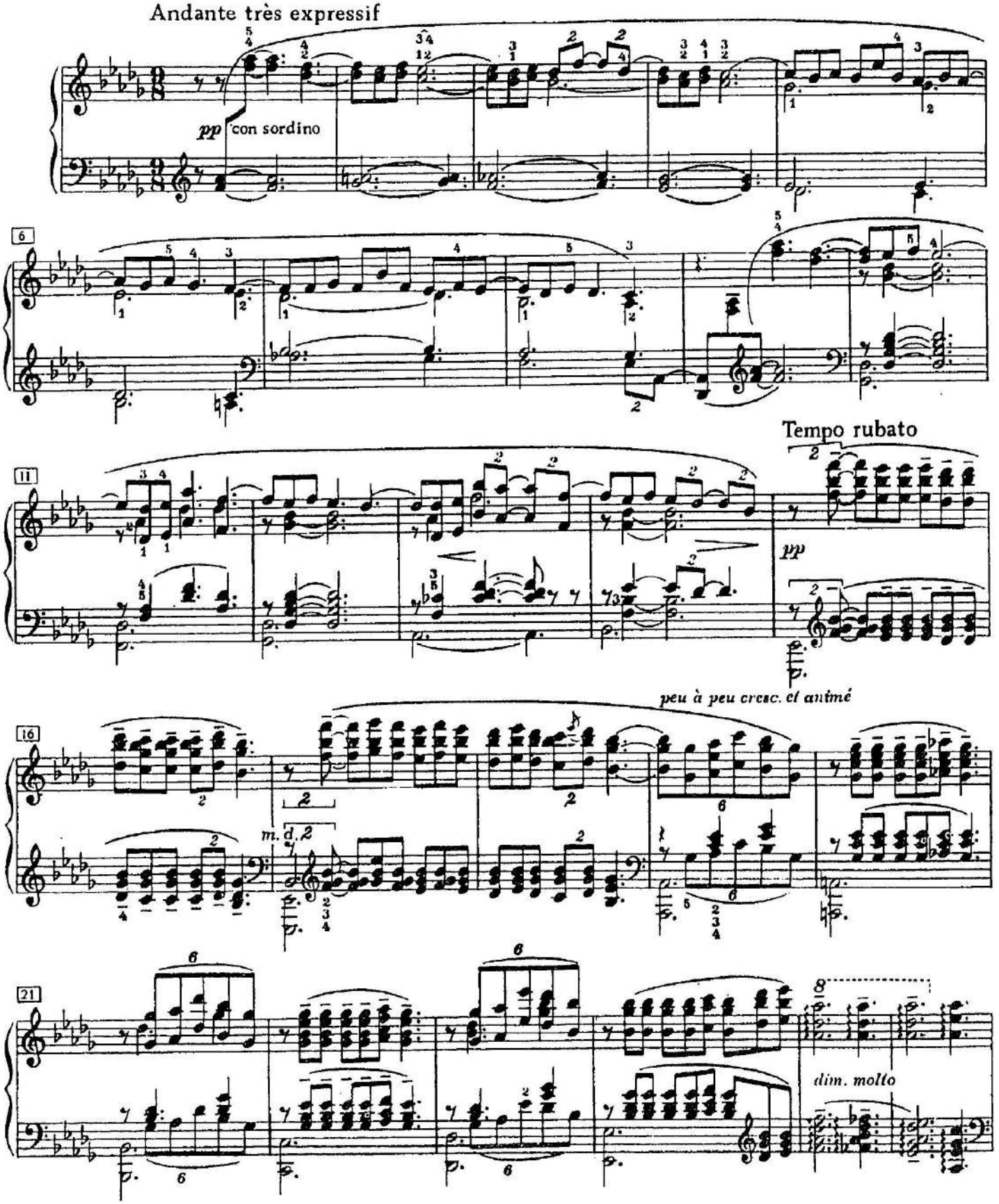

41
p
cresc.
45
sf
49
p
93
p
57
dim. molto
61
a tempo
pp

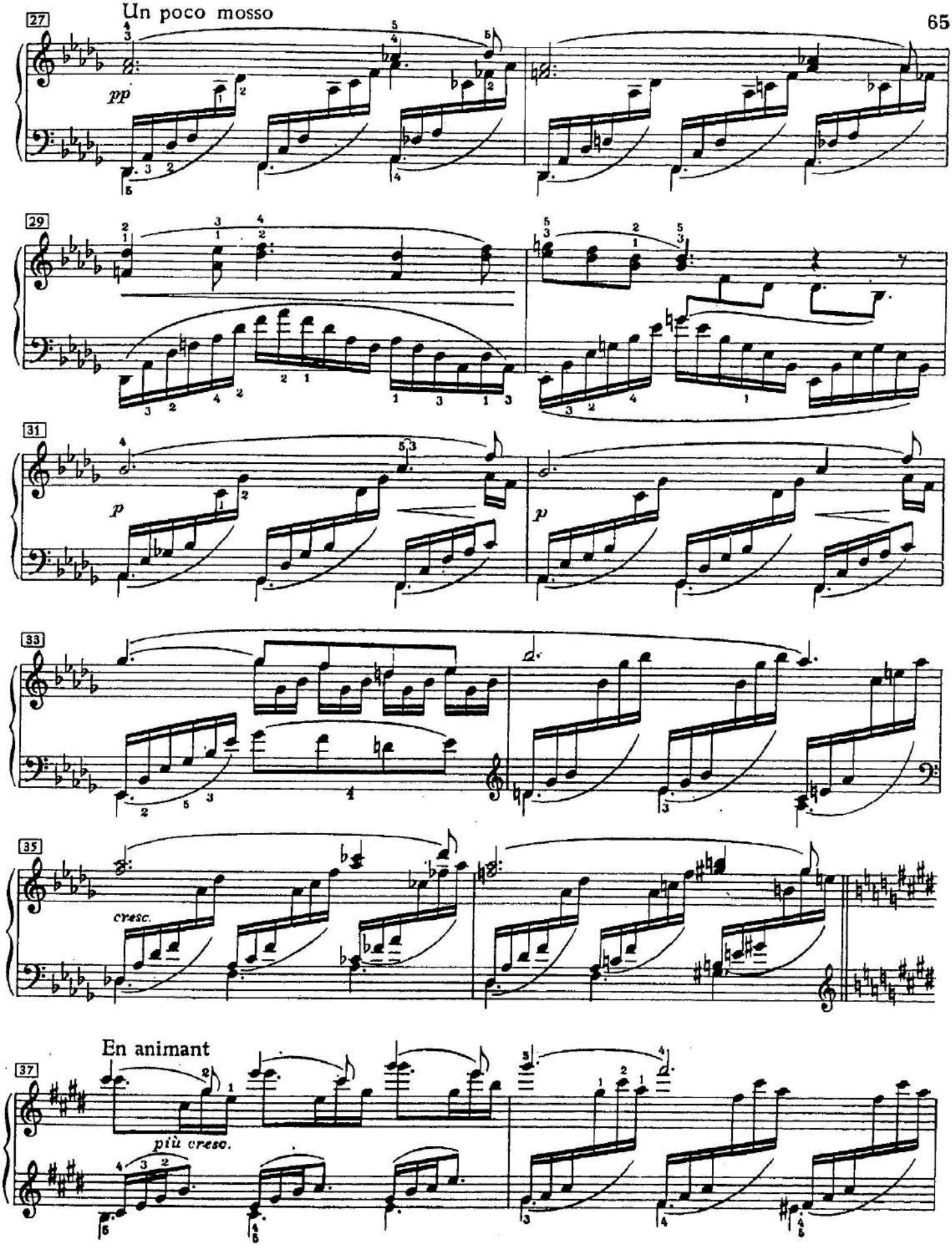

64
sf
pp
67
p
70
mf
p
mf
p
74
en diminuant
78
più dim.
meno mosso
82
pp armonioso

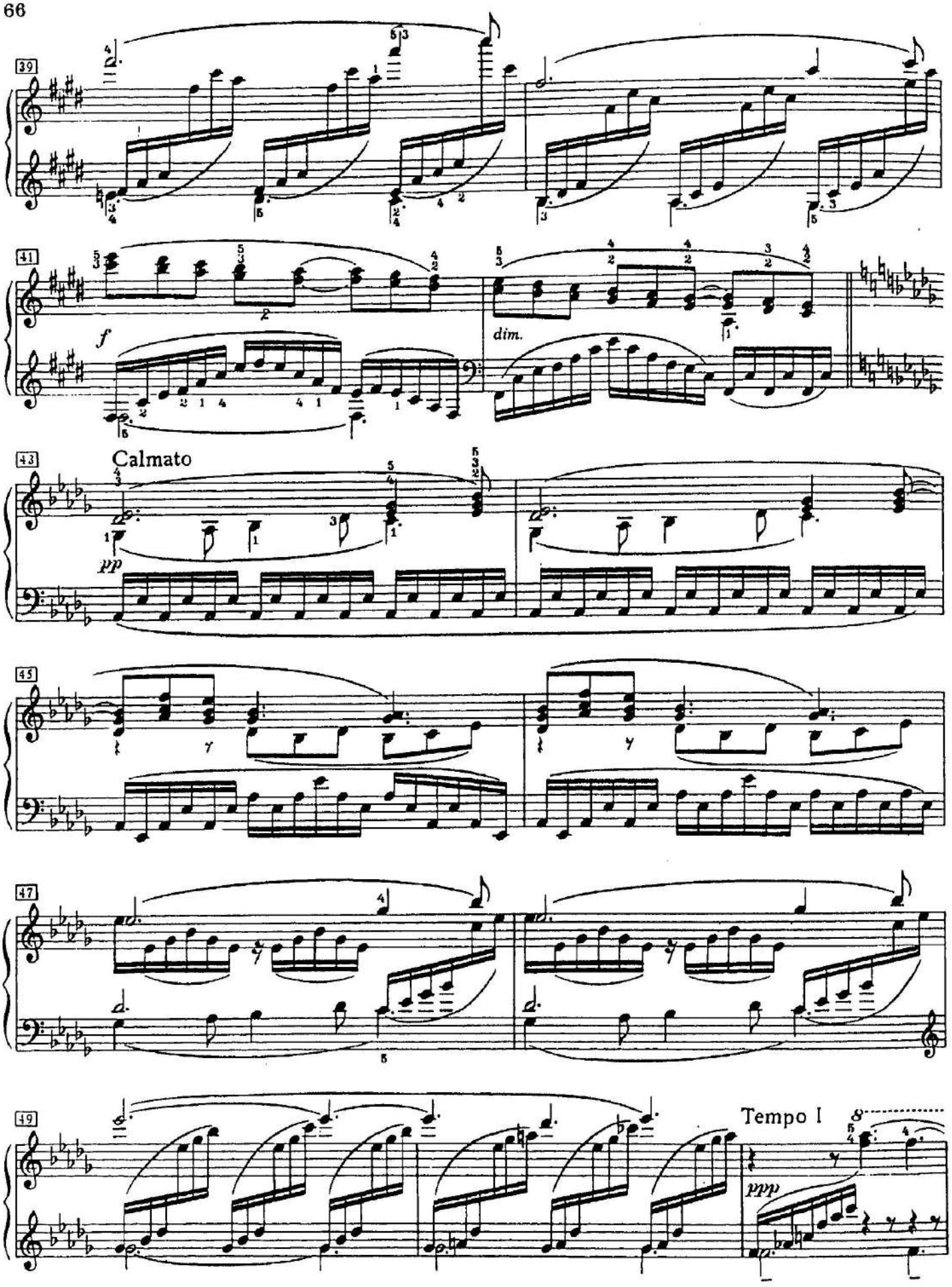

86
90
a tempo
pp
pp
94
cresc.
più cresc.
98
rit.
a tempo
molto cresc.
f
102
f
più f
106
dim.
p
pp
ppp

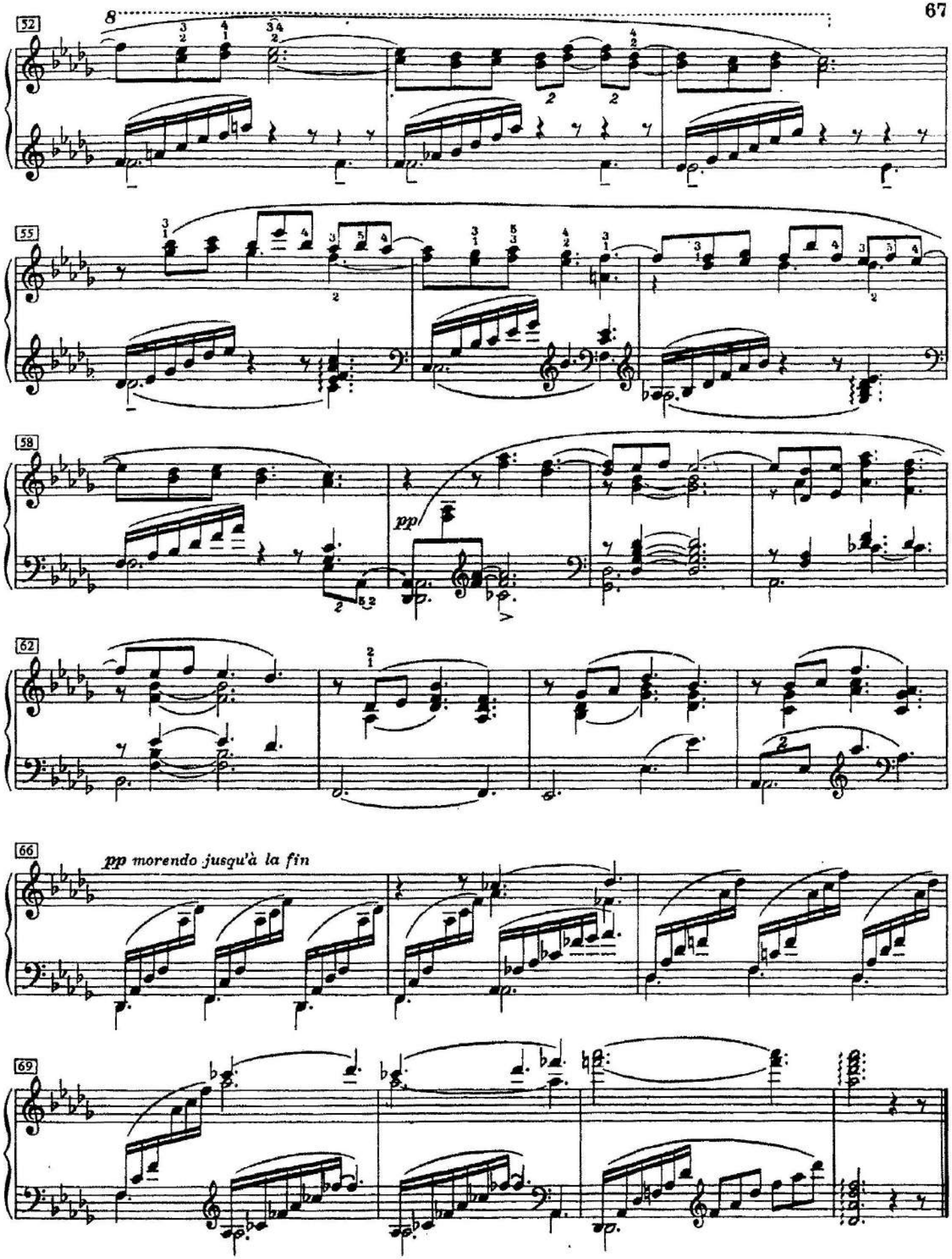
ЛУННЫЙ СВЕТ

К. ДЕБЮССИ




27
Un poco mosso
pp
29
31
p
p
33
35
cresc.
37
En animant
più cresc.

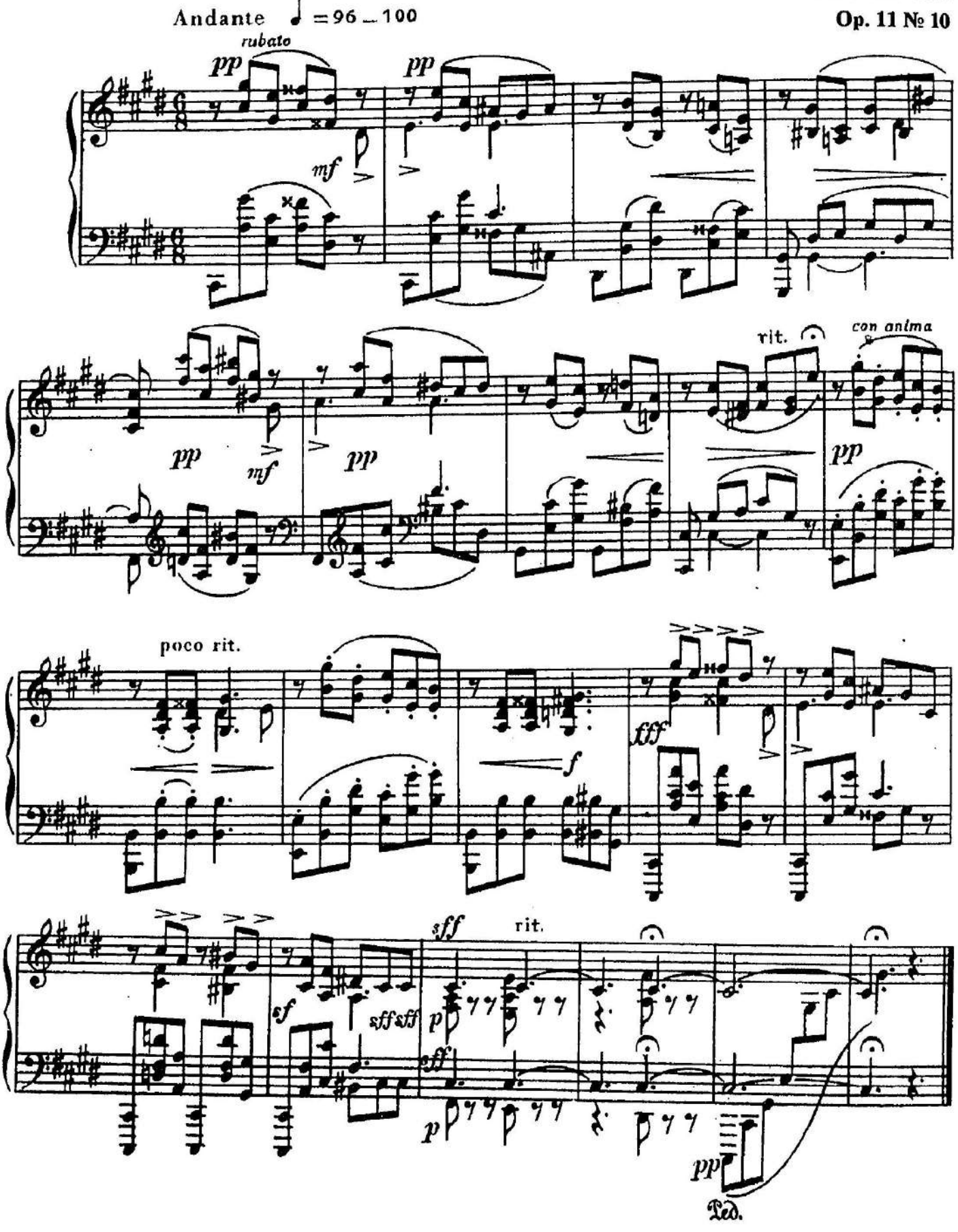

39
41
f
dim.
43
Calmato
pp
45
47
49
Tempo I
ppp


52
8
55
58
pp
62
66
pp morendo jusqu'à la fin
69

ПРЕЛЮДИЯ

А. СКРЯБИН

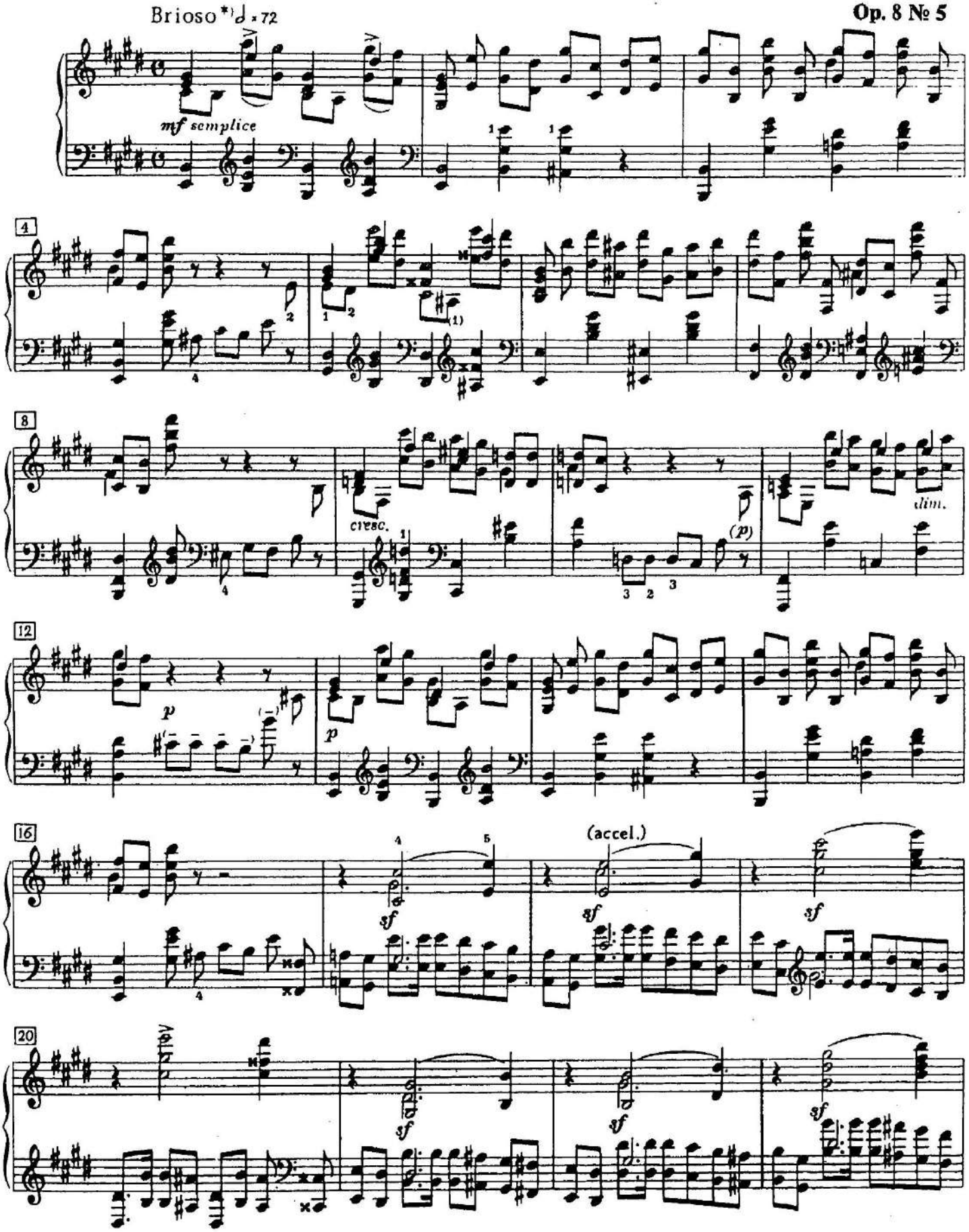
Op. 11 № 10

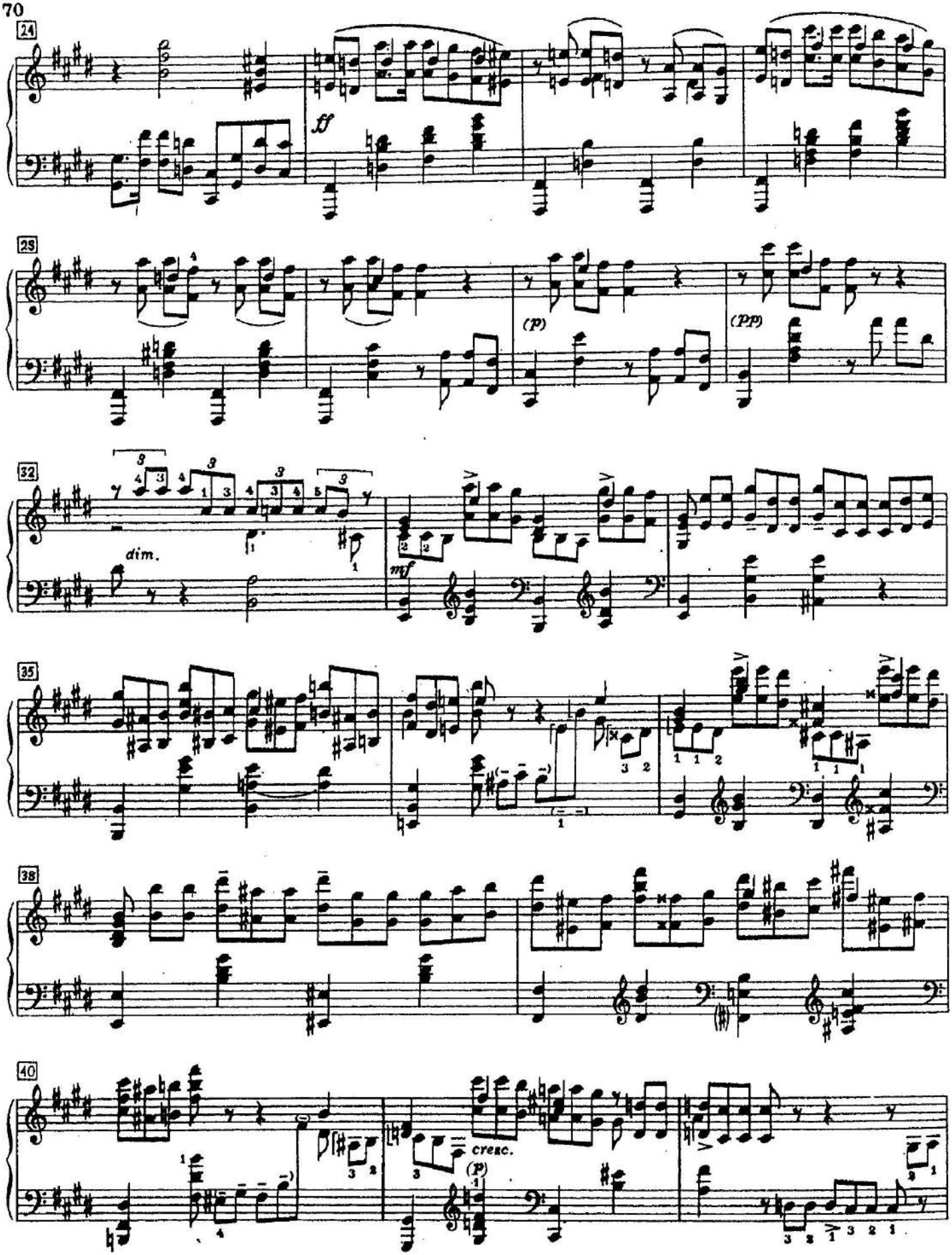


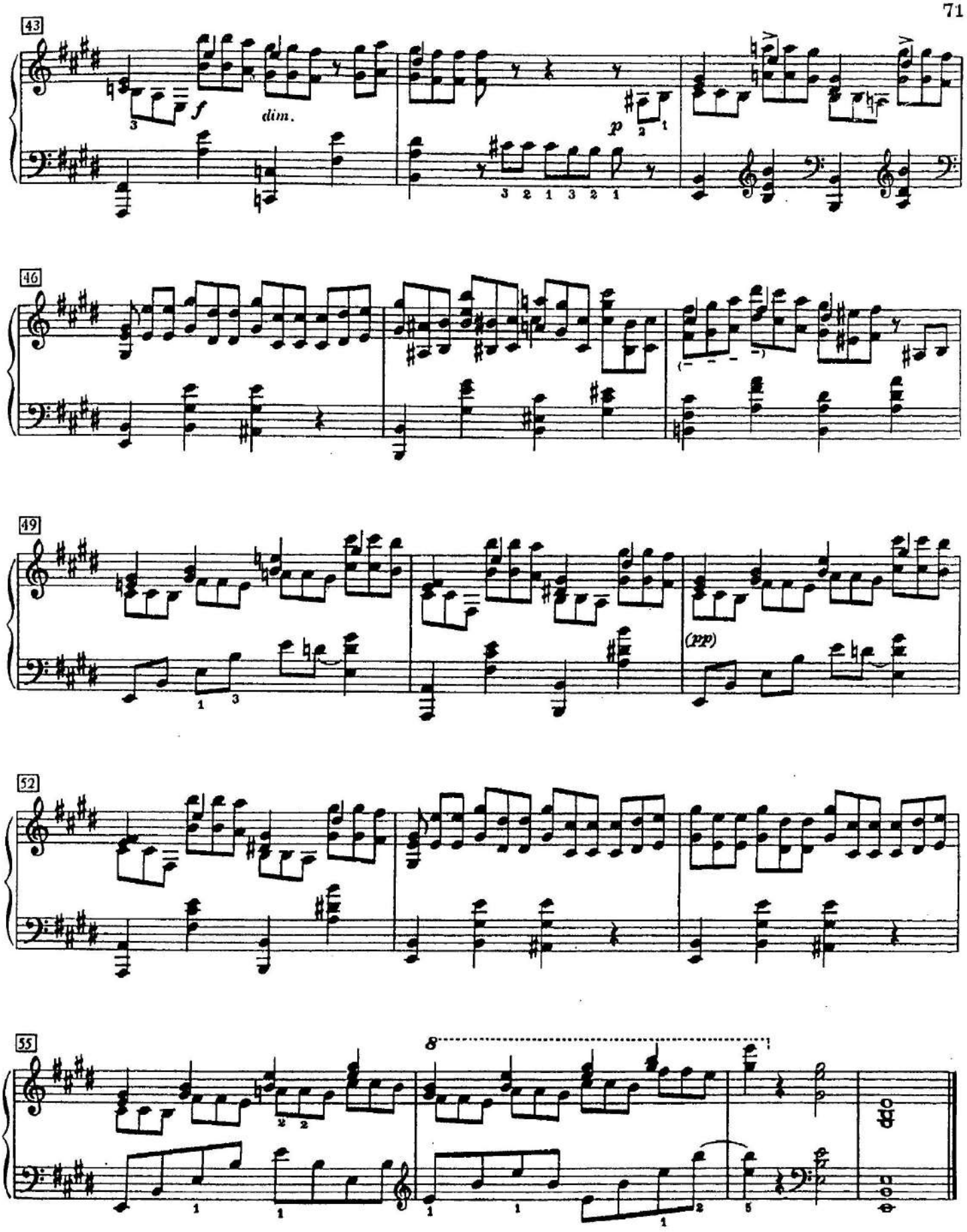
ЭТЮД

А. СКРЯБИН

Op. 8 № 5



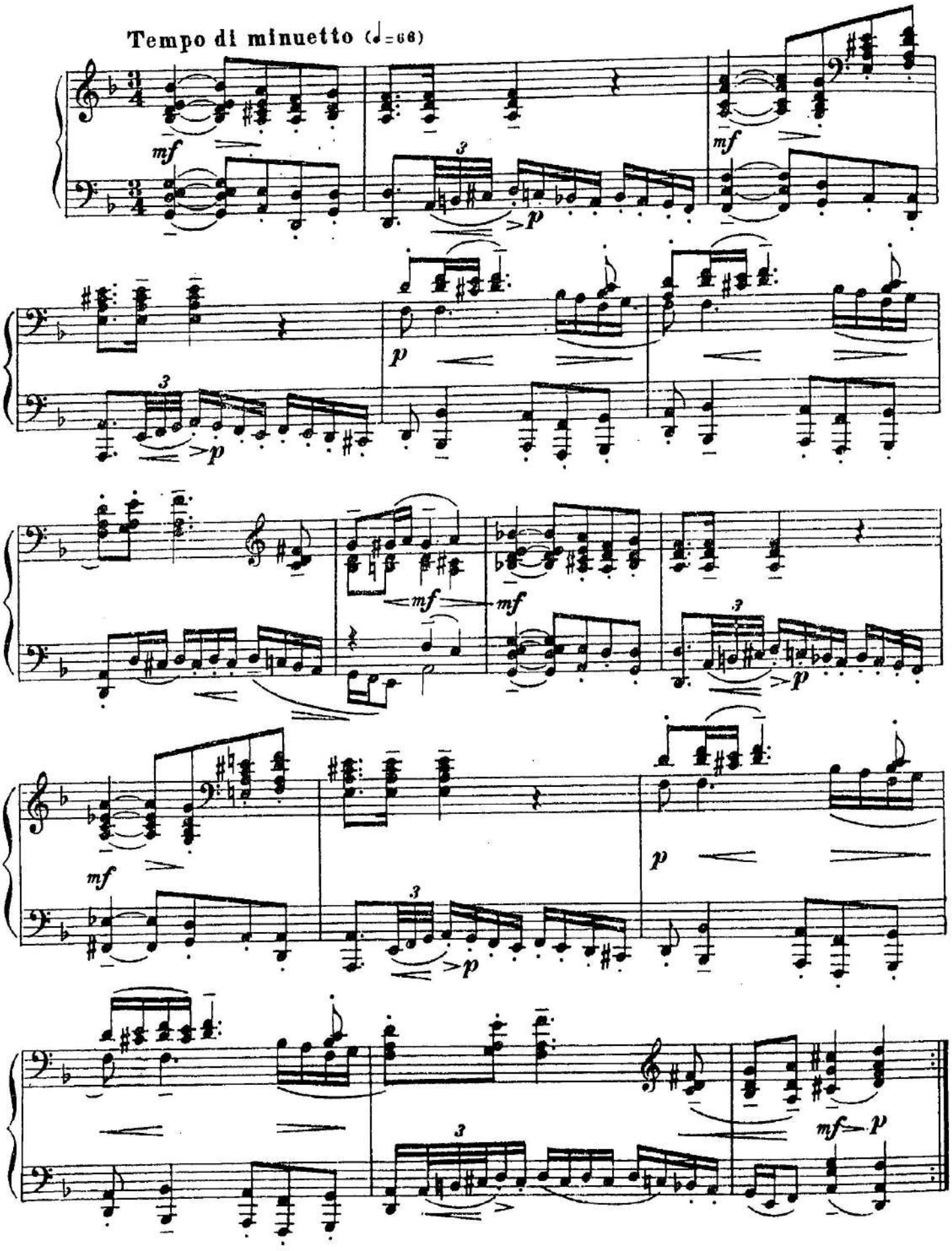

24
ff
28
(p)
(pp)
32
dim.
mf
35
38
40
cresc.
(p)

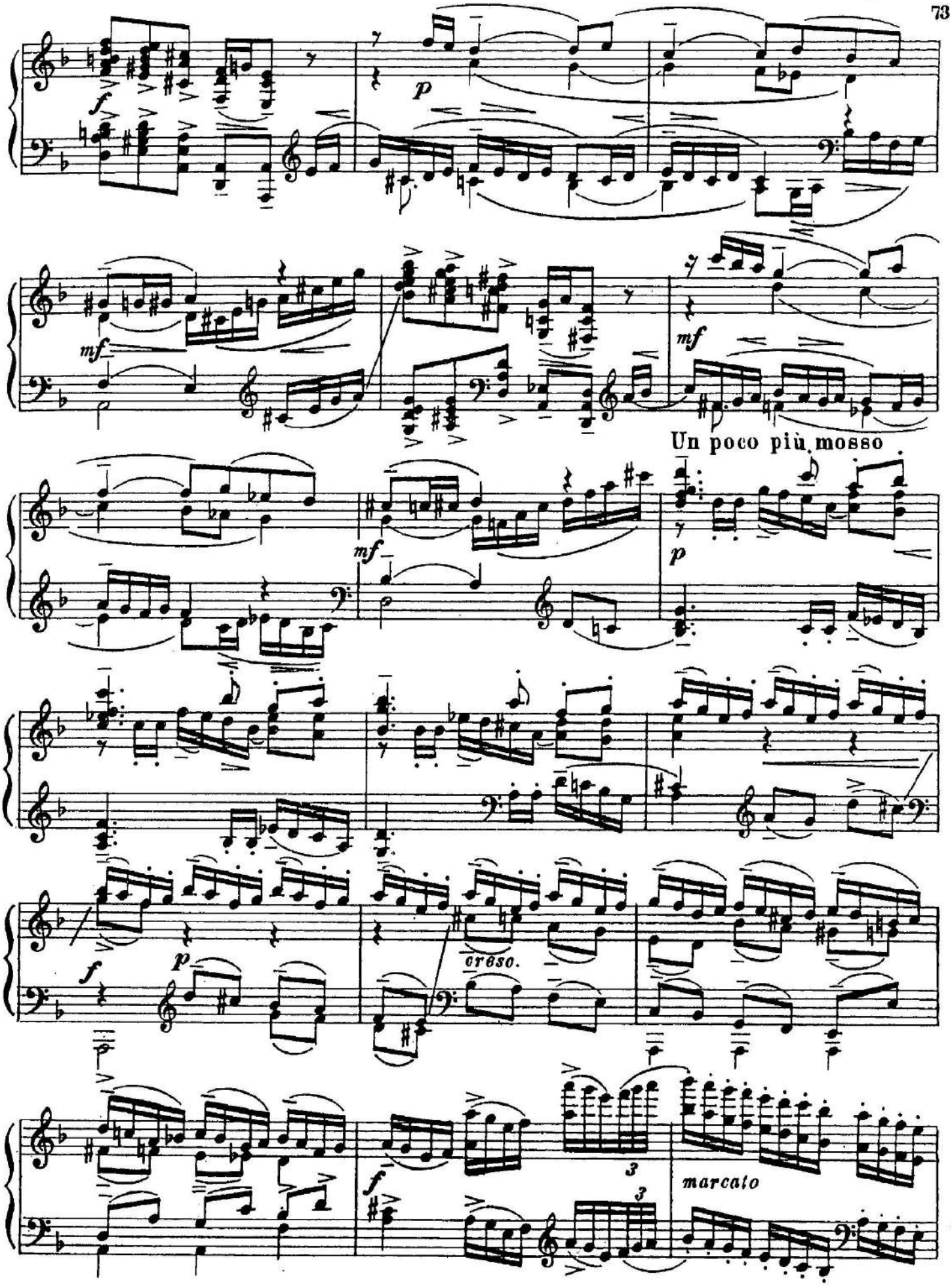

43
f
dim.
p
46
49
(pp)
52
55
8

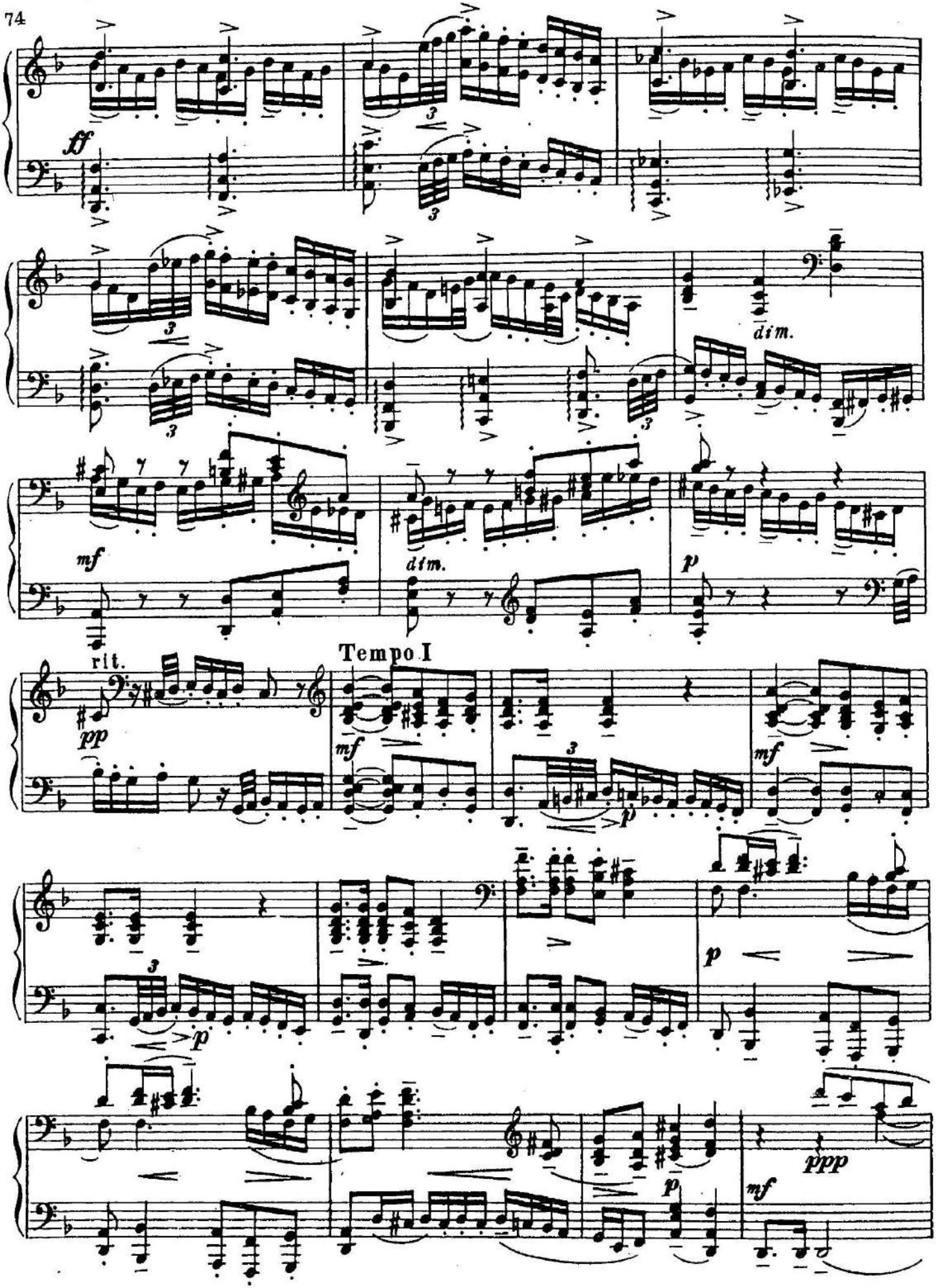
ПРЕЛЮДИЯ

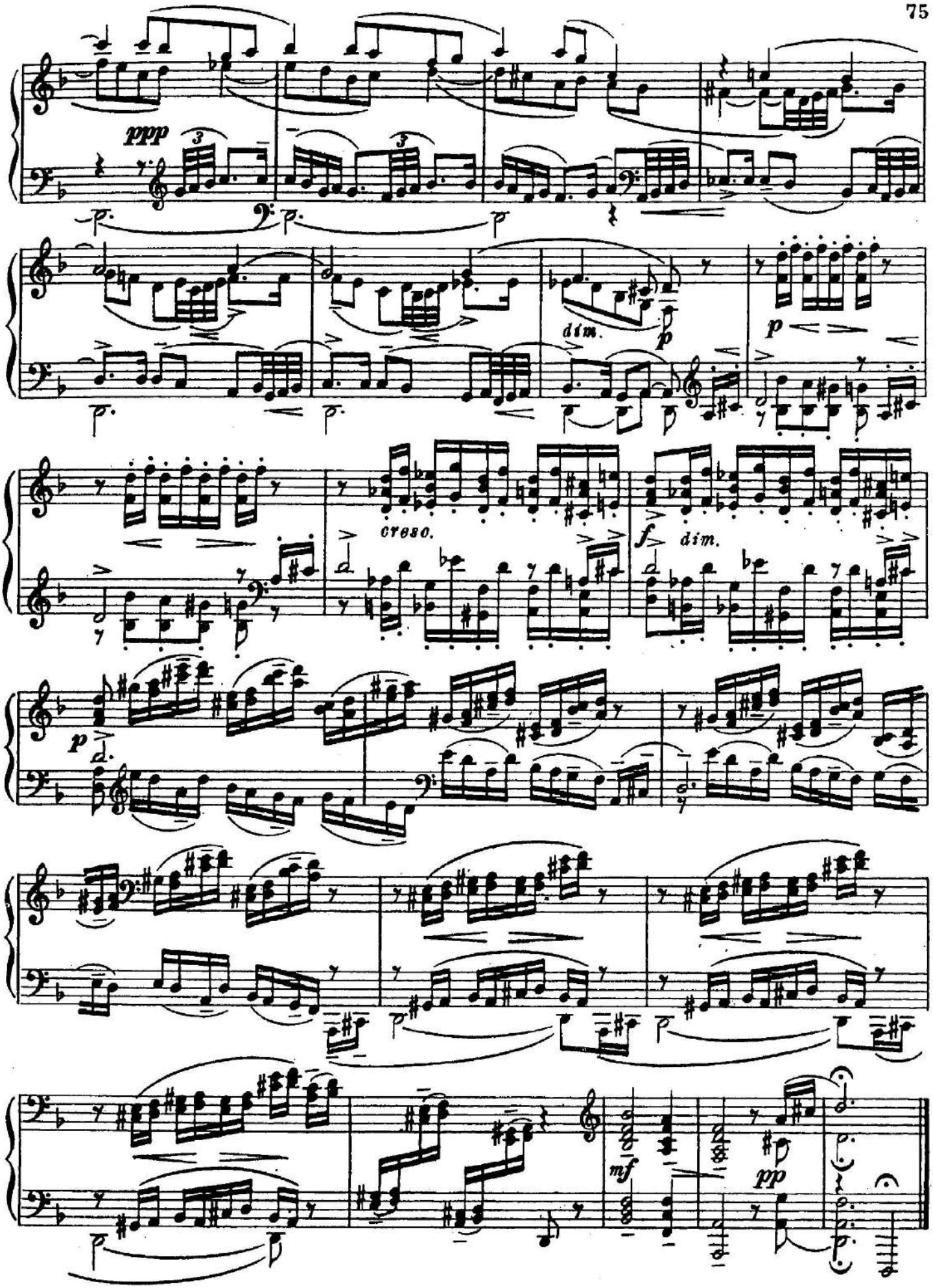
С. РАХМАНИНОВ

Op. 23 № 3




Un poco più mosso
cresc.
marcato

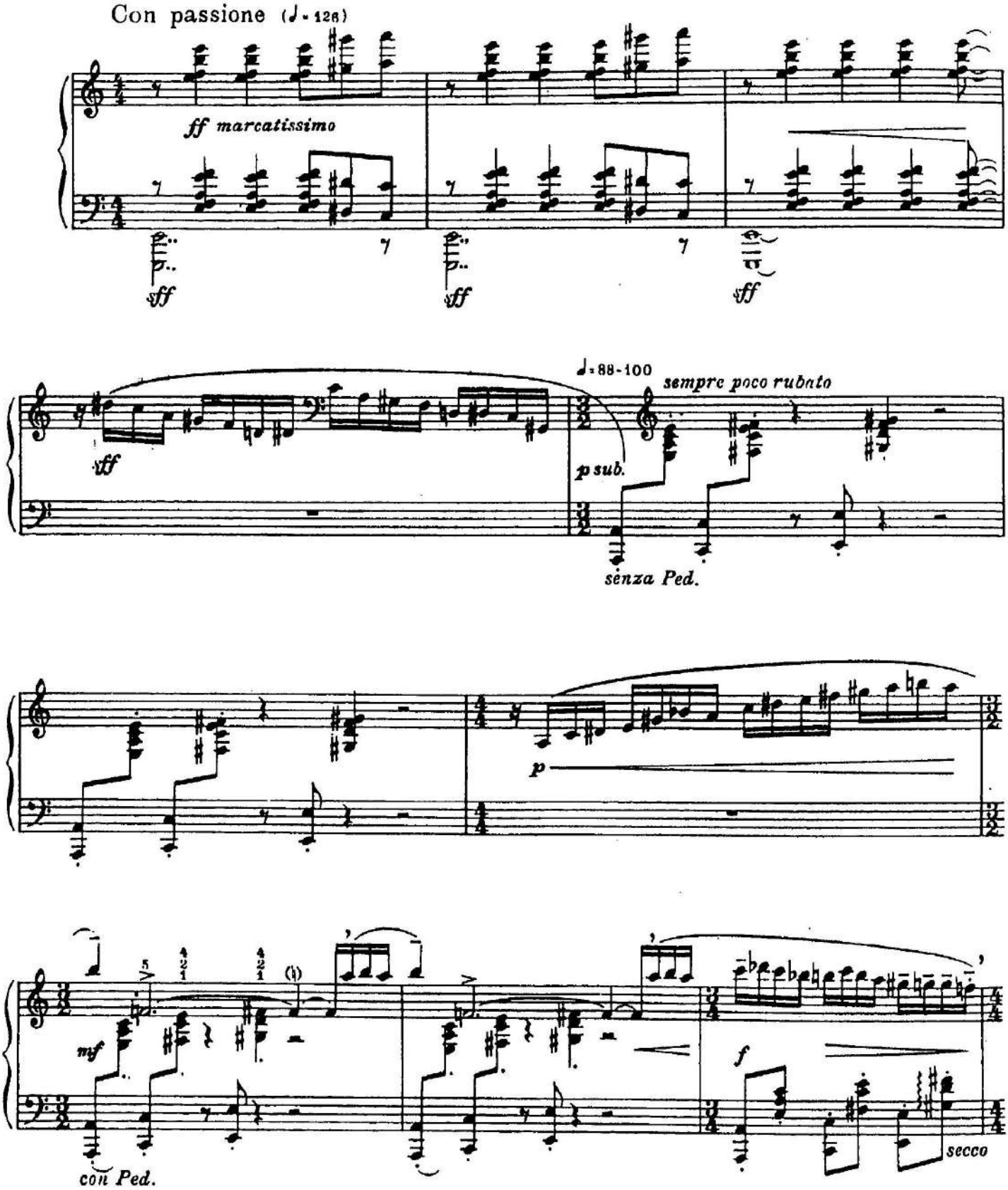

ff
dim.
mf
dim.
p
rit.
pp
Tempo I
mf
p
mf
p
p
ppp
mf

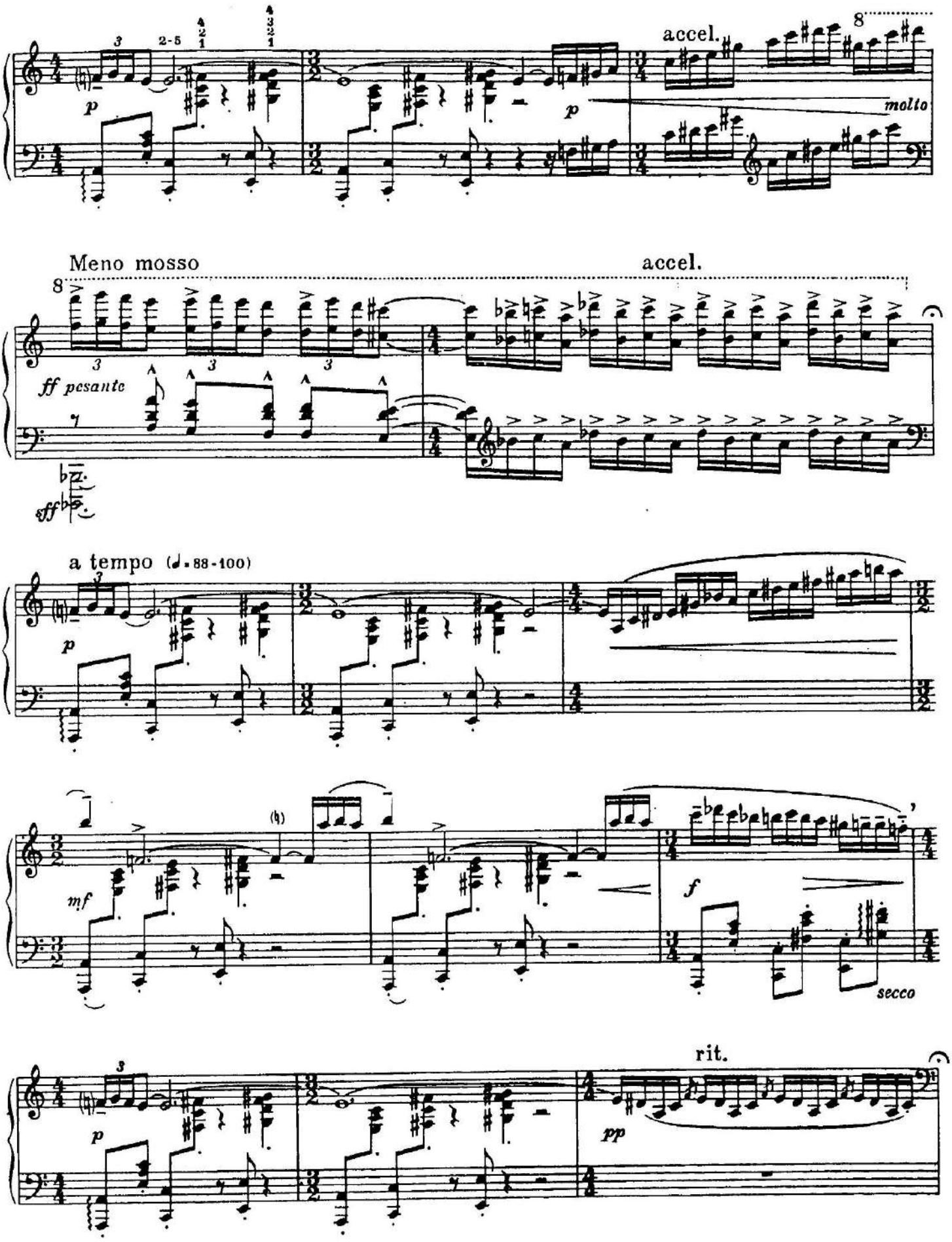

ppp
dim.
p
cresc.
f
dim.
p
mf
pp

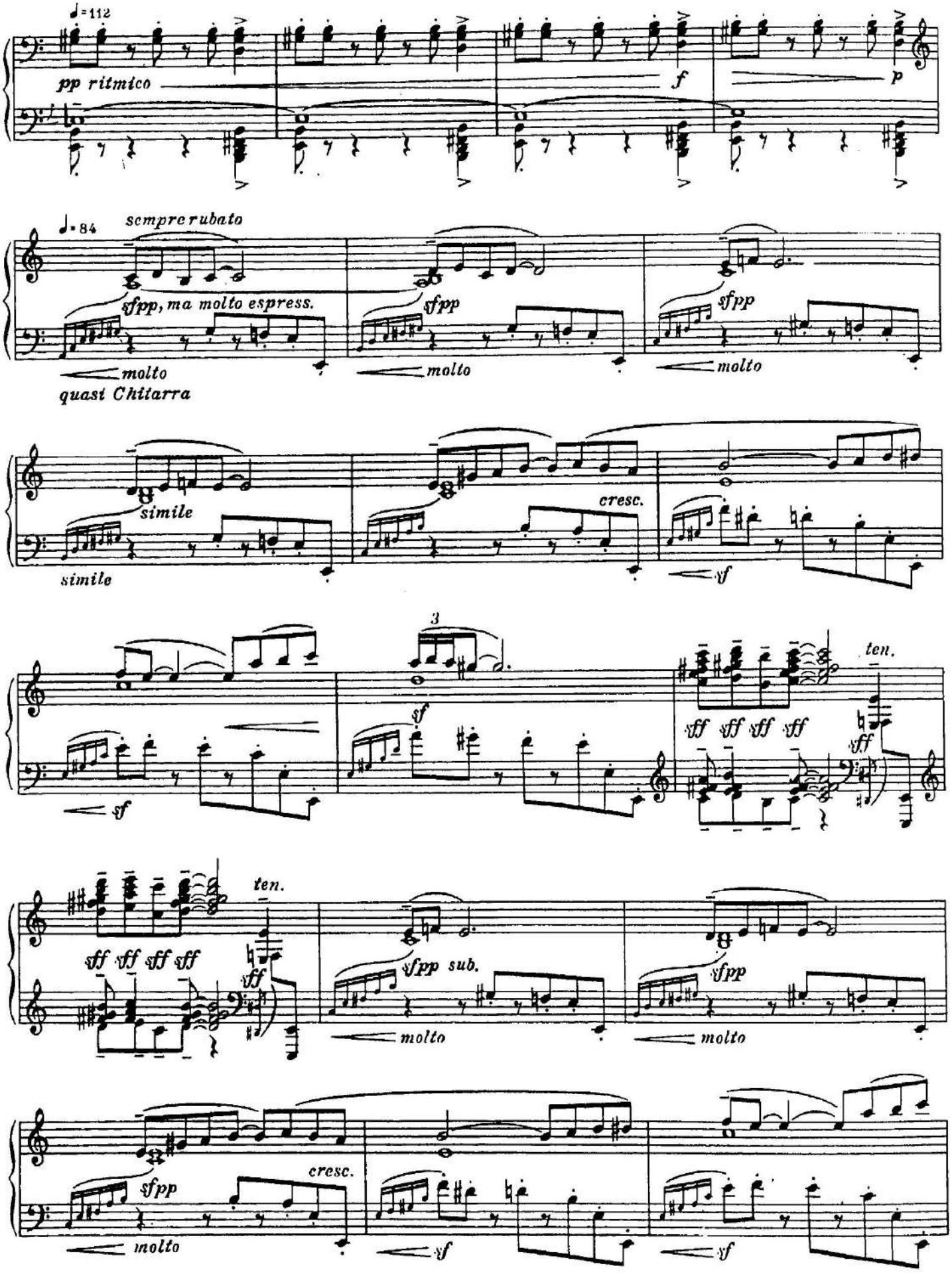
В ПОДРАЖАНИЕ АЛЬБЕНИСУ

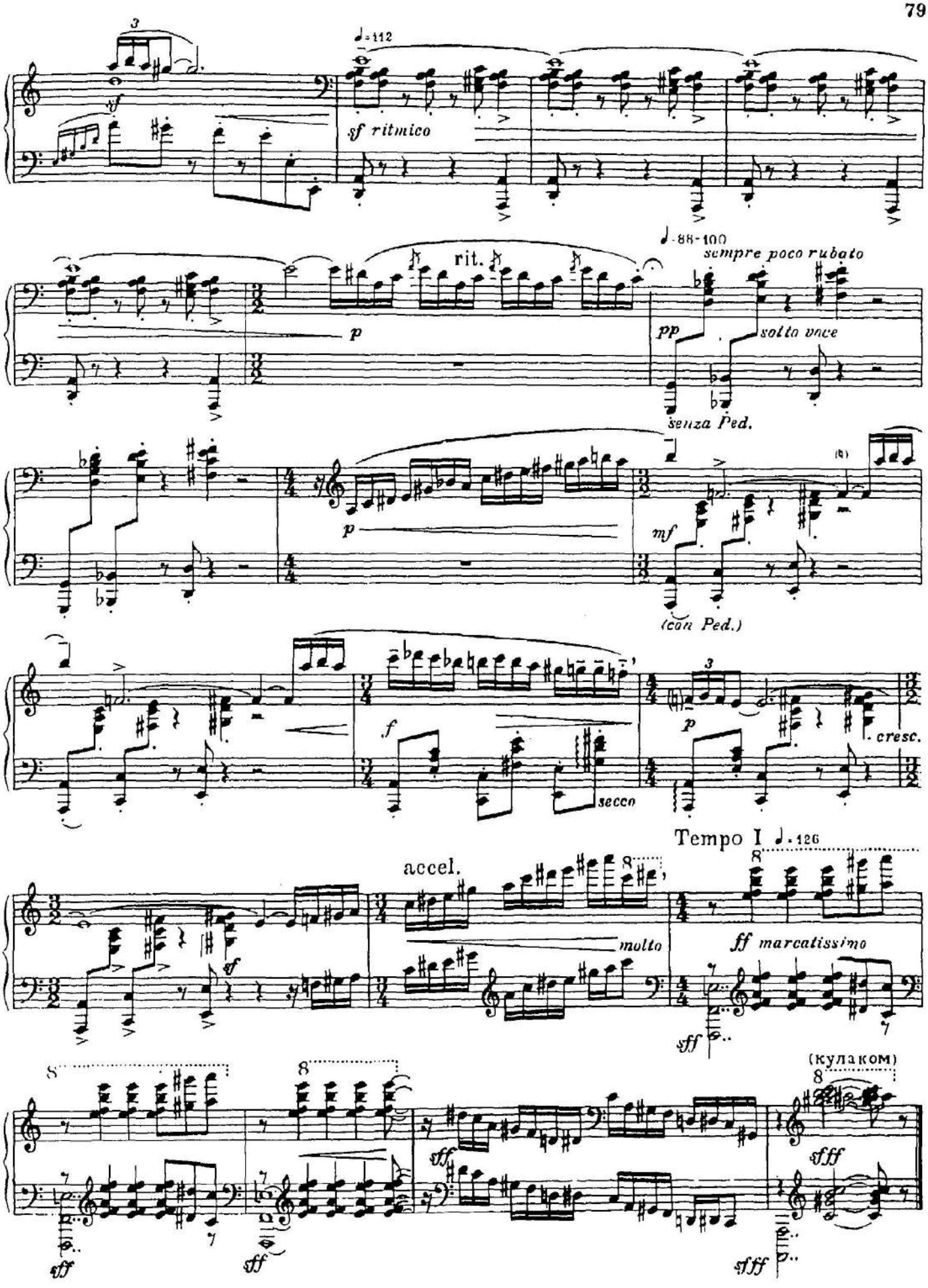
Майе Плисецкой

Р. ЩЕДРИН




accel.
molto
Meno mosso
accel.
ff pesante
sff
a tempo (♩= 88-100)
mf
f
secco
rit.
pp


♩=112
pp ritmico
f
p
♩.=84
sempre rubato
sfpp, ma molto espress.
molto
quasi Chitarra
sfpp
molto
sfpp
molto
simile
simile
cresc.
sf
3
sf
ten.
sff sff sff sff
sff
sf
ten.
sff sff sff sff
sff
sfpp sub.
molto
sfpp
molto
cresc.
sfpp
molto
sf
sf


sf
♩=112
sf ritmico
rit.
p
♩=88-100
sempre poco rubato
pp
sotto voce
senza Ped.
p
mf
(con Ped.)
f
secco
p
cresc.
accel.
molto
sf
ff marcatissimo
sff
Tempo I ♩=126
(кулаком)
sff
sff
sff
sfff
sfff

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Подписано в печать 1 декабря 1993 г.
Формат 60x84 1/8. Печать офсетная. Объем 10,0 печ. л.
Тираж 1 000. Заказ . Цена договорная.

Отпечатано в типографии № 6. УВИ МОРФ.

Издательство ЦСДК лр № 062539
121614, Москва, Осенний бульвар, 12, 2, 47
Тел.: 412 - 86 - 57